

2. Fagott

fuer hagen und erich

4 episoden ueber die landluft

episode 1: der duft der politik!

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Largo

♩ = 42

Example 10: Musical notation for the bass line, showing a 2/4, 3/4, and 4/4 time signature change. The notation includes a half note G2, a quarter note G2, and a half note G2, with dynamics *sfz* and *fp*.

8

senza Tempo

8 *senza tempo*

sfz *fp*

Fließend

$\text{♩} = 86$

16

16

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The melody is simple and repetitive, with a final measure containing a whole note G1.

40

4

40

The second system of the musical score is for the bass clef. It begins with a 4-measure rest, followed by a 7-measure phrase starting with a quarter rest and a half note G2. This is followed by a 4-measure rest, and then another 7-measure phrase starting with a quarter rest and a half note G2. The piece concludes with a final 4-measure rest. The dynamic marking *p* is placed below the first and second 7-measure phrases.

55

62

quasi Cadenza

Tempo I

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, followed by a series of rests. The notation includes a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the time signature is '3/8'.