

Sala

Scaffale

Cartella

N. degli autografi

N. di biblioteca

Pluteo

N.

F. Lombardi

Talcone Luigi

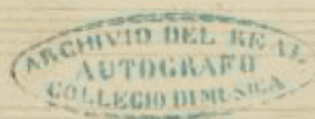


Fantasia

per Ob. nell'opera F. Lombardi di G. Verdi

(Composta da Luigi Talcone)

Sotto la direzione del Fig. Cav. S. Mercadante



[Ob. & Orch. in Part.]

Aut. 1869 Talcone
An. 1869 Verdi



Collegio Sella 1869

Originale Luigi Talcone

all. Vivace

Violini

Viola

Flauti

Ottavino

Oboi

Clarini

in Si b

Corni

in Mi b

Corni

in Mi b

Fagotti

Trombe

in Mi b

Tromboni

Cylista

Oboc Pringale

Arpa

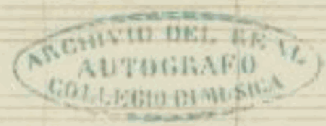
Violoncelli

Bassi

The image shows a handwritten musical score for a symphony orchestra. The score is written on a single page with a cream-colored background. The notation is in a cursive style, typical of 19th-century manuscript notation. The staves are arranged vertically, with the instrument names written to the left of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'all. Vivace' at the top. The instruments listed are Violini, Viola, Flauti, Ottavino, Oboi, Clarini, Corni, Fagotti, Trombe, Tromboni, Cylista, Oboc Pringale, Arpa, Violoncelli, and Bassi. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

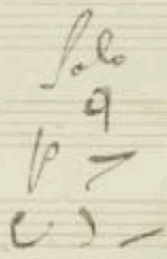
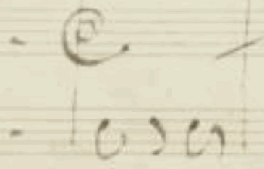
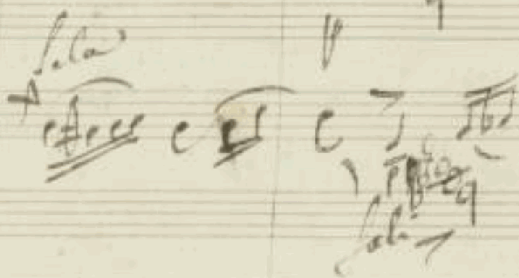
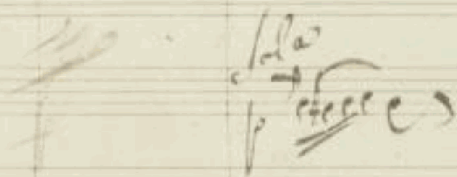
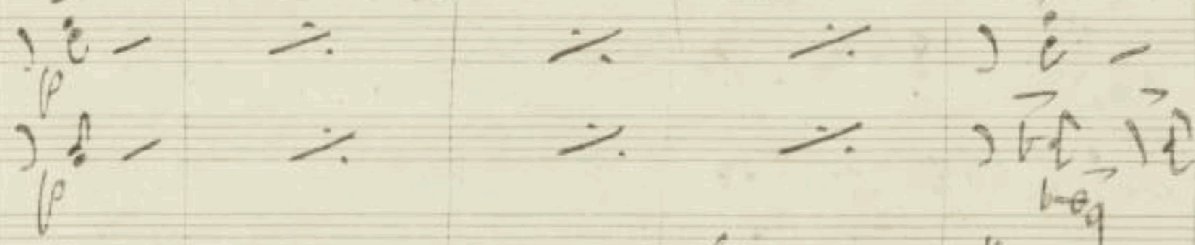
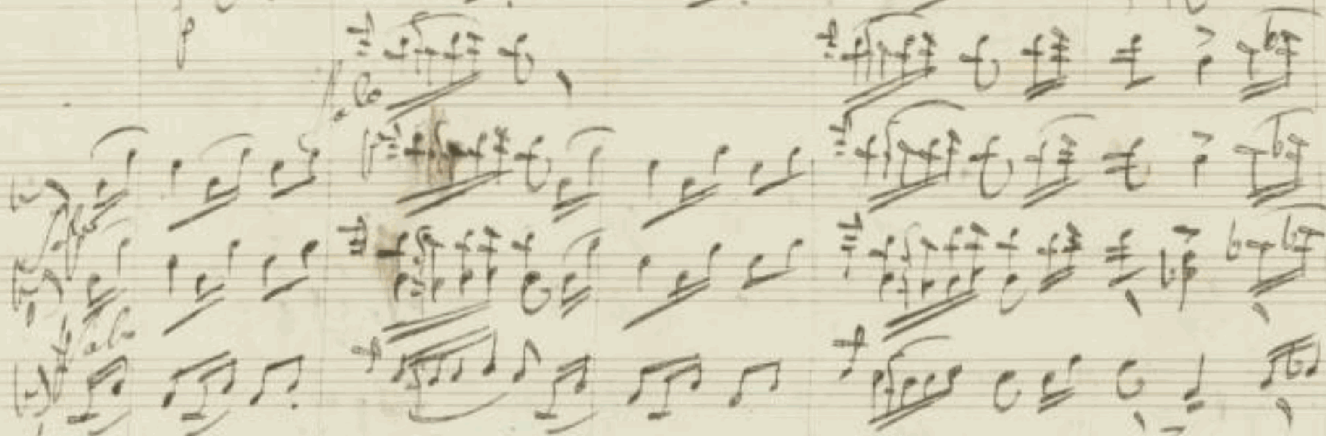
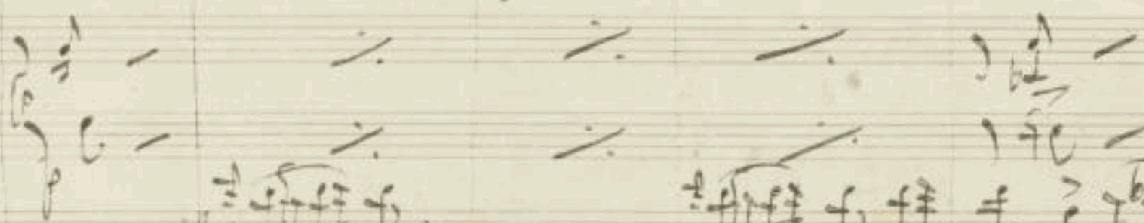
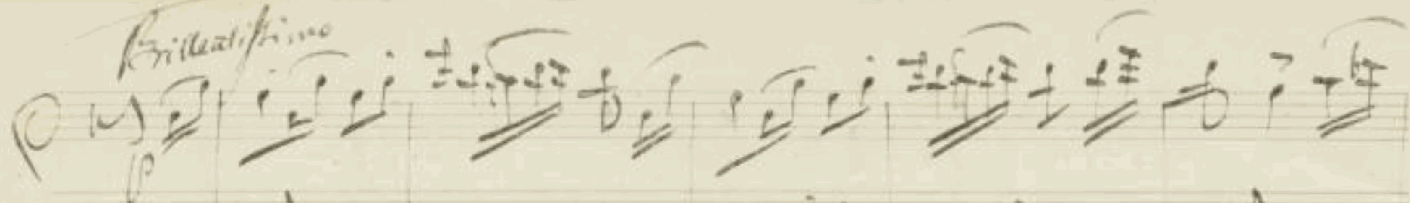
all. Vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).



Handwritten musical notation on the bottom staff, continuing the piece. The notation includes notes and rests, with some measures containing multiple notes beamed together.

Brilliantissimo



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

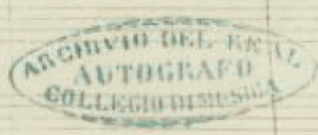
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

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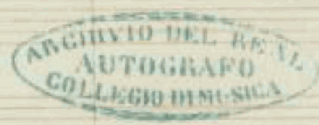
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style. A small number "7" is visible at the top center. The bottom of the page shows a continuation of the musical notation.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Alf al Vio. Sopra

Alf al Vio. Sopra

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from a 19th-century manuscript.

The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is fluid and characteristic of the period.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) are used throughout the score.
- Rests: Indicated by horizontal lines or specific symbols.
- Clefs: The score begins with a treble clef on the first staff.
- Bar lines: Used to divide the music into measures.
- Dynamic markings: Some markings like *Allo* are visible.
- Rehearsal marks: Indicated by double bar lines and repeat signs.

The manuscript shows signs of age, including discoloration and some wear. A circular library stamp is visible in the lower right quadrant, partially overlapping the musical notation.

Library Stamp (bottom right):

ROYAL ACAD. OF MUSIC
MUSICAL INSTRUMENTS
LIBRARY

Oboe No. 1

Viol.

Violon.

Viola

Flaut.

Ottav.

Oboe

Clar.

Cor.

Coro.

Fag.

Trom.

Trombon.

Offle.

Arpa

Viol.

