

26 C 40



SIX
SONATES

A
DEUX VIOLONS.

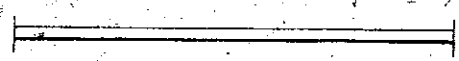
COMPOSÉES

Par

GIUSEPPE HAYDN.

à Vienne.

OPERA VI.



A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 141.

Prix f 3.-

GEMEENTEMUSEUM

MUZIEK. AFD.

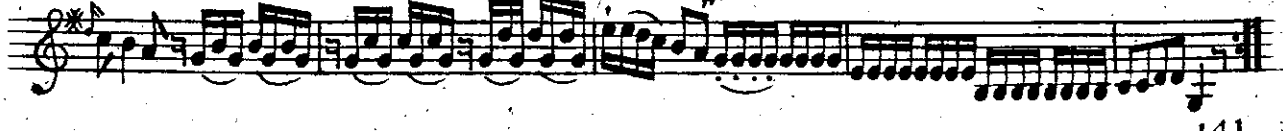
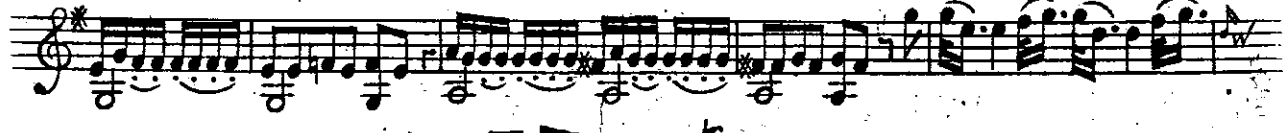
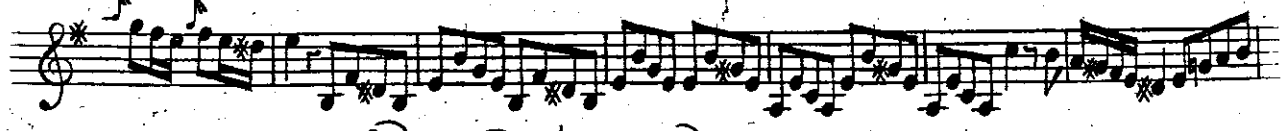
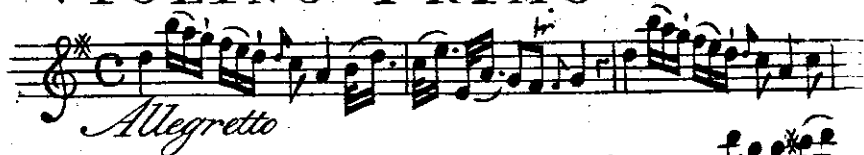
18.160²

GRANDRAGE.

VIOLINO PRIMO

3

SONATA I



VIOLINO PRIMO

Tempo di Comodo

This musical score is for the first movement of a violin sonata. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Comodo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the fifth and eighth staves.

SONATA II

Allegretto

This musical score is for the second movement of Sonata II. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. There are repeat signs at the end of the fourth and ninth staves.

This block contains the continuation of the musical score for Sonata II, second movement. It includes the remaining staves of the piece, showing the final development and conclusion of the melodic and accompanimental lines. The notation includes various musical symbols such as beams, slurs, and repeat signs.

VIOLINO PRIMO

5

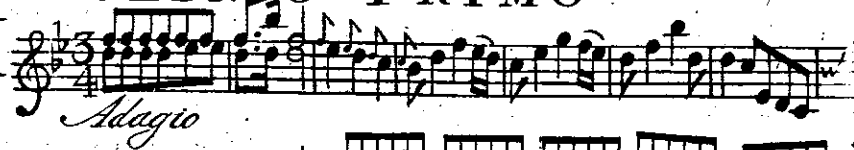
This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo and character marking is *Presto scherzando*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a double bar line with repeat dots. The page number 141 is visible in the bottom right corner.

Presto scherzando

141

VIOLINO PRIMO

SONATA III

*Adagio**Allegretto*

VIOLINO PRIMO

7

The first system of the Violino Primo part, measures 1 through 10. It is written in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' and some slurs. The system ends with a double bar line and a repeat sign.

SONATA IV

The first system of Sonata IV, measures 1 through 10. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Allegro' is written below the staff. The music is a fast, rhythmic melody with many sixteenth notes and some slurs.

The second system of Sonata IV, measures 11 through 20. The music continues with a fast, rhythmic melody, featuring many sixteenth notes and some slurs. The system ends with a double bar line and a repeat sign.

