

$\bullet = 92$

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score is divided into two systems. The first system contains measures 1 through 6, with measure numbers 11 and 2 written above the staff. The second system contains measures 7 through 12, with measure numbers 10 and 8 written above the staff. The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below the first measure of the second system. The score ends with a double bar line.

18

mf

22

f *mf* *mf*

♩ = 142

[illegible]

38

ff 3

ff 3

51

3 3 3 3 3

ff

3

10

67 *Presto*[illegible]

75

p *f* *mf* *ff* *mf*

78

ff *mf* *ff*

84

88

ff *mf* *ff* *mf* *ff*

94

98

101

fff

ff

113

Example 113 shows measures 113-116. Measure 113 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 114 is a whole rest. Measure 115 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 116 contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic markings *sfz* and *ff* are placed below the notes in measures 115 and 116 respectively.

118

ff *sfz* *sfz*

