

Symphony No.2 Mov. II

Violin I
Standard tuning
①=E ③=D
②=A ④=G

Violin II
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

Contrabass
Standard tuning

♩. = 40

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

Flute

Bass

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

5

5

5

Flute ⁹

Bassn

Trpet

Tpanti

Violin I

Violin II

Viola

Cello *mf*

Ctbass

13

Flute

Bass

Trpet

Tpiani

Violin I

Violin II

Viola

Cello

Ctbass

mf

mf

17

Flute

Bass

Trumpet

Tpiani

Violin I

Violin II

Viola

Cello

Ct. Bass

mf

fff

21

Flute

Bass

Trpet

Tpanti

Violin I

Violin II

Viola

Cello

Cibass

mp

f

mf

f

mf

25

Flute

Bassn

Trpet

Tpami

Violin I

Violin II

Viola

Cello

Ctbass

mf

29

Flute

Bass

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

f

f

f

f

f

f

33

Flute

Bass

Trumpet

Tpini

Violin I

Violin II

Viola

Cello

Cbass

f

f

37

Flute

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

f

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each for a different instrument. The instruments are Flute, Bass, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part starts at measure 37 and plays a series of quarter notes: G4, A4, Bb4, and C5. The Bass part plays a half note G2, followed by a quarter note G3, and a quarter note F3. The Trumpet part plays a half note G3, followed by a quarter note G3, and a quarter note F3. The Trombone part plays a half note G2, followed by a quarter note G2, and a quarter note F2. The Violin I and Violin II parts play a half note G3, followed by a quarter note G3, and a quarter note F3. The Viola part plays a half note G2, followed by a quarter note G2, and a quarter note F2. The Cello part plays a half note G2, followed by a quarter note G2, and a quarter note F2. The Double Bass part plays a half note G2, followed by a quarter note G2, and a quarter note F2. The Viola part has a dynamic marking of *f* (forte) under the first measure. The score ends with a double bar line at the end of the page.