Basso

Allegro

Urricci

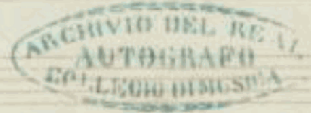
aspiacene

6

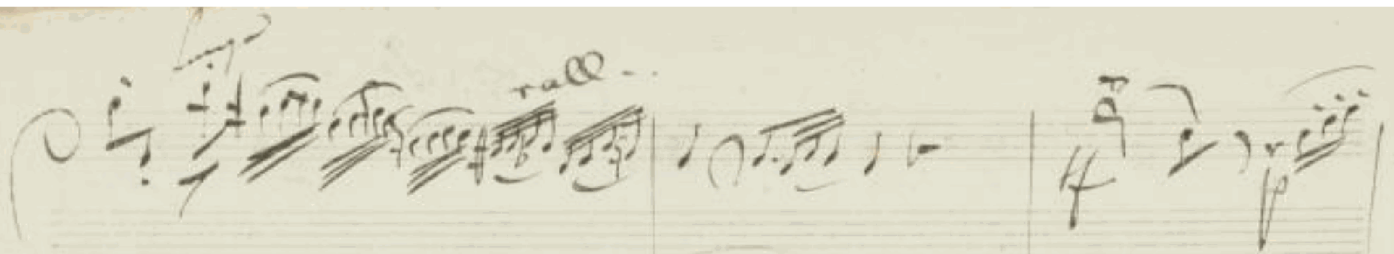
aspiacene

aspiacene

aspiacene



con la parte a p. ac.



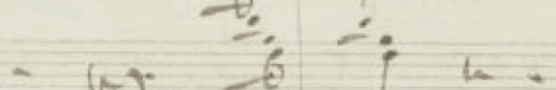
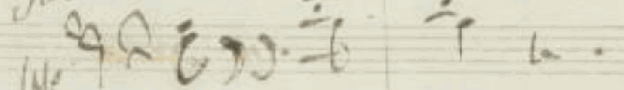
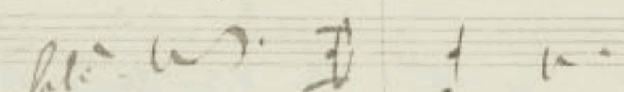
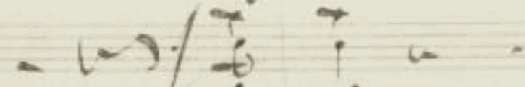
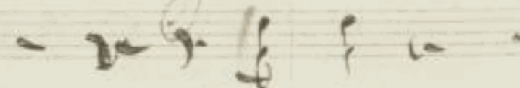
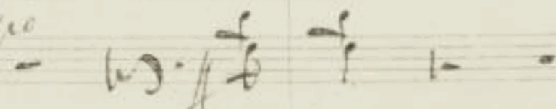
al tempo

col Canto

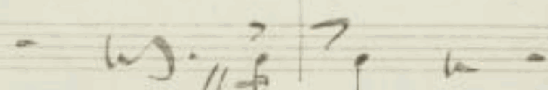
Col Canto

Col Canto

Col Canto



C



Allegro
Pizzicato *And. in salustanza*

a tempo

col Canto

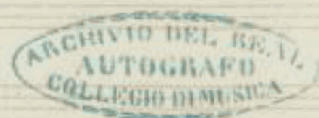
And. Solo
ff

col Canto

Solo
ff

col Canto

And.



And.

9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rall.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th

Solo
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100

Cell.

3/4

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and various notes and rests. The notation includes a series of eighth notes in the first measure, followed by a series of beamed eighth notes in the second measure, and a series of quarter notes in the third measure. The fourth measure contains a series of beamed eighth notes. The notation is written in a cursive, handwritten style.

3/4

Handwritten musical notation for the second system, featuring a treble clef, a 3/4 time signature, and various notes and rests. The notation includes a series of eighth notes in the first measure, followed by a series of beamed eighth notes in the second measure, and a series of quarter notes in the third measure. The fourth measure contains a series of beamed eighth notes. The notation is written in a cursive, handwritten style.

3/4

3/4

3/4

3/4

3/4

Cell.

10

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ore* and *no*. The piece concludes with a double bar line and a repeat sign.

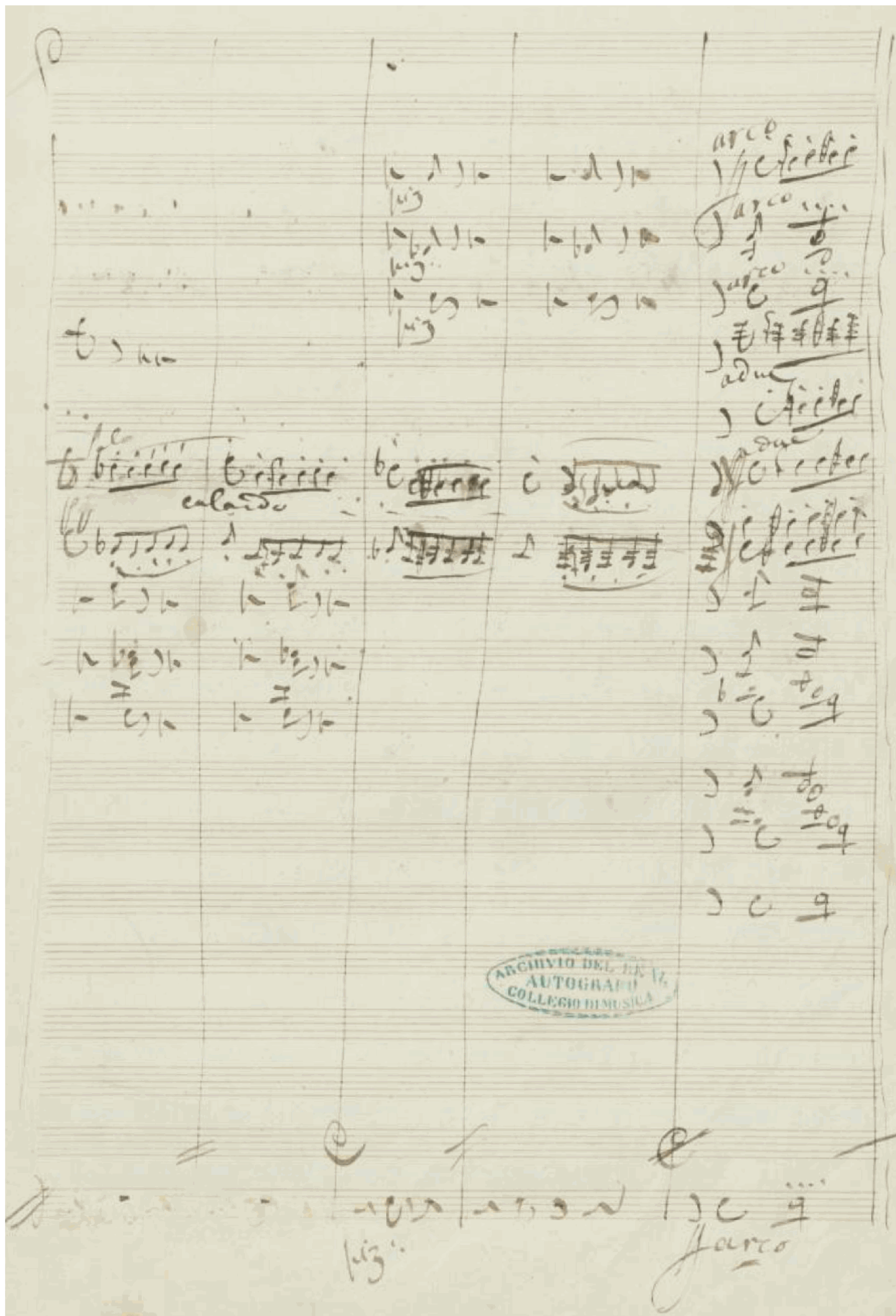
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ore* and *no*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ore* and *no*. The piece concludes with a double bar line and a repeat sign.

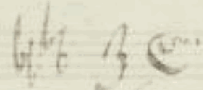
ARCHIVO DEL REY
AUTOGRAFO
COLECCION DE MUSICA

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ore* and *no*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a musical score or exercise. The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical lines. The overall appearance is that of a personal manuscript or a working draft of a musical composition.



Alt. Grazioso



all. Grazioso

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on three staves. The first staff includes a treble clef and a key signature of one sharp (F#). The notation consists of several measures with notes and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a single note.

Handwritten musical notation on a single staff, featuring a single note.

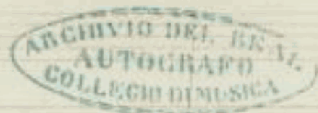
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).



Handwritten musical notation on a single staff, featuring various notes and rests.

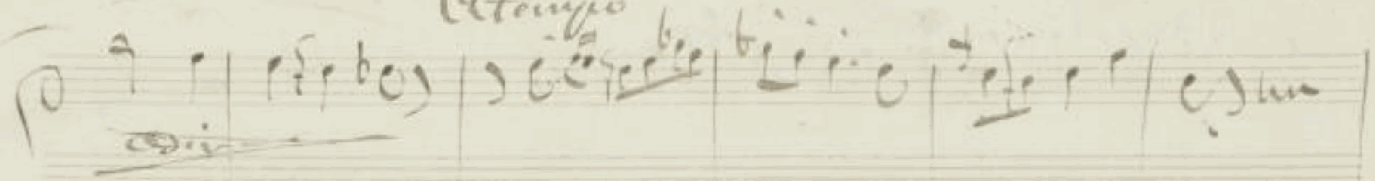
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "rall" is written above the staff.

