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*or*  
**P I A N O F O R T E**  
*WITH ACCOMPANIMENTS,*  
*For two Violins & a Violoncello*  
Humbly Dedicated To HER MAJESTY  
*Charlotta*  
QUEEN OF GREAT BRITAIN &c. &c. &c.

BY  
*John Christian Bach*

Opera VII

*Price 10s 6d*

L O N D O N

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JOHANN CHRISTIAN BACH

CONCERTO

The page contains ten horizontal staves of musical notation. The notation is extremely faint and illegible, appearing as light brown lines and shapes against the aged paper. The staves are arranged in a single column, with some faint markings that could be clefs or notes, but they are not discernible.

(19) *Violino Secondo*

2

VIOLINO SECONDO

Allegretto

CONCERTO I

The musical score for Violino Secondo, Concerto I, page 2, is written in a single treble clef with a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), piano forte (f), piano molto (pm), and piano molto forte (pmo). There are also articulation marks such as accents and slurs. Some measures are marked with numbers: 1, 3, 4, 5, 6, 9, and 9. The score ends with a double bar line and a fermata.

VIOLINO SECONDO

1731266

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a melodic line with various ornaments and dynamics. The second staff features a more rhythmic accompaniment with dynamic markings like 'fe' and 'po'. The third and fourth staves continue the accompaniment with 'pmo' and '1 fe' markings. The fifth and sixth staves show further melodic and rhythmic development. The seventh staff concludes the section with a double bar line.

Menuetto

The second section, titled 'Menuetto', is in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a light, dance-like quality. The second and third staves feature a rhythmic accompaniment with dynamic markings like '8' and '2'. The fourth and fifth staves continue the melodic and rhythmic patterns. The sixth and seventh staves conclude the minuet with a double bar line.

(20)

4

VIOLINO SECONDO

CONCERTO II

Allegro con spirito



VIOLINO SECONDO

Allegro con Spirito

CONCERTO III

The musical score for Violino Secondo, Concerto III, page 6, is written in G major and 3/4 time. The tempo is marked 'Allegro con Spirito'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pmo* (pianissimo) are used throughout. Fingerings (1, 2, 3, 4) and accents are indicated above various notes. The score includes several repeat signs and first/second endings. The page number '6' is located in the top left corner, and '(21)' is written in the top left margin. The title 'VIOLINO SECONDO' is centered at the top, and 'CONCERTO III' is written in large letters on the first staff.



VIOLINO SECONDO

7

The first system of the Violino Secondo part consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first finger fingering (1) and includes dynamics such as *f* and *p*, and articulation marks like accents and slurs. The middle and bottom staves provide accompaniment with similar dynamics and articulations.

Allegretto

The second system, marked *Allegretto*, consists of ten staves. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *p* to *f*, with *pmo* (piano molto) markings. The system includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 7, 8). The notation concludes with a double bar line and repeat dots.

(22)

VIOLINO SECONDO

Allegro giusto

CONCERTO IV

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro giusto'. The score contains 18 staves of music. Dynamics include piano (p), forte (f), and piano molto (p<sub>mo</sub>). There are several accents and slurs throughout. Fingerings are indicated with numbers 1-4. The piece concludes with a final cadence on the 18th staff.

VIOLINO SECONDO

1 pmo

1 f

1

4

3 pmo 1 1 p

3 f

Allegro di molto

f

f

8

12 2

3 pmo

7 pmo P

8 f 2 3 pmo

4 p 2 f fmo

(23)

VIOLINO SECONDO

CONCERTO V

Allegro di molto

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro di molto'. The score is divided into 18 staves. The first staff contains the title and tempo. The second staff begins with a *pmo* (piano molto) marking. The third staff features a dense sixteenth-note texture. The fourth staff has a *po* (piano) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *po* marking. The seventh staff has a *4* (quadruple) marking. The eighth staff has a *pmo* marking and a *4* marking. The ninth staff has a *p* marking and a *3* (triple) marking. The tenth staff has a *5* (quintuplet) marking and a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking, a *mf* marking, and a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *3* marking and a *f* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *f* marking.



VIOLINO SECONDO

Allegro

The musical score for Violino Secondo, page 12, is written in G minor (two flats) and 6/8 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line, featuring a fermata and a dynamic marking of *F* (forte).
- Staff 3:** Includes a dynamic marking of *P* (piano) and a fingering of 4.
- Staff 4:** Features a dynamic marking of *F* and the instruction *Pizzicati* (pizzicato).
- Staff 5:** Includes a dynamic marking of *F*, a fingering of 1, and the instruction *F. col arco* (forzando con arco).
- Staff 6:** Continues with a dynamic marking of *P*.
- Staff 7:** Features a dynamic marking of *F*, a fingering of 8, and dynamic markings of *P.*, *m.F.*, *P.*, *m.F.*, and *P.*.
- Staff 8:** Includes a dynamic marking of *P*, a fingering of 10, and dynamic markings of *m.F.*, *P.*, *m.F.*, and *P.*.
- Staff 9:** Continues with a dynamic marking of *F*.
- Staff 10:** Features a dynamic marking of *F*, a fingering of 1, and the instruction *Piz.* (pizzicato).
- Staff 11:** Includes a dynamic marking of *F*, a fingering of 4, and the instruction *F. col arco*.
- Staff 12:** Continues with a dynamic marking of *P*.
- Staff 13:** Features a dynamic marking of *F*.
- Staff 14:** Ends with a dynamic marking of *F* and a fingering of 4.

Violino Secondo

The page contains approximately 15 staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a single melodic line, likely for a violin. The paper is aged and shows signs of wear, including discoloration and some small spots. The overall appearance is that of an old manuscript page.

(24)

VIOLINO SECONDO

CONCERTO VI *All.<sup>o</sup>*

The musical score is written for the second violin part of Concerto VI. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *All.<sup>o</sup>*. The score contains 15 staves of music. Dynamics include *p* (piano), *f* (forte), and *pmo* (pianissimo). Fingerings are indicated by numbers 1 through 7. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line.



VIOLINO SECONDO

The page contains two musical movements for the second violin part. The first movement, *Andante*, is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a variety of textures, including melodic lines and dense sixteenth-note passages. Dynamics range from *p* (piano) to *f* (forte), with markings for *stacc.* and *p<sup>mo</sup>*. The second movement, *Allegretto*, is in 2/4 time and starts with a treble clef and a key signature of one sharp. It is characterized by rhythmic patterns and triplet figures. Dynamics include *m.f.* (mezzo-forte), *p*, and *f*. The score concludes with a double bar line.

