

Part the Second.

Viol: I
Viol: II
Viola
Cello
Bass
Organo

Largo

Be - hold the Lamb of
Behold the Lamb of God ! Be -

God ! Behold the Lamb of God ! that taketh away, taketh away the
- hold the Lamb of God, the Lamb of God ! that taketh a - way the Sin -
Be - hold the Lamb of God, the Lamb of God ! that taketh away the
- hold the Lamb of God ! Be - hold the Lamb of God ! that taketh away the

Sin of the World, Behold the Lamb of God, the Lamb of God, of
 of the World, Behold the Lamb of God, the Lamb of God! Behold the Lamb of
 Sin of the World, Behold the Lamb of God! Behold the Lamb of God! Be:
 Sin of the World - - - - - Behold the Lamb of

6 $\frac{4}{4}$ 6 $\frac{4}{4}$ 5 $\frac{3}{3}$ 6 $\frac{4}{4}$ 5 $\frac{3}{3}$ 6 $\frac{4}{4}$

God, the Lamb of God that taketh away the Sin of the World, of the World, Be:
 God, the Lamb of God that the Sin of the World, Be:
 - hold the Lamb of God that
 God! that taketh away the Sin of the World, the Sin of the World, Be:

4 $\frac{3}{3}$ 4 $\frac{3}{3}$ 6 $\frac{4}{4}$ 6 $\frac{4}{4}$ 5 $\frac{3}{3}$

76

Behold the Lamb of God! Behold the Lamb of God that taketh away the Sin of the World -
 hold the Lamb of God, the Lamb of God! that taketh away the Sin the
 that taketh away the
 hold the Lamb of God, the Lamb of God! that taketh away the

6 # 6^b 6

that taketh away the Sin
 Sin of the World, the Sin of the World, that taketh away the
 that taketh away the
 Sin of the World, the Sin of the World, that taketh away the

6 6 6 6 6 6

of the World, the Sin of the World, that taketh a:
 Sin, the Sin of the World, the Sin of the World, the Sin of the World, that taketh a:
 = way the Sin of the World, the Sin of the World, the Sin of the World, that taketh a:
 = way the Sin of the World, the Sin of the World, that taketh a:

6 8 6 6 #3 6/4 #3 9/13 8

= way the Sin of the World .
 = way the Sin of the World .
 = way the Sin of the World .
 = way the Sin of the World .

7 4 #3 6 #4 #5

60

For

Grief, & acquainted with Grief, a Man of Sorrows & acquainted with Grief.

un poco Pia

He gave his Back to the Smiters,

He gave his Back to the Smiters, and his Cheeks to them that plucked off the

4/2 6 6 6 5/3 98- 7/3 6 5/3 6 6/5 6 6/5

6/4 5/3 6/4 5/2 6 6/5 4/3 4/2 6

6 5 4 3 7 6

hair, and his Cheeks to them that plucked off the hair, and his Cheeks to them that plucked off the

hair, he hid not his Face from flame and spitting, he hid not his Face from flame,

from flame, he hid not his Face from flame, from flame & spitting.

Chorus

1: *Largo e Staccato*

Viol: 1:

Viol: 2:

Viola

Canto

Alto

Tenor

Basso

Org:

6 6 6 7 6 4 6 6 6 5

Surely, Surely he hath born our Griefs, and carried our Sorrows!

Surely, Surely he hath born our Griefs, and carried our Sorrows!

9 6 b3 # 3 6 4 7 6 6 4 3

Surely, Surely he hath born our Griefs, and carried our Sorrows !

He -

Surely, Surely he hath born our Griefs, and carried our Sorrows !

2 5 6 7 6 6 4 4

He was wounded for our transgressions, he was bruised, He was bruised for our I =

- was wound = ed for our transgressions, he was bruised, He was bruised for

He was wounded for our transgressions, he was bruised, He was bruised for

He was wounded for our transgressions, he was bruised, He was bruised for our I =

7 6 4 3 2 8 7 3 6 6 5 4 3 2 8 6 5 7 6

= niquities, the chastisement, the chastisement of our Peace
 the chastisement, the chastisement of our Peace
 the chastisement, the chas - tise - ment of our Peace -
 = niquities, the chastisement, the chastisement of our Peace

5 4 3 4 b 4 3 4 3 6b 6b 9 8

was up - on him .
 was up - on him .
 was up - on him .
 was up - on him .

