

## # 17 ...einen Weinberg hat Schelomo...

A musical score for orchestra and harp, page 84, section #17. The score consists of six staves. The top five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass, all in common time (indicated by '4'). The bottom staff is for Harp, in common time (indicated by '4'). The tempo is marked  $\text{♩} = 104$ . Dynamics are indicated by 'p' (pianissimo) and 'b' (bass). The music features sustained notes with grace notes and slurs. The harp part includes a dynamic 'p' and a rhythmic pattern of eighth and sixteenth notes.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

16

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

Hp. B $\natural$  B $\flat$

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp. B $\flat$

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

27

This musical score page contains two staves of music for six instruments. The first staff (Vln. I) consists of two measures of eighth-note patterns with grace notes and slurs. The second staff (Vln. II) also has two measures of eighth-note patterns. The third staff (Vla.) has two measures with slurs and grace notes. The fourth staff (Vc.) has two measures with slurs and grace notes. The fifth staff (Cb.) has two measures with slurs and grace notes. The sixth staff (Hp.) is entirely blank.

29

This musical score page contains two staves of music for six instruments. The first staff (Vln. I) consists of two measures of eighth-note patterns with grace notes and slurs. The second staff (Vln. II) also has two measures of eighth-note patterns. The third staff (Vla.) has two measures with slurs and grace notes. The fourth staff (Vc.) has two measures with slurs and grace notes. The fifth staff (Cb.) has two measures with slurs and grace notes. The sixth staff (Hp.) is entirely blank.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Musical score for orchestra and bassoon, page 91, system 36. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The bassoon part shows a melodic line with grace notes and a 'gliss.' instruction.

Einen Weinberg hat Schelomo in Baal-Hamon.  
 Er übergab den Weinberg den Hütern.  
 Jeder würde für seine Frucht  
 Tausend Silberstücke geben.

Meinen Weinberg hab ich vor mir.  
 Die tausend sind für dich, Schelomo,  
 und zweihundert für die, die seine Frucht hüten.