

Fl. II. *pp* **B** I. *lontano* *p*

Ob.

Tpt. I. *lontano* *p* II.

Tbn. I. II.

Shaker

Harp

V. 1. **B** II. I. *lontano* *p*

V. 2.

Va.

Vc.

Cb.

Fl. II. I. *pp* **B** I. *lontano* *p*

Cl. *p* *a3*

F Hom 1,2 I. *p*

Tpt. I. II. *p*

Tbn. I. II.

Cymbal *pp*

Shaker

Harp *pp*

V. 1. *pp* *a3* **B** I. *lontano* *p*

V. 2.

Va.

Vc.

Cb.

II. *pp*

Fl.

Cl.

Tbn. *p*

Cymbal *pp*

Shaker

Harp *pp*

V. 1

V. 2 *p*

Va. *pp*

Vc. *p*

Cb.

II. *pp*

Fl.

Cl.

Tpt. I. *p*

Tpt. II. *p*

Cymbal *pp*

Shaker

Harp *pp*

V. 1 *p*

V. 2 *p*

Va. *pp*

Vc. *p*

Cb.

II. (D) tutti cresc. poco a poco

Fl. a3

Cl. a2

Bsn.

Tpt. 3

Cymbal

Harp

V. 1 3 (D) tutti cresc. poco a poco

V. 2

Va.

Vc.

Cb. pp pp

Fl. a3

Ob. I.

Cl. a2

Cl. III.

Bsn. I. II. a3

F Hom 1,2

F Hom 3,4

Tpt.

Cymbal

Celesta

Harp

V. 1 pp

V. 2 pp

Va.

Vc.

Cb.

ⓔ *leggieriss.*
poco meno mosso

accel.

Animato (♩=160) **Tempo Primo**

Fl. I. *p* *mp* *a3*
Ob. I. *p* II. *p*
Cl. I. *p* II. *p* III. *p*
F Hom 1,2 I. *p*
Tpt. I. *p* II.
Cymbal *p*
Triangle *p*
Harp *p*
V. I. *p* *mp*
Vc. *p*



Fl. *a3* *mp* *f*
Ob. I. *p*
Bsn. I. II. *p* *f*
F Hom 1,2
F Hom 3,4 III. *p* *a2* *f*
Tpt. I. *p* I. II. *p* *f*
Tbn. I. II. *p* *f*
Celesta *mp* *f*
Harp *f*
V. I. *f*
V. 2. *f*
Va. *f*
Vc. *f*
Cb. *mp* *f*

Musical score for a symphony orchestra, page 6. The score is divided into two systems, each starting with a circled letter 'F'. The instruments are listed on the left side of the page.

System 1 (Top):

- Fl.** (Flute): *p*, *a3*
- Ob.** (Oboe): *p*, *a3*
- Cl.** (Clarinet): *p*, I., II., *a2*, *mp*
- Cl.** (Clarinet): *mp*, *a2*
- Bsn.** (Bassoon): *p*, I., *a2*
- F Hom 1,2** (French Horn): *a2*
- F Hom 3,4** (French Horn): *a2*, *p*
- Tpt.** (Trumpet): *p*, I., *a2*
- Tbn.** (Tuba): *a2*, *p*
- Celsta** (Celesta): *p*, *a2*
- Harp** (Harp): *p*

System 2 (Bottom):

- V. 1** (Violin I): *p*, *a2*
- V. 2** (Violin II): *p*, *a2*
- Va.** (Viola): *p*, *a2*
- Vc.** (Violoncello): *p*, *a2*
- Cb.** (Contrabass): *p*, *a2*

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*a2*, *a3*), and performance instructions (I., II.).

tutti cresc. e accel.

tutti dim. molto

Fl. *f* *a3*

Ob. *f* *a3*

Cl. I. *f*

Cl. II, III. *f*

Bsn. I. *mp* II. *mp*

F Hom 1,2 *mf* *a2*

F Hom 3,4 *mf* *a2*

Tpt. I. *mf* II. *f*

Cymbal *mp*

Celesta *f*

Harp *f*

V.1 *tutti cresc. e accel.*

V.2

Va. *f*

Vc.

Cb.

tutti dim. molto

Fl. I. *p* *G*

Fl. II. *p*

Ob. I. *p* II. *p*

Cl. I. *p*

Cl. II. *p*

F Hom 1,2 *p*

Tpt. I. *p* II. *p*

Cymbal *p*

Triangle *p*

Harp *p*

V.1 *p* *G*

V.2 *p*

Va. *p*

Fl.
 Ob.
 Cl.
 Tpt.
 Tbn.
 Cymbal
 Triangle
 Celesta
 Harp
 V. 1
 V. 2
 Va.
 Vc.
 Cb.
 pizz.

