

III.

Sehr langsam und gemessen (Adagio).

The musical score consists of three systems of staves. The first system includes a vocal line and two piano accompaniment lines. The second system features a vocal line and two piano accompaniment lines with first and second endings. The third system continues the piano accompaniment with various technical markings.

**System 1:**  
 - **Vocal line:** mit Dämpfer düster und beklommen. Dynamics: *p*, *mf-p* sehr gehalten, *p*.  
 - **Piano accompaniment (top):** mit Dämpfer düster und beklommen. Dynamics: *p*, *p*, *p*, *mf-p* sehr gehalten, *p*.  
 - **Piano accompaniment (bottom):** mit Dämpfer düster und beklommen. Dynamics: *p*, *p*, *p*, *mf-p* sehr gehalten, *p*.

**System 2:**  
 - **Vocal line:** (nicht zu lang) 1 mit Dämpfer visionär. Dynamics: *pp*, *pp*, *pp*.  
 - **Piano accompaniment (top):** (nicht zu lang) visionär. Dynamics: *pp*, *pp*, *pp*.  
 - **Piano accompaniment (middle):** (nicht zu lang) visionär. Dynamics: *pp*, *pp*, *pp*.  
 - **Piano accompaniment (bottom):** (nicht zu lang) visionär. Dynamics: *pp*, *pp*, *pp*.

**System 3:**  
 - **Vocal line:** (wie oben) (wie oben). Dynamics: *pp*, *ppp*.  
 - **Piano accompaniment (top):** (wie oben) (wie oben). Dynamics: *pp*, *ppp*.  
 - **Piano accompaniment (middle):** *pp*, *ppp* (wie oben), *sotto voce*, *p ohne Ausdruck*, *sotto voce*.  
 - **Piano accompaniment (bottom):** *pp*, *ppp* (wie oben), *p ohne Ausdruck*.

**System 4:**  
 - **Vocal line:** Dynamics: *pp*, *p*.  
 - **Piano accompaniment (top):** Dynamics: *pp*, *p*.  
 - **Piano accompaniment (middle):** Dynamics: *p*, *p*.  
 - **Piano accompaniment (bottom):** Dynamics: *p*, *p*.  
 - **Technical markings:** *poco*, *pizz.*, *arco*, *p(weich)*, *mf etwas*.











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ruhig *< poco >* im Tempo (Allegretto).

Staff 1: *p* pizz. *(1.H.) arco* *p*  
 Staff 2: *p* pizz. *p* arco  
 Staff 3: *p* *< poco >* *innig* *p* pizz. *p* arco  
 Staff 4: *p* *p*

Staff 1: *p* *poco* *ruhig* *p-mf* *schr ausdrucksroll*  
 Staff 2: *ten.* *pp* *p*  
 Staff 3: *pizz.* *arco* *p-mf* *schr icarm und ruhig* *mf*  
 Staff 4: *p* *p-mf*

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rascher werdend

Staff 1: *mf-p* *p* *poco*  
 Staff 2: *p* *p*  
 Staff 3: *pizz.* *p* *arco* *p*  
 Staff 4: *p* *poco*

Lebhaft und energisch (Allegro).

Staff 1: *mf* *f* *marc.*  
 Staff 2: *ten.* *f marc.* *ten.*  
 Staff 3: *molto* *f marc.* *ten.*  
 Staff 4: *molto* *f marc.*

stets gehalten und sehr markiert

Musical score for the first system, consisting of four staves. The music is in a minor key and features various rhythmic patterns, including triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

13 Ruhiger.

Musical score for the second system, consisting of four staves. It is marked "13 Ruhiger." (more calm). The music features a mix of dynamics, including *p* (piano) and *f* (forte). The instruction "etwas frei" (somewhat ad libitum) is present. The score includes triplets and various melodic lines.

wieder lebhaft (auf A) stets gehalten und sehr markiert

Musical score for the third system, consisting of four staves. It is marked "wieder lebhaft (auf A) stets gehalten und sehr markiert" (again lively, on A, always held and very marked). The music features a mix of dynamics, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes triplets and various melodic lines.

stets sehr energisch

Musical score for the fourth system, consisting of four staves. It is marked "stets sehr energisch" (always very energetic). The music features a mix of dynamics, including *f* (forte) and *ff* (fortissimo). The instruction "(frei)" (ad libitum) is present. The score includes triplets and various melodic lines.



*vivo*

*sf rapido*

*etwas gemessener* *zurückhaltend*

*ausdrucksvoll dim.*  
*dim. grazioso dim.*  
*f 3 martellato*  
*f 3 martellato*  
*dim.*

**14** *ruhiger* *Ruhig.*

*pp* *p* *etwas hervorgehoben* *poco* *p* *etwas*

**15** *Im Tempo (Allegretto).*

*poco* *gesteigert* *p* *pizz. pp* *arco*  
*hervorgehoben* *p* *(l.H.)* *pizz. p*  
*p* *p* *p*





First system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with dynamics *p*, *arco*, *mf*, and *p*. The second staff has a treble clef and contains notes with dynamics *p*, *poco*, *mf*, and *p*. The third staff has a treble clef and contains notes with dynamics *poco scherzando*, *mf*, *sehr hervorgehoben*, *mf*, and *mf*. The bottom staff has a bass clef and contains notes with dynamics *mf*.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with dynamics *p*, *poco*, *sehr ausdrucksvoll*, *nicht eilen*, and *p etwas frei*. The second staff has a treble clef and contains notes with dynamics *poco*, *zart*, *p*, *sehr ausdrucksvoll*, and *p etwas hervorgehoben*. The third staff has a treble clef and contains notes with dynamics *poco*, *poco*, and *mf-p*. The bottom staff has a bass clef and contains notes with dynamics *mf* and *mf-p*.

Third system of musical notation, starting with a box containing the number 17 and the word "Ruhig.". It consists of four staves. The top staff has a treble clef and contains notes with dynamics *mf-p innig*, *p*, and *poco*. The second staff has a treble clef and contains notes with dynamics *mf*, *p*, and *poco*. The third staff has a treble clef and contains notes with dynamics *etwas hervorgehoben*, *mf*, *p*, and *etwas*. The bottom staff has a bass clef and contains notes with dynamics *mf-p* and *poco*.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with dynamics *p sotto voce*, *pp*, *p*, and *humortoll*. The second staff has a treble clef and contains notes with dynamics *p*, *p*, and *p zart, innig*. The third staff has a treble clef and contains notes with dynamics *p*, *sotto voce*, *poco*, and *p*. The bottom staff has a bass clef and contains notes with dynamics *p*, *hervorgehoben*, *p*, and *p sotto voce*.







