

GRANDE MARCHE FUNÈBRE.



Andante sostenuto.

Fr. Schubert Op. 55.

p *p* *cresc.* *ff* *fff* *p* *cresc.* *ff* *fz* *fz* *p* *fz* *p* *fz* *fp* *f* *fp* *fz*

First system of piano music, measures 1-12. Dynamics include *f*, *cresc.*, *fff*, *p*, *ff*, and *ff p*. The music is characterized by dense chordal textures and rapid melodic movement.

Trio.

Trio section, measures 13-18. Dynamics include *pp* and *cresc.*. The texture remains dense with many chords.

Red.

Trio section, measures 19-24. Dynamics include *p*. The music includes triplets and accents.

+

Red.

+

Trio section, measures 25-30. Dynamics include *cresc.* and *p*. The music includes a first ending bracket and accents.

Red.

+

Red.

+

Red.

+

Red.

+

Red.

+

2.

pp

cresc.

pp

p

cresc.

p

cresc.

f

dim.