

Respectfully dedicated to ROBERT COLLYER, Pastor of the Church of the Messiah.

# Hail the King!

## CHRISTMAS ANTHEM.

HOMER N. BARTLETT.

Op. 104.

ORGAN.

Andante con moto. add Princp.

*mf* Sw. *m.d.* *m.g.*

Ped.

The organ introduction is written for a four-part organ in 4/4 time. It begins with a melody in the right hand and accompaniment in the left hand. The tempo is 'Andante con moto'. Dynamics include *mf* and *m.g.*. Pedal points are indicated. The key signature has two flats (B-flat and E-flat).

SOLO CONTRALTO.

Ho - ly night! peace - ful

reduce Sw. *p rit.* *pp*

The first system of the vocal part features a solo contralto line. The lyrics are 'Ho - ly night! peace - ful'. The organ accompaniment includes dynamics like *pp* and *p rit.*. The organ part has a 'reduce Sw.' instruction.

night! Through the dark-ness beams a light; ———

(h. Flute 8' or St. Diap.)

The second system continues the vocal line with the lyrics 'night! Through the dark-ness beams a light;'. The organ accompaniment includes a part for '(h. Flute 8' or St. Diap.)'. The organ part features a melodic line in the right hand and accompaniment in the left hand.

Yon - der, where they sweet vig - ils keep O'er the babe who in si - lent sleep

The third system continues the vocal line with the lyrics 'Yon - der, where they sweet vig - ils keep O'er the babe who in si - lent sleep'. The organ accompaniment continues with a melodic line in the right hand and accompaniment in the left hand.

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Rests in heav'n - ly peace. ————— Si - lent night!

Voix celeste.  
*p*

Ped.

TENOR.

ho - liest night!

viol d'amour.  
*pp con gran espress.*

Gr.  
Solo Diap.

Sw.

Più animato.

Gr. *f*

*molto cresc*

*m.g.*

Ped.

Gr. & Sw. coupl.

*rall.*

*cresc.*

Dark-ness flies a-way and all is light! Shep-herds,  
 Dark-ness flies a-way and all is light! Shep-herds,

*ff*

hear the Angels, An-gels sing: Hal-le-lu-jah!  
 hear, the An-gels sing:  
 hear-the Angels, hear, the An-gels sing: Hal-le-lu-jah!

Hail the King! Ha-le-lu-jah! Hail the King! Hal-le-lu-jah!  
 Hail the King! Ha-le-lu-jah! Hail the King! Hal-le-lu-jah!  
 Hal-le-lu-jah!

rall. a tempo.

Hal - le - lu - jah! Je - sus Christ is here.

Hal - le - lu - jah! Je - sus Christ is here.

Hal - le - lu - jah!

*fff* *rall.* *a tempo.*  
*p.*

rit.

Hal - le - lu - jah! Hal - le - lu - jah! Je - sus Christ is

Hal - le - lu - jah! Hal - le - lu - jah! Je - sus Christ is

*molto cresc.* *rit.*

here!

*p* *lento.*

here!

Si - lent.

Reduce Org. to *p* Sw. dulciano.

*lento.*

Ped. Board.

Ho - liest night!

night!

Andante.

*pp* voix cèleste.

Ch. Solo.

*pp* Sw.

Clarabella.

Ho - liest night!

*dolce.*

TRIO.

1st SOPRANO. Andante espressivo.

Si - lent night! ho - li - est night! Guid - ing star, oh

2nd SOPRANO.

Si - lent night! ho - li - est night! Guid - ing star, oh

ALTO.

Si - lent night! ho - li - est night! — Guid - ing

*pp* sustain either manual or Ped.

*m.g.*

8250 Ped. Bourd. Ped.

lend thy light, — See the east - ern wise men bring —

lend thy light, — See the east - ern wise men bring —

star, oh lend thy light, — See the east - ern wise men

Gifts and hom - age to our King!

Gifts and hom - age to our King!

bring Gifts and hom - age to our King!

Ch. Viol. d'amour.

Sw. *pp dolce.*

ALTO. Si - lent night!

SOPR. Si - lent night!

Ch. St. diap. or soft Fl. 8.

Sw. *pp*

*Agitato ed accel.*

Ped. Bourd.

Ped. gamba.

*molto cresc.*

*rall.*

Un poco adagio.

Lend they light,  
 O won - drous star! O won - drous

*ff maestoso.*

Un poco adagio.

*ff maestoso.*

Lend they light, lend they light, With the  
 star! O won - drous star! With the  
 star!

an - gels let us sing, With the an - gels let us sing. Hal - le -

an - gels let us sing, With the an - gels let us sing. Hal - le -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, including a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature.

*Più mosso. accel.*

lu - jah to our King! Hal - le - lu - jah to our King. Hal - le - lu -

lu - jah to our King! Hal - le - lu - jah to our King. Hal - le - lu -

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo marking *Più mosso. accel.* is placed above the first staff. The music continues in the same key and time signature.

*Più mosso. accel.*

*molto cresc.*

The third system consists of four staves. The top two staves are piano accompaniment. The bottom two staves are piano accompaniment. The tempo marking *Più mosso. accel.* is placed above the first staff, and *molto cresc.* is placed above the second staff. The music continues in the same key and time signature.



Lento.

Two vocal staves (Soprano and Alto) with lyrics: jah! Hal-le - lu - - jah! Je - sus Christ is here. The music is in a minor key with a common time signature. The tempo is marked 'Lento.'.

Lento.

Piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The tempo is 'Lento.' and the dynamic is 'fff octave coup.'.

Two vocal staves (Soprano and Alto) for the second system. The lyrics are not present in this system, and the notes are mostly rests.

Piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The dynamic is 'fff'.