H
 Fl.
 Ob.
 Cl.
 Bsn.
 Bsn.
 Tpt.
 Tbn.
 Cymbal
 Triangle
 Celesta
 Harp
 V. 1
 V. 2
 Va.
 Vc.
 Cb.
 arco

Fl. *Piccolo* *f*

Fl. *a2* *f*

Ob. *a3* *f*

Cl. *a3* *f*

Tpt. *I. II.* *mp*

Cymbal

Triangle

Snare *mp*

Harp

V. 1 *f*

V. 2 *f*

Cb. *p* *f* *p* *f* *p* *f*

Fl. *Piccolo* *f*

Fl. *a2* *f*

Ob. *a3* *f*

Cl. *a3* *mp*

Bsn. *Contra* *p* *f* *p* *f*

Tpt. *a3* *mp*

Cymbal

Triangle

Snare *mp*

Celesta *f*

Harp

V. 1

V. 2

Va. *v*

Vc. *v*

Cb. *p* *f* *p* *f* *p* *f*

Fl. Piccolo ①
 Fl. *a2*
 Ob. *a3*
 Cl. *a3*
 Bsn. *a2*
 Bsn. *p* *f* *p* *f* *ff*
 Bsn. *chng. to Bsn. III*
 Tbn. *a3*
 Cymbal *mp*
 Gong *f*
 Triangle
 Snare *mp* *f*
 Celesta
 Harp
 V. 1 *ff non legato* ①
 V. 2 *ff non legato*
 Va. *ff non legato*
 Vc. *ff non legato*
 Cb. *p* *f* *p* *f*

Fl. *p*
 Ob. *f*
 Cl. *f*
 Cl. *f*
 Bsn. *f*
 Bsn. *p*
 F Horn 1,2 *sf*
 F Horn 3,4 *sf*
 Tpt. *p*
 Tbn. *sf*
 Cymbal *pp*
 Gong
 Triangle *pp*
 Snare
 Celesta *p*
 Harp *p*
 V. 1 *sf*
 V. 2 *sf*
 Va. *sf*
 Vc. *sf*
 Cb. *sf*
 ABCD#EFG#

dim. poco a poco

Musical score for the first system, featuring woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hom), Trumpet (Tpt.), Trombone (Tbn.), Cymbal, Triangle, Celesta, Harp, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* and *pp*, and articulation like *dim. poco a poco*. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

tutti dim. e rit.

Musical score for the second system, featuring woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cymbal, Triangle, Celesta, Harp, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *ppp*, and articulation like *tutti dim. e rit.*. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

grazioso

Fl. *p*

Cl. *p*

Tpt. *p*

Harp *mp*

V. 1 *mp*

V. 2

Va.

Cb.



Fl. *p*

Fl. *I. p*

Ob. *I. p*

Cl. *I. p*

Tpt. *I. p*

Triangle *p*

Harp *p*

V. 1 *mp*

V. 2 *p*

Va. *p*

Vc. *p*

K Piccolo *p*

a2 dolciss. mp

a3 dolciss. mp

(M)

Fl. *a2* *p*

Ob. *a3* *p*

Cl. *mp*

F Horn 1,2

Tbn. *p*

Cymbal *(col arpa)* *p*

Triangle *Castanet* *p*

Harp

(M)

V.1

V.2

Va.

Vc.

Cb. *pizz.*

(N)

Fl.

Cl.

Cl. *p*

Bsn. *p*

Cymbal

Snare *p* *pp*

Celesta *f*

Harp

(N)

V.1 *mp*

V.2

Va. *arco* *p*

Cb. *p*

Fl. *p* *a3* *sfp* *mp* *p*

F Hom 1,2 *p*

F Hom 3,4 *p*

Tpt. *p*

Tbn. *p*

Triangle *p*

Harp *p*

V. 1 *half pizz.* *half arco* *mp* *arco*

V. 2 *sfp* *p*

Va. *sfp* *p*

Vc. *sfp* *p*

Cb. *sfp* *p*

Fl. *a3* *p* *pp* *p*

Ob. *II.* *I.*

Cl. *a3* *p* *III.*

Bsn. *III.*

F Hom 1,2 *pp*

Tpt. *I.* *II.* *pp* *I.* *p*

Tbn. *pp* *I.* *p*

Harp *p*

V. 1 *pp* *p*

V. 2 *pp* *p*

Va. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Fl. *p dolciss.* ^{a3} **Q**

Ob.

Cl.

Tpt. I. II. III. I. II.

Tbn. *p* *pp* *pp* *pp* *pp*

Cymbal *pp* *pp*

Triangle *pp*

Harp

V. 1 *con sord.* *p* **Q**

V. 2 *con sord.* *pp*

Va. *con sord.* *pp*

Vc. *pp*

Cb. *pp*

Fl. *p* *rall.* **R** Tempo G.P.

Ob. *p* *rall.* G.P.

Cl. ^{a3} *mp* *sf* G.P.

Bsn. *mp* *sf* *Contra* G.P.

Tpt. I. *p* G.P.

Tbn. *p* G.P.

Cymbal G.P.

Triangle G.P.

Harp G.P.

V. 1 *rall.* **R** Tempo G.P.

V. 2 *senza sord.* G.P.

Va. *senza sord.* G.P.

Vc. *senza sord.* G.P.

