

Symphony No.1 Mov. IV

Violin I
Standard tuning
①=E ③=D
②=A ④=G

Violin II
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

Contrabass
Standard tuning

$\text{♩} = 200$

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

ff

Musical score for orchestra in G major, 2/4 time.

Instruments:

- Flute
- Bassoon
- Trumpet
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Dynamics:

- ppp
- pp
- p
- mp
- mf

The score consists of eight staves, each with a different instrument. The first four staves (Flute, Bassoon, Trumpet, Timpani) have standard 4-line staves. The last four staves (Violin I, Violin II, Viola, Cello) are grouped together by a bracket and have 5-line staves. The Double Bass staff also has a 5-line staff. The music is in G major (one sharp) and 2/4 time. The dynamics shown are *ppp*, *pp*, *p*, *mp*, and *mf*.

Musical score for orchestra, measures 1-4:

- Flute:** Sustained note on the first line.
- Bassoon:** Sustained note on the first line.
- Trombone:** Sustained note on the first line.
- Tpani:** Sustained note on the first line. Dynamic *f*.
- Violin I:** Eighth-note pattern starting with a sixteenth note. Dynamic *f*.
- Violin II:** Eighth-note pattern starting with a sixteenth note. Dynamic *f*.
- Viola:** Sustained note on the first line.
- Cello/Bass:** Sustained note on the first line.

Flute

Bassn

Tpct

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

$\frac{13}{8}$

f

f

f

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

17

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

The musical score is a page from a classical composition. It features nine staves, each representing a different instrument or section of the orchestra. The instruments are: Flute, Bassn, Tripet, Tpani, Violin I, Violin II, Viola, Cello, and Ctbass. The score is in common time (indicated by 'C') and uses a key signature of one sharp (F#). The music is divided into measures, with measure 21 being the current one. In measure 21, all instruments except Ctbass play eighth-note patterns. The dynamics are primarily eighth-note patterns, with a forte dynamic at the beginning of the measure. The Ctbass staff is entirely blank, indicating it is not playing in this section. The score is presented on a white background with black musical notation.

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

#25

ff

fff

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

A musical score for orchestra and choir in G major, 29th measure. The score includes parts for Flute, Bassn, Trpet, Tpani, Violin I, Violin II, Viola, Cello, and Ctbass. The Flute, Bassn, and Trpet play eighth-note patterns. The Tpani plays a sustained note with grace notes and dynamic markings *mf*, *mp*, and *p*. The Violin I, Violin II, Viola, Cello, and Ctbass play eighth-note patterns. The vocal part consists of three staves of soprano voices. The vocal line features sustained notes with grace notes and dynamic markings *p* and *f*. The vocal parts are separated by vertical bar lines.

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

A musical score for nine instruments: Flute, Bassn, Tripet, Tpani, Violin I, Violin II, Viola, Cello, and Ctbass. The score is in 3/3 time and has a key signature of three sharps. The Flute and Ctbass parts are active, while the others are silent. The Flute part consists of eighth-note patterns. The Ctbass part consists of eighth-note patterns.

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Cbass

#37

A musical score page showing nine staves. From top to bottom: Flute, Bassoon, Tripet, Tpani, Violin I, Violin II, Viola, Cello, and Cbass. The key signature is one sharp. Measure 37 starts with eighth-note patterns on the Flute, Bassoon, and Tripet staves. The Violin I staff has two open circles. The Cello staff has six eighth-note patterns. The Cbass staff has two open circles. A dynamic marking 'p' is at the bottom of the Cello staff. A rehearsal mark 'V' is centered above the Violin II staff.

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

A musical score page showing seven staves of music. The top six staves represent the orchestra: Flute, Bassoon, Tripet, Tpani, Violin I, Violin II, and Viola. The bottom staff represents the Ctbass. The music is in 3/2 time, indicated by a '3' over a '2'. The key signature is two sharps. The score consists of four measures. Measures 1 and 2 feature eighth-note patterns on the upper staves and quarter notes on the lower staves. Measure 3 begins with a bassoon solo (measured in parentheses) followed by eighth-note patterns. Measure 4 concludes with a dynamic instruction 'f' (fortissimo). The Ctbass part is mostly sustained notes.

