

SIX QUATUORS

Pour
Deux Violons Alto Et Basse

Dedies
A Monsieur

DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par
M^r Bruni.

9th

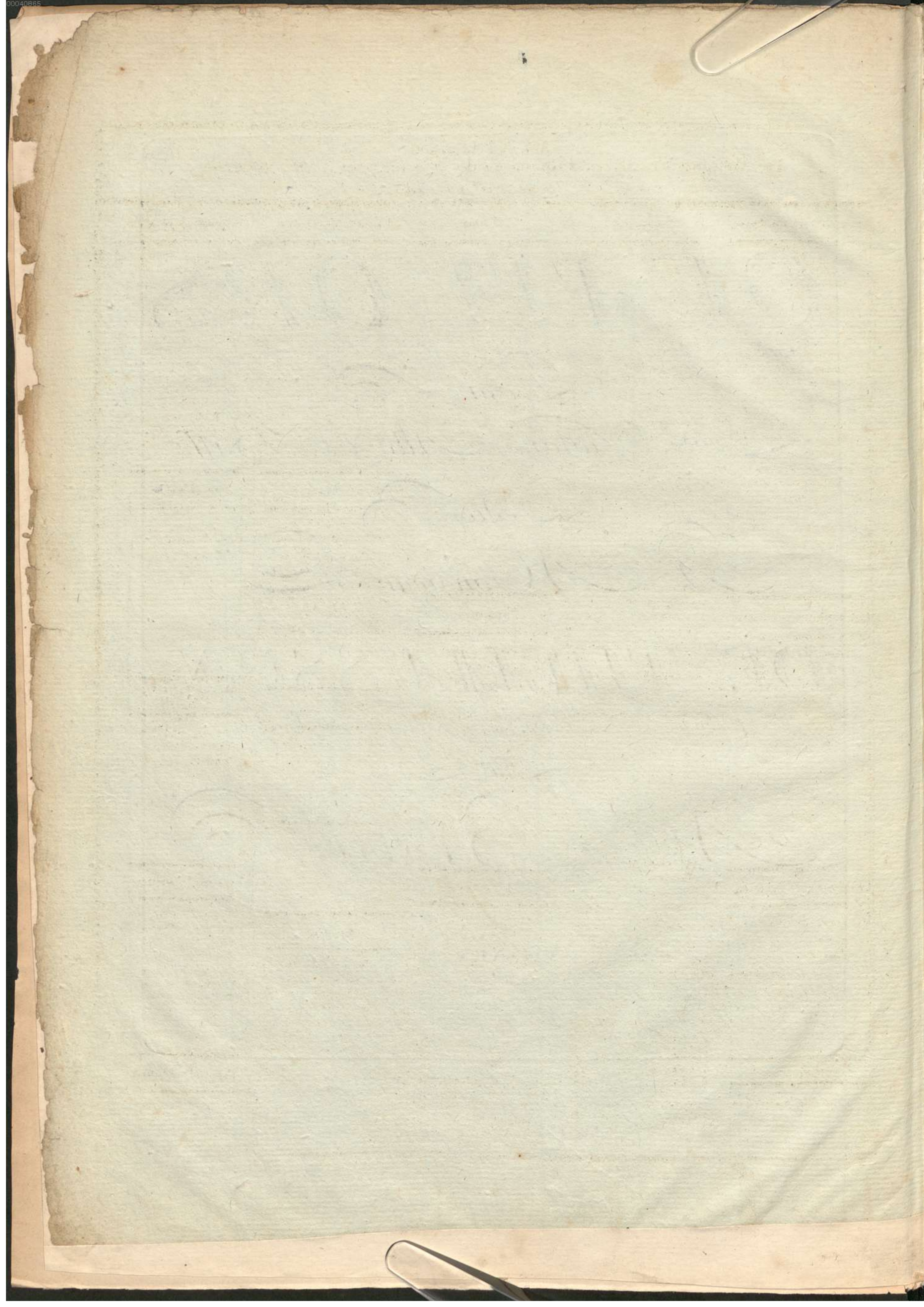
A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Aptlicaire N^o 92

A . P . D . R .