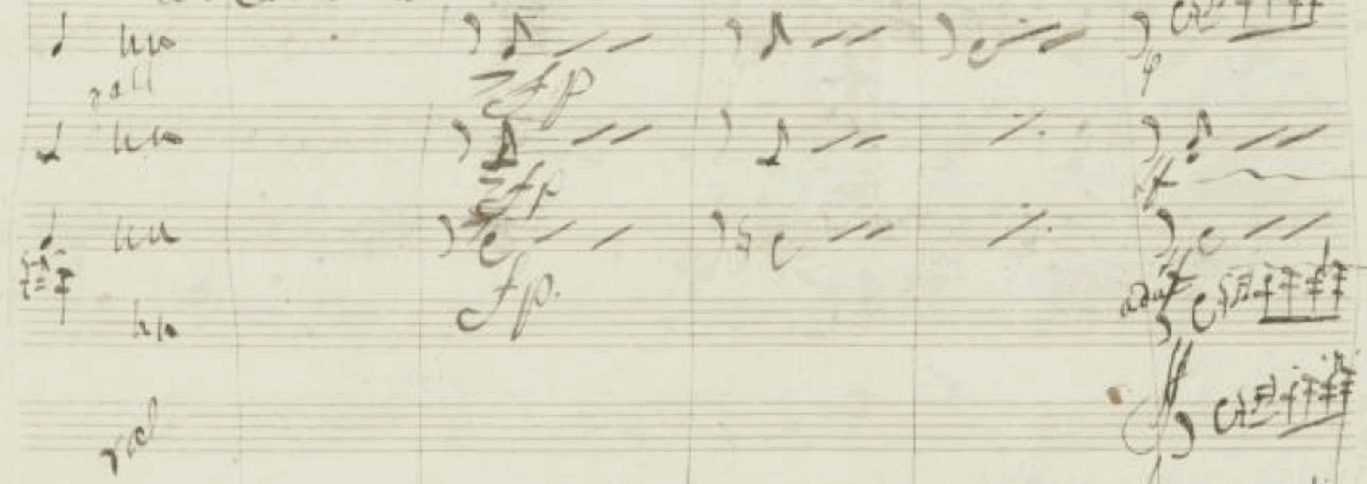
Handwritten musical notation on a single staff, featuring various notes and rests. The word "rall" is written above the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "rall" is written above the staff.

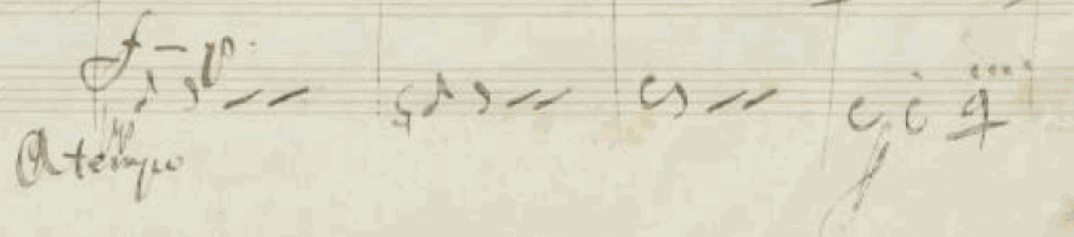
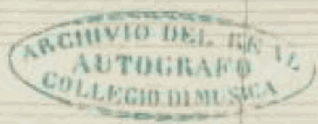
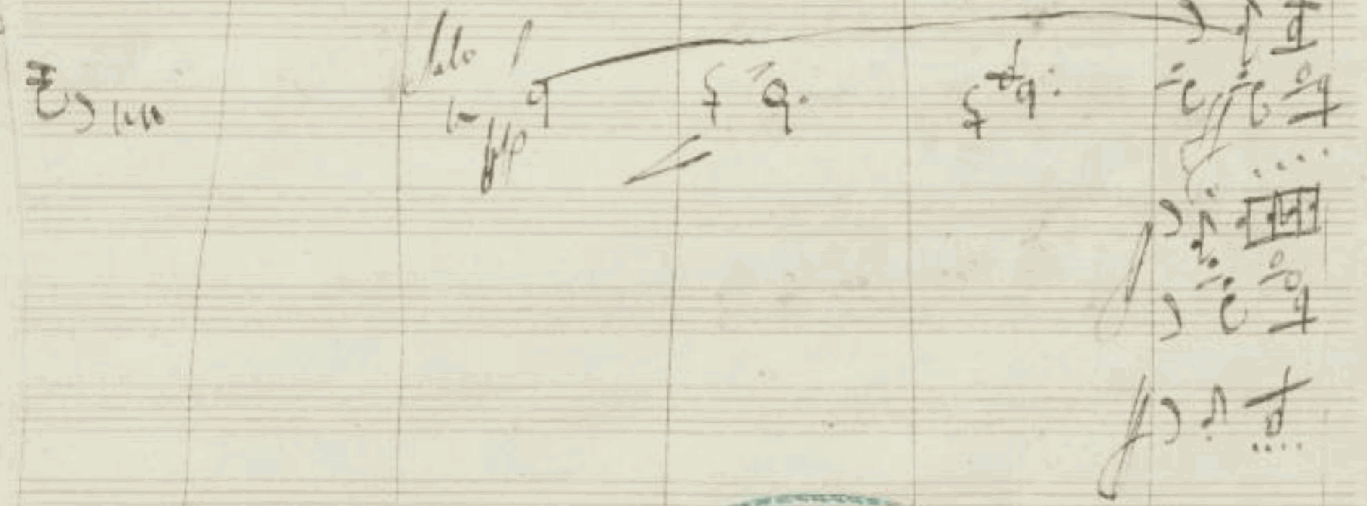
Al tempo



col Canto rall. Al tempo



molto rall.



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

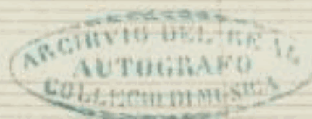
Handwritten musical notation on a single staff, featuring various note values and rests.

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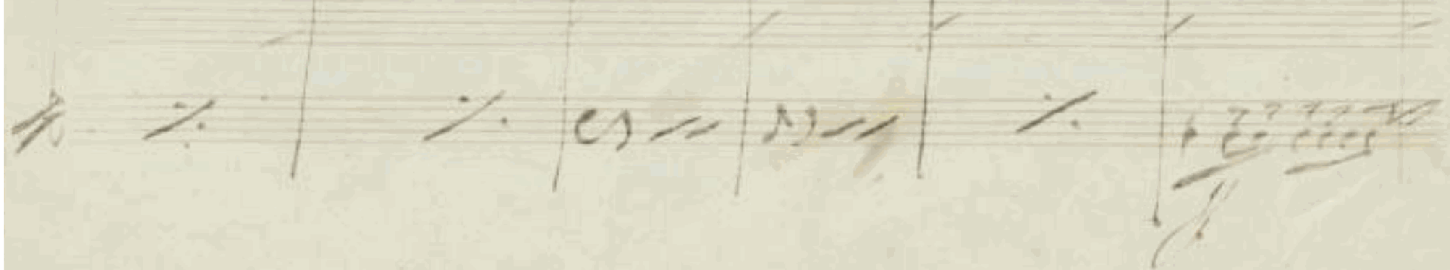
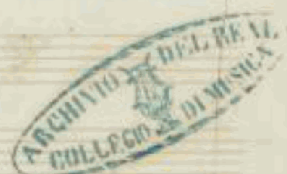
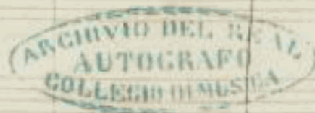
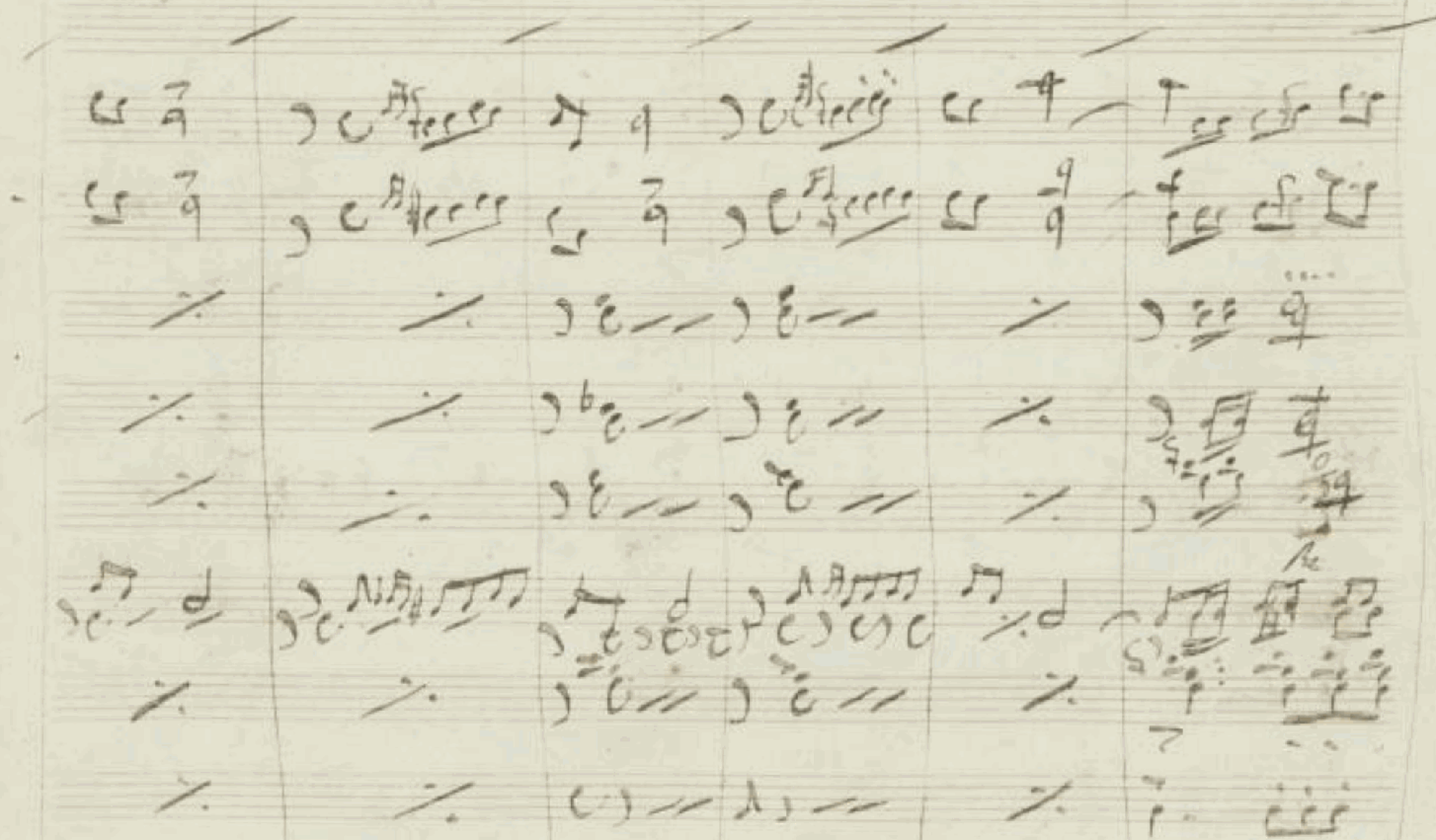
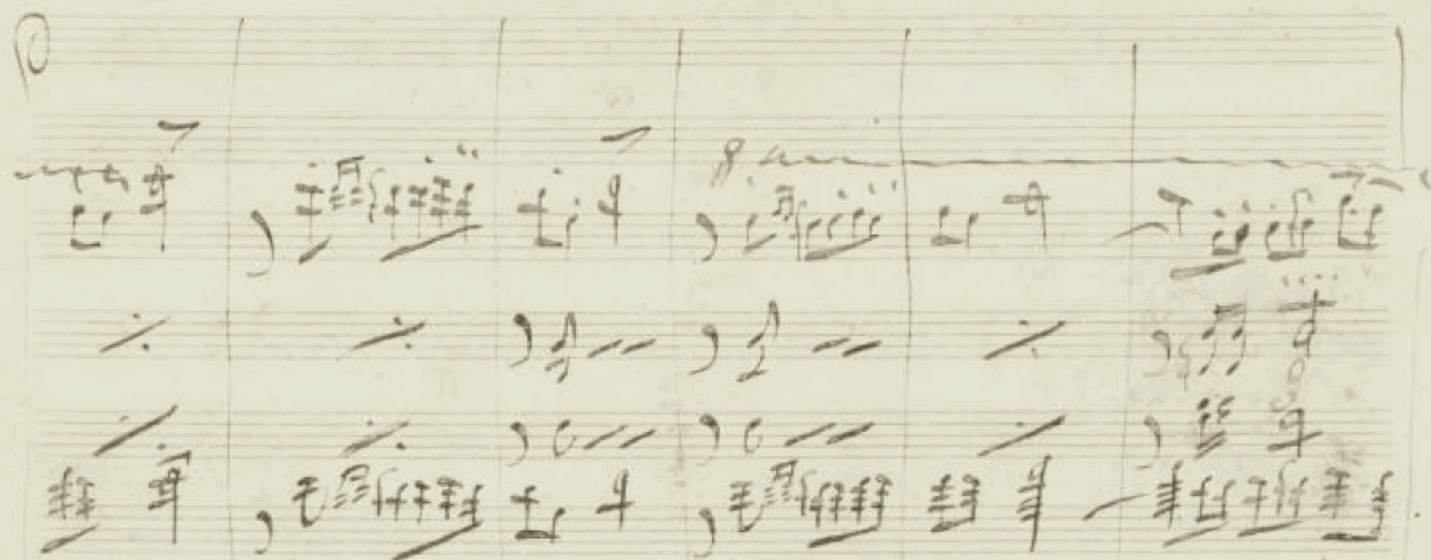
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