6b 6 - b7 4 3 6b 6b 9 3 4 3

Alla Breve Moderato

And with his Stripes we are healed, and with his Stripes we are healed,

And with his Stripes we are healed

And

we are healed, and with his Stripes we are healed, we are healed,

led, and with his Stripes we are healed,

with his Stripes we are healed, and with his Stripes we are

and with his Stripes we are

5 6 6 6 6 6 6 6 6

and with his Stripes we are hea - - - led ,
 and with his Stripes we are healed ,
 healed , we are hea - - - led , and with his
 hea - - - led, and with his Stripes we are hea

6 6 6 6 6 6 b b3 2 6 b

and with his Stripes we are hea - - - led ,
 and with his Stripes we are hea - - - led ,
 Stripes we are hea - - - led ,
 led , and with his Stripes we are hea

b b 6 5 6 6 6 6 b

led, and with his
and with his Stripes we are hea - led
led and with his Stripes we are hea

6 b5 43 76 76 5 43 6 6 7 43 6

Stripes we are hea -
and with his Stripes we are hea - led
and with his Stripes we are hea - led, and with his Stripes we are
led, and with his Stripes we are hea - led,

6 43 76 76 5 43 6 6 7 43 6

Chorus

Allegro Moderato

Viol: 1^o

Viol: 2^o

Viola

Canto

All we like Sheep, All we like Sheep have gone astray - - - - , All we like

Alto

Tenor

have gone astray - - - - ,

Bass

All we like Sheep, All we like Sheep, All we like

Org:

6 6 6 6 6 6

Sheep, All we like Sheep, we have tur - - - -

have gone astray - - - - ,

we have turned,

Sheep, All we like Sheep have gone astray - - - - ,

6 6 6 6 6 6

ned evry one to his own way,
 we have tur - - - - - ned evry one to his own way evry one to his own
 evry one to his own way - - -

All we like Sheep have gone astray
 way, have gone astray
 have gone astray
 All we like Sheep have gone astray

one to his own way , All we like Sheep , have
 one to his own way , All we like Sheep , have gone astray - ,
 evry one to his own way , All we like Sheep ,
 evry one to his own way , All we like Sheep ,

6 6 6

gone astray - , have gone astray - - - - - ,
 have gone astray - - - - - , we have
 have gone astray

6 6 6 6 6 6

we have turned evry one to his own way , to his own way, All we like Sheep,
 one to his own way , evry one to his own way, All
 way , we have turned evry one to his own way, All
 one, evry one to his own way , evry one to his own way, All we like Sheep,

6 6 6 6 6

All we like Sheep have gone a - stray - -
 have gone a - stray - -
 have gone a - stray - -
 All we like Sheep have gone a - stray - -

we have turned, we have turned,

ev'ry one to his own way, we have turned, ev'ry we have tur - - - ned, we have turned, ev'ry we have tur - - - ned, we have turned,

tur - - - ned , we have tur - - - ned ,
 turned , we have tur - - - ned , we have tur - - - ned ,
 we have tur - - - ned evry one to his own way , we have
 we have tur - - - ned evry one to his own way ,
 6 6 6 6 6

we have turned evry one to his own way , we have turned evry one to his own
 we have turned evry
 turned evry
 we have turned evry one to his own way , we have turned evry one to his own
 6 4 3 6 6

Accomp

Vcll
17-
1
39

Larghetto Pia

All they that

see her, laughing in scorn, and on their Lips,

and shake their Heads, say - - - ing.