Cb. *sf* *Div.* G.P. *unis.* *Div.* *unis.*

Fl. I. *leggiere* II. *p*

Ob. I. *sfzp* II. *sfzp*

Cl. I. *sfzp* II. *sfzp*

Bsn. I. *mp* II. *mp*

Tpt. *Solo* *mf*

Tbn. *sfzp*

Triangle *p*

Snare *mp*

V. 1 *mp*

V. 2 *p*

Va. *p*

Vc. *p*

Cb. *Div.* *unis.* *p* *pizz.*

(S)

Fl. I. II. *mp*

Ob. I. II. *mp*

Cl. I. II. *mp*

Tpt. I. II. *mp*

Triangle

V. 1 *mp*

V. 2 *p*

Va. *p*

Vc. *p*

Cb.

Fl. *a3* **T** *p*

Ob. *a3* *p*

Cl. *a3* *p*

Bsn. *a3* *p*

Tpt. I. II.

Tbn. I. II. *mp*

Cymbal *p* **Tuba**

Harp *p*

V. 1 **T**

V. 2 *col legno* *p*

Va. *col legno* *p*

Vc. *col legno* *p*

Cb.

Fl. I. II. *poco rit.* **U** Tempo

Ob. I. II. *sfp*

Cl. I. II. *sfp*

F Hom. 1,2 I. III.

F Hom. 3,4

Tbn. *sfp*

Gong *pp*

Snare *mp*

Celesta *p* 7 *p* *poco rit.* **U** Tempo

V. 1

V. 2

Va.

Vc.

Cb. *arco Div.* *unis. Div.* *unis. Div.* *div. e unis. as needed*

Fl. *p* **(V)**

Ob. I. *sfp* II. *sfp* *p*

Cl. *p*

Bsn. I. *p* II. *p*

Tpt. I. *leggiero* II. *p* III. *leggiero*

Tbn. I. *sfp* II. *sfp* *p*

Triangle *mp*

Snare *mp*

Celesta *mp*

Harp A B# C# D# E F# G *mp* **(V)**

V. 1 *pizz.*

V. 2

Va.

Vc.

Cb.

Fl. *p* I. II.

Ob. I. II.

Cl. I. II.

Bsn. I. II. *p*

Tpt. *a3* *p*

Tbn. *p*

Celesta *mp*

Harp A B C# D E F# G# *mp*

V. 1 *2*

V. 2

Va.

Vc.

Cb.

W

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp* *mp*

F Hom 1,2 *mp*

Tpt. *mp*

Tbn. *mf*

Cymbal *p*

Celesta *mp* *mp*

Harp *mp* *mf*

A# F#

Solo Vln. *sf*

V. 1 *sf*

V. 2 *sf*

Va. *sf*

Vc. *sf*

Cb. *f*

Fl. *p wobbly*

Cl.

Tpt. *mf* *I. Solo: mp*

Tbn. *Tuba*

Cymbal *pp*

Gong *pp*

Triangle *pp*

Celesta *pp*

Harp *mf* *p*

Solo Vln. *mp*

V. 1 *mp*

V. 2 *mp*

Va. *p*

Cb. *arco p* *pizz.*

Piccolo

Fl. *mp* *sf*

Ob. *a3 mp*

Cl. *a3*

Bsn. *a2 mp*

F Hom 1,2 *a2*

F Hom 3,4 *a2*

Tpt. *a3 mp*

Cymbal *p*

Triangle *p*

Harp *A# B C# D E F G mp*

V. 1 *sf*

V. 2 *sf*

Va. *sf*

Vc. *sf*

Cb. *arco sf*

Fl. (Y)
 Fl. *f*
 Ob. I. *sfp*
 Ob. II. *sfp*
 Cl. I. *sfp*
 Cl. II. *sfp*
 F Horn 3,4 *a2*
 Tpt. *a3*
 Tbn. *sfp*
 Tbn. *sfp*
 Tuba Solo *mf*
 Gong *p*
 Snare *mp*
 Snare *mp*
 Celesta *mp*
 Celesta *mp*
 Harp
 Solo Vln. (Y) *sf*
 V. 1
 V. 2
 Va.
 Vc.
 Cb.

② tutti cresc. poco a poco

Fl. *mp* a3

Ob. *mp* a3

Cl. *mp* a3

Bsn. *mp*

Bsn. *mp* **Contra**

F Hom 1,2 *mp* I. II.

Tpt. *mp* I.

Tuba *mp*

Cymbal

Celesta *mp*

Harp

V. 1 *mf* non legato

V. 2

Va.

Vc.

Cb.

② tutti cresc. poco a poco

1

Fl. *mp* *f* *a3*

Cl. *f* *a3*

Bsn.

F Hom 1,2

Tpt. *I.*

Tuba

Gong

Triangle

Celesta

V. 1 1

V. 2

Va.

Vc.

Cb. *pizz.* *arco*

2

Fl. *f* *a3*

Ob.

Cl. *f* *a3*

Bsn. *f* *a3* *I.* *II.* *III.* *mp*

F Hom 1,2 *f* *a2*

F Hom 3,4

Tpt. *f* *a3* *II.*

Tbn. *f* *a2*

V. 1 *f* 2

V. 2 *f*

Va. *mp* *f*

Vc. *mp* *mp*

Cb. *mp* *mp*

Cl. Bsn. F Hom 1,2 F Hom 3,4 Tpt. Tbn. Gong Harp V. 1 V. 2 Va. Vc. Cb.

