

Agitata da due venti

dalla *Griselda*

Antonio Vivaldi

Allegro

Measures 1-4 of the piece. The music is in G minor (two flats) and common time (C). The first staff is empty. The second staff (treble clef) begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third staff (bass clef) starts with a forte (*f*) dynamic and a steady eighth-note accompaniment.

Measures 5-7. Measure 5 continues the eighth-note accompaniment in the bass. The treble staff has a quarter note G4. Measure 6 features a piano (*p*) dynamic in the treble with a sixteenth-note figure and a forte (*f*) dynamic in the bass. Measure 7 continues with piano (*p*) in the treble and forte (*f*) in the bass.

Measures 8-10. Measure 8 has piano (*p*) in the treble and forte (*f*) in the bass. Measure 9 continues with piano (*p*) in the treble and forte (*f*) in the bass. Measure 10 features piano (*p*) in the treble and a descending eighth-note line in the bass.

Measures 11-14. Measure 11 has piano (*p*) in the treble and a descending eighth-note line in the bass. Measure 12 features forte (*f*) in the bass. Measure 13 has piano (*p*) in the bass. Measure 14 features forte (*f*) in the bass.

15 *p* *mf*
A - gi - ta - ta da du - e ven - ti, fre - me l'on - dain

19 *p*
mar tur - ba - to e'l noc - chie - ro spa - ven - ta - to

22 *f* *p*
spa - ven - ta - to già s'a - spet - ta - a nau - fra - gar,

26 *f*
f

29 *pp*

pp

32 *f*

f

35

a nau - fra - gar a nau - fra - gar

p

39

A - gi -

mf

42 *mf*

ta - ta da du - e ven - ti, fre - me l'on - dain mar tur -

45 *p*

ba - to eil noc - chie - ro spa - ven - ta - to, spa - ven -

48 *mf* *p*

ta - to, già s'a - spet-taa nau-fra - gar,

51 *p*

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

57

crescendo

tr

crescendo

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

60

tr

f

p

a nau-fra - gar, a nau-fra-

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

64

gar,

p

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

67 *crescendo*

crescendo

70 *f*

a nau - fra - gar, a

f

73

nau - fra - gar, a nau - fra - gar.

nau - fra - gar, a nau - fra - gar.

77

77

80 *FINE p*

Dal do - ve - ree da l'a -

84 *f p*

mo - re com - bat - tu - to que - sto co - re, non re - si - ste e par che

88

ce - da ein - co - min - ci a de - spe - rar,

92 *mf D.C. al FINE*

a de - spe - rar, a de - spe - rar.