

# Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the

PIANO

BY

## CHARLES GROBE.

- |                                                     |                                               |                                      |
|-----------------------------------------------------|-----------------------------------------------|--------------------------------------|
| 1. DO THEY MISS ME AT HOME                          | 23. THOU HAST LEARNED TO LOVE ANOTHER         | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE                                       | 24. THE LAST LINK IS BROKEN                   | 45. MAY QUEEN                        |
| 3. RICCI'S FAV. WALTZ                               | 25. MY NORMANDY                               | 46. SILVER LAKE WALTZ                |
| 4. JAMIE'S ON THE STORMY SEA                        | 26. GRAVE OF BONAPARTE                        | 47. I LOVE THE MERRY SUNSHINE        |
| 5. DAWN WALTZ                                       | 27. CHEER BOYS CHEER                          | 48. ANNIE O THE BANKS O DEE          |
| 6. COME REST IN THIS BOSOM ( <i>Flower du Top</i> ) | 28. IF WITH ALL YOUR HEARTS ( <i>Elijah</i> ) | 49. JEPHTHA'S DAUGHTER               |
| 7. I REMEMBER HOW MY CHILDHOOD                      | 29. I'D OFFER THEE THIS HAND                  | 50. MARY'S TEARS                     |
| 8. MOUNTAIN MAID'S INVITATION                       | 30. JOHN ANDERSON                             | 51. REST SPIRIT REST                 |
| 9. ROSE OF ALLENDALE                                | 31. HIGHLAND MARY                             | 52. MY HEART'S IN THE HIGHLANDS      |
| 10. A LITTLE MORE CIDER TOO                         | 32. DOWNFALL OF PARIS                         | 53. CARRIER DOVE                     |
| 11. OCEAN BURIAL                                    | 33. O DOLCE CONCENTO                          | 54. VIRGINIA REEL                    |
| 12. GIPSY'S POLKA                                   | 34. VILLIKINS & HIS DINAH                     | 55. HULL'S VICTORY                   |
| 13. DUKE OF REICHSTADT'S WALTZ                      | 35. COQUETTE POLKA                            | 56. MONEY MUSK                       |
| 14. CHILD'S WISH                                    | 36. ARABY'S DAUGHTER                          | 57. HARMONIOUS BLACKSMITH            |
| 15. WHITE COCKADE                                   | 37. MY LODGING IS ON THE COLD GROUND          | 58. CAMPBELLS ARE COMING             |
| 16. ARE WE ALMOST THERE                             | 38. WILLIE'S ON THE DARK BLUE SEA             | 59. COMIN THRO THE RYE               |
| 17. BLUE JUNIATA                                    | 39. WILLOW SONG                               | 60. BONNIE DOON                      |
| 18. GIVE ME A COT                                   | 40. COME SIT THEE DOWN                        | 61. BUY A BROOM                      |
| 19. OSSIAN'S SERENADE                               | 41. MILLERS MAID                              | 62. BLUE EY'D MARY                   |
| 20. MOZART'S FAV. WALTZ                             | 42. COLLEGE HORNPIPE                          | 63. IRISH WASHERWOMAN                |
| 21. LINDEN WALTZ                                    | 43. COME O COME WITH ME                       | 64. BOUNDING BILLOWS                 |
| 22. AFFECTION WALTZ                                 | 68. WASHINGTON'S MARCH                        | 65. GLENMARY WALTZ                   |
| 66. BOBIN AROUND                                    | 71. OLD ROSIN THE BOW                         | 69. ST. PATRICKS DAY                 |
| 67. POP GOES THE WEASEL                             |                                               | 70. THE DEAREST SPOT OF EARTH &c.    |

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# ROCKED IN THE CRADLE OF THE DEEP.

MELODIES OF THE DAY N<sup>o</sup> 44.

WITH VARIATION BY CH. GROBE OP. 811.

*MODERATO.*

The musical score is written for piano and right-hand melody. It is in 2/4 time, key of B-flat major, and marked *MODERATO*. The score consists of four systems of music. The piano part (left hand) features a steady bass line with occasional chords and triplets. The right hand features a melody with various ornaments, triplets, and dynamic markings. The score includes performance instructions such as *Ped.* (pedal), *cresc.* (crescendo), and dynamic markings like *p*, *pp*, *mf*, and *p*.

First system of musical notation. The treble staff contains a melody with fingerings 3, 2, 1, x, x and accents. The bass staff features a steady eighth-note accompaniment with 'Ped.' markings. Dynamics include *pp* and *p*. The system concludes with a double bar line.

### VARIATION.

Second system of musical notation, labeled 'VARIATION.' and 'VIVACE. 2'. The treble staff features a more active melody with fingerings 2, 1, x and accents. The bass staff continues with the eighth-note accompaniment, marked 'Ped.'. Dynamics include *mf* and *p*. The system concludes with a double bar line.

This musical score is for a piano piece in B-flat major, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The piece features a variety of musical techniques including triplets, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a triplet in the right hand and a sustained chord in the left hand. The second system introduces a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) in the left hand. The third system features a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) in the left hand. The fourth system features a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) in the left hand. The fifth system features a mezzo-forte (*mf*) dynamic and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) in the left hand. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.

*p*  
*Ted.* \*  
*Ted.* \*  
*Ted.* \*

*mf*  
*Ted.* \*  
*cresc.* \*

*p*  
*Ted.* \*  
*mf*  
*Ted.* \*  
*cresc.* \*

*p*  
*Ted.* \*  
*Ted.* \*

*mf*  
*Ted.* \*  
*Ted.* \*