He trusted in God that he
 God that he would de-liver him let him de-liver him if he delight in him, if he delight
 light in him let him de-liver him if he delight in him if he delight in him if he delight
 him, he trusted in God in God in God he
 would de-liver him, let him deliver him, if he delight in him,
 in him,
 in him, let him de-liver him,
 trusted let him de-liver him, if he delight in him, if he delight in him let him de-

6 8 6 6 7 5 #3 6 4
 5 4 4

let him deliver him if he delight in him,
 let him de liver him if he delight in him, He trusted in God that he would de
 if he delight - - in him, if he delight - - in him, let him de
 - liver him, He trusted in God, he trusted in God let him deliver him,
 6 6 6 7 6 7 7 6 5 6 5 6 6 5 6

let him deliver him, He trusted in God that he
 - liver him, let him deliver him, if he delight in him if he delight - - in him,
 - liver him, if he delight in him, if he delight in him, he trusted in God he trusted in God let him de
 if he de light in him, if he delight in him,
 6 5 6 5 4 6 6 5 6 6 6 5

light in him, let him de-liver him, if he delight in him, let him de-liver him,
 him, let him de-liver him, if he delight in him, he
 him, let him de-liver him, if he delight in him, let him de-liver him, he
 let him deli-ver him, he

Figured bass notation: 6 6 6 #8 7 6 #

let him de-
 trusted in God let him de-liver him, if he delight in
 trusted in God let him de-liver him if he delight in
 trusted in God that he would de-liver him, let him deli-ver him, if he delight in

Figured bass notation: 6 5 1 6 4 5 # 6 6 6 6 5 4 6=5 # 6 6 5 4 # 3

The first system of music features a vocal line on a treble clef staff and a keyboard accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a series of eighth notes, while the keyboard accompaniment provides a rhythmic and harmonic foundation.

The second system continues the musical piece with the following lyrics:
 - li-ver him, let him de-liver him, let him de-liver him,
 him, let him de-liver him, if he de-light in
 him, let him de-li-ver him, if he delight in
 him, let him de-liver him, if he delight in

The third system continues with the following lyrics:
 He trusted in God that he would de-liver him let him de-liver him if he de-
 him, He trusted in God let him de-li-ver him if he delight in him let him de-
 him, if he delight in him if he delight in him if he delight in
 him, if he delight in him if he delight in

light in him, if he delight in him, if he de-
 liver him, let him de-li-ver him, if he delight
 light in him, let him de-li-ver him, if he delight in him, if he delight
 him, let him de liver him, he trusted in

6 5 4 6 6 7 6 5 6

light in him, let him de-li-ver him, if he de-light in him.
 in him, let him de-li-ver him,
 in him, let him let him, de-li-ver him

God that he would de liver him, let him let him de-li-ver him, if he de-light in him.

6 5 4 6 6 6 5 4 6 7 6 5 4 6 Adg^o 6 4 3 2

Accomp^g
Largo

Thy re-buke hath broken his heart He is full of heaviness he is.

full of Heaviness thy rebuke hath broken his heart He look-ed for

some to have pity on him but there was no man neither found he any to comfort him He

55 56 57

looked for some to have pity on him but there was no man neither found he any to comfort him

Largo e Piano

Behold and see behold and see if there be any sorrow like unto his

Behold and see if there be any sorrow

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a series of eighth and sixteenth notes.

like unto his sorrow behold and see if there be any sorrow like unto his

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part includes fingerings such as 6, 6, 6/5, and 6.

The third system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes a double bar line.

for sorrow

The fourth system continues the musical score. The piano part includes fingerings such as 6, # 6 6 6 6, 7 6, and #.

The fifth system continues the musical score. The piano part is marked 'Accomp' and includes a common time signature (C). The piano part includes a double bar line.

He was cut off out of the land of the living for the transgressions of thy people was he stricken

The sixth system continues the musical score. The piano part includes fingerings such as 7/4, 5, 4, 2, 6, 5, #, #, #.

