

# THE BRIDE

## A Grand Brilliant Gallopade

by  
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*J.C. Viereck's Collection  
of brilliant*

*Waltzes & Gallopades  
Nº 50.*

**Allegro.**

*Introduction.*

*f* Tromb.

The introduction is written for a Trombone in 2/4 time. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The melody is primarily in the upper register of the instrument.

This section continues the rhythmic pattern with a piano (p) dynamic. It includes dynamic markings for crescendo (cres), fortissimo (ff), and fortississimo (fff). The piece concludes with a repeat sign.

**Vivo.**

*Galop.*

*p*

*cres*

*ten*

The second section is marked 'Vivo' and 'Galop'. It starts with a piano (p) dynamic and features a more active rhythmic pattern. It includes dynamic markings for crescendo (cres) and tenuto (ten). The piece concludes with a repeat sign.

*ten*

*f*

*mf*

*cres*

The final section begins with a tenuto (ten) marking and a forte (f) dynamic. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. Dynamic markings include mezzo-forte (mf) and crescendo (cres). The piece concludes with a repeat sign.

ten ten ten

mf

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with 'ten' above it. The lower staff provides a harmonic accompaniment with chords and moving lines, marked with 'mf'.

cres ten con calore

ff mf

This system contains the next two staves. The upper staff continues the melodic line, marked with 'cres', 'ten', and 'con calore'. The lower staff features a more active accompaniment, marked with 'ff' and 'mf'.

ff mf

This system contains the third and fourth staves. The upper staff continues the melodic line, marked with 'ff' and 'mf'. The lower staff continues the accompaniment with similar dynamics.

ff mf ten

This system contains the fifth and sixth staves. The upper staff continues the melodic line, marked with 'ff', 'mf', and 'ten'. The lower staff continues the accompaniment, marked with 'ff'.

ff marcato

This system contains the seventh and eighth staves. The upper staff continues the melodic line, marked with 'ff'. The lower staff continues the accompaniment, marked with 'ff marcato'.

ff mf ten

This system contains the final two staves of music on the page. The upper staff continues the melodic line, marked with 'ff', 'mf', and 'ten'. The lower staff continues the accompaniment, marked with 'ff'.

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First system of musical notation. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Second system of musical notation. The right hand continues with arpeggiated chords, marked with *ten* (tension) and *dolce*. The left hand has *mf* and *Ped* (pedal) markings. A star symbol (\*) is present in the right hand.

Third system of musical notation. The right hand is marked with *con calore*, *f*, and *ten*. The left hand has *fz* and *fz* markings. A double bar line is present, after which the right hand is marked *dolce*.

Fourth system of musical notation. The right hand continues with arpeggiated chords. A *cres* (crescendo) marking is present in the left hand.

Fifth system of musical notation. The right hand is marked with *ten*. The left hand has *pp leggiero* markings.

Sixth system of musical notation. The right hand continues with arpeggiated chords. The left hand has a *mf* marking.

*cres - cen - do molto*

*ten dolce*

*ten dolcissimo leggiero.*

*ten mf cres*

*loco Coda. ten f marcato. mf*

*ten ff 8va*



8va- marcato. *mf* *sf* *sf* *ff*

*sf* *p* *leggiero*

*cres - cen - do* *molto.* *ff* *Ped*

*loco*

*loco* *ten* *8va-* *cres* *con fuoco* *fff* *fff* *fine*

*ten*

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