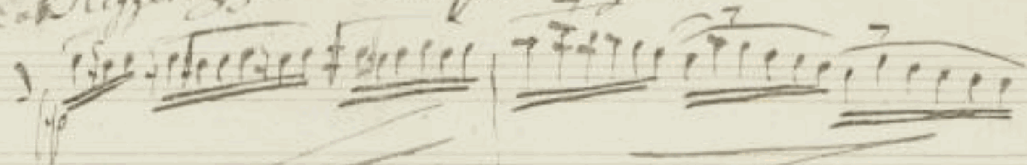


Handwritten musical notation on a single staff, featuring various note values and rests.

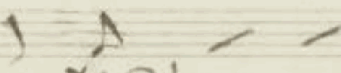
[illegible]



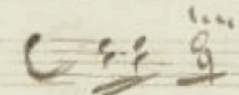
Colleganza e sempre legato



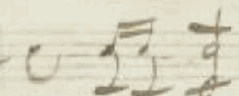
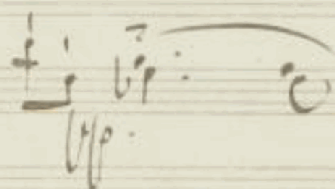
a punta d'arco



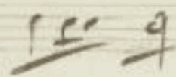
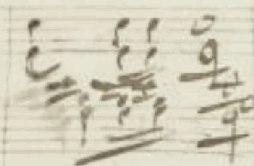
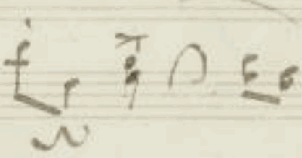
a punta d'arco



fato
i i i i i
all'arco



lo lo
i i i i i



l'arco



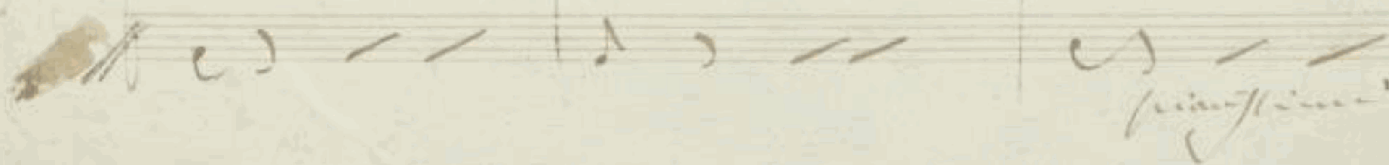
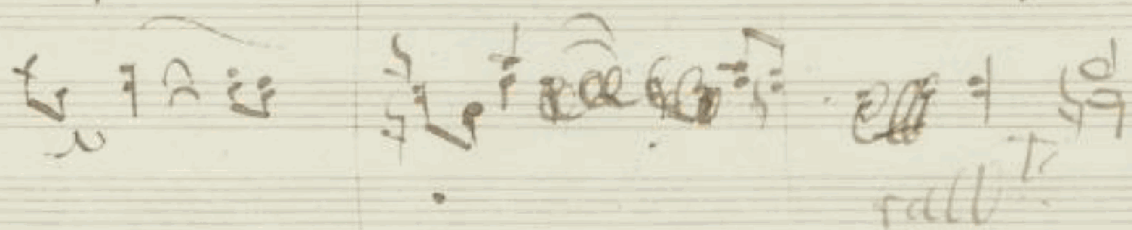
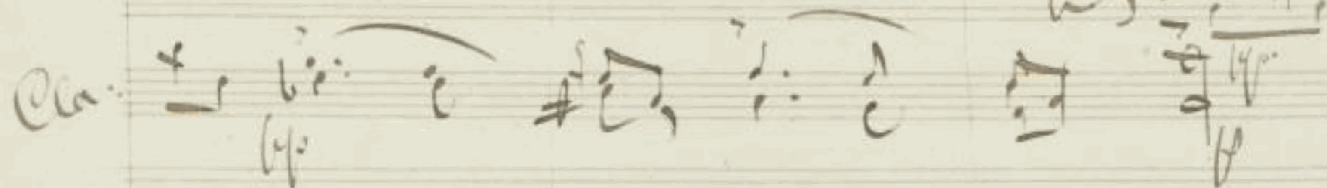
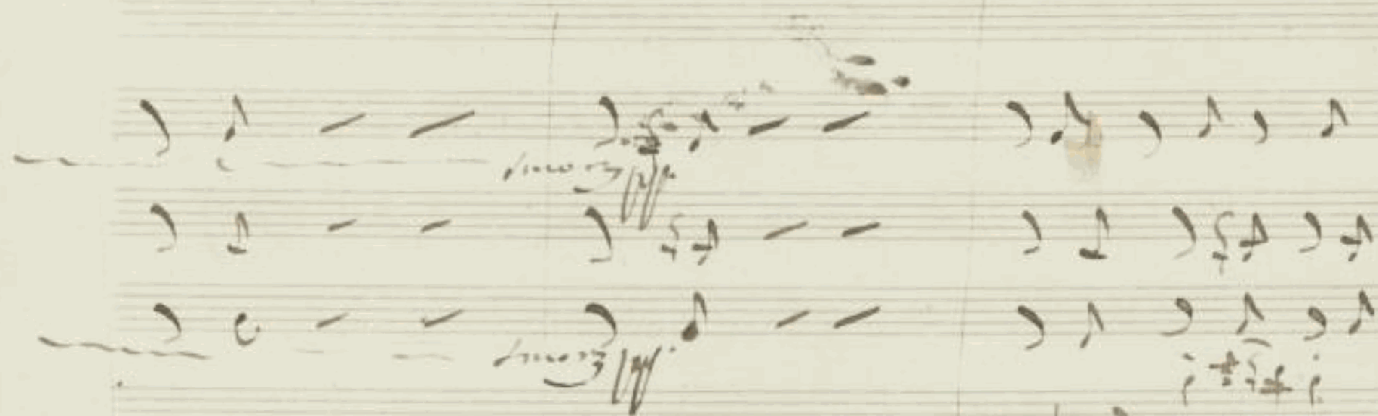
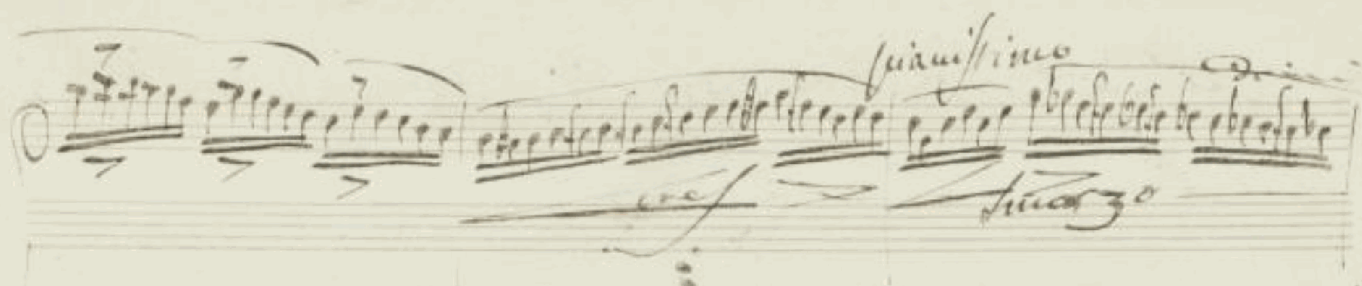
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

