

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmwv 202

$\text{♩} = 138$

ff *sim.*

7

12

16

20

24

29

34

Musical notation for measures 34-37. Measure 34 starts with a whole rest, followed by eighth and sixteenth notes. Measures 35-37 contain continuous sixteenth-note passages.

38

Musical notation for measures 38-41. Measures 38-40 feature sixteenth-note runs, while measure 41 has a more melodic line.

42

Musical notation for measures 42-46. Measures 42-44 are sixteenth-note runs, measures 45-46 are eighth-note lines.

47

10

Musical notation for measures 47-56. Measures 47-50 are whole rests. Measures 51-52 contain triplets of eighth notes. Measure 53 has a single eighth note with an accent (^). Measures 54-56 are whole rests.

11

70

$\text{♩} = 104$

f

Musical notation for measures 70-73. Measure 70 has a forte (*f*) dynamic. Measures 70-73 consist of sixteenth-note passages.

74

Musical notation for measures 74-78. Measures 74-75 are sixteenth-note runs. Measures 76-78 contain triplets of eighth notes.

79

Musical notation for measures 79-83. Measures 79-81 are sixteenth-note runs. Measures 82-83 contain triplets of eighth notes.

84

Musical notation for measures 84-87. Measures 84-85 are sixteenth-note runs. Measures 86-87 contain triplets of eighth notes.

88

Musical notation for measures 88-92. Measures 88-90 are sixteenth-note runs. Measures 91-92 contain eighth-note lines.

93

$\text{♩} = 250$

4

f

Musical notation for measures 93-101. Measures 93-95 are whole rests. Measures 96-97 are eighth-note lines. Measures 98-100 are quarter-note lines. Measure 101 is a whole note.

102

f

Musical notation for measures 102-108. Measures 102-103 are eighth-note lines. Measures 104-105 are quarter-note lines. Measures 106-107 are whole rests. Measure 108 is a whole note.

109

Musical notation for measures 109-113. Measures 109-110 are eighth-note lines. Measures 111-112 are whole rests. Measure 113 is a whole note.

115



122



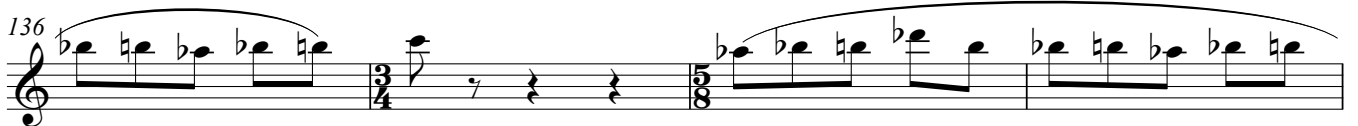
126



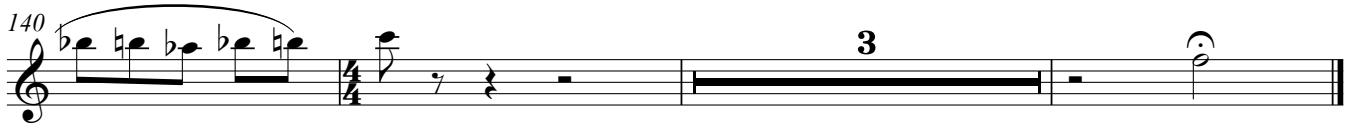
131



136



140



ppp

II

Menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

6

11 *mf*

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

23 $\text{♩} = 96$ $\text{♩} = 48$

29 $\text{♩} = 104$

37

45 $\text{♩} = 86$

59 $\text{♩} = 104$

67 $\text{♩} = 86$

81 $\text{♩} = 104$

88

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

III the goat's blues

1 $\text{♩} = 60$

5 4 Cup-mute

p *f* 3

14 *p* 3

20 3

28 2 4 Harmon-mute 3

35 3

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ 3 open ff 6

12 ff mf

17

21 ff

25

28 7 sim. ff

39

43

48

53 ff

57

60

68

72

77

81

86

91

95

103

107

111

115

ff *mf* *ff*

4 **5**

117 7 *ff*

126 *sim.*

131

136

141

144 *sfz*