

SIX
SONATES
EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIÉES

À Son Altesse Sérénissime
Monsieur Le Duc



Prince du Sang.

PAR

M^R. GUILLAUME MAIN

Ordinaire de la Musique Chapelle
Et Chambre du Roy.

OEUVRE XII^E. Prix 12^l.

Gravez par M^{ll}. Bertin.

A PARIS.

CHEZ { M. le Clerc rue des Prouvaires la 2^e porte cochere a droite
Madame Boivin M^{de} rue S. Honoré à la Regle d'Or.
Le Sieur Le Clerc M^{de} rue du Boule à la Crois d'Or.

AVEC PRIVILEGE DU ROY. 1713.

CATALOGUE des Musiques en toute et particulière de Monsieur le Comte d'Orléans de la
 Chambre du Roy et de l'Académie Royale de Musique a fait Graver en la Ville de Paris
 par lesquelles Académies et chez le dit Sieur de St. Honoré vis a vis le Portail de l'Oratoire chez M. le Bon
 au 2^e H. continue de faire Graver tous les meilleurs Autheurs tant anciens que nouveaux.

Sonates a Violon seul ou a Basses	Sonates a Violon ou a Basses	Sonates a 2 Violons Violon et Basses	Quatuors et Concertos
Corelli 5 ^e Œuvre 0	Locatelli 2 ^e Œuvre 8	Corelli 1 ^{er} 2 ^e 3 ^e et 4 ^e 50	Telemann 1 ^{er} Quatuors 12
Tremblay 2 ^e 12	Mahault 1 ^{er} 4	Abaco 3 ^e Œuvre 8	Vivaldi l'Étranger Armonie 20
Veracini 1 ^{er} 12	Quantz nouveau 4	Telemann Trietti 5	Vivaldi les 4 Saisons 20
Veniziani 1 ^{er} 10	M ^{rs} B 4	Corelli 2 ^e Œuvre au meme Pierrier 1 ^{er} 0	Vivaldi 20
Vincenzi 0	Corelli 5 ^e 0	Händel 0	Corelli 5 ^e par Veniziani 20
Vincenzi 1 ^{er} 12	Sarais 4 ^e 2	Haydn 2 ^e 0	Tremblay 1 ^{er} Concerto 28
Ranc 1 ^{er} 2	Flasse 1 ^{er} 2	Differens Autheurs 1 ^{er} et 2 ^e 12	Locatelli 3 ^e L'Art de l'Violon 48
Secara 1 ^{er} 0	Martini 3 ^e 10	Corelli Guido 2 ^e 0	Guillemain 7 ^e 0
Champion 2 ^e 8	Hindemith 1 ^{er} 1	Forneri 1 ^{er} 0	Guillemain 12 ^e quatuors 12
Saint Caprice de Bonani 2	Canabé 1 ^{er} 4	Martini 1 ^{er} 0	Telemann 3 ^e Quatuors 0
Guillemain 1 ^{er} 12	Händel 1 ^{er} 7	Martini 2 ^e 0	Geminiani 1 ^{er} Triette 12
Guillemain 2 ^e 12	Cavaleri 1 ^{er} 2 ^e a 6 ^e 12	Bruxel 1 ^{er} 0	
Guillemain 3 ^e 2 ^e et 3 ^e 0	Melanco 1 ^{er} 2 ^e a 5 ^e 10	Thomas 2 ^e 0	
Cané 1 ^{er} Livre 0	Tolou 1 ^{er} 5	Thomas 3 ^e 0	
Telemann 13 ^e 0		Thomas 4 ^e 0	
Des Places 1 ^{er} Œ. 0		Thomas 5 ^e 0	
Tremblay 4 ^e 7		Thomas 6 ^e 0	
Martini 1 ^{er} 12		Thomas 7 ^e 0	
Martini 2 ^e 6		Thomas 8 ^e 0	
Hindemith 4 ^e 6		Thomas 9 ^e 0	
Proccacci 8 ^e Solo et Trio 12		Thomas 10 ^e 0	
Geminiani 4 ^e 12		Thomas 11 ^e 0	
Tartini 3 ^e 12		Thomas 12 ^e 0	
De Solla 1 ^{er} 0		Thomas 13 ^e 0	
Tartini 6 ^e 6		Thomas 14 ^e 0	
Tartini 9 ^e 6		Thomas 15 ^e 0	
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2.

FLAUTO.

SONATA
I.

Allegro Moderato.

FLAUTO.

3.

Aria. 3

Fine.

Da Capo.

Altro.

Un poco piu Allegro.

Al la prima. Volti.

4.

FLAUTO.

Allegro.

Ma non presto.

The musical score is written for a single flute part. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' and 'Ma non presto'. The music is characterized by a fast, intricate melody with many slurs and accents. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

FLAUTO.

SONATA
II.

Allegro.

Moderato.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and 'Moderato.' The score contains 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by '3' over the notes. The piece ends with a double bar line and a 'Tutti' marking.

Tutti.

6. *Aria*

FLAUTO.

Gratioso.

Fine

3

Da Capo.

3

Da Capo.

Altro.

Fine.

3

Da Capo.

3

Da Capo.

FLAUTO.

Allegro.

This musical score for Flute consists of 12 staves of music. The piece is in 2/4 time and marked *Allegro*. The key signature has one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots at the end of the final staff.