Sieber

179/6



CATALOGUE

De Musique Vocale et Instrumentale Appartenant à M. *SIEBER*

Rue St Honoré à Hotel d. Mazarin à Paris

[illegible]

I
QUARTETTO

Handwritten musical score for a string quartet, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F', 'P', 'cres.', and 'Dolce'. The score is written in G major and 3/4 time.

Violino Primo

3

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics: *cres.* (crescendo), *F* (forte), and *P* (piano). The melody is accompanied by a rhythmic pattern of eighth and sixteenth notes.

Andante
Sostenuto
Espression

Violino Primo musical score, measures 11-20. The tempo changes to *Andante*, *Sostenuto*, and *Espression*. The time signature changes to 2/4. The music features a melodic line with various dynamics: *F* (forte), *P* (piano), and *Fine*. The melody is accompanied by a rhythmic pattern of eighth and sixteenth notes.

1. *Var*

Violino Primo musical score, measures 21-30. The first variation (1. *Var*) is in 2/4 time. It features a melodic line with various dynamics: *F* (forte), *P* (piano), and *D.C.* (Da Capo). The melody is accompanied by a rhythmic pattern of eighth and sixteenth notes.

2. *Var*

Violino Primo musical score, measures 31-40. The second variation (2. *Var*) is in 2/4 time. It features a melodic line with various dynamics: *F* (forte), *P* (piano), and *D.C.* (Da Capo). The melody is accompanied by a rhythmic pattern of eighth and sixteenth notes. The tempo changes to *piu Adagio* at the end of the variation.

II *Andante Sostenuto* Violino Primo
QUARTETTO

Solo

F

P

P

2

F

Solo

tr

F

F

F

Fine

Violino Primo

5

Violino Primo musical score, measures 1-11. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 ends with a double bar line and the instruction *D.C.* (Da Capo).

Minore

Minore musical score, measures 1-5. The notation is in treble clef with a key signature of two flats (Bb, Eb). The time signature is 2/4. The music includes eighth and sixteenth notes, and rests. Measure 5 ends with a double bar line.

III
QUARTETTO

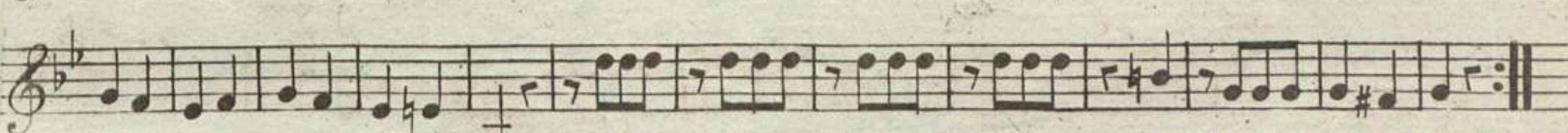
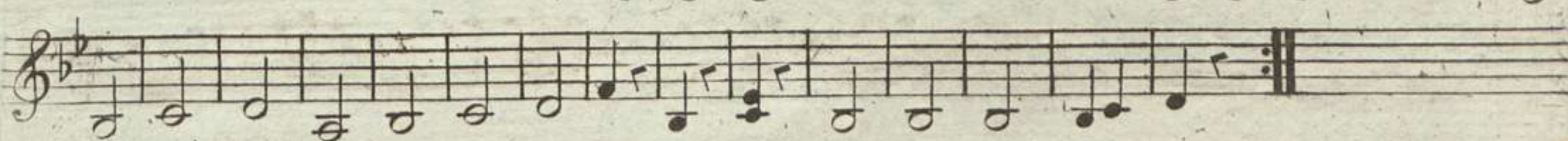
Handwritten musical score for Violino Primo, All^o Brillante, III Quartetto. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings (F, P, cresc., Solo). The piece concludes with a repeat sign and a final flourish.

Violino Primo

7



Andante
Rondo con
Variazioni



D.C. al Pmo

IV
QUARTETTO

Handwritten musical score for Violino Primo, Quartetto IV, page 8. The score is written on 15 staves in G major (one sharp) and common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and a piano (P) marking are present. The notation is in a historical style, with some ink bleed-through from the reverse side visible.

