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JOSEF HALBRÄKE

4 Sets, price 2/- per set:

Set 1 Ring Tunes  
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Set 3 Ring Tunes  
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J. & W. CHESTER LTD.,  
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145162

# JAMAICAN DANCES

FOR THE YOUNG

FOR

PIANOFORTE

BY

JOSEF HOLBROOKE

OP. 85

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I N F O U R S E T S

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| I                 | II                 | III               | IV                 |
|-------------------|--------------------|-------------------|--------------------|
| RING TUNES        | DIGGING SINGS      | RING TUNES        | DANCING TUNES      |
| Where's My Lover? | Ring Dance         | Poor Little Zeddy | Crahss lookin' dog |
| Hear Duppy Talk   | Deggy Dance        | Clip-clap         | Marty go home      |
| Ring a Diamond    | Teacher Bailey     | Timber lay        | Bah-lim-bo         |
| On the carpet     | Rosy-bell-o!       | Rub 'im down Joe  | All me money       |
| Oh! Palmer Oh!    | Little Sally Water | Hallo! me honey   | Jimmy Rampy        |
| Baby              | Drill him constab  | Jump, shamador    | Koromante Dance    |

*Each set Price 2/- net*

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**J. & W. CHESTER, Ltd.**  
LONDON, W.1.

## Nº 1. "Ring" Dance.

JOSEF HOLBROOKE.

Very quick.

PIANO.

*pp*

*marked bass.*

*cresc.*

*f*

*p*

*cresc.*



First system of musical notation. The treble staff contains a series of chords and single notes, some with accents. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking *f cresc.* appears in the right-hand margin.



Second system of musical notation. The treble staff features chords and single notes. The bass staff continues the eighth-note accompaniment. A dynamic marking *ff* is present in the right-hand margin.



Third system of musical notation. The treble staff contains chords and single notes. The bass staff continues the eighth-note accompaniment. Dynamic markings *dim.* and *p* are present in the right-hand margin.



Fourth system of musical notation. The treble staff contains chords and single notes. The bass staff continues the eighth-note accompaniment. A dynamic marking *pp* is present in the right-hand margin.

## Nº 2. "Deggy" Dance.

Poco Vivace.

The musical score is written for piano in 2/4 time, marked "Poco Vivace." It consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The first system includes a forte (*f*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking. The score concludes with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



## Nº 3. "Teacher Bailey."

Poco Vivace.

The musical score for "Teacher Bailey" is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand. The third system has a forte (*f*) dynamic in the right hand. The fourth system continues with a forte (*f*) dynamic in the right hand. The fifth system concludes with a forte (*f*) dynamic in the right hand, a piano (*p*) dynamic in the left hand, and a ritardando (*rit.*) marking leading to a pianissimo (*pp*) dynamic.

*p* *f* *p* *f* *f* *p* *rit.* *pp*

## Nº 4. Rosy - bell - o!

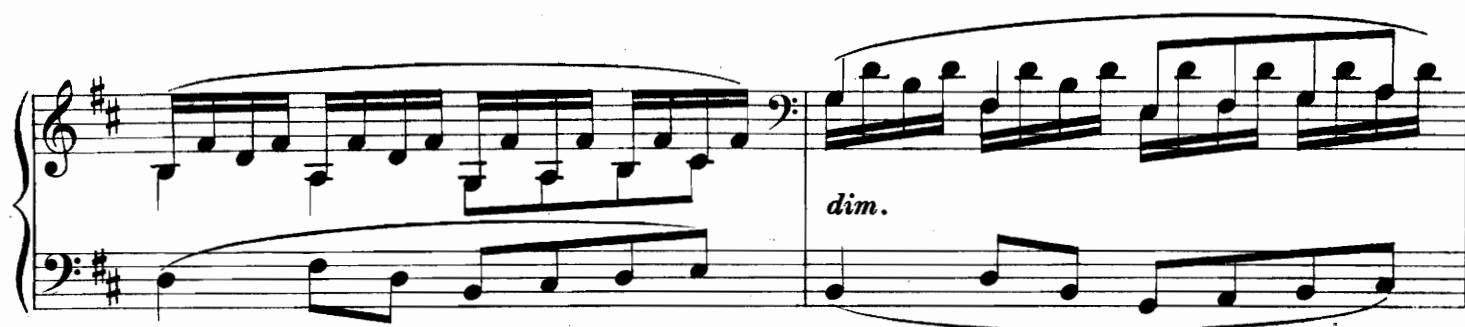
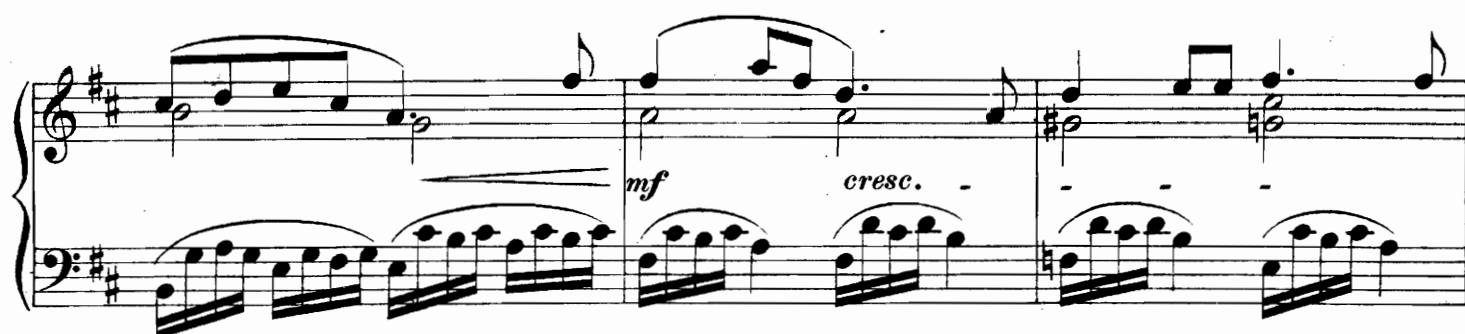
Grazioso.

The musical score is written for piano in a key of two flats (B-flat major or D-flat minor) and a 23/44 time signature. It consists of six systems of two staves each. The tempo is marked 'Grazioso.' and the dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The final system concludes with a double bar line and a final chord.

## Nº 5. Little Sally Water.

Poco Andante sostenuto.





## Nº 6. "Drill him constab."

Allegro fuoco.





