

SERENADE

in C major, Opus 10
for Violin, Viola and Cello

ERNST von DOHNÁNYI
(1877-1960)

VIOLA

I. Marcia

Allegro.

The musical score for the Viola part of 'Serenade I. Marcia' is written in C major and 3/4 time. It consists of 12 staves of music. The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The tempo is marked 'Allegro.' The score features several dynamic changes, including *mp*, *pp*, *f*, *ff*, *p*, *sf*, *decresc.*, *marcato*, *marc.*, *pizz.*, *arco*, *mf*, and *ff*. The piece concludes with a final dynamic marking of *ff*. The score is published by International Music Company, New York.

VIOLA
II. Romanza

Adagio non troppo, quasi andante.

The first system of the musical score for the Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio non troppo, quasi andante." The first measure contains a first ending bracket labeled "1". The dynamics are marked "p" (piano) and "cresc." (crescendo). The notation features a series of eighth and sixteenth notes with slurs, and a brief change to a treble clef and a key signature of one sharp (F#) in the middle of the system.

The second system of the musical score. It continues with the same key signature and tempo. The dynamics are marked "cresc." and "p" (piano), with a final measure marked "pp" (pianissimo). The notation consists of eighth and sixteenth notes with slurs.

Poco più animato.

The third system of the musical score, marked "Poco più animato." This system and the following ones consist of a continuous pattern of eighth notes with slurs, organized in groups of four notes per measure. The dynamics are marked "cresc.", "f" (forte), and "ff" (fortissimo). The key signature remains one flat. The notation is repeated across ten staves, with a final measure in the last staff containing a key signature change to one sharp (F#).

f *decresc.* *molto rit.* *pp* *p a tempo* *cresc.* *f* *p* *cresc.* *f* *mf* *p* *pp* *pizz.* *p* *pp* *rit.* *arco*

VIOLA

III. Scherzo

Vivace.

6 *p*

stacc.

cresc.

f *p*

pp *ff*

5 *p*

mp *cresc.*

stacc. *f*

p *pp*

ff *p*

ff

p *cresc.*

f *p*

stacc.

mp

mf

stacc.

p

cresc.

f

ff

piu p

mf

p

mf

cresc.

f

mf

p

cresc.

ff

p

cresc.

p

cresc.

f

p

f

p

cresc.

f

6

VIOLA

p

stacc.

mf mp

cresc.

f

stacc.

mf

p cresc.

f mf p

più p ff

p

VIOLA

pp p mf
f cresc. ff
pizz. p arco ff

IV. Tema con variazioni

Andante con moto.

mf p pp cresc.
f p mf espress. sul G.
p cresc. f p sul D.
mf cresc.
poco rit. a tempo
p rit.
p 1

VIOLA

a tempo
p *cresc.* *mf*

Poco più animato.
p *p* 3 3 1 2 3

4 *cresc.* 5 *f* *p*

3 *cresc.*

f *p* *cresc.*

f *p*

cresc.

ff *mf*

p *decresc.* *pp*

Più adagio.
ppress. *p*

2 *trem.* *f* *ff* *f* *rit.* *p*
pp *cresc. e accel. molto*

a tempo
pppress. *ppp* *poco rit.*

V. Rondo

Allegro vivace.

f *mf* *f* *mf* *f*

più f *p*

f *p*

cresc.

f *mf* *f* *mf*

cresc. *f*

p *f*

scherzando *p*

p *mf* *cresc.* *f*

mf *f* *mf*

f

p *cresc.* *f*

1 2 3 4 5 6

VIOLA

The musical score for Viola on page 10 consists of ten staves of music. The first staff begins with a *mp* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff includes a *p* dynamic and a *p* dynamic. The fourth staff has a *mf* dynamic and a *p* dynamic. The fifth staff starts with a *cresc.* marking, followed by *f* and *ff* dynamics. The sixth staff includes *p* and *ff* dynamics. The seventh staff begins with a *p* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes a *p* dynamic. The tenth staff features a *cresc.* marking and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

p

cresc.

mf

f

più f

marc.

ff

Lo stesso tempo. (♩ = ♩)

1

2

3

4

5

6

7

8

9

poco a poco dim.

p

rit.

- a tempo

pp

ppp

ff