This system contains the first page of the musical score. It includes parts for Clarinet (Cl.), Bassoon (Bsn.), Flute Horns (F Hom 1,2 and F Hom 3,4), Trumpet (Tpt.), Trombone (Tbn.), Gong, Harp, Violin I (V. 1), Violin II (V. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 4/4 time. The Harp part includes a chord sequence: A B C D b E F G#. Dynamic markings include *sf* and *p*. Performance instructions include *a2*, *a3*, and *1.*

This system contains the second page of the musical score, starting with a double bar line and a repeat sign. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Flute Horns (F Hom 1,2 and F Hom 3,4), Trumpet (Tpt.), Trombone (Tbn.), Harp, Violin I (V. 1), Violin II (V. 2), Viola (Va.), and Violoncello (Vc.). The score continues in G major and 4/4 time. Dynamic markings include *mp* and *p*. Performance instructions include *I. II. III.*, *a2*, *a3*, and circled numbers **3**. The Harp part features a melodic line with a circled **3**.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. *a2* *f*

Cl. III. *f*

Bsn. *a2*

Bsn. *Contra* *mf* *sf*

F Horn 1,2 *a2*

F Horn 3,4 *a2*

Tpt. *f*

Tbn. *a2*

Tuba *mf* *sf*

Cymbal *f*

Suare *f*

B.D. *f*

Harp *f* Ab Bb C Db E F G Eb

V. 1 *f*

V. 2 *f*

Va. *f*

Vc. *f*

Cb. *mf* *sf*

4

Piccolo

Fl. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

F Hom 3,4

Tpt. *f* *p*

Tuba

Cymbal

Triangle *f* *p*

Snare

B.D.

Celesta *p*

Harp *p*

V. 1 *f* *p*

V. 2 *f* *p*

Va.

Cb. *f* *p*

Piccolo *cresc. molto* (5)

Fl. *sfz*

Ob. *sfz*

Cl. *sfz* I. II.

Tpt. *f* a3

Cymbal *p*

Gong *p*

Triangle *p*

Celesta *sfz* *f*

Harp *sfz* (5) *f* A B# C# D E F G#

V. 1 *cresc. molto* *sfz* *loco*

V. 2 *sfz*

Va. *f*

Vc. *f* pizz.

Cb. *f* pizz.

(6)

Fl.

Cl. *f*

Bsn. *f* a2

F Hom 1,2

Tpt.

Tbn.

Tuba

Triangle

Celesta *f*

Harp

V. 1 (6)

V. 2

Va.

Vc. arco pizz. arco pizz. arco

Cb. arco pizz. arco pizz. arco

Fl. *L.* *3*

Ob. *L.* *H.* *f*

Cl. *L.* *H.* *f*

Bsn. *a2* *f*

F Horn 1,2

F Horn 3,4

Tpt. *a3*

Tbn. *a2* *f*

Harp

V. 1

V. 2

Va.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Fl. *sf* **7**

Ob. *sf*

Cl. *sf*

Bsn. *sf*

F Horn 1,2 *a2*

F Horn 3,4 *a2*

Tpt. *a3* *mp*

Tbn. *a2* *f*

Harp *f*

V. 1 *mp* **7**

V. 2

Va.

Vc. *Div.* *a2* *f*

Cb.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (F Hom 1,2 and 3,4), Trumpet (Tpt.), Trombone (Tbn.), Harp, Violins (V. 1 and V. 2), Viola (Va.), and Cello (Cb.). The score includes first, second, and third endings for the woodwinds, marked with *f*. The bassoon part features a triplet and a 3/8 time signature. The harp part has a 3/8 time signature. The string parts include various rhythmic patterns and dynamics.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba, Harp, Violins (V. 1 and V. 2), Viola (Va.), and Cello (Cb.). The score includes a circled number 8 in the flute part. The bassoon part has a circled number 8 and a *Contra* marking. The harp part has a circled number 8 and a *f* marking. The string parts include various rhythmic patterns and dynamics.

9

Fl. I. II. III. *f*

Ob.

Cl. I. II. *f*

Bsn. I. II. *f*

Bsn.

F Hom 1,2 *f*

F Hom 3,4 *f*

Tpt. I. II. *f*

Tbn.

Tuba

Cymbal

Triangle

Harp

9

V. 1 *f*

V. 2 *f*

Va. *f*

Vc. *ben marcato* *f*

Cb. *f*

FL. ⑩
 Ob. *a3*
 Cl. *a3*
 Bsn. *a2*
 Bsn. *Contra* *f* *p*
 F Horn 1,2 *a2* *ff*
 F Horn 3,4 *a2* *ff*
 Tpt. *I.* *II.* *f* *p* *a3* *ff*
 Tbn. *f* *p* *f*
 Tuba *f*
 Cymbal *p* *f*
 Gong *p* *f*
 Triangle
 B.D. *f*
 Celesta *f*
 V. 1 *V* ⑩
 V. 2 *V*
 Va. *sf*
 Vc. *p* *f*
 Cb. *p* *f*

FL. *f* *sf*
 Ob. *f*
 Cl. *f*
 Cl. *f* III.
 Bsn. *ff*
 Bsn. **Contra**
 F Horn 1,2 I. *ff* II. III.
 F Horn 3,4 III. *ff*
 Tpt. *f*
 Tbn. *ff*
 Tuba *ff*
 Gong
 Triangle
 B.D.
 Harp A Bb C# D E# F# G# *f*
 V. 1 *f* *sf*
 V. 2 *f* *sf*
 Va. *f* *sf*
 Vc. *ff* *sf*
 Cb. *ff* *sf*

11

Fl. *a3* *f* I. II. III.