Andante Larghetto

But thou didst not leave his Soul in

hell. But thou didst not leave his Soul in hell, nor didst thou suffer, nor didst thou suffer thy holy One to

see corruption. But thou didst not leave his Soul in hell, thou didst not leave, thou

didst not leave his Soul in hell, nor didst thou suffer thy holy One to see corruption. nor didst thou

suffer, nor didst thou suffer thy holy One to see corruption. nor didst thou suffer, nor didst thou suffer thy

holy One thy holy One to see corruption.

110 - Chorus

A Tempo Ordinario

Viol. 1^a

Viol. 2^a

Viola

Canto 1^o

Canto 2^o

Alto

Tenor

Bass

Org^o

Lift up your Heads, O ye Gates, and be ye lift up, ye

Everlasting Doors, and the King of Glory shall come in,

Everlasting Doors, and the King of Glory shall come in,

who

who is the King of Glory, the

the Lord strong & mighty, the Lord strong &

the Lord strong & mighty, the Lord strong &

King of Glory, who is the King of Glory, who is the King of Glory.

6

mighty, the Lord mighty in battle,

mighty, the Lord mighty in battle, Lift up your Heads O ye Gates, & be ye lift up, ye everlasting Doors & the

Lift up your Heads O ye Gates, & be ye lift up, ye everlasting Doors & the

64 6 65 9 6 64

ry, He is the King of Glory, He is the King of Glory,
 ry, He
 Glo ry, He
 ry, He is the King of Glory, He is the King of Glory,
 7 6 5 4 2 6 7 6 6 6

the Lord of Hosts, he is the King of Glo
 the Lord of Hosts, the Lord of Hosts, he is the
 the Lord of Hosts, the Lord of Hosts, he is the King of

ry, He is the King of Glory, He is the King of Glory ,
 King of Glo - - ry, of Glo - - ry, He
 of Glo - - ry, He
 Glo - - ry, He is the King of Glory, He is the King of Glory,
 7 7 4/3 7 7 6 5 4/2 6 7 6 4 6 6

the Lord of Hofts, the Lord of Hofts, He is the King
 the Lord of Hofts, the Lord of Hofts, He is the King, the King of
 the Lord of Hofts He is the King of Glo - ry, the
 the Lord of Hofts, the Lord of Hofts, He is the King of
 6 5 7 6 7 6

Chorus

Viol: 1

Viol: 2

Viola

Canto

Alto

Tenor

Basso

Org:

Allegro

Let all the Angels of God wor=ship him, Let all the

Let all the An - - -

Let all the Angels of God wor=ship him,

6 5 6 5 4 3

Angels of God, let all the An - - - gels of God wor=ship him, Let all the

- - gels of God wor - - - - - ship him, Let all the Angels of God

Let all the An - - - gels of God

Let all the Angels of God wor - - ship him, Let

6 4 6 6

An - gels of God worship him , Let all An - gels of God worship
 worship him , Let all the Angels of
 wor - ship him, Let all the Angels of God worship him ,
 all the Angels of God wor - ship him , Let all the An

6 4 6 4 3 # #

him , Let all the An
 God wor - ship him , Let all the An - gels of God wor - ship him ,
 Let all the An - gels of God wor - ship him , Let all the Angels of God
 gels of God wor - ship him ,

6 5 2 6 #3 4 6 4 6 #3 6

gels of God wor - - - ship him, Let all the An - - gels of God, let
 wor - - - ship him, Let all the An - - gels of God, let
 wor - - - ship him, Let all the An - - gels of God, let
 Let all the An - - gels of God, let

6 6 6 6 6

For
 all the Angels of God wor - - - ship him .
 all the Angels of God - - - wor - - - ship him .
 all the Angels, of God - - - wor - - - ship him .
 gels of God wor - - - ship him .

6 6 6 6 7 6 4 5 6 5 4 5 6 5 6 6 5 6 6 4 3

Andante

Thou art gone up on high, Thou art gone up on

high, thou hast led cap-ti-vi-ty captive, thou hast led cap-ti-vi-ty cap-

tive, and received gifts for Men, yea even for thine En- ne-

-mies. that the Lord God might

dwell a-mong them, that the Lord God might dwell

among them.