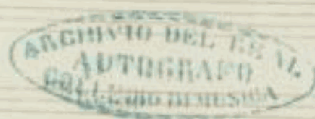
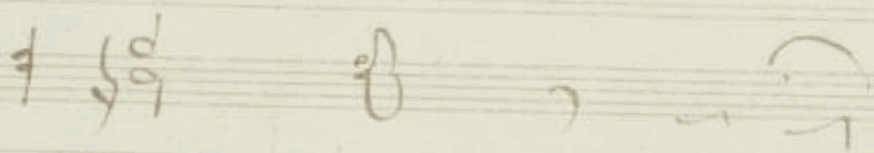
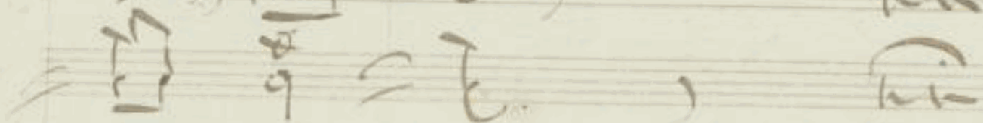
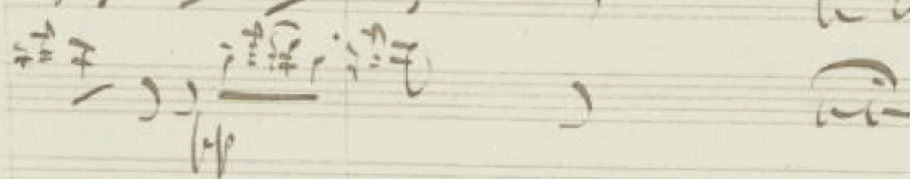
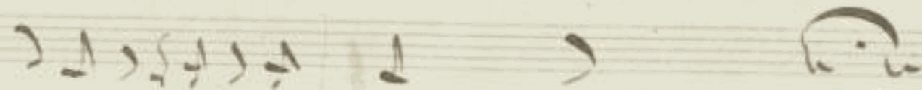
Three staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp. The notation consists of various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

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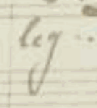
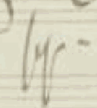
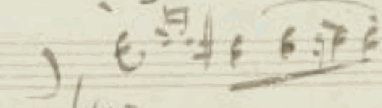
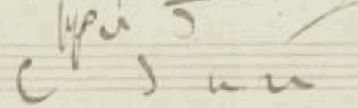
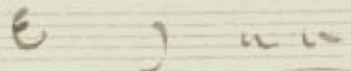
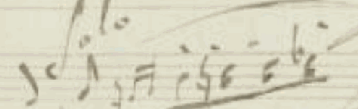
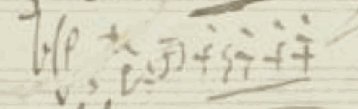
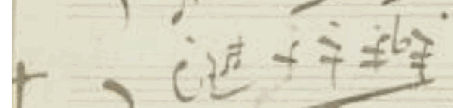
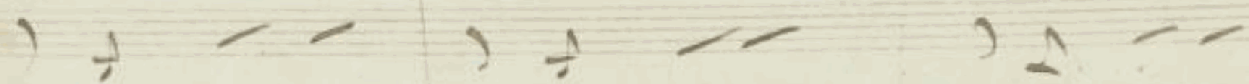
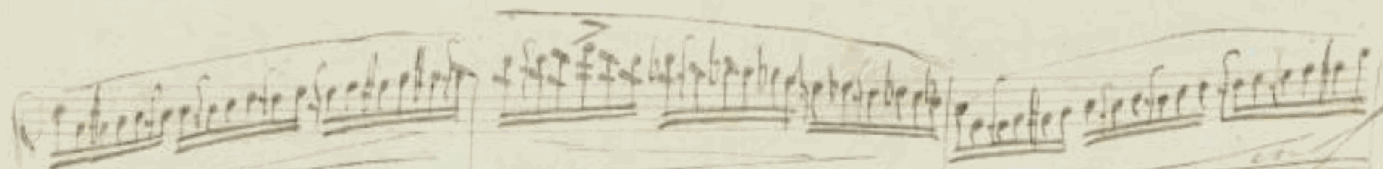
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as 'for.' and 'p'.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as 'p'.

Handwritten musical notation, possibly a signature or a specific instruction, located below the main staff.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as 'p'.

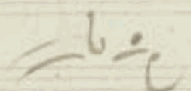


Solo

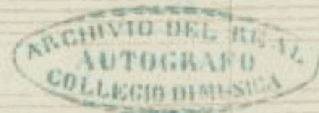
Op.

609

Op.



Op.

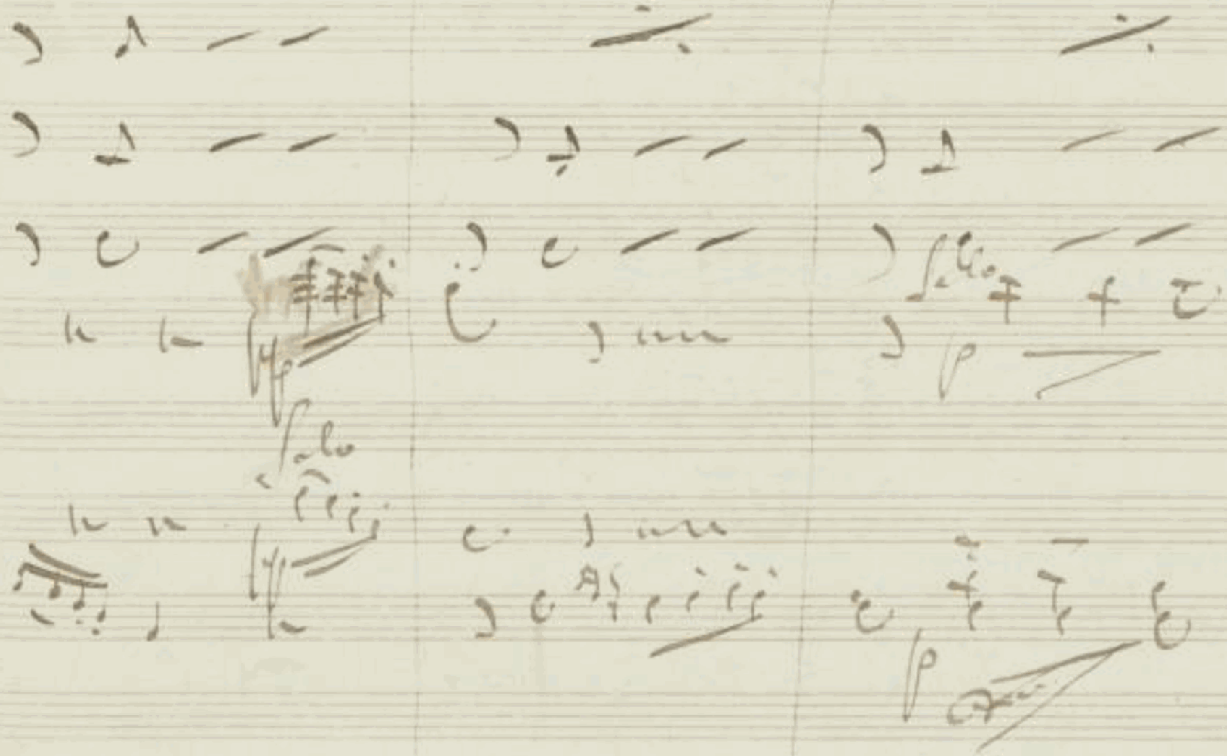
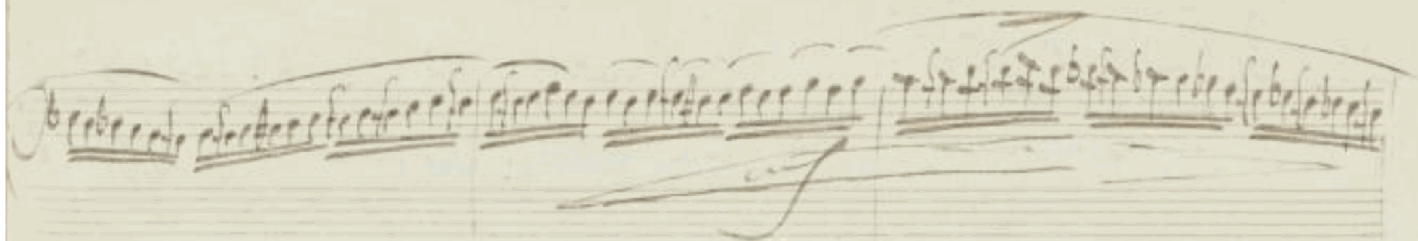


Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on three staves, showing notes and rests.