Ob. *a3* *f*

Cl.

Cl.

F Hom 1,2

F Hom 3,4

Tpt. *a3* *f*

Tbn. *f*

Tuba *f*

Celesta *f*

V. 1 *f*

V. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

12 Marcato e cresc.
poco meno mosso

Musical score for measures 115-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Horn 1,2 and 3,4), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Cymbal, Triangle, Snare, Bass Drum (B.D.), Celesta, Harp, Violins (V. 1, 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *ff*, and *violento*. Performance markings include *non Div.* and *Preferred Note if not: octave down*. A circled measure number '12' is present in the upper right of the section.

12 Marcato e cresc.
poco meno mosso

Musical score for measures 141-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horns (F Horn 1,2 and 3,4), Trumpet (Tpt.), Cymbal, Gong, Snare, Bass Drum (B.D.), Violins (V. 1, 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *ff*, *f*, and *p*. Performance markings include *Preferred Note if not: octave down* and *Violento*. A circled measure number '12' is present in the upper right of the section.

Serenade

Ernesto Ferreri

a piacere

Poco Vivace (♩ = 180)

Cl. *p*

1. Solo
Horns in F *mp*

3&4

Tbn. *f*

Tuba *f*

Perc. Triangle *pp* Snare *pp*

Vln. 2 *f*

Vla. *ppp*

Vlc. *pppp* *ppp* *f*

Bass *pppp* *ppp* *f*

1

Fl. *p*

Cl. *p*

1. *pp*

Horns in F *pp*

3&4

Tpt. *pp*

Tbn. *p* *f* *p* *f* *p*

Perc. *pp*

Harp *p*

1

Vln. 1 *f*

Vln. 2 *p* *f* *p* *f* *pp*

Vla. *p* *f* *p* *f* *pp*

Vlc. *p* *f* *pp*

Bass *pp*

2

Fl. *p* *a2* *pp*

Ob. *p* *a2* *pp* I.

Cl. *p* *f* *pp*

Vln. 1 *pp* *a2* *f*

Vln. 2 *pp* *a2* *f*

Via. *pp* *a2* *f*

Vlc. *pp* *a2* *f*

Bass *pp* *a2* *f*

Perc. *pp* *a2* *f*

Celeste *pp* *a2* *f*

Harp *pp* *a2* *f*

3

Fl. *p* *pp* *a2* *f*

Ob. *p* *pp* I. *a2* *f*

Cl. *f* *pp* *a2* *p*

Vln. 1 *f* *pp* *a2* *f*

Vln. 2 *f* *pp* *a2* *f*

Via. *f* *pp* *a2* *f*

Vlc. *f* *pp* *a2* *f*

Bass *f* *pp* *a2* *f*

Perc. *pp* *a2* *f*

Celeste *pp* *a2* *f*

Fl. *pp* *p* *f* **4**

Ob. *pp* *p* *f*

Cl. *pp* *f*

1&2

Tbn. *p* *f*

Perc.

Celeste *pp*

Vln. 1 *p* *sf* *p* *f* **4** *non legato*

Vln. 2 *p* *f*

Vla. *f* *f*

Vlc. *f*

Bass *p* *f*

≡

tutti cresc. molto *impetuoso* **5**

Ob. *f*

Cl. *f*

1&2

Horns in F 3&4 *f*

Tbn. *f*

Perc. *Sus. Cym.* *p* *Crsh.* *ff*

tutti cresc. molto *impetuoso* **5**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Bass *ff*

Fl. *p*

Ob.

Cl. *p*

1&2 *pp*

3&4 *pp*

Tpt. *pp*

Tbn. *mf* *p*

Tuba *mf* *p*

Perc. *mf* *pp* *pp*

Harp

Vln. 2 *pp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

Bass *pp* *plzz.*

Fl. *a2* *p*

Ob. *a2* *f* *pp*

Cl. *a2* *f* *pp*

Bsn. *f* *pp*

1&2 *pp*

Tpt. *pp*

Perc.

Celeste *pp*

Harp

Vln. 1 *a2* *p* *f* *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Bass *arco*

7

FL. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *f* *pp* *p* *pp*

Tpt. *f* *pp* *p* *pp*

Perc. *pp*

Celeste *pp* *pp*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *pp* *pp*

Bass *pp* *pp*

7

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *pp* *pp*

Bass *pp* *pp*

8

FL. *f* *f*

Ob. *f* *f*

Cl. *p* *f*

Bsn. *mp* *p* *f*

I & 2 *pp*

Tbn. *p* *f* *p*

Perc. *p* *f* *p* [Sus. Cym.]