Thou art gone up on high, thou hast led cap - ti - vi - ty captive, cap - ti - vi - ty captive, and re - ceived gifts for Men & received gifts for Men for Men yea even for thine

Enemies, that the Lord God might dwell a - mong them, might dwell -

might dwell a - mong them,

that the Lord God might dwell a - mong them.

W P 7 4 5

Chorus

Vi: 1: 1^o

Vi: 1: 2^o

Viola

Canto

Alto

Tenor

Basso

Org:

Andante Allegro

Great was the Company of the Preachers, great was the Com - - -

Company, the

Company, the

The Lord gave the word. Great was the Company of the Preachers, great was the Com - - -

6 6

pany of the Preachers, great was the Company of the

Company, the Com - - - pany the Company of the Preachers,

Com - - - pany, the Com - - - pany of the Preachers,

- - - pany, the Com - - - pany of the Preachers, great was the Company of the

6 6 6 6 6 6

Preachers, the Lord gave the Word, great was the Com - - - pany, the Com - - - pany, the

great the

great the Com - - -

Preachers, great was the Company, the Com - - - pany, the Com - - -

Detailed description: This system contains the first six staves of the musical score. It features a vocal line with lyrics and four instrumental accompaniment staves. The lyrics are: "Preachers, the Lord gave the Word, great was the Com - - - pany, the Com - - - pany, the". There are also some isolated words like "great" and "the" above the vocal line.

Com - - - pany of the Preachers, great was the Company of the Preachers, great was the

Company of the Preachers, of the Preachers, great was the Com - - - pany the

- - - pany of the Preachers, of the Preachers, great was the Company of the Preachers. great was the

- - - pany of the Preachers, great was the Company the Com

6 4 6

Detailed description: This system contains the second six staves of the musical score. The lyrics continue: "Com - - - pany of the Preachers, great was the Company of the Preachers, great was the Company of the Preachers, of the Preachers, great was the Com - - - pany the - - - pany of the Preachers, of the Preachers, great was the Company of the Preachers. great was the - - - pany of the Preachers, great was the Company the Com". At the bottom of the system, there are some markings: "6 4 6".

Larghetto

How beautiful are the feet of them that preach the Gospel of Peace, how beautiful are the feet, how beautiful are the feet of them that preach the Gospel of Peace. How beautiful are the feet of them that preach the Gospel of Peace. and bring glad tidings and bring glad tidings glad tidings of good things, and bring glad tidings glad

6 7 6 6 2 7 9 8 4 3 5 6 5 9 8

5 6 5 9 6 6 7 6 6 6 7 6 6 6

7 6 6 6 6 6 5 5 4 3

5 7 6 6 6 6 7 6

tidings of good things and bring glad tidings glad tidings of good things glad tidings

of good things.

Their found is gone out in to all lands, their found is gone out in

to all lands and their words un to the ends of the world

and their words unto the ends of the world.

How - Al Segno. S.

W.F.

All. 2/4

Viol. I. 2/4

Why do the Nations so furiously rage to

- gether, why do the People I - magine a vain thing, why
 6 7 # 5 6 # 4/2

do the Nations rage

6 6 # 6 # 6 #

to furiously to - ge - ther why do the People I -

10 5

ma - gine a vain thing. I - ma - gine a vain thing. Why do the Nations so furiously rage to - gether, and why do the

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a single system with various rhythmic values and ornaments. The first staff has a treble clef and contains a melodic line with many sixteenth notes and ornaments. The second staff is similar. The third staff is a grand staff (treble and bass clefs) with a complex rhythmic accompaniment. The fourth staff is a bass clef staff with a simpler melodic line.

People and why do the People I - ma - gine a vain

The second system continues the vocal line and the bass line. The vocal line is on a bass clef staff with the lyrics "People and why do the People I - ma - gine a vain". The bass line is on a bass clef staff with figured bass notation: 3 5 8 #, 7, #, 7.