8.

FLAUTO.

SONATA
III.

Allegro.

Moderato.

The musical score is presented on 12 staves. The first staff begins with the tempo marking *Allegro.* and the second staff with *Moderato.*. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, including frequent use of eighth and sixteenth notes, and several triplet markings. The notation is dense and technical, typical of a flute sonata. The score concludes with a double bar line at the end of the twelfth staff.

FLAUTO.

Musical staff 1, treble clef, 6/8 time signature. The music begins with a melodic line in the right hand and a bass line in the left hand. The tempo marking *Larghetto.* is written below the staff.

Musical staff 2, treble clef, 6/8 time signature. Continuation of the piece with various ornaments and slurs.

Musical staff 3, treble clef, 6/8 time signature. Continuation of the piece with various ornaments and slurs.

Musical staff 4, treble clef, 6/8 time signature. Continuation of the piece with various ornaments and slurs.

Musical staff 5, treble clef, 6/8 time signature. Continuation of the piece with various ornaments and slurs.

Musical staff 6, treble clef, 6/8 time signature. Continuation of the piece with various ornaments and slurs.

Musical staff 7, treble clef, 3/4 time signature. The tempo marking *Aria: F.* is written above the staff. The music features a more melodic and expressive line.

Musical staff 8, treble clef, 3/4 time signature. The tempo marking *Gratoso.* is written below the staff. The word *Fine.* is written above the staff. The piece concludes with a final cadence.

Musical staff 9, treble clef, 3/4 time signature. Continuation of the piece with various ornaments and slurs.

Musical staff 10, treble clef, 3/4 time signature. The tempo marking *Da Capo.* is written below the staff. The music repeats from the beginning of the *Aria* section.

Musical staff 11, treble clef, 3/4 time signature. Continuation of the piece with various ornaments and slurs.

Musical staff 12, treble clef, 3/4 time signature. Continuation of the piece with various ornaments and slurs.

*Da Capo.
Volti.*

FLAUTO.

Allegro.

This musical score for Flute consists of 12 staves of music. The tempo is marked *Allegro.* The music is written in a key signature of one flat (B-flat) and a 3/8 time signature. The score is highly technical, featuring numerous slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. Trills are marked with asterisks (*). Trills and triplets are marked with the number 3. The piece concludes with a double bar line and repeat dots.

Aria.

FLAUTO.

Grattoso.

Fine.

cresc. mf p poco rall. Da Capo.

mp p

mf p

Da Capo.

Allro.

dim.

Da Capo.

mf p

p

Da Capo.

FLAUTO.

Allegro.

This page contains ten staves of musical notation for a flute part. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as *Allegro*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including the letters 'A', 'B', 'C', 'D', 'E', and 'F' placed above or below the staves, and the word 'cresc.' written at the bottom right. There are also several asterisks (*) and plus signs (+) scattered across the notes. The page number '15.' is located in the top right corner.

SONATA
V.

Allegro.

Moderato.

This musical score is for the Flute part of Sonata V, measures 1 through 44. It is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The first two measures are marked *Allegro*, and the remainder of the piece is marked *Moderato*. The score is characterized by a high level of technical difficulty, featuring numerous sixteenth-note passages, triplets, and complex fingering patterns. Fingerings are indicated by numbers 1-3, and breath marks are shown as '+' signs. The piece concludes with a double bar line and repeat dots at measure 44.

FLAUTO.

Aria.

Gratioso.

Da Capo.

Da Capo.

Andante.

Volti.

16. *Allegro.*

FLAUTO.

Ma non presto.

FLAUTO.

SONATA
VI.

Allegro.
Moderato.

The musical score is written for a single flute part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' and 'Moderato'. The score consists of ten staves of music. The first staff contains the beginning of the piece, marked with a 'V' for forte. The music is characterized by rapid sixteenth-note passages and slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a fermata.

18. *Alta. Cralioso.*

FLAUTO.

First musical staff of the piece, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations such as slurs and accents.

Un poco Allegro.

Second musical staff, continuing the melody. It includes a *Fine* marking and a repeat sign. The notation features slurs and accents.

Third musical staff, showing a continuation of the melodic line with slurs and accents.

Fourth musical staff, featuring a *Da Capo* marking and a repeat sign. The notation includes slurs and accents.

Fifth musical staff, continuing the piece with slurs and accents.

Sixth musical staff, featuring a *Da Capo* marking and a repeat sign. The notation includes slurs and accents.

Seventh musical staff, continuing the melodic line with slurs and accents.

Altro piu Allegro.

Eighth musical staff, featuring a *Fine* marking and a repeat sign. The notation includes slurs, accents, and triplets.

Ninth musical staff, continuing the piece with slurs, accents, and triplets.

Tenth musical staff, featuring a *Da Capo* marking and a repeat sign. The notation includes slurs, accents, and triplets.

Eleventh musical staff, continuing the melodic line with slurs, accents, and triplets.

Twelfth musical staff, featuring a *Da Capo* marking and a repeat sign. The notation includes slurs, accents, and triplets.

Thirteenth musical staff, concluding the piece with slurs, accents, and triplets.

FLAUTO.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro.* The music is written in a treble clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with trills, grace notes, and slurs. Numerous triplets are indicated by a '3' over the notes. The score concludes with a double bar line and a repeat sign.

FINE.