

4 AELPERISCHE WEISEN

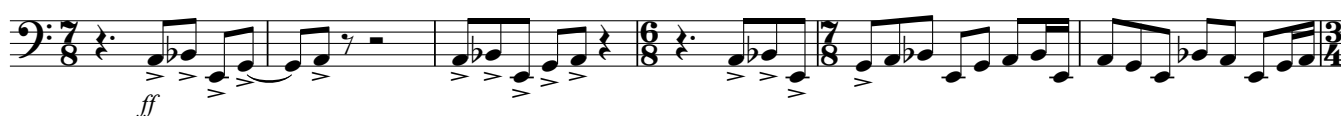
fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmw 202

♩ = 138

sim.



7



12



16



20



24



27



31



36



39



43



47

70 $\text{♩} = 104$ 

74



79



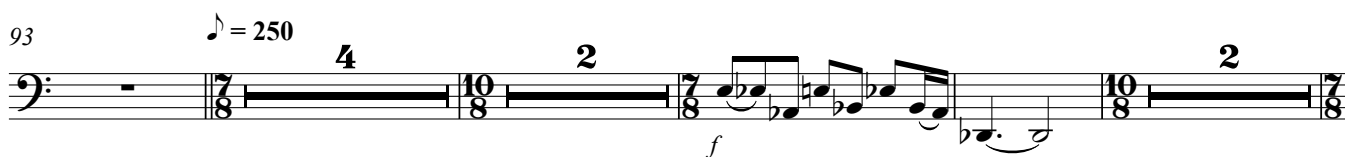
84



88



93



104



110



117



123



127



132



138

*ppp*

II

menu @

$\text{♩} = 72$

$\text{♩} = 48$

6

mf

11

$\text{♩} = 144$

$\text{♩} = 96$

$\text{♩} = 48$

17

f

2

23

$\text{♩} = 96$

$\text{♩} = 48$

2

f

29

$\text{♩} = 104$

4

p

f

p

37

4

p

f

p

45

$\text{♩} = 86$

f

52

58

$\text{♩} = 104$

4

p

f

p

67

$\text{♩} = 86$

f

74

81 $\text{♩} = 104$

4

f *p*

89

pp

The musical score for Solo Trombone, measures 81-89, is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). Measure 81 begins with a whole rest, followed by a 4-measure rest. Measures 82-85 contain a melodic line with eighth and quarter notes, some beamed together. Measure 86 has a half note followed by a quarter rest. Measure 87 has a half note followed by a quarter rest. Measure 88 has a half note followed by a quarter rest. Measure 89 ends with a double bar line. Dynamics include forte (f) and piano (p) in measure 86, and pianissimo (pp) in measure 89. A crescendo hairpin is shown below measures 82-85, and a decrescendo hairpin is shown below measures 86-89.

III

the goat's blues



IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ open

ff

12 *ff* *mf*

17

22 *ff*

26 7 *ff*

36 *sim.*

41

46 *mf*

51 *ff*

55

58 *gliss. #* *gliss.* *gliss. #* *gliss.* 7

68



73



79



85



90



95



103



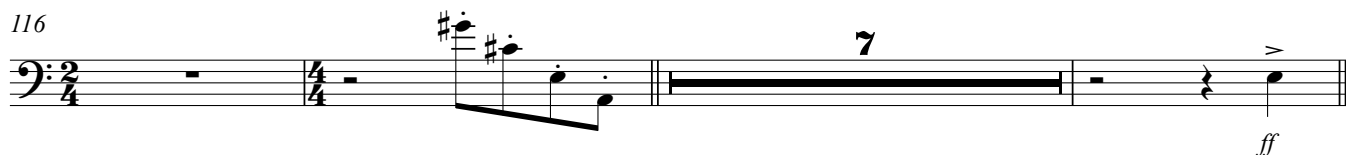
107



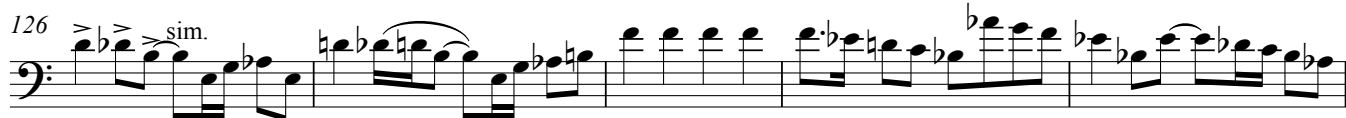
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116



126



131