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

45

p

p

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

A musical score page showing eight staves of music. The top four staves represent Flute, Bassn, Tripet, and Tpani, each with a single note per measure. The bottom four staves are grouped by a brace and represent Violin I, Violin II, Viola, and Cello/Bassoon. The Cello/Bassoon staff shows a complex rhythmic pattern of eighth and sixteenth notes. The score is in 3/2 time, indicated by a '3' over a '2' in the key signature area. The key signature is one sharp, and the tempo is marked as 49.

Flute

Bassoon

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Cbass

53

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

57

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

61

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

65

Flute

Bass

Trpt

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

#69

f

ff

A

A

A

A

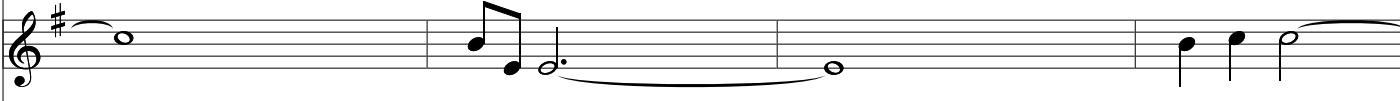
A

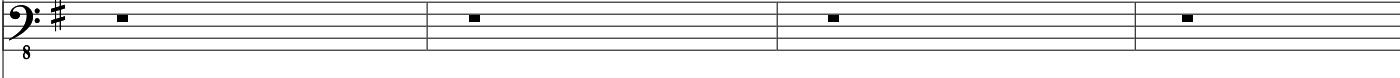
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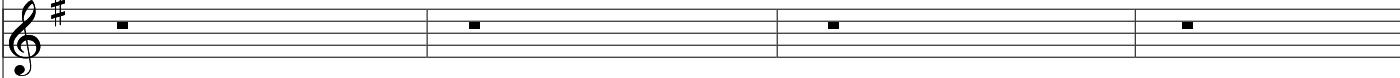
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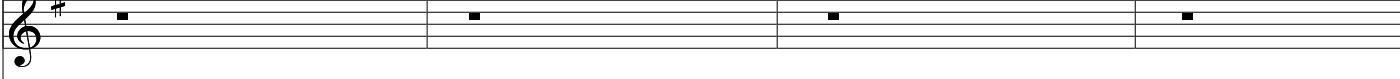
Flute 
ff

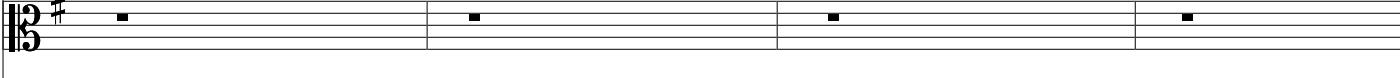
Bassn 
ff

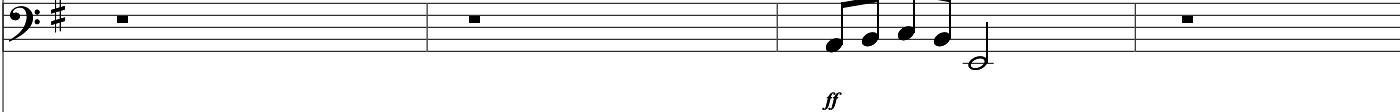
Tpct 
8

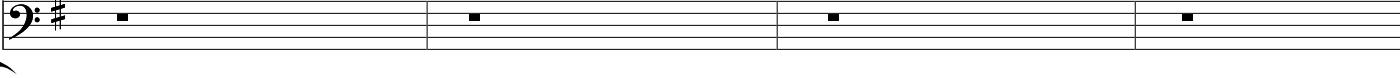
Tpani 
8

Violin I 

Violin II 

Viola 

Cello 
ff

Cbass 

Flute

Bassn

Tpct

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

ff

ff

Flute

Bassn

Tpct

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

#81

ff

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

The musical score is organized into two sections based on key signature. The first section (measures 1-10) uses a G major key signature, indicated by a single sharp sign (F#) at the beginning of each staff. The second section (measures 11-20) shifts to an A major key signature, indicated by two sharp signs (F# and C#) at the beginning of each staff. The instruments are arranged vertically from top to bottom: Flute, Bassoon, Trombone, Tpani, Violin I, Violin II, Viola, Cello, and Ctbass. The score includes various musical markings such as dynamic changes, rests, and slurs.

Flute

Bassn

Tripet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

89

ff

ff