VIOLINO PRIMO

Tempo di Menuetto

This musical score for Violino Primo consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Tempo di Menuetto'. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like 'r' (ritardando) and 'w' (crescendo). The piece concludes with a double bar line.

SONATA V

Allegro Moderato

This musical score for Violino Primo consists of 4 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The notation includes eighth notes, sixteenth notes, beams, slurs, and dynamic markings like 'w' (crescendo). The piece concludes with a double bar line.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present throughout the score, including accents, slurs, and dynamic markings. A 'bis' marking appears above a slur on the second staff. The first staff begins with an 'tr' marking. The eighth staff features a 'bw' marking. The final staff includes dynamic markings of 'pp' (pianissimo), 'f' (forte), and 'pp' again. The page number '141' is located in the bottom right corner.

tr

bis

bw

pp f pp

VIOLINO PRIMO

Tempo di Menuetto

SONATA VI

Andantino

VIOLINO PRIMO

11

Allegretto

This page contains the first system of a musical score for Violino Primo. It consists of 14 staves of music. The tempo is marked 'Allegretto'. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fin.' written in a cursive script.

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GEMEENTEMUSEUM

MUZEUM. AFD.

's-GRAVENHAGE. 18160.

VIOLINO SECONDO

3

SONATA I

Allegretto

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLINO SECONDO

First movement of the Violino Secondo part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Tempo di Comodo* is written below the first staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a repeat sign. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff concludes the movement with a final cadence.

Tempo di Comodo

SONATA II

First movement of Sonata II. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegretto* is written below the first staff. The music is characterized by a steady eighth-note pattern in the right hand, with the left hand providing harmonic support. The first staff ends with a repeat sign. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff concludes the movement with a final cadence.

Allegretto

Second movement of Sonata II. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegretto* is written below the first staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a repeat sign. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff concludes the movement with a final cadence.

VIOLINO SECONDO

SONATA III

Adagio

Allegretto

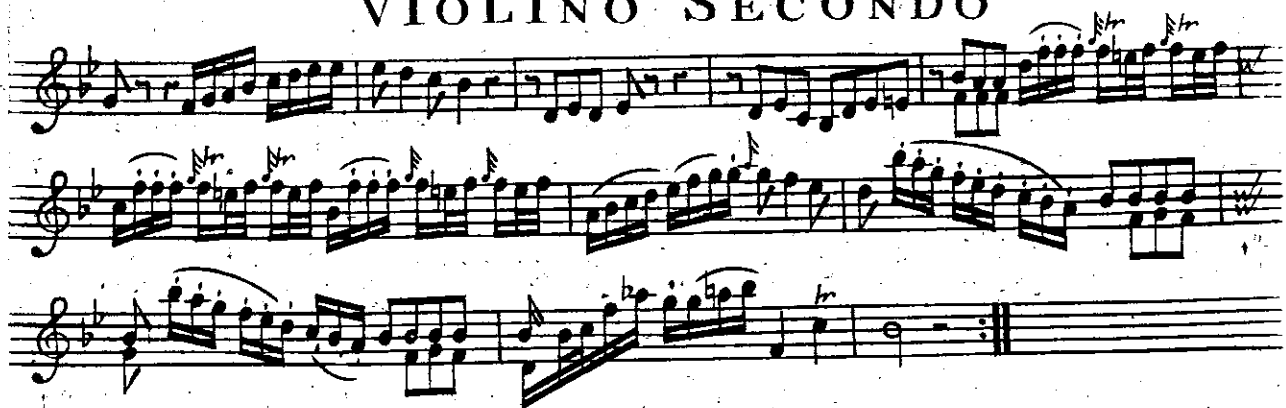
VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo and mood are indicated as *Presto scherzando*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several trills marked with 'tr' and a double measure rest marked with '2'. The page number '141' is visible in the bottom right corner.

VIOLINO SECONDO

7



SONATA IV



VIOLINO SECONDO

Tempo di Menuetto

This musical score for Violino Secondo consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Tempo di Menuetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

SONATA V

Allegro Moderato

This musical score for Violino Secondo consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece ends with a double bar line.

VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by a continuous, flowing melody with frequent sixteenth and thirty-second note passages, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *f* (forte) and *pp* (pianissimo) are used to indicate changes in volume. The piece concludes with a double bar line at the end of the eleventh staff.

f *pp* *pp*

VIOLINO SECONDO

Tempo di Menuetto

SONATA VI

Andantino

VIOLINO SECONDO

11

Allegretto

Fin