Handwritten musical notation on two staves, including notes, rests, and some text annotations.

Handwritten musical notation on three staves, showing notes and rests.



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Handwritten musical notation at the top of the page, including a treble clef and various notes.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. On the left side, there are handwritten labels: "8va" (octave) and "8^{va}" (octave), and "Ottavino" (flute). The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left side.

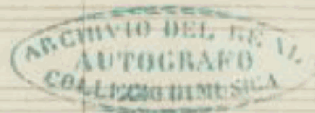
Handwritten musical notation at the bottom of the page, including a treble clef and various notes. Below the notation, the word "Cor" is written.

Maestoso

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *for.* and *sfz*. The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals.

for.

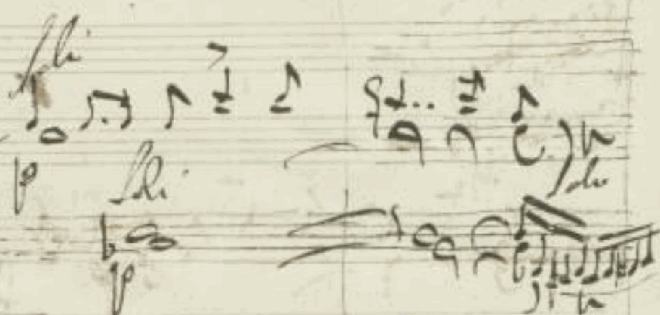
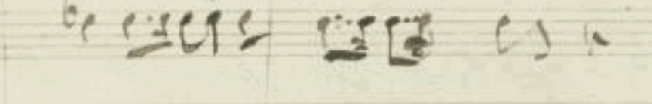
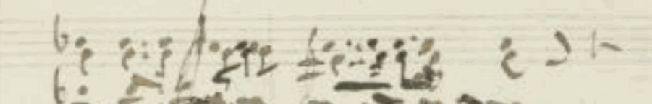
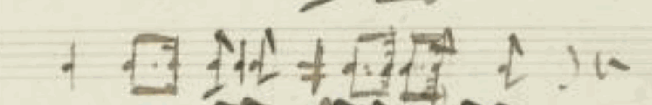
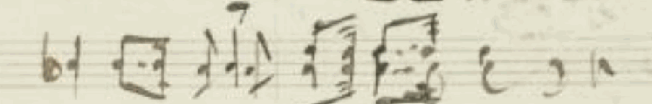
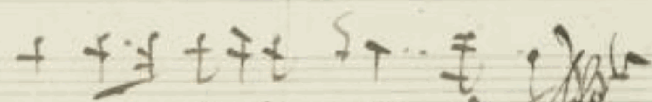
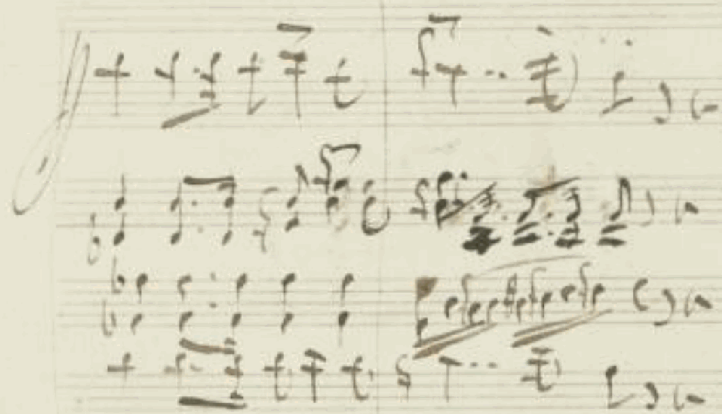
Handwritten musical notation, including notes and rests, with a large 'X' mark over it.



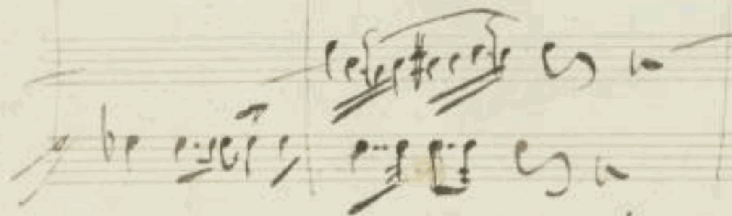
Handwritten musical notation, including notes and rests, with a large 'X' mark over it.

Maestoso

9



Oboe
clar



9

Handwritten musical notation on a staff, including notes, rests, and a key signature of one flat.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

cl.

Fing

Violini

Viole

Violoncelli

Handwritten musical notation on a staff, including notes and rests.

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Violini

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Quadrantino

may be used

५५५

سا دکتا می

2795

(- 2) (- 2)

7545

2985

20

$$= 2455$$

HP

2755

10 7/5

2



22

11 9455



二九八五

22/1/20

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

7866-2-1985

2 9757

$$296 = 2 \cdot 11 \cdot 13$$

And: ^{fine}

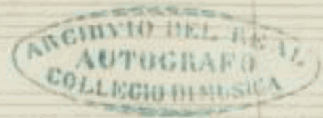
دش

Handwritten musical notation on a single staff, featuring various notes and rests. The word "rall." is written at the end of the staff.

Handwritten musical notation on two staves. The word "rall." is written at the end of the second staff.

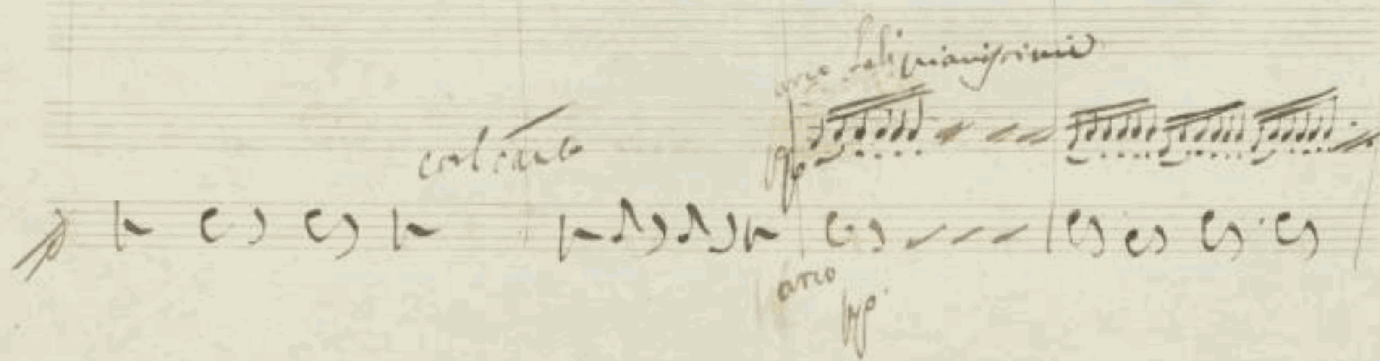
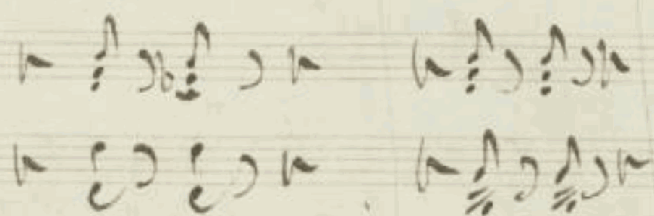
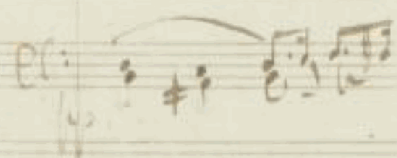
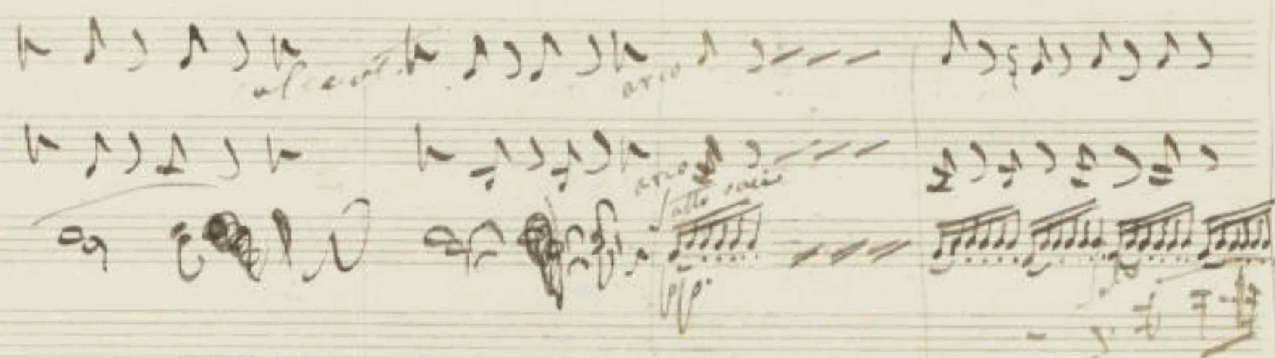
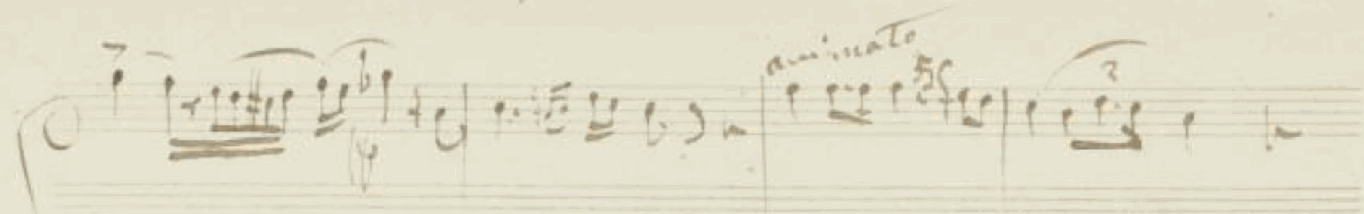
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "rall." is written at the end of the staff.