The third system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a single system with various rhythmic values and ornaments. The first staff has a treble clef and contains a melodic line with many sixteenth notes and ornaments. The second staff is similar. The third staff is a grand staff (treble and bass clefs) with a complex rhythmic accompaniment. The fourth staff is a bass clef staff with a simpler melodic line.

thing, why do the Nations rage

The fourth system continues the vocal line and the bass line. The vocal line is on a bass clef staff with the lyrics "thing, why do the Nations rage". The bass line is on a bass clef staff with figured bass notation: 6, 6, 6, 6.

The fifth system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a single system with various rhythmic values and ornaments. The first staff has a treble clef and contains a melodic line with many sixteenth notes and ornaments. The second staff is similar. The third staff is a grand staff (treble and bass clefs) with a complex rhythmic accompaniment. The fourth staff is a bass clef staff with a simpler melodic line.

so furiously together, so furiously to - gether, and

The sixth system continues the vocal line and the bass line. The vocal line is on a bass clef staff with the lyrics "so furiously together, so furiously to - gether, and". The bass line is on a bass clef staff with figured bass notation: 6.

Handwritten musical score for George Frideric Handel's oratorio *Messiah*. The page contains three systems of music, each with a vocal line and a keyboard accompaniment. The lyrics are written below the vocal line.

System 1:
Vocal line: why do the People I - ma - gine a vain thing , I -
Lyrics: why do the People I - ma - gine a vain thing , I -
Fingering: 6 6 $\frac{1}{2}$ 5 $\frac{1}{2}$ 7

System 2:
Vocal line: - ma - gine a vain thing , and why do the People
Lyrics: - ma - gine a vain thing , and why do the People
Fingering: $\frac{6}{5}$ $\frac{5}{4}$ 3 6 \flat 6

System 3:
Vocal line: I - magine a vain thing .
Lyrics: I - magine a vain thing .
Fingering: $\frac{4}{2}$ 6 \flat 7

The Kings of the Earth rise

up, and the rulers take counsel together take coun-

sel take coun- sel. to

Detailed description of the musical score: The page contains a complex musical score with approximately 15 staves. The top section consists of several staves of instrumental music, likely for strings or woodwinds, featuring intricate rhythmic patterns and melodic lines. Below this, a vocal line is introduced with the lyrics 'The Kings of the Earth rise'. The vocal line is written in a clef that suggests a soprano or alto part. Following the vocal line, there is a basso continuo line with figured bass notation, including numbers like 4/2, 5, 4/2, 6, 6, 4, 5, 3, 6, 7, 6, #, 4/2, 6, 7, 6, #, 6, #. The score is written in a historical style with various ornaments and performance markings.

gether against the Lord, and a - gainst his a - - noin - - -

ted. against the

Lord, and his a - - noin - - - ted. D. C.

Chorus

Larghetto e Staccato

Viol: 1^o

Viol: 2^o

Viola

Canto

Alto

Tenor

Basso

Org:

Let us break their bonds a funder, let us break,

Let us break their bonds a funder, let us

Let us break their bonds a funder, let us let us break their bonds a funder, let us, let us

Let us break their bonds a funder, let us, let us

6 7 6 8

Let us break their bonds a fun - der , Let us break their bonds a -

break Let us break their bonds a funder, Let

break, let us break their bonds a - fun - - der , Let

break their bonds , Let us break their bonds a funder, let us, Let us break their bonds a -

6 # 6 6 6 #

us, and cast a-way their Yokes from us, and cast a-way their Yokes from

- way, and cast a-way their Yokes from us, and cast a-way their Yokes from us,

- way, and cast a-way their Yokes from

us, Let us break their bonds, let us break their bonds,

us, Let us break their bonds a-funder, let us break their bonds,

Let us break their bonds, Let us break their bonds a-

us, Let us break their bonds a-funder, let us break their

Let us break their bonds a - fun - - der , Let us break their bonds a - funder, let us, let us

Let us break their bonds a - fun - der ,

- funder, let us break their bonds , Let us break their bonds a funder, let us

bonds , Let us break their bonds a - fun - der ,

break , Let us break their bonds a - - fun - der, their bonds a - funder , and cast

