

SERENADE

in C major, Opus 10
for Violin, Viola and Cello

CELLO

I. Marcia

ERNST von DOHNÁNYI
(1877-1960)

Allegro.

The musical score for the Cello part of 'Serenade I. Marcia' is written in bass clef with a common time signature (C). The piece begins with a forte (*f*) dynamic and a tempo marking of 'Allegro.'. The score features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), *marcato*, and *decresc.* (decrescendo). The key signature is C major, with some flats appearing in the lower register. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final *ff* dynamic.

II. Romanza

Adagio non troppo, quasi andante.

pizz. *p* 1 2 3 4 5

Poco più animato.

arco *pp* *f* *ff* *pizz.* *arco* *pizz.* *sempre ff* *f* *molto rit.* *p a tempo* *cresc.* *f* *mf* *p* *pp* *arco*

III. Scherzo

Vivace.

Viol. 5 4 arco

pizz. p cresc. stacc. mp arco f pizz.

1 p più p pp ff arco

pizz. pp 1 arco p cresc.

stacc. f pizz. 1

p più p pp ff arco

1 2 3 4 p

5 6 ff

sfz pizz. cresc. 1 p

f

CELLO

04

pp

p

cresc.

f

mf

pizz.

arco

ff

p

mf

p

mf

pizz.

p

cresc.

f

mf

arco

p

cresc.

ff

p

p

2/4

CELLO

cresc. *f*

p *mf* *p* *cresc.*

f *pizz.* *p* *arco* *mp*

mf *pizz.*

p *cresc.*

f *mf*

arco *p* *cresc.* *f*

arco *mf* *pizz.* *p* *pp*

ff *p*

pp *p*

mf *f* *cresc.*

ff *pizz.* *p* *arco* *ff*

IV. Tema con variazioni

Andante con moto.

mf *p* *pp*
cresc. *f* *p*
cresc. *f* *pp*
mf
p *cresc.* *poco rit.* *p*
a tempo
p *f* *decresc.*
rit. *p a tempo* *cresc.* *mf*
p

Poco più animato.

CELLO

arco
pizz. *f* *p* *cresc.* *f*

sul D. pizz. *f* *p* *cresc.*

f *p* *cresc.* sul A.

f *ff* *p* *cresc.*

f *ff* *mf*

Più adagio.

pizz. *f* *p* *p* *2*

arco *dolce*

pizz. *p* *arco* *dolce* *pp* *1* *pizz. accel. molto* *f* *ff*

arco *ff* *sf* *p* *pp* *a tempo* *pizz.* *f* *ff*

arco *ff* *sf* *p* *pp* *a tempo* *pizz.* *f* *ff*

arco *dolce* *pizz.* *pp poco rit.*

CELLO

V. Rondo

Allegro vivace.

2

f *f* *mf*

f *piu f*

p

f p

cresc.

f *mf* *cresc.*

f

p

2

CELLO

p *p scher-*

zando

p

p

mf *cresc.* *f* **2**

f *mf* *f*

p

cresc. *f*

CELLO

mp *cresc.* *pizz.*

arco 1 2 3 4 5 *fp*

6 7 8 9 10 11 *ppp*

mf *p*

cresc. *f*

ff *p*

1 2 3

4 5 6 7 8

9 10 11 12 13

14 15 16 *p*

First line of musical notation for Cello. It begins with a melodic line in the bass clef, featuring slurs and a dynamic marking of *p*.

Second line of musical notation for Cello. It continues the melodic line with dynamic markings of *cresc.* and *f*.

Third line of musical notation for Cello. It continues the melodic line with dynamic markings of *p*, *cresc.*, and *mf*.

Fourth line of musical notation for Cello. It continues the melodic line with dynamic markings of *f* and *più f*.

Fifth line of musical notation for Cello. It continues the melodic line with a first ending bracket labeled '1'.

Sixth line of musical notation for Cello. It continues the melodic line with a dynamic marking of *ff marc.*

Lo stesso tempo. (♩ = ♩)

Seventh line of musical notation for Cello. It begins with a *pizz.* section, featuring dynamic markings of *ff* and *p*.

Eighth line of musical notation for Cello. It begins with an *arco* section, featuring dynamic markings of *ff marc:* and *poco a poco dim.*

Ninth line of musical notation for Cello. It continues the melodic line with a dynamic marking of *p*.

Tenth line of musical notation for Cello. It concludes the piece with dynamic markings of *rit.*, *a tempo*, *pp*, *ppp*, and *ff*.