Celeste

8

Vln. 1 *p* *f* *p* *f* *non legato*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vlc. *p* *f* *p* *f*

Bass *p* *f* *p* *f*

tutti cresc. molto *come sopra*

1&2
3&4
Tpt.
Tbn.
Tuba
Perc. [Sus. Cym.] *p* *ff* [Gong] *ff*

tutti cresc. molto *come sopra*

Vln. 1 *ff* *ff* *ff*
Vln. 2 *ff* *ff* *ff*
Vla. *non legato* *ff*
Vlc. *ff* *ff* *ff* *non legato*
Bass *ff* *ff* *ff* *ff*

9

Ob. I. II.
Cl. I. II. *f*

1&2
3&4
Tpt.
Tbn. *mf*
Tuba *mf*
Perc. [Snare] *mf*

9

Vln. 1
Vln. 2
Vla. *div.*
Vlc. *mf*
Bass *mf*

10 *dolciss.*
tutti subito pp!

cresc. poco a poco...

Fl. *pp* *p dolciss.*

Ob. *pp*

Cl. *pp* *p dolciss.*

1&2 *p*

3&4 *pp*

Q. pleste

Tbn.

Vln. 1 *pp* *cresc. poco a poco...* *p*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Bass *pp*

11

Fl. *I. Solo mp* *p dolce*

Ob. *I. p dolce*

Cl. *I. pp* *pp*

3&4 *III. Solo pp espress.*

Celeste *mp*

Harp *mp*

Vln. 1 *mp* *p*

Vln. 2 *pp*

Vla. *mp* *pp*

Vlc. *pp* *p*

Bass *pp* *pp*

tempo rubato

Picc. *Fl 2 chg. to Picc.* I. *II.* *pp* *leggiertiss.* *pp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpt. *mp*

Tbn. *mp*

12 *tutti cresc. molto a tempo* *Solo: p espress.*

tempo rubato

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *div. dolce*

Vlc. *mp* *non div.*

Bass *mp* *pizz.*

12 *tutti cresc. molto a tempo*

poco rit. . . . *dolciss.* *mp*

Picc. *mp espress.*

Fl. *mp*

Ob. *mp*

Cl. *II.* *p*

1&2 *I.* *p*

3&4 *III.* *p*

Tpt. *mp*

Tbn. *mp*

13 *a tempo tutti cresc. molto* *Waltzing, a little broader*

Triangle *pp*

Celeste *p*

Harp *p* *f*

poco rit. . . . *dolce* *p*

Vln. 1 *mp* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Bass *arco* *p* *f*

13 *a tempo tutti cresc. molto* *Waltzing, a little broader*

14

Picc. *pp*

Fl. *f* *pp*

Ob. *pp*

Cl. I. *f* II. *p* *pp*

Bsn. *f* *p* *pp*

1&2 *f* *p* *Horns: non vib.*

3&4 *f* *p*

Tpt. *mf* *ppp*

Tbn. *p* *ppp*

Perc. Triangle *pp* Sus. Cym. *pp*

Harp *f*

Vln. 1 *f* *p* 14

Vln. 2 *div.* *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp* Vlc Solo: *p*

Bass *p*

15

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. I. *pp* II. *pp*

Bsn. *p*

Tpt. *ppp* *ppp*

Perc. Triangle *ppp* Sus. Cym. *ppp*

Glock. *p* *p*

Celeste *mp*

Vlc. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

1&2 *pp* Muted I.

3&4 *pp* Muted

Tpt. *pp* I.

Tbn. *pp* I.

Perc. *pp* Triangle Snare

Celeste

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Fl. *p*

Cl. *pp*

Bsn. *pp*

1&2 *pp* II. Muted *p*

3&4 *pp*

Tpt. *p*

Perc. *pp* Sus. Cym.

Celeste *pp*

Harp

Vln. 1 *p* *rallentando*

Vln. 2 *p*

Vlc. *p*

Bass *pp* 3

all Horns remove mutes

17

Quasi Larghetto
con gran' espressione

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *a2* *f* *dim.* *p*

1&2 *f* *III.* *IV.* *f* *1. II.* *p*

3&4 *f* *III.* *IV.* *f* *1. II.* *p*

Tpt. *f* *III.* *p*

Tbn. *f* *III.* *p*

Harp *pp* *f* *p*

17

Quasi Larghetto
con gran' espressione

Vln. 1 *f* *div.* *with full tone* *sf* *div.* *p*

Vln. 2 *f* *with full tone* *sf* *div.* *p*

Vla. *f* *with full tone* *sf* *div.* *p*

Vlc. *f* *with full tone* *sf* *div.* *p*

Bass *f* *with full tone* *sf* *p*

tutti dim.

18

Picc. *mf* *f* *Picc. chg to Fl. 2*

Fl. *mf* *f*

Ob. *I.* *f*

Cl. *a2* *mf* *f*

1&2 *f* *sf*

3&4 *f* *sf*

Tbn. *f* *sf*

Harp *mf* *f*

tutti dim.

18

Vln. 1 *mf* *f* *cresc.* *fff*

Vln. 2 *mf* *f* *cresc.* *fff*

Vla. *mf* *f* *div.* *cresc.* *fff*

Vlc. *mf* *f* *div.* *cresc.* *fff*

Bass *mf* *f* *cresc.* *fff*

19 *tutti dim. e rall. . . .*

Fl. *p*

Ob.

