

QUARTETT

in D-moll.

Violine II.

Martin Levy.

Allegro maestoso.

The musical score for Violine II is written in D minor (three flats) and 2/4 time. The tempo is marked *Allegro maestoso*. The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic and a 2-measure rest. The second staff has a piano (*p*) dynamic. The third staff shows a crescendo from piano (*p*) to forte (*f*). The fourth staff has a decrescendo (*decresc.*) and a piano (*p*) dynamic. The fifth staff has a crescendo (*cresc.*). The sixth staff has a decrescendo (*decresc.*). The seventh staff has a crescendo (*cresc.*). The eighth staff has a decrescendo (*decresc.*) and a piano (*p*) dynamic. The ninth staff has a decrescendo (*decresc.*). The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) and a piano-forte (*pf*) dynamic.

Violine II.

f $\rightarrow$ *p*

cresc.

ff

cresc. *ff*

p *p* Viola. *cresc.*

decresc. *p*

Violine II.

3

cresc. *decresc.* *cresc.* *decresc.* *cresc.* *sfz* *fz* *p*

Violine II.

Thema.

Andante.

p *p* *f* *decresc.* *p*

Var. I.

p *cresc.* *p* *cresc.* *mf* *mf*

Var. II.

p *cresc.* *mf* *p*

Var. III.

Un poco più animato e energico.

f *cresc.* *ff* *f*

Violine II.

5

p *cresc.* *f* *ff* *cresc.* *ff*

Var. IV. Tempo I.

3 *cresc.* *f* *p* *cresc.* *p* *cresc.* *mf* *cresc.* *f*

Var. V.

p *molto legato* *cresc.* *decresc.* *p* *cresc.* *p* *cresc.* *p*

Violine II.

Var. VI.

1

p *p* *mf* *p*

Allegretto ma non troppo-elegico.

pp *p* *cresc.* *cresc.* *p* *cresc.*

8 Viol. I.

cresc. *cresc.* *p* *cresc.*

Violine II.

7

Trio.

2

p

cresc.

1.

2.

p

cresc.

p

Allegretto Da Capo.

Coda.

p

1 pizz.

Allegro.

p

cresc.

cresc.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat). The score begins with a *ff* (fortissimo) dynamic marking. The first staff features a melodic line with a *ff* marking. The second staff continues the melody. The third staff has a *ff* marking. The fourth staff includes a *decresc.* (decrescendo) marking. The fifth staff is marked *Solo* and *p* (piano). The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *p* marking and a *cresc.* (crescendo) marking. The tenth staff has a *decresc. e ritard.* (decrescendo and ritardando) marking and a *p* marking. The score concludes with a *p* marking.

ff

decresc.

Solo

p

p

p

f

p

cresc.

decresc. e ritard.

p

Violino II.

9

Violino II. musical score page 9. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked "Adagio." and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes markings for *cresc.* (crescendo), *ritard.* (ritardando), and *decresc.* (decrescendo). The score is divided into two sections by a double bar line. The first section is marked "Adagio." and the second section is marked "Tempo I." The score ends with a final measure marked "2".

1 Adagio. 1

cresc.

cresc. *f* *p*

ritard. Tempo I. *p*

cresc.

cresc. *ff*

mf

decresc. 2

Violino II.

Violino II musical score, measures 157-166. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music features a variety of note values, including eighth, quarter, and half notes, with frequent use of slurs and ties. Dynamic markings include *f* (forte) at measure 161 and *p* (piano) at measure 165. The tempo marking *breit.* (broadly) appears above the staff at measure 164. The score concludes with a double bar line at the end of the tenth staff.