

SEI
QUARTETTI
PER

Due Violini Alto e Basso

COMPOSTI DEL SIGNOR

LUIGI BOCHERINI

*Di Laurea Virtuoso di Camera e Compositore
di S.A.R. Don Luigi Infante di Spagna*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Preis 9^h pour Paris et la Province, port franc par la Poste.

A PARIS.

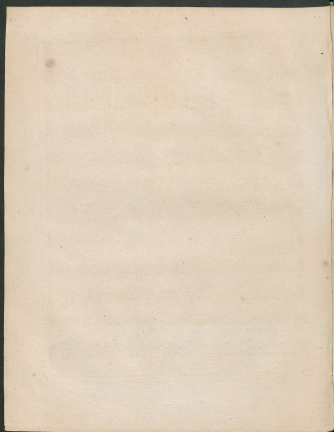
Chez TREHAULT, rue Honoree au mont d'or, N^o 500 de la section des Gardes,
Francoises, entre la rue des Postes et la maison d'angle.
En Periode de Theatre de l'Opera Comique rue Vassart N^o 461.

N^o 6

Cen. 18007

[Signature]

8/16



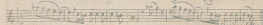
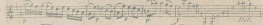
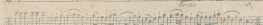
QUARTETTO

1999

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Adagio di Minuetto.



37.

QUARTETTO



Handwritten musical score for Violino Primo, page 92. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'Dolce', 'Crescendo', and 'Diminuendo'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Primo.

rit.

Handwritten musical score for Violino Primo, page 23. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *rit.*, *p*, *f*, *cresc.*, and *dim.*. The manuscript is written in dark ink on aged paper.

Violino Primo.

Handwritten musical score for Violino Primo, page 34. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

John A. Brown

Violino Primo

QUARTETTO V

Cresc.

Dim.

F.

p

ff

Cresc. Dim.

pizz. b.

Con agitato

Cresc.

Fine

Nona Quarta Parte

Violino Primo.

Handwritten musical score for Violino Primo, Nona Quarta Parte. The score consists of 12 staves of music in a single system. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Various performance markings are present throughout the score, including "Pizzicato", "Tutti", "Pizzicato 2", and "FINE." at the bottom. The paper is aged and slightly discolored.