

PAVANE

Gabriel Fauré
Arr. J. Van Duffel

Andante molto moderato $\text{♩} = 84$

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Violin

Viola

Cello

Bass

Fl.

Ob.

A. Cl.

Hn.

Bsn.

Vln.

Vla.

Vlc.

Cb.

p

pp

pizz.

p

pp

p

pp

pp

p

mf

p

mf

p

mf

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A

Fl. *p*

Ob.

A Cl. *p* *pp*

Hn.

Bsn. *p* *pp*

Vln.

Vla. *sempre pp*

Vlc. *sempre pp*

Cb. *pp sempre*

B

Fl. *p*

Ob.

A Cl.

Hn.

Bsn. *dolce* *p*

Vln. *arco* *pp Con grazia*

Vla. *mf* *pp Con grazia*

Vlc. *mf* *pp*

Cb. *pp*

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31

Fl. *pp*

Ob. *pp*

A Cl. *pp*

Hn. *p*

Bsn. *pp*

Vln. *pp*

Vla. *pp* pizz. *pp* arco

Vlc. *pp*

Cb. *pp*

C

D

39

Fl. *p* *f* *p* *ff* *p*

Ob. *p* *f* *p* *ff* *p*

A Cl. *p* *f* *p* *ff* *p*

Hn. *p* *f* *p* *ff* *mf*

Bsn. *p* *f* *p* *ff* *p*

Vln. *p* *f* *p* *ff*

Vla. *pizz.* *f* *p* *ff* *mf* arco

Vlc. *f* *p* *ff* *mf*

Cb. *f* *p* *ff* *p*

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Musical score for measures 46-52. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score features dynamic markings such as *ff*, *p*, and *mf*. The Flute and Oboe parts have a *ff* to *p* dynamic change. The Horn and Bassoon parts have a *mf* dynamic marking. The Violin and Viola parts have a *ff* dynamic marking. The Violoncello and Contrabass parts have a *mf* dynamic marking. The score is marked with a box 'E' above measure 51.

Musical score for measures 53-59. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score features dynamic markings such as *ff*, *p*, *mf*, and *pp*. The Flute and Oboe parts have a *ff* to *p* dynamic change. The Horn and Bassoon parts have a *mf* dynamic marking. The Violin and Viola parts have a *mf* dynamic marking. The Violoncello and Contrabass parts have a *mf* dynamic marking. The score is marked with a box 'E' above measure 53. The Viola and Violoncello parts have a *pp* dynamic marking and a *pizz.* (pizzicato) instruction.

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60

Fl. *p*

Ob.

A Cl.

Hn. 60

Bsn. 60

Vln. *espress. arco* 3

Vla. 3

Vlc. *pizz.* *arco mp* 3 *pizz.*

Cb.

67

Fl. **F** *p*

Ob. *p dolce* *p*

A Cl. *mf* *p* *p*

Hn. *mf* *p* *p*

Bsn. *p dolce*

Vln. *f* *p* *pp* *arco* *p*

Vla. *f* *arco pp* *p*

Vlc. *f* *arco pp* *p*

Cb. *f* *p*

64 **G** PAVANE

Fl. *p*

Ob.

A Cl. *p*

Hn. *p*

Bsn. *p*

Vln. *f* *p* *pizz.* *pp*

Vla. *f* *p*

Vlc. *f* *p* *espress.* *p* *dolce*

Cb. *f* *p*

81

Fl. *p* *f* *sfz* *p*

Ob. *p* *f* *sfz* *sfz* *p*

A Cl. *p* *f* *sfz* *sfz* *p*

Hn. *p* *f* *sfz* *sfz* *p*

Bsn. *p* *f* *sfz* *p* *sfz* *pp*

Vln. *p* *pp*

Vla. *f* *pp*

Vlc. *pizz.* *mf* *sfz* *p*

Cb. *mf* *sfz* *p*

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88 **H** **J**

Fl. *pp* *p*

Ob.

A Cl. *pp*

Hn. *pp*

Bsn. *pp*

Vln. *pizz.* *pp* *arco* *pizz.* *pp*

Vla. *pp* *arco* *pp* *pizz.* *pp*

Vlc. *p espress.* *pp*

Cb. *pp* *pp*

96 *tranquillement*

Fl. *f* *p*

Ob. *dolce espress.* *pp* *f* *p*

A Cl. *pp* *f* *p*

Hn. *pp* *dolce espress.* *f* *p*

Bsn. *pp* *pp* *f* *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*