Violino

Primo

9

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at the beginning and *f* (forte) in measure 10.

Menuetto

p

Menuetto musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a more melodic and rhythmic style than the previous section. Dynamic markings include *p* (piano) at the beginning and *f* (forte) in measure 4.

D.C. al Signo Minor

4

D.C. al Signo Minor musical score, measures 1-4. The music is in D minor (two flats) and 3/4 time. It features a melodic line with some trills. Dynamic markings include *f* (forte) and *p* (piano).

D.C. al Signo

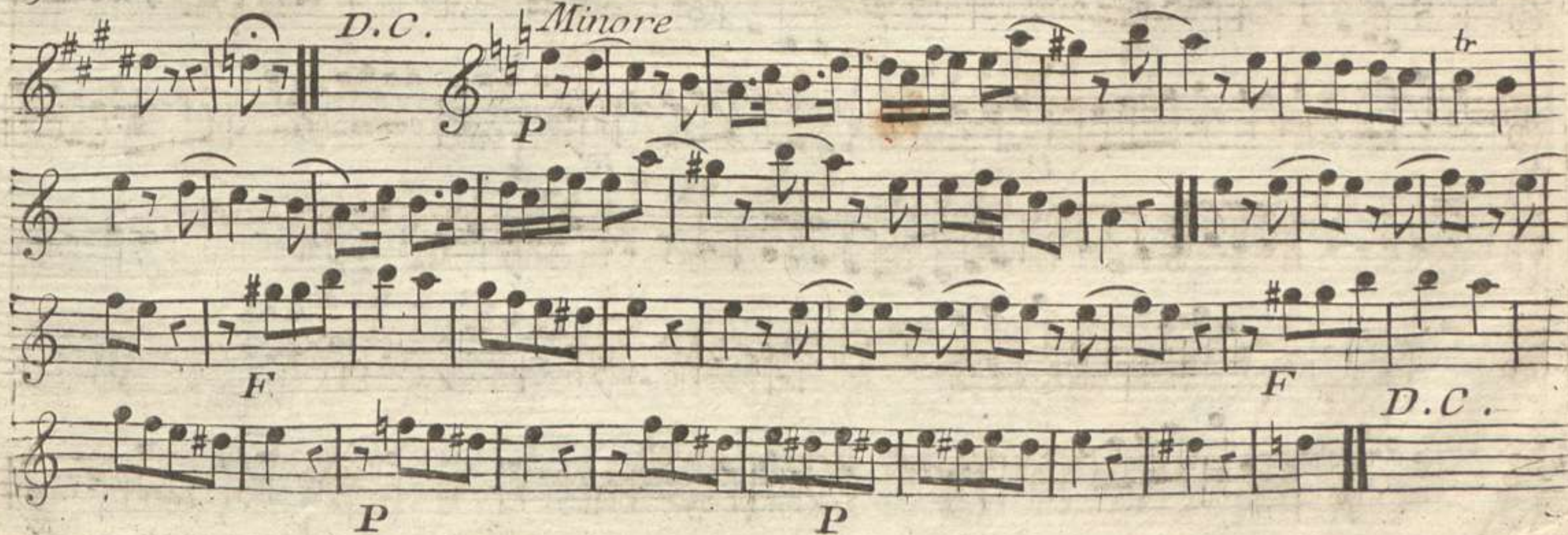
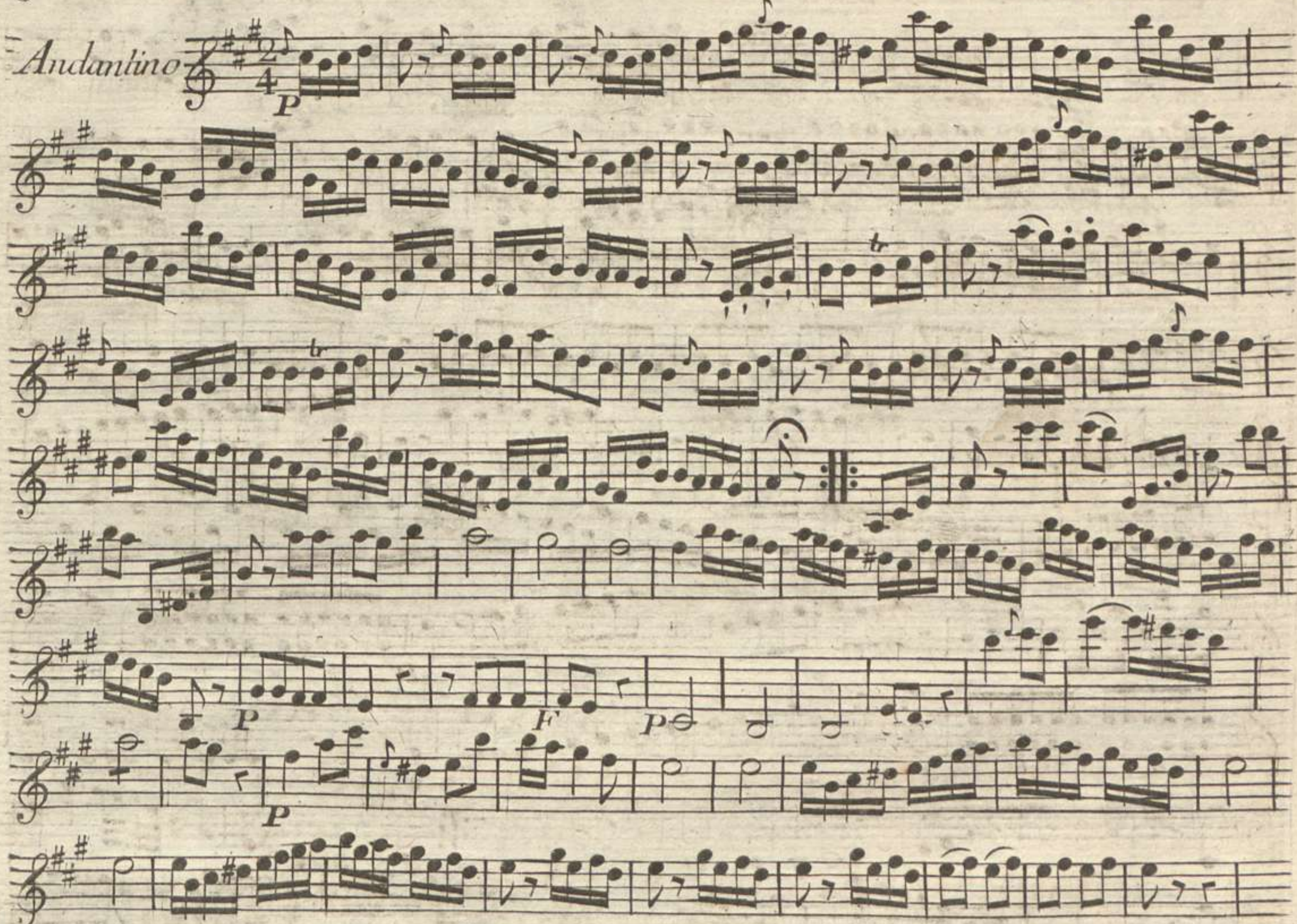
D.C. al Signo musical score, measures 1-4. The music is in D major (two sharps) and 3/4 time. It features a melodic line with some trills. Dynamic markings include *f* (forte) and *p* (piano).

QUARTETTO

Handwritten musical score for Violino Primo, Quartetto, page 10. The score consists of 15 staves of music in G major (one sharp) and common time. The tempo is *Allegro* and the dynamics are marked *p* (piano). The music features various melodic lines, including trills and slurs, and is punctuated by dynamic markings like *F* (forte) and *P* (piano). The notation includes many slurs, trills, and dynamic markings throughout the piece.

Violino Primo

11



VI *All^o Comodo Violino Primo*
QUARTETTO

Solo Voce

F P F P

F

P

F

P

6 6 6 6

P

F

P

F

P

tr

Violino Primo

13

Andantino Rondeau 2/4

F *P* *F* *P* *D.C.* *Minore* *Dolce*