

Flute

PAVANE

Gabriel Fauré

Arr. J. Van Duffel

Andante molto moderato ♩ = 84

p

10 *p* **A** *p*

19 3 3 3

24 **B** *pp*

32 **C** *p*

40 *f* *p* *ff* *p* **D** 2

47 *ff* *p* *ff* *p*

53 *ff* *p* *p* **E** 3

61 *p* **F** 6 4

PAVANE - fl

2

75 **G** 4 *p* *p* *f*

83 **H** 2 *sfz* *p* *pp*

92 **J** *p* *tranquille*

99 *f* *p*

Oboe

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5 *p* 8

A 8 9 *pp* B 4

35 4 *p* *f* *p* *ff* C D

44 *p* *ff* *p* *ff* 2 2

52 *p* *ff* *p* *p dolce* E 2 F 12

70 *p*

77 *p* *f* *sfz* G 4

86 *sfz* *pp* *f* *p* H 7 J 4 *doxpress.*

Clarinet in A

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5

14

21

32

41

51

61

69

76

85

93

p

mf

pp

ff

p

f

sfz

pp

f

p

A

B

C

D

E

F

G

H

J

Clarinet in B \flat

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5

10

20

31

40

48

57

65

73

81

87

93

A

B

C

D

E

F

G

H

I

J

p

mf

p

pp

f

ff

pp

p

mf

p

f

sfz

p

pp

f

p

Horn in F

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17 **A** 3 *pp*

26 **B** 4 *p* 4

C 39 *p* *f* *p* *ff* *mf* **D**

46 *mf* *mf*

53 **E** *mf* *pp*

60 *mf*

68 **F** *p* *p*

76 **G** *p* *p* *f*

83 **H** *sfz* *sfz* *p* *pp*

91 **J** 2 *pp*

100 *f* *p*

Bassoon

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13 *p* *mf* **B** *dolce* *p*

A8 *pp* *p* **C**

31 *pp* *p* *f*

41 *p* *ff* **D** *p* *ff* *p*

49 *ff* *p* **E** *ff* *p* *pp*

60 *pp* *pp* *pp*

69 **F** *p dolce* *p* **G**

78 *p* *f*

83 *sfz* *p* *sfz* *pp* **H**

90 *pp* *pp* *pp* *dolce espress.* **J**

101 *f* *p*

Violin

PAVANE

Gabriel Fauré

Arr. J. Van Duffel

Andante molto moderato ♩ = 84

5 *p* 4 *p*

15 **A** 9 **B** arco *pp* Con grazia

29 4 *pp*

38 **C** *p < f* *p* **D** *ff*

45 2 *ff* 2 *ff*

53 2 **E** *ff* pizz. *pp*

60 *espress.* arco 3

65 3 *f* *p* **F** pizz. *pp*

PAVANE

2

71

arco

p \llcorner \lrcorner *f*

76

p **G** pizz. *pp*

81

p *pp*

88

H *pp* **J** pizz. *pp*

97

pp

103

pp

Viola

PAVANE

Gabriel Fauré

Arr. J. Van Duffel

Andante molto moderato ♩ = 84

pizz.
pp

6

11

16 **A**
sempre pp

21

26 **B** arco
mf *pp Con grazia* *pizz.* *pp*

32 arco
pp

37 **C** pizz.
f *p*

43 **D** arco
ff *mf* *ff*

48
mf *ff*

PAVANE - va

2
52

mf *ff* **E**

56

mf *pp* pizz.

61

66

f *pp* arco **F**

71

p *f*

76

p *p* *f* **G**

83

pp *pp* pizz. **H**

89

pp arco

95

pp pizz. **J**

100

pp

Cello

PAVANE

Gabriel Fauré

Arr. J. Van Duffel

Andante molto moderato ♩ = 84

pizz.

pp

7

13 *sempre pp*

18 **A**

23 **B**

mf *pp*

28

33 *pp*

38 **C**

f *p*

43 **D**

ff *mf* *ff* *mf*

PAVANE - vc

2
51

Musical staff 1 (measures 51-58). Bass clef, key signature of two sharps (F# and C#). Dynamics: *ff*, *mf*, *ff*, *mf*. A box labeled 'E' is placed above the staff.

Musical staff 2 (measures 59-64). Bass clef. Dynamics: *pp*, *mp*. Performance markings: *pizz.*, *arco*, *pizz.*. A triplet of eighth notes is marked with a '3'.

Musical staff 3 (measures 65-70). Bass clef. Dynamics: *f*, *pp*. Performance marking: *arco*. A box labeled 'F' is placed above the staff.

Musical staff 4 (measures 71-74). Bass clef. Dynamics: *p*, *f*. A crescendo hairpin is shown below the staff.

Musical staff 5 (measures 75-80). Bass clef. Dynamics: *p*, *dolce*. Performance marking: *espress.*. A box labeled 'G' is placed above the staff.

Musical staff 6 (measures 81-87). Bass clef. Dynamics: *mf*, *sfz*, *p*. Performance marking: *pizz.*. A decrescendo hairpin is shown below the staff.

Musical staff 7 (measures 88-94). Bass clef. Dynamics: *p espress.*. Performance marking: *arco*. A box labeled 'H' is placed above the staff. Triplet markings '3' are present.

Musical staff 8 (measures 95-100). Bass clef. Dynamics: *pp*. Performance marking: *pizz.*. A box labeled 'J' is placed above the staff.

Musical staff 9 (measures 101-106). Bass clef. Dynamics: *pp*.

Bass

PAVANE

Gabriel Fauré

Arr. J. Van Duffel

Andante molto moderato ♩ = 84

5 pizz. pp

14 A pp sempre

21 B pp

28

35 C pp f

42 D p ff p ff p ff

52 E p ff p pp

61 f

PAVANE - cb

2

68

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 68 starts with a boxed 'F' above the first note. Dynamics include *p* and *f* with hairpins.

75

Musical staff 2: Bass clef, key signature of two sharps. Measure 75 starts with a boxed 'G' above the first note. Dynamics include *p* with a hairpin.

82

Musical staff 3: Bass clef, key signature of two sharps. Measure 82 starts with a boxed 'H' above the first note. Dynamics include *mf*, *sfz*, and *p*. A '4' is written above the final note.

92

Musical staff 4: Bass clef, key signature of two sharps. Measure 92 starts with a boxed 'J' above the first note. Dynamics include *pp*.

99

Musical staff 5: Bass clef, key signature of two sharps. Measure 99 starts with a boxed 'K' above the first note. Dynamics include *pp*.