

episode 4: schwarz-blau-schillernde mistfliegen!

*Allegretto*

**$\bullet = 92$**

11

2

[illegible]

18

The bass line is written on a single staff. It begins with a series of eighth notes: G2, F2, E2, D2. This is followed by a quarter rest, then another series of eighth notes: C2, B1, A1, G1. The piece concludes with a final whole note G1. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

22

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure is in 3/8 time, marked *f p*, and contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second measure is in 3/8 time, marked *p*, and contains a quarter note G3, followed by two eighth notes F3 and E3. The third measure is in 3/8 time, marked *p*, and contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The fourth measure is in 3/8 time, marked *p*, and contains a quarter note G2, followed by two eighth notes F2 and E2. The fifth measure is in 3/8 time, marked *p*, and contains a quarter note G2, followed by two eighth notes F2 and E2.

27

*Allegro*

$\bullet = 142$

2

The musical score for the bass line of 'The Rose Tree' is written in bass clef. It begins with a 5/8 time signature, followed by a 10/8 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The key signature has one flat (B-flat). The score ends with a 4/4 time signature, followed by a 7/8 time signature, and then a 4/4 time signature with a final measure containing a whole note. The piece is marked with 'sfz' (sforzando) and '2' (second ending).

35

3

2

4

3

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is characterized by a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in measure 3. The piece concludes with a final cadence in measure 8.

50

3

3

3

3

3

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 10 measures. Measures 1 through 6 are marked with a forte 'f' dynamic and a '3' above the staff, indicating a triplet. Measures 7 and 8 are marked with a piano 'p' dynamic and a '4' above the staff, indicating a quarter note. Measures 9 and 10 are marked with a forte 'f' dynamic and a '3' above the staff, indicating a triplet. The score ends with a double bar line.

67

*Presto*

71

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures of music followed by a double bar line and a repeat sign. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure is a whole rest. The time signature is 10/8.

75



82



86



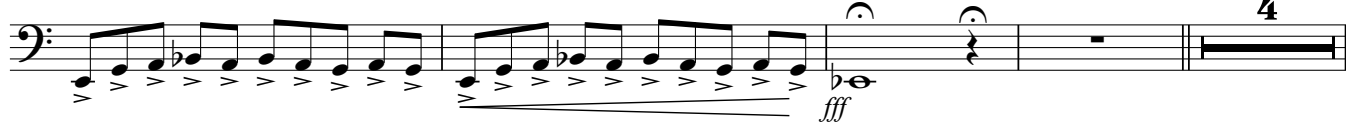
93



97



100



108



113



118



123



127