Cl. *p* *dim.* *pp*

I&2

Tpt. *pp*

Harp *pp*

19 *tutti dim. e rall. . . .*

Vln. 1 *p* *dim.* *pp* *Vln Solo*

Vln. 2 *p* *dim.* *pp* *Vln Solo*

Vla. *p* *dim.* *pp* *Vln Solo*

Vlc. *p* *dim.* *pp* *Vln Solo*

Bass *p* *dim.* *pp* *Vln Solo*

20 *molto lusingando, poco meno mosso*

Fl. *pp* *I.* *II.* *a2* *pp*

Cl. *pp* *I.* *II.* *pp*

I&2

Tpt. *pp* *II. espress. prominent* *I. echo, poco lontano*

Celeste *p*

Harp *pp*

20 *molto lusingando, tutti poco meno mosso*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *tutti*

Vlc. *pp*

Bass *pp* *4*

21

Fl. *f* *a2*

Ob.

Cl. *pp* *f* *a2*

1&2 *f* *a2*

3&4 *f* *a2*

Tpt. *f* *a3*

Tbn. *f*

Harp

21

Vln. 1 *f* *div.*

Vln. 2 *f*

Vla. *f* *div.*

Vcl. *f* *(div. a 2)*

Bass *f*

allarg. *a tempo, ma meno mosso* *a piacere* 22 *Allegro molto* ($\text{♩} = 120$)
leggerrissimo

Fl. *ff* *p* *a2*

Ob. *p* *a2*

Cl. *pp* *a2*

1&2 *ff* *p* *pp* III.

3&4 *ff* *p* *pp*

Tbn. *ff* *pp*

Harp *p*

allarg. *a tempo, ma meno mosso* *a piacere* 22 *Allegro molto* ($\text{♩} = 120$)
leggerrissimo

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *pp*

Vcl. *ff* *p* *div.* *pp*

Bass *ff* *p*

Fl. 2 chg to Picc.

Fl.

Ob.

Cl.

I&2

Tpt.

Tbn.

div.

Vln. 1

Vln. 2

Vla.

Vlc.

Picc.

Fl.

I&2

Tpt.

Tbn.

Celeste

Vln. 1

Vln. 2

Vlc.

Bass

23

Picc. chg to Fl.2

Picc.

Fl.

I&2

3&4

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

24

Fl. *a2*

Ob. *p*

Tpt. *p*

Tbn. *mp*

Perc. *pp* Closed HH

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *pp* *div.*

Vlc. *p*

Bass *p*

24

pizz. (*div. a 2*)

leggierissimo

Fl. *p*

Ob. *p*

Cl. *p*

Tpt. *p* *pp*

Perc. *pp*

Via. *pp*

Vlc. *mp*

Bass *mp*

poco rit...

25

a tempo, ma meno mosso

Tpt. *pp*

Tbn. *pp*

Tuba *p*

Via. *arco*

Vlc. *p*

Bass *p*

poco accel. . . I. . .

FL. *a2* *f*

Bsn. *pp*

Tbn. *pp*

Tuba *pp* *p*

Perc. Triangle *pp* Snare *pp*

Vla. *espress.* *p* *f*

Vlc. *p*

26

FL. *pp*

Cl. I. *pp* 6

Tbn. I. II. III. *p*

Tuba *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* *div a 3*

Bass *p*

27

FL. *p* *pp* 5

Ob. I. *p* *pp* 5

Cl. II. *pp* 6 I. *pp* 5

Bsn. *p*

1&2 *p*

3&4 *p* III. *p*

Tbn. *p* IV. *p* II. *p*

Perc. Triangle *p*

Vln. 1 *p* 5

Vln. 2 *p* *div.*

Vla. *p*

Vlc. *p*

Bass *p*

30 *molto amabile e dolce*

Fl. *p*

Ob. *p* I. Solo

Horns in F 1&2 *p*

3&4 *p*

Tpt. *p*

Harp *p*

Vln. 1 *p* Vln. Solo

Vln. 2 *con sord.* *pp*

Vla. *con sord.* *pp* *sotto voce*

Vlc. *con sord.* *pp* *sotto voce*

Bass *pp* *sotto voce*

31

Fl. *I. Solo* *mp*

Cl. *ppp* *3* *biabigliando, sotto voce*

Horns in F 1&2 *p*

3&4 *p*

Tpt. *I.* *pp*

Tbn. *I.* *mp*

Perc. Triangle *p*

Sus. Cym. *p*

Piano *p*

Vln. 1 *(hutt)* *pp*

Vln. 2 *pp*

Vla. *mp* *div.*

Vlc. *mp* *pizz.*

Bass *pp*

Fl.

Cl.

1&2

3&4

Tpt.

Perc.

Harp.

Vla.

Vlc.

Bass

p

p

p

Triangle

Snare

p

arco

≡

Fl.

3&4

Tpt.

Perc.

Harp.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

32

pp

sf

Sus. Cym.

Triangle

pp

pp

pp

sotto voce

p

pizz.

