

Tribute to T.B.P.

## TWO ENGLISH ROUNDS

For S.S.A. Round with Piano Accompaniment

STUART SCOTT

1. My cousin German came from France  
To learn me the polka dance  
First the heels and then the toes  
That's the way the polka goes.  
Anon.
2. When as the rye reach to the chin  
And chop cherry, chop cherry ripe within,  
Strawberries swimming in the cream  
And schoolboys playing in the stream  
Then O, then O, then O my true love said  
Till that time come again  
She could not live a maid.  
George Peel.

# The Polka Dance (Round)

**Allegro moderato** ♩ = 116

SOPRANO 1

SOPRANO 2

ALTO

PIANO

**Allegro moderato** ♩ = 116

*mf*

7 *mp*

My cou-sin Ger - man came from France, To learn me the pol - ka

*mp*

My cou-sin Ger - man came from

14

dance, O first the heels and then the toes, And that's the way the pol ka

*mf*

My cou-sin Ger-man came from France, To learn me the pol - ka

France, To learn me the pol - ka dance, First the heels and then the

22

*mf*

goes. My cou-sin Ger - man came from France, To learn me the

dance, O first the heels and then the toes, And that's the way the

*mf*

toes, And that's the way the pol - ka goes. My cou-sin Ger - man

*mf*

29

pol - ka dance, O first the heels and then the toes, And that's the way the

pol - ka goes. My cou-sin Ger - man came from France, To learn me the

came from France, To learn me the pol - ka dance, First the heels and

*f*

*mf*

*mf*

37

pol - ka goes.

pol - ka dance, O first the heels and then the toes, And that's the way the

then the toes, And that's the way the pol - ka goes. My cou-sin Ger-man

*mf*

8va

45

45

*mp*

pol - ka goes. My cou-sin Ger - man came from France, To learn me the

*mp*

came from France, To learn me the pol - ka dance, First the heels and

*mp*

53

53

*p*

pol - ka dance, O first the heels and then the toes, And that's the way the

then the toes, That's the way the pol - ka goes.

*p*

61

pol - ka goes.

*p*

67

*f*

# My True Love Said (Round)

George Peel

Stuart Scott

**Andante** ♩ = 74

*mp*

SOPRANO 1

SOPRANO 2

ALTO

PIANO

*f* *mf*

When as the rye...

6

reach to the chin, And chop cherr-y chop cherr-y ripe with-in, Straw-berr-ies swimm-ing

*mp*

When as the rye... When as the rye... reach to the chin, And chop-cherr-y chop - cherr-y

10

in the cream, And school-boys play - ing in the stream, Then  
 reach to the chin, And chop - cherr - y chop - cherr - y ripe with - in,  
 ripe with - in, Straw - berr - ies swimm - ing in the cream, And

*8<sup>va</sup>*  
*mp*

13

O, then O, then O, my true love said, Till  
 Sraw - berr - ies swimm - ing in the cream, And school-boys play - ing in the stream, Then  
 school-boys play - ing in the stream, Then O, then O, then

*8<sup>va</sup>*



17

that time come a - gain, She could not live a maid. When as the rye—  
 O, then O, then O my true love said, Till that time come a -  
 O my true love said, Till that time come a - gain, She could not live a

22

reach to the chin, And chop-cherr - y, chop-cherr - y ripe with - in,  
 gain, She could not live a maid.  
 maid. When as the rye— reach to the chin, And

25

Straw berr-ies swimm-ing in the cream, And school-boys play - ing  
 When as the rye reach to the chin, And chop - cherr-y chop - cherr-y  
 chop cherr-y chop - cherr-y ripe with-in, Straw - berr-ies swimm-ing

*mf*

28

in the stream, Then O, then O, then O my true love  
 ripe with-in, Straw - berr-ies swimm-ing in the cream, And school-boys play-ing  
 in the cream, And school-boys play - ing in the stream, Then O, then

8<sup>va</sup>

32

said, Till that time come a - gain, She could not live a maid.  
 in the stream, Then O, then O, then O my true love said, Till  
 O, then O my true love said, Till that time come a - gain, She

37

that time come a - gain, She could not live a maid. When as the rye—  
 could not live a maid. When as the rye— reach to the chin, And chop-cherr-y chop-cherr-y

42

reach to the chin, And chop-cherr-y chop - cherr-y ripe with-in,  
ripe with-in, Straw-berr-ies swimm-ing in the cream, And

45

Straw-berr-ies swimm-ing in the cream, And school-boys play-ing in the stream, Then  
school-boys play - ing in the stream, Then O, then O, then

49

O, then O, then O my true love said, Till that time come a - gain, She  
O my true love said, Till that time come a - gain, She could not live a maid.

55

could not live a maid.

*poco rit*