Handwritten musical notation on two staves. The word "rall." is written at the end of the second staff.

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical notation on a single staff, featuring various notes and rests.

*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

Handwritten musical notation on a single staff, featuring a series of beamed notes and rests.

*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

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*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

*Handwritten musical notation on a single staff, including notes, rests, and the dynamic marking **mp**.*

Handwritten musical notation at the top of the page, including a treble clef and various notes and rests.

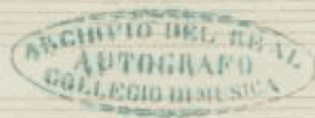
Handwritten musical notation on the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation on the second system, continuing the piece with notes, rests, and dynamic markings like *pp* and *ff*.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves, featuring notes, rests, and a key signature of one sharp (F#).



Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and various notes and rests.

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro". The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

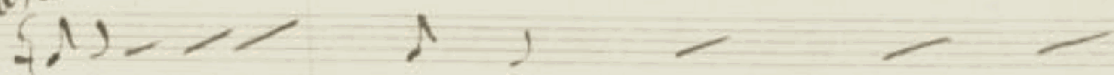
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

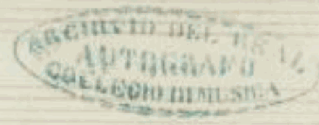
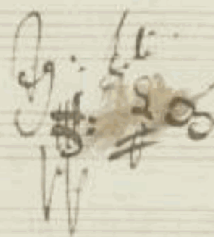
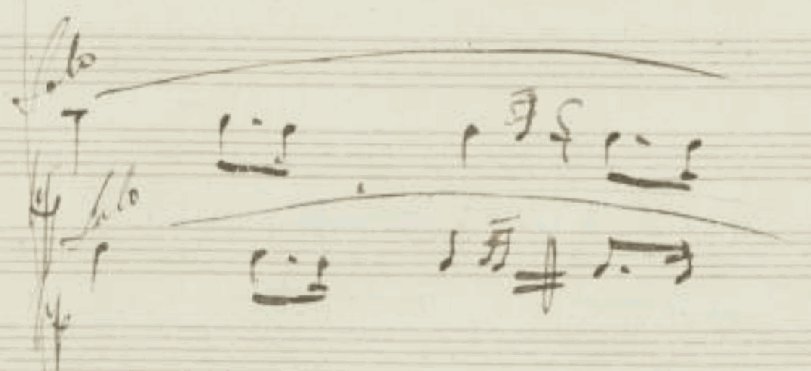
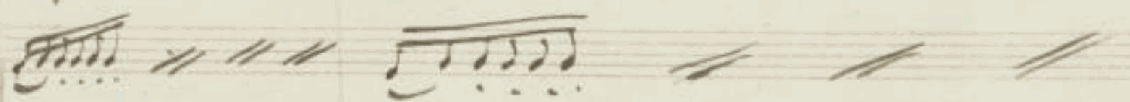
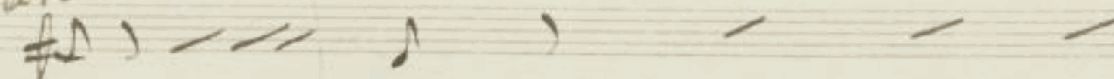
Animato



arco animato



arco



arco

arco

Animato

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff continues the musical piece with similar notation and includes the word 'ref.' (refrain).

Handwritten musical notation on two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. The second staff includes the word 'ref.' (refrain) and continues the musical piece.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. The second staff includes the word 'ref.' (refrain) and continues the musical piece.

tr 1.
pp.

tr 2.

tr 3

tr 1.

pp
tr 1.

tr 1.

tr 1.

tr 2.

tr 2.

tr 3.

tr 3.

tr 3.

tr 3.

Viva

75

Solo

tr 1.

Solo

tr 1.

tr 1.

tr 1.

Tronbone Solo

tr 1.

tr 1.

tr 1.

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tr 1.

tr 1.

tr 1.

Solo

tr 1.

tr 1.

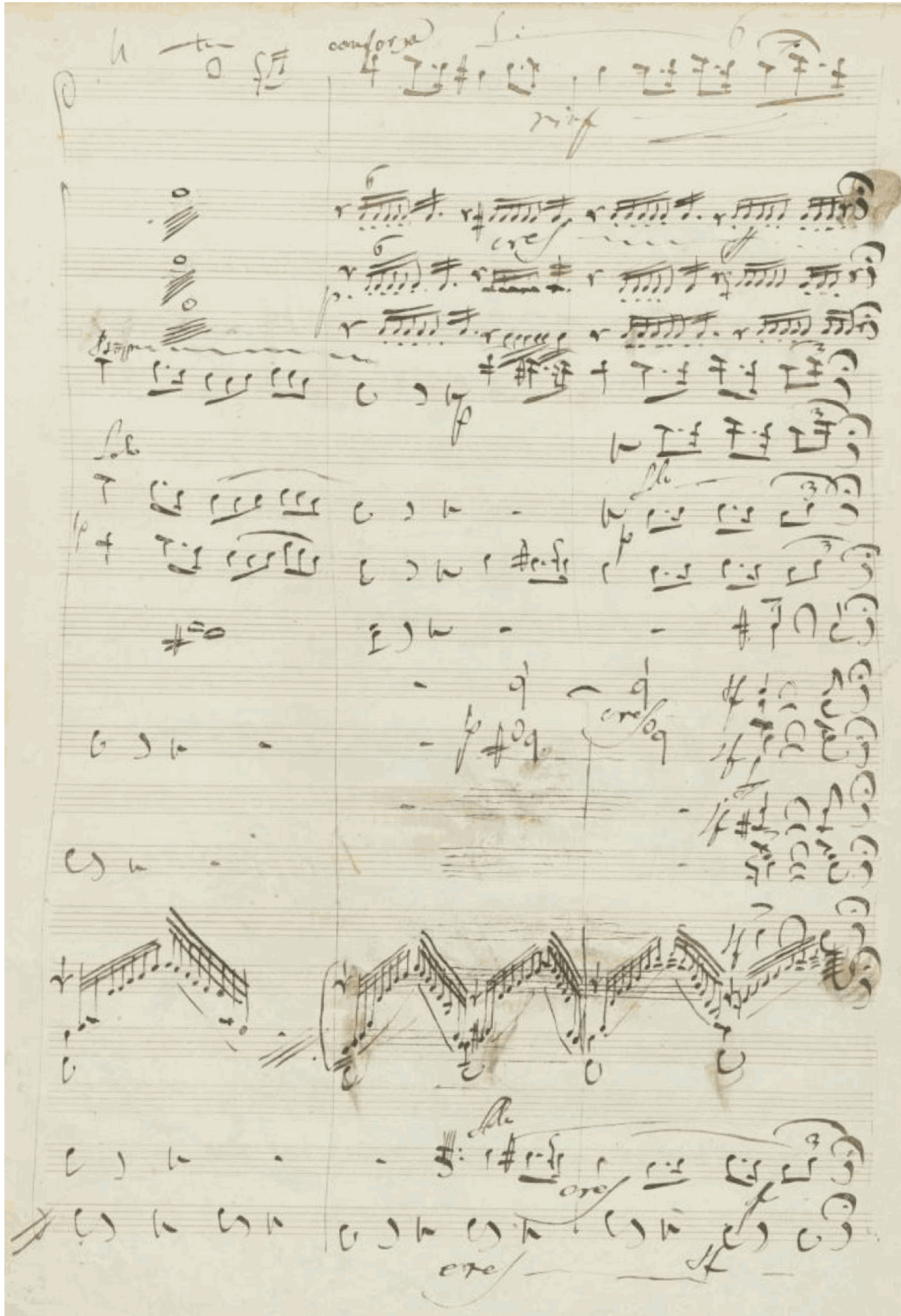
tr 1.

tr 1.

tr 1.

tr 1.

tr 1.



capriccio
fig. 1. 2.

6

rall.

1

2

rall.

rall.

3

Come prima

rall.
29

Come prima

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AUTOGRAFO
COLLEZIONE MUSICA

29

1

2

29

allarg.

pp

ref.

aff.

to c *mes* *to* *ff* *conforza* *ff* *ff* *ff* *ff*

3

4

5

come prima

3

4

5

Handwritten musical notation at the top left of the page.

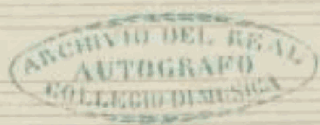
Handwritten musical notation on the right side of the page, consisting of several staves.