33

Fl. *p* *mp*

Ob. *a2* I. *p*

Cl. *a2* *p* I. II.

Bsn. *p*

Tpt. *p*

Tbn. *p*

Sus. Cym.

Vln. 1 *p* 3 *mp*

Vln. 2 *p* 3

Vla. *p* 8

Vlc. *p* 8

Bass *p* 8

Fl. I. *espress.* *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

I.&2 *p*

Tpt. I. Solo *p*

Harp *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* *div.*

Bass *arco* *pizz.*

I. Solo *ritenuto* . . . 34 *a tempo*

FL. *mp* *p* *a2*

Cl. *p* *I.*

Bsn. *p* *I.*

1&2

3&4

Tpt. *p* *I.* *III.* *p*

Tbn. *p* *I.*

Perc. *Triangle* *p* *Sus. Cym.* *p*

Harp. *p*

Vln. 1 *mp* *ritenuto* . . . 34 *a tempo* *mp*

Vln. 2 *p* *6* *mp* *3*

Vla. *p* *p*

Vlc. *p*

Bass

FL. *a2* *p*

Ob. *p* *I.*

Cl. *p* *I.*

1&2 *I.* *II.* *p*

3&4

Tpt. *p* *I.* *II.* *p* *I.* *IV.* *p*

Tbn. *p* *I.*

Perc. *Sus. Cym.* *Triangle* *p*

Vln. 1 *p* *doless.* *div.*

Vln. 2 *p* *div.*

Vla. *p* *div.*

Vlc. *p* *arco*

Bass *p*

NB. The first half of the measure is a continuation of the previous tempo, and should feel like 6/8. The last three 8ths should be *Larghetto* and played with much feeling.

cresc. e allarg. molto

35 *Larghetto*

Fl. I. *p* *8*

Ob. I. *p*

Cl. I. *p*

1.&2. *mf* *a2* *ff*

3.&4. *mf* *a2* *ff*

Tpt. I. *mf* *ff*

Tbn. I. *mf* *ff*

Harp. *p*

Vln. 1. *pp* *mf* *ff*

Vln. 2. *pp* *senza sord.* *mf* *ff*

Vla. *pp* *senza sord.* *mf* *espress. ed apasionato* *ff*

Vlc. *pp* *senza sord. div.* *mf* *ff*

Bass. *pp* *mf*

36 *lontano, subito pp*

Fl. *pp* *a2*

Ob. *pp* *dolce*

Cl. *pp* *mp*

1.&2. *pp* *3*

3.&4. *ppp*

Tpt. *pp* *mp*

Harp. *p*

36 *lontano, subito pp*

Vln. Solo *molto vib. e espress*

Vln. 1. *pp* *p* *mf* *tutti*

Vln. 2. *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

Bass. *pp* *mp*

37 *agitato*

Fl. *f*

Cl. *f*

1&2 *mp* *ff*

3&4 *mp* *ff*

Tpt. *mp*

Tbn. *mp* *f* *sfz* *f* *p* *f*

Perc. *pp* *f*

Vln. 1 *f* *sfz* *f* *p* *f*

Vln. 2 *f* *sfz* *f* *p* *f*

Vla. *f* *sfz* *f* *p* *f*

Vlc. *f* *sfz* *f* *p* *f*

Bass *sfz* *f* *p* *f*

38

Fl. *ff*

Ob. *ff*

Cl. *ff*

1&2 *ff*

3&4 *ff*

Tbn. *ff* *a3 and Tuba sva*

Perc. *p* *molto* *Gong* *Crash* *Sus. Cym.* *p*

Vln. 1 *non legato* *molto* *ff* *div.* *ff*

Vln. 2 *div.* *molto* *ff*

Vla. *non legato* *molto* *ff*

Vlc. *molto* *ff*

Bass *molto* *ff*

39

Picc. *f*

Fl. *f* *Fl. 2 chg. to Picc.*

Ob. *f*

Cl. *f*

1&2 *ff*

3&4 *ff*

Tbn. *f* *a3*

Tuba *ff*

Perc. *Gong* *Crash* *B.D.* *Triangle* *Sus. Cym.* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *non legato* *ff*

Vlc. *non legato* *ff*

Bass *ff*

40

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

1&2 *a2* *fff*

3&4 *a2* *fff*

Tpt. *Muted* *fff* *Open*

Harp *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

Bass *fff*

40

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. II. *ppp* III. *ppp* I. *ppp* II. *ppp* III. *ppp*

Triangle *pp* Sus. Cym.

Perc.

Glock.

Celeste *mp*

Vln. 1

Vla. *tutti* Vln. Solo: Vlc. Solo: *tutti* *pp* *pp*

Vlc. *tutti* *pp* *pp*

43

Picc.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. I. *pp* II. *pp* I. *pp* II. *pp* *a2*

1&2 Muted I. *pp* Muted II. *pp* Muted III. *pp*

3&4

Tpt. I. *pp* II. *pp* III. *pp*

Tbn. I. *pp* II. *pp*

Triangle *pp* Sus. Cym. Share *pp*

Perc.

Glock. *p*

Celeste *p*

Harp *p*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Bass *pp*

