

Til Johan Frimodt.



Pianoforte, Violin og Violoncel

af

OTTO MALLING.

Op. 36.

Forlæggerens Ejendom for alle Lande.

KJØBENHAVN & LEIPZIG,

Wilhelm Hansen Musik-Forlag.

T R I O .

Allegro moderato. (M. M. $\text{♩} = 84$.)

Otto Malling, Op. 36.

Violino.

Violoncello.

PIANO.

Ped. * Ped. * Ped. *

f_z mp f_z

f_z mp f_z

f_z

Ped. * Ped. * Ped. *

mp

p

mp *p leggiero*

p

p

p

10402

4

p

cresc. *dim.* **A**

cresc. *dim.* **A**

cresc. *dim.* **A**

Ped. *Ped.* *Ped..*

Ped.

sempre f

sempre f

sempre f

Ped. * *Ped.* * *Ped.* 10402 *Ped.* *Ped.*

Musical score for two staves (Treble and Bass) across ten staves. The score includes dynamic markings such as *Ped.*, *p*, *cresc.*, and *poco*. Articulation marks like trills and grace notes are present. Performance instructions include *ped.*, *p*, *cresc.*, *poco*, and ***.

Staff 1 (Treble): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 2 (Bass): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 3 (Treble): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 4 (Bass): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 5 (Treble): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 6 (Bass): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 7 (Treble): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 8 (Bass): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 9 (Treble): Measures 1-10. Includes dynamic *p* at the end of staff 4.

Staff 10 (Bass): Measures 1-10. Includes dynamic *p* at the end of staff 4.

poco rit. **B** a tempo

p poco rit. **B** a tempo

p poco rit. **B** a tempo p dolce

8.....

p cresc.

f cresc.

p cresc.

Ped. Ped. Ped. segue

fz p

fz p

fz p

Ped. 10402 Ped. Ped. Ped.

8

C:

dim. smorz. *p* C

dim. smorz. *p* C

Ped. *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* * *Ped.* * *con Ped.*

pizz.

pizz.

fz

fz

*

8.....

arco *pp*

arco *pp*

8.....

p *dim.* *pp*

Ped. * *Ped.* *

10402 * 10403 *

8

8

scantabile

f

ff

p

mf

cresc.

fz

fz

fz

10402 *ff* *p* *mf* *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

A page from a musical score containing ten staves of music. The music is written in various clefs (G, F, bass) and includes many sharp and flat key signatures. Dynamics such as $>p$, p , f , and fz are used throughout. Articulations include *dim.*, *ped.*, *smorz.*, and *con ped.*. Performance instructions like "8....." and "D" are also present. Measure numbers 10402 are at the bottom.

E
p dolce

E
f

E
f
Ped.
Ped.
Ped.
Ped.

p

Ped.
Ped.
Ped.
Ped.

p

Ped.
Ped.
Ped.
Ped.

1040

sul G

f

f

f marcato

Ped.

Ped.

8.....

mf

f

Ped.

Ped.

Ped.

*

Ped.

*

8.....

f

mf

con Ped.

marcato

f

p

p

con Ped.

cresc.

cresc.

cresc.

f

10402

This page contains ten staves of musical notation. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff with a key signature of one sharp. The sixth staff is a bass clef staff. The seventh staff is a treble clef staff with a key signature of one sharp. The eighth staff is a bass clef staff. The ninth staff is a treble clef staff with a key signature of one sharp. The tenth staff is a bass clef staff. Various dynamics are indicated throughout, including *f* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), *cresc.* (crescendo), and *marcato*. Articulation marks like dots and dashes are present. Performance instructions like *con Ped.* appear in several staves. Measure numbers 8 through 10 are at the top, and measure number 10402 is at the bottom right.

Musical score for two staves (Treble and Bass) across eight systems.