Allo

Handwritten musical notation on the right side of the page, continuing the piece.

Allegro

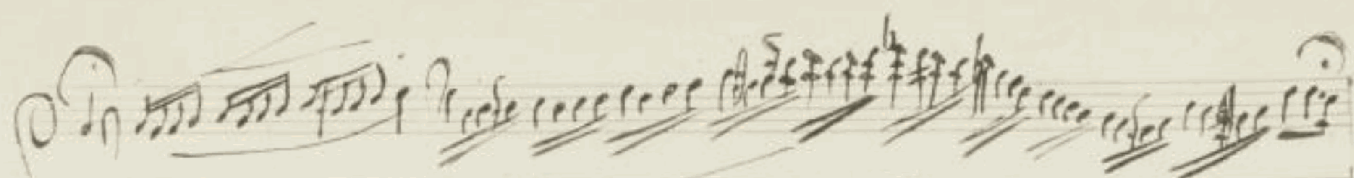
Handwritten musical notation on the right side of the page, continuing the piece.



Handwritten musical notation on the right side of the page, continuing the piece.

Handwritten musical notation on the right side of the page, continuing the piece.

Handwritten musical notation on the right side of the page, continuing the piece.



Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: *all.* $\frac{3}{4}$ *De la*

Staff 2: $\frac{3}{4}$ *De la*

Staff 3: $\frac{3}{4}$ *De la*

Staff 4: $\frac{3}{4}$ *De la*

Staff 5: $\frac{3}{4}$ *De la*

Staff 6: $\frac{3}{4}$ *De la*

Staff 7: $\frac{3}{4}$ *De la*

Staff 8: $\frac{3}{4}$ *De la*

Staff 9: $\frac{3}{4}$ *De la*

Staff 10: $\frac{3}{4}$ *De la*

Stamp: ARCHIVO DEL REAL AUTOGRAFO COLEGIO DE MUSICA

10

ref
9 5 # 4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 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[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

ARCHIVO DEL REAL
AUTOGRAFO
COLECCION DE MUSICA

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COLECCION DE MUSICA

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation at the top of the page, possibly a title or a specific instruction.

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "forte" is written above the first staff. The word "p" (piano) is written to the left of the middle section. The word "f" (forte) is written below the middle section. The word "arco" is written above the bottom section. The word "pizz." (pizzicato) is written above the bottom section. The word "arco" is written below the bottom section. The word "pizz." is written below the bottom section.

Handwritten musical notation at the bottom of the page, including the words "arco" and "pizz." written multiple times.

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation on the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation on the second system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation on the third system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with some markings above the staff.

Stamp: ARCHIVO DEL REY
AUTOGRÁFO
COLECCIÓN DE MUSICA

Handwritten musical notation on the fourth system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation on the fifth system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

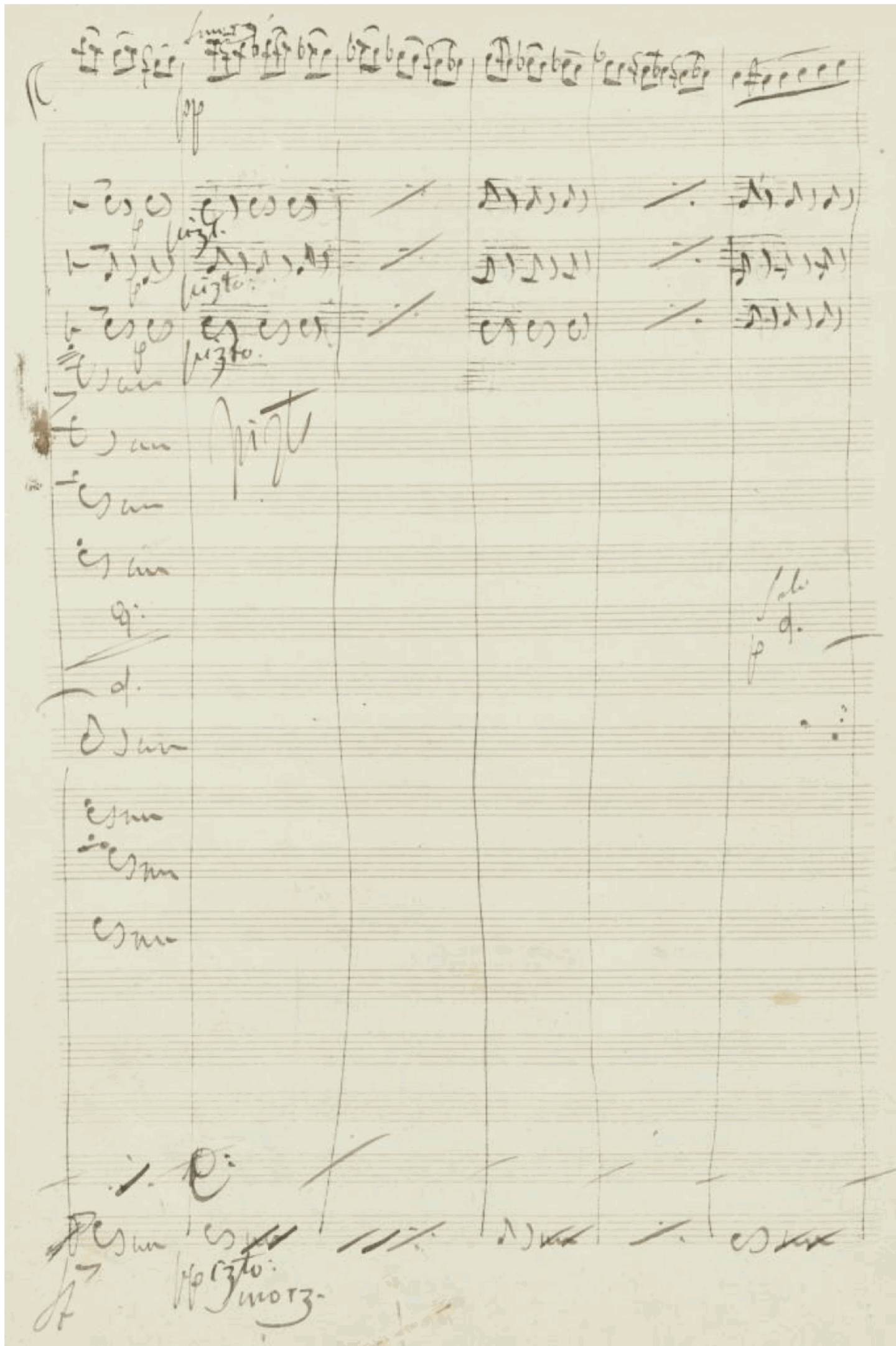
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

ARCHIVO DEL RE AL
AUTOGRAF
COLECCION MUSICA

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as 'cres' and 'p'.

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings like 'p' and 'cres'.

ARCHIVO DEL RE
AUTOGRAFO
COLECCION DE MUSICA

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'cres' and 'p'.

10

[Handwritten musical notation]

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ARCHIVO DEL REAL
AUTOGRAFO
COLEGIO DINESIA

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q. 75

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Above the staff, there are several measures of music written in a shorthand notation, possibly representing a different part of the composition or a specific rhythmic pattern. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and notes, with some measures containing multiple notes beamed together. The notation is written in a cursive style, consistent with the first section. There are also some markings below the staff, possibly indicating fingerings or other performance instructions.

ARCHIVO DEL RE. VI.
AUTOGRAFO
COLEGIO DE MUSICA

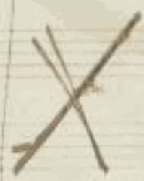
ARCHIVO DEL RE. VI.
COLEGIO DE MUSICA

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the previous parts, with similar rhythmic and melodic patterns. The notation is written in a cursive style, and there are some markings below the staff, possibly indicating fingerings or other performance instructions.

confesso

Handwritten musical notation at the top of the page, including a treble clef and various notes and rests.

Main body of handwritten musical notation, consisting of multiple staves with notes, rests, and some text annotations.



Handwritten musical notation at the bottom of the page, including a treble clef and various notes and rests.

ad.

$\frac{2}{4}$

30

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ARCHIVIO DEL RE
FOTOGRAFICO
COLLEZIONE DI MUSICA

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed eighth notes and a final measure with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed eighth notes and a final measure with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed eighth notes and a final measure with a double bar line.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed eighth notes and a final measure with a double bar line.

Handwritten musical notation at the top of the page, possibly a title or a short musical phrase.

Handwritten musical notation on the first system of the manuscript, featuring a treble clef and various notes.

ARCHIVO DEL REY
AUTOGRAFOS
COLECCION DE MUSICA

Handwritten musical notation on the second system of the manuscript, featuring a treble clef and various notes.

[Handwritten musical notation]

[Handwritten musical notation]

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Cor. *[Handwritten musical notation]*

[Handwritten musical notation]

[Handwritten musical notation]

Handwritten musical notation at the top of the page, including a treble clef and various notes.

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| <i>h</i> <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> |
| <i>b</i> <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> |
| <i>b</i> <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> |

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| <i>b</i> <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> | <i>h</i> <i>h</i> <i>h</i> <i>h</i> |

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ARCHIVIO DEL REALE
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COLLEGGIO DI MUSICA

Handwritten musical notation at the bottom of the page, including a treble clef and various notes.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on multiple staves, including notes, rests, and some text annotations.

19580



Handwritten musical notation on multiple staves, including notes, rests, and some text annotations.

Handwritten signature or mark at the bottom right corner.