

Sonatine for Woodwind Quartet

Toshi Nagata
(1983-1984)

I.

Allegro moderato

Musical score for the first movement of Sonatine for Woodwind Quartet. The score consists of four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. The key signature is B♭ major (two flats). The time signature starts at 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The bassoon has sustained notes throughout this section.

Continuation of the musical score. The key signature changes to A major (no sharps or flats). The time signature changes between 6/8 and 3/4. Dynamics include *p*, *mf*, and *mp*. Measure 11 begins with a forte dynamic.

Final section of the musical score. The key signature changes to E major (one sharp). The time signature changes between 3/4 and 2/4. Dynamics include *mp*, *mf*, and *f marc.* (fortissimo, marcato).

18 [3] *f marc.*

[4] *più f*

f marc.

f marc.

più f

24 *più f*

dimin.

dimin.

dimin.

dimin.

dimin.

p

p

p

p

p

30 [2]

mp

f

mp

f

mf

f

simile

simile

mf

f

Musical score for orchestra and piano, page 36, measures 36-6. The score consists of five staves. The top staff (treble clef) has six measures of sixteenth-note patterns. The second staff (treble clef) has three measures: the first is a rest, the second has a single eighth note, and the third has a sixteenth-note pattern. The third staff (treble clef) has three measures: the first has a sixteenth-note pattern, the second has a sixteenth-note pattern with a fermata, and the third has a sixteenth-note pattern. The fourth staff (bass clef) has three measures: the first has a sixteenth-note pattern, the second has a sixteenth-note pattern, and the third has a sixteenth-note pattern. The fifth staff (bass clef) has three measures: the first has a sixteenth-note pattern, the second has a sixteenth-note pattern, and the third has a sixteenth-note pattern. Measure 6 begins with a sixteenth-note pattern in the top staff, followed by a sixteenth-note pattern in the second staff, and a sixteenth-note pattern in the third staff. The fourth and fifth staves remain silent. The score concludes with the instruction "simile" above the second and third staves.

A musical score for piano, featuring four staves. The top two staves are in common time, while the bottom two are in 2/4 time. Measure 42 begins with eighth-note patterns in the treble and bass staves. Measure 43 starts with a single note in the bass staff, followed by eighth-note patterns in the treble and bass staves. Measure 44 begins with a single note in the bass staff, followed by eighth-note patterns in the treble and bass staves. Measure 45 begins with a single note in the bass staff, followed by eighth-note patterns in the treble and bass staves.

Tempo I

55

60

66

11

72

più f

più f

più f

più f

12

78

II.

Andante

Flute

Oboe

Clarinet in B♭

Bassoon

p

simile

p espri.

7

p *espr.*

p *simile* *più p*

più p

13

1 *f non legato*

2 Poco più mosso (Tempo di Valse)

f non legato

f non legato

pp

pp

19

p

mf

Ancora più vivo

26 3

mf cresc. e accel.

mf cresc. e accel.

cresc. e accel.

mf cresc. e accel.

Musical score for orchestra, page 31, section I. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The time signature changes frequently, indicated by vertical bar lines and numerals (2, 3, 4). The dynamics are marked as follows: **ff** (fortissimo) for the first three staves at the beginning; **p espr.** (pianissimo expressive) for the middle section of the first staff; **tr** (trill) for the middle section of the second staff; **pp** (pianississimo) for the middle section of the third staff; and **ff** again for the final section of the first staff. The bass staff has no dynamics or markings.

Musical score for orchestra and piano, page 10, system 39. The score consists of four staves: Violin 1, Violin 2, Cello, and Piano. The Violin 1 staff features a melodic line with grace notes and dynamic markings *p* and *espr.*. The Violin 2 staff has sustained notes with dynamic *p*. The Cello staff shows rhythmic patterns with dynamic *p*. The Piano staff includes dynamic markings *pp*, *p*, and *pp*, along with various rests and dynamic markings like *f* and *ff*.

III.

Allegro molto

Flute

Oboe *mp*

Clarinet in B♭ *mp*

Bassoon *mp*

14

23

31

38

47

mf

mf

mf

mf

55

cresc.

cresc.

cresc.

f

f

f

f

61

66

ff

ff

ff

ff

71

ff sempre

ff sempre

ff sempre

ff

78

p

p

p

ff > p

p

Musical score for orchestra and piano, page 10, measures 85-90. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 85: The top three staves are silent. The piano (bottom two staves) has a dynamic of p . Measure 86: The top three staves are silent. The piano (bottom two staves) has a dynamic of p . Measure 87: The top three staves are silent. The piano (bottom two staves) has a dynamic of p . Measure 88: The top three staves are silent. The piano (bottom two staves) has a dynamic of p . Measure 89: The top three staves are silent. The piano (bottom two staves) has a dynamic of p . Measure 90: The top three staves are silent. The piano (bottom two staves) has a dynamic of p .

92

p

ritard. - - - -

8 *a tempo*

pp

Musical score for piano, page 101, measures 1-6. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Top staff, eighth note rest, dynamic *pp*, grace notes. Bottom staff, eighth note rest, dynamic *pp*. Measure 2: Top staff, eighth note rest. Bottom staff, eighth note rest. Measure 3: Top staff, eighth note rest, dynamic *pp*. Bottom staff, eighth note rest. Measure 4: Top staff, eighth note rest. Bottom staff, eighth note rest. Measure 5: Top staff, sixteenth-note pattern, dynamic *mp*. Bottom staff, sixteenth-note pattern, dynamic *mp*. Measure 6: Top staff, eighth note rest. Bottom staff, eighth note rest.

107

cresc. molto
ff
cresc. molto
ff
cresc. molto
ff
cresc. molto

113

mf
f
mp
p
mp
mp
mp
mp

[9]

121

mf
mf
mf
mf

129

cresc.

cresc.

cresc.

f

f

f

f

10

136

ff brillante

ff brillante

ff brillante

ff

144

Musical score for orchestra and piano, showing two pages of music.

Page 150: Measures 150-151. The score consists of four staves. The top staff (treble clef) has a melodic line with grace notes and a dynamic of ***ff***. The second staff (treble clef) has eighth-note patterns. The third staff (treble clef with a sharp sign) has eighth-note patterns. The bottom staff (bass clef) has eighth-note patterns. Measure 151 begins with a measure of rests followed by a melodic line with grace notes and a dynamic of ***ff***.

Page 156: Measures 156-157. The score consists of four staves. The top staff (treble clef) has sixteenth-note patterns with a dynamic of ***fp***. The second staff (treble clef) has sixteenth-note patterns with a dynamic of ***fp***. The third staff (treble clef with a sharp sign) has eighth-note patterns with dynamics of **cresc. molto**, ***ff***, and ***ff***. The bottom staff (bass clef) has eighth-note patterns with dynamics of ***p***, **cresc. molto**, ***ff***, and ***ff***.