

Shakuhachi Suite

Op 71

for

solo flute

by

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published by
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1991

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solo flute

1. Amaterasu

Stuart Scott

Opus 71

Tempo moderato e rubato

mp espr.

p *mf* *cresc.*

f

ppp (echo) *f*

(8^{va})-----

loco
port.
sfp
f (flutter)
ff

(8^{va})-----

pppp mf
ppp (echo)

8^{va}-----

ff
mp
molto cresc e accel

(8^{va})-----

fff
f

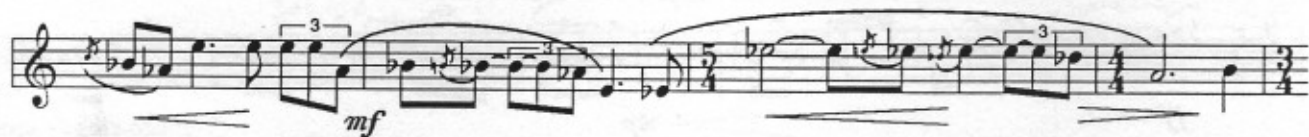
f

mf
f flutter

niente
sfp
niente

2. Kwannon

Con devozione e rubato



Musical staff 1: Treble clef, 7/4 time signature. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a five-fingered scale run.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p* (piano) and *f* (forte). Includes a six-fingered scale run.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *p* (piano). Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *f* (forte) and *ff espr.* (fortissimo, espr.). Includes six-fingered scale runs.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *f* (forte) and *ff* (fortissimo). Includes a "flutter" effect and a "tan" (tremolo) effect.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *mp* (mezzo-piano). Includes triplet eighth notes and a "pizz" (pizzicato) marking. Performance instruction: *molto rit e dim*.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mf* (mezzo-forte).

Musical staff 8: Treble clef, 5/4 time signature. Dynamics: *p* (piano), *pp* (pianissimo), and *niente* (nothing).

3. San-Ju-San-Gen-Do

Rubando con desiderio

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *sfz* and a hairpin indicating a crescendo to *f*. The second staff continues the melodic line. The third staff features a *crescendo e accel* instruction and includes triplet markings. The fourth staff starts with a *ff* dynamic and includes a *a tempo* marking. The fifth staff continues with triplet markings. The sixth staff begins with a *mf* dynamic, followed by a hairpin to *f*, and ends with a *f* dynamic and the instruction *poco a poco rit e dim*. The seventh staff starts with a *p tempo primo* marking and a *mf* dynamic. The eighth staff includes a *cresc.* marking and a *trill* over a sixteenth-note figure. The final staff concludes with a *f* dynamic and a triplet marking.

p *p*
f flutter *tr^b* *trⁿ* *ff* flutter *p*
f *cresc.* *ff*
f *sf* *sf*
f *molto cresc e accel*
ff *tr^b* *trⁿ*
a tempo *poco a poco dim* *niente*

performance notes:



denotes portamento



denotes rise and fall or fall and rise ending on normal pitch using slight adjustment of embouchure without any change of fingering



denotes fall in pitch created by embouchure

