

All.^o mod.^{to} (♩=108).

a Tempo

ff très retenu dim.

ff très retenu dim.

ff très retenu dim.

ff très retenu dim.

dim.

dim.

dim.

dim.

Retenu a Tempo

ff ff ff p

ff ff ff p

ff ff ff p

ff ff ff p

First system of a musical score, measures 1-4. The score is in 12/8 time with a key signature of one flat. It features four staves: two treble and two bass. The first two staves have a melodic line with triplets and slurs, marked *pp*. The third staff has a bass line with slurs, also marked *pp*. The fourth staff has a bass line with triplets, marked *pp* and *pizz.* (pizzicato). The system ends with a double bar line.

Moins vif

Second system of a musical score, measures 5-8. The score is in 12/8 time with a key signature of one flat. It features four staves. The first two staves have a melodic line with slurs, marked *p*. The third staff has a bass line with slurs, marked *p*. The fourth staff has a bass line with slurs, marked *p* and *arco* (arco). The system ends with a double bar line.

(11)

Third system of a musical score, measures 9-12. The score is in 12/8 time with a key signature of one flat. It features four staves. The first two staves have a melodic line with slurs, marked *p*. The third staff has a bass line with slurs, marked *p*. The fourth staff has a bass line with slurs, marked *p* and *arco* (arco). The system ends with a double bar line.

Fourth system of a musical score, measures 13-16. The score is in 12/8 time with a key signature of one flat. It features four staves. The first two staves have a melodic line with slurs, marked *p*. The third staff has a bass line with slurs, marked *p*. The fourth staff has a bass line with slurs, marked *p* and *arco* (arco). The system ends with a double bar line.

en dehors et bien élevée

p

sf en dehors

p

accel.

Très vif

p expressif et gracieux

p

p

4

pizz. arco

(12)

(♩ = ♩)

cresc.
cresc.
cresc.
très express.
f en dehors

cresc.
stacc.
pizz.
cresc.
dim.

13

sf express.
p

cresc.
cresc.
cresc.
cresc.

gracieux

dim. dim. pp pp pp dim. dim.

dim. dim. dim. dim.

14

pp pp pp pp bien chanté p

pp Cédez Cédez

pp cresc. molto cresc. molto sf cresc. molto sf

expressif

Mollis vi

ff

dim.

ff

dim.

ff

A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Alto Clef (Violoncello), and Bass Clef (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The music is marked with a piano (*p*) dynamic. The Treble Clef (Right Hand) staff features a melody with eighth and sixteenth notes. The Treble Clef (Left Hand) staff has a bass line with dotted rhythms. The Alto Clef (Violoncello) staff has a bass line with dotted rhythms. The Bass Clef (Double Bass) staff has a bass line with dotted rhythms and a "pizz." (pizzicato) marking. The score is divided into three measures by vertical bar lines.

[illegible]

All.^o moderato

ff

ff

ff

ff



16 Allegretto

passionné

17

dim. molto

dim.

Très vif

pp *pizz.*

pp *pizz.*

pp *p* bien chante *pizz.*

pp *pizz.*

18 *pizz.*

arco *arco* *arco* *arco* *pizz.*

arco *arco* *arco* *arco* *pizz.*

arco *arco* *arco* *arco* *pizz.*

arco *arco* *arco* *arco* *pizz.*

en dehors *arco* *f*

p *p* *p* *p*

en dehors *pp*

Cédez peu à peu rit.

All.^o moderato

en dehors et très expressif

cresc. dim. cresc. dim. cresc. dim.

(20)

expressif

p *pp* *cresc.*

Retenu a Tempo

cresc. molto ff *p*

pp *pp pizz.* *ff* *p*

Moins vif

p *arco*

(21)

criso.

p

p

Très vif

dim.

p *express. et gracieux*

pp

dim.

dim.

dim.



Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, key of E-flat major, and consists of 32 measures. It features a piano (p) and a grand piano (pp) section. The piano section includes a "bien express." marking and a "GRAND." marking. The grand piano section includes a "pizz?" marking and a "ppp" marking. The score is arranged for piano and guitar.

23

Cédez peu à peu Moins vif
dolcissimo

pp pizz. arco pizz. pp arco pp pp p express.

rall.

pen dehors

Andantino

très expressif

pp

pp

express.

pp

[illegible]