Let us break their bonds, Let us break their bonds, their bonds a - funder ,

break, Let us break their bonds , Let and cast a -

Let us break their bonds a - - fun - - der , Let us break their bonds a - funder ,

Handwritten musical score for Handel's Messiah, page 139. The page contains multiple staves of music with lyrics in Latin and English. The lyrics include "a way their Yokes from us, and cast a way their Yokes from us, and cast a way their Yokes from us, and cast a way their Yokes from us, Let us break their bonds a way their Yokes from us, and cast a way their Yokes from us, Let us break the". The score features various musical notations such as treble and bass clefs, notes, rests, and bar lines. There are also some performance markings like "6" and "6b" below the notes.

Let us break their bonds a - funder , and cast a - - way
 Let us break their bonds and cast a - way their Yokes , their Yokes from
 - fun - der , and cast , and cast away , and cast a - way their Yokes from
 bonds and cast a - way their Yokes from us , and cast a - - way their Yokes from

6 6

and cast a - way their Yokes from us ,
 us , and cast a - way , and cast a - way their Yokes , Let us break their
 us , and Let us break their bonds a -
 us , and cast a - way , and cast a - way their Yokes from us ,

6

Let us break their bonds and cast a way, and cast a way their Yokes from us .
 bonds, their bonds a - - - funder, and cast a way, and
 - fun - der, their bonds a - - funder, and cast a way, and
 Let us break their bonds a - - funder, and cast a way, and cast a way their Yokes from us .

6 6 5 4 3

6 7 6 6 4 3

Recit:

He that dwelleth in Heaven shall laugh them to scorn, the Lord shall have them in Derision .

6 4 6 4 # #

Andante

Thou shalt break them, Thou shalt break them with a Rod - - of

For Iron, Thou shalt dash them in pieces like a pot - - ters Vessel,

Thou shalt dash them in pieces in pieces like a pot

ters Vessel, Thou shalt break them,

Thou shalt break them with a Rod of Iron,

Thou shalt dash them in pieces like a pot - ters Vessel, Thou shalt

dash them in pieces like a pot - ters Vessel like a pot - ters Vessel,

Thou shalt dash them in pieces like a pot - - ters Vessel .

W. R.

144 Chorus

Viol: 1.
Viol: 2.
Viola
Canto
Alto
Tenor
Basso
Org:

Halle lujah, Halle lujah, Halle - lujah, Halle lujah, Hal -

- le - lujah, Halle lujah, Halle lujah, Halle - lujah, Halle lujah, Hal - le lujah, for the Lord God Omnipotent

- le - lujah, Halle lujah, Halle lujah, Halle - lujah, Halle lujah, Hal - le lujah, for the Lord God Omnipotent

6 4 3 6 6 6 6 7 8 *f* *allegro Solo*

Reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hally-

for the Lord God Omnipotent Reigneth,

Reigneth, Hallelujah, Hallelujah, Halle-lujah, Halle-lujah, for the Lord God Omnipotent Reigneth, Halle-

tutti 6 6 6 tafto Solo 6 tutti

-lujah, Hallelujah, Halle-lujah, Hallelujah, for the Lord God Onni-po-tent

Halle-

Hallelujah, Halle-lujah, Hallelujah, Hal-

-lujah, Hallelujah, Halle-lujah, Halle-lujah,

The first system of music features a vocal line in G major and 3/4 time. The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Reigneth, Halle-lujah, Hallelujah, Hallelu-jah, Halle-lujah, Hal-le-lu-jah, Hallelujah,
 -lujah, Hallelujah, Hallelujah, Hallelujah, Hal-le-lu-jah, Halle-lujah, Hal-le-lu-jah, Halle-
 -le-lu-jah, Hallelujah, for Hallelujah,
 Hallelu-jah, for the Lord God Omni-po-tent Reigneth, Halle-

Below the lyrics, the following numbers are written: 1/2 6 6 7 6 6/5 4/2 6 7 8

The third system begins with a 'Solo' section. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The keyboard accompaniment continues with the eighth-note pattern. The word 'Solo' is written above the vocal line.

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hal-lelu-jah, Hal-
 -lujah, Hallelujah, for Hallelujah,
 Hallelujah, Hallelujah, for the Lord God Om-ni-po-tent Reigneth, Hal-
 -lujah Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-

Below the lyrics, the following numbers are written: 6 6 6 6 7 6/5 6

- le - lu - jah, the Kingdom of this World is become, the Kingdom of our
 - le - lu - jah,
 - lu jah, Hallelu - jah, the Kingdom of this World is become, the Kingdom of our

6 6 6 6 4 2 6 6 6 5 4 3 6 6 6 4 2

Lord and of his Christ, and of his Christ,
 Lord and of his Christ, and of his Christ, and he shall reign for ever and e-ver, for ever and

6 5 8 6 6 *tutto* *ff* *lo* *tutti*

145

and he shall reign for
 and he shall reign for ever and e - ver, for ever and ever, for
 ever and e - ver, and he shall reign for e - ver and e - ver, and he shall
 e - ver, and he shall reign, & he shall reign for e - ver, for ever and ever, for ever and ever, for

5 4 6 6 6 3 6 6
 4 2

ever and e - ver King of Kings and Lord of Lords -
 e - ver and ever
 reign for ever and ever, for ever and ever, Hallelujah, Halle. lujah, for ever and
 e - ver for ever and ever, for ever and ever, Hallelujah, Halle. lujah, for ever and

4 5 6 6 6 6 6 6

King of Kings, and Lord of
 ever, Hallelujah, Halle-lujah,
 ever, Hallelujah, Halle-lujah,
 ever, Hallelujah Halle-lujah,
 for ever and ever, Hallelujah, Halle-lujah,
 for ever and ever, Hallelujah, Halle-lujah,

6 6 6 6 6 6

Lords, King of King,
 for ever and ever, Hallelujah, Hallelujah, for ever and ever, Halle-lujah, Halle-
 for ever and ever, Hallelujah, Hallelujah, for ever and ever, Halle-lujah, Halle-
 for ever and ever, Hallelujah, Hallelujah, for ever and ever, Halle-lujah, Halle-

6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 #

and Lord of Lords, and Lord of Lords, and he shall reign,
 Iujah, King of Kings, and Lord of Lords, and he shall
 and he shall reign for ever and
 Iujah, King of Kings, and Lord of Lords, and he shall reign for ever and

6 6 6

unis
 and he shall reign for ever and ever, for ever &
 reign, and he shall reign for ever and ever King of Kings, for ever
 ver, and he shall reign for ever and ever King of Kings
 and he shall reign for ever and ever, King of Kings, for ever &

6 6 6 4 2 6

ever, Hallelujah, Halle_lujah, and he shall reign for e - ver, for
 ever, & Lord of Lords, Hallelujah, Halle_lujah, and he shall reign for
 and Lord of Lords a - - -, and he shall reign for e - ver, for
 ever, & Lord of Lords, Hallelujah, Halle_lujah, and he shall reign for e - ver, for

ever and e - - ver, King of Kings, & Lord of Lords, King of Kings, & Lord of
 ever and e - - ver,
 ever and e - - ver,
 ever and e - - ver, King of Kings, & Lord of Lords, King of Kings, & Lord of

Lords, and he shall reign for ever and e - - ver, King of Kings, & Lord of
 and for ever and ever, for ever and
 and he shall reign for ever and e - - ver, for
 Lords, and he shall reign for ever and ever, and e - - ver, for ever and ever, for ever and

6 6 5 4 3 6 5 6 6

Lords, Hallelujah, Halle - lujah, Hallelujah, Halle - lujah, Hal - le - lu - jah .
 ever, Hallelujah, Halle - lujah, Hallelujah, Halle - lujah, Hal - le - lu - jah .
 ever, Hallelujah, Halle - lujah, Hallelujah, Halle - lujah, Hal - le - lu - jah .

6 6 5

End of the Second Part.