- System 1:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: p , f , p , pp . Articulations: *Ped.*, *Ped.*, *Ped.*, $*$.
- System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p , p , pp . Articulations: *Ped.*, *Ped.*, *Ped.*, $*$.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: pp . Articulations: *Ped.*, *Ped.*, *Ped.*, $*$.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: fz , *dim.*, p . Articulations: *Ped.*, *Ped.*, $*$.
- System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p . Articulations: *Ped.*, *Ped.*, $*$.
- System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *Tempo I^o*. Articulations: *Ped.*, *Ped.*, $*$.
- System 7:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ritard.*, *Tempo I^o*. Articulations: *Ped.*, *Ped.*, $*$.
- System 8:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *dim.*, *Tempo I^o*. Articulations: *Ped.*, *Ped.*, $*$.
- System 9:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ritard.*, p . Articulations: *Ped.*, *Ped.*, $*$.
- System 10:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p . Articulations: *Ped.*, *Ped.*, $*$.
- System 11:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: fz . Articulations: *Ped.*, *Ped.*, $*$.
- System 12:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: fz . Articulations: *Ped.*, *Ped.*, $*$.
- System 13:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: fz . Articulations: *Ped.*, *Ped.*, $*$.
- System 14:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: fz . Articulations: *Ped.*, *Ped.*, $*$.
- Page Number:** 10402

A page from a musical score containing eight staves of music. The music is written in 2/4 time with a key signature of one sharp. The first four staves begin with a forte dynamic (f) and a crescendo dynamic (\uparrow). The second staff includes a dynamic marking f_2 . The third staff has a dynamic mp . The fourth staff ends with a dynamic p and the instruction "leggiero". The fifth staff begins with a dynamic f and a crescendo dynamic (\uparrow). The sixth staff begins with a dynamic p . The seventh staff features dynamic markings "cresc." and "dim.". The eighth staff features dynamic markings "cresc." and "dim.". The ninth staff begins with a dynamic G . The tenth staff begins with a dynamic G . The eleventh staff begins with a dynamic G . The twelfth staff begins with a dynamic p . The thirteenth staff begins with a dynamic f . The fourteenth staff begins with a dynamic v . The fifteenth staff begins with a dynamic v . The sixteenth staff begins with a dynamic v . The十七th staff begins with a dynamic v . The十八th staff begins with a dynamic v . The十九th staff begins with a dynamic v . The廿th staff begins with a dynamic v . The廿一st staff begins with a dynamic v . The廿二nd staff begins with a dynamic v . The廿三rd staff begins with a dynamic v . The廿四th staff begins with a dynamic v . The廿五th staff begins with a dynamic v . The廿六th staff begins with a dynamic v . The廿七th staff begins with a dynamic v . The廿八th staff begins with a dynamic v . The廿九th staff begins with a dynamic v . The卅th staff begins with a dynamic v . The卅一st staff begins with a dynamic v . The卅二nd staff begins with a dynamic v . The卅三rd staff begins with a dynamic v . The卅四th staff begins with a dynamic v . The卅五th staff begins with a dynamic v . The卅六th staff begins with a dynamic v . The卅第七 staff begins with a dynamic v . The卅第八 staff begins with a dynamic v . The卅第九 staff begins with a dynamic v . The卅第十 staff begins with a dynamic v . The卅第十一 staff begins with a dynamic v . The卅第十二 staff begins with a dynamic v . The卅第十三 staff begins with a dynamic v . The卅第十四 staff begins with a dynamic v . The卅第十五 staff begins with a dynamic v . The卅第十六 staff begins with a dynamic v . The卅第十七 staff begins with a dynamic v . The卅第十八 staff begins with a dynamic v . The卅第十九 staff begins with a dynamic v . The卅第二十 staff begins with a dynamic v . The卅第二十一 staff begins with a dynamic v . The卅第二十二 staff begins with a dynamic v . The卅第二十三 staff begins with a dynamic v . The卅第二十四 staff begins with a dynamic v . The卅第二十五 staff begins with a dynamic v . The卅第二十六 staff begins with a dynamic v . The卅第二十七 staff begins with a dynamic v . The卅第二十八 staff begins with a dynamic v . The卅第二十九 staff begins with a dynamic v . The卅第三十 staff begins with a dynamic v . The卅第三十一 staff begins with a dynamic v . The卅第三十二 staff begins with a dynamic v . The卅第三十三 staff begins with a dynamic v . The卅第三十四 staff begins with a dynamic v . The卅第三十五 staff begins with a dynamic v . 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Musical score for two staves (Treble and Bass) across ten staves. The score includes dynamic markings such as *tr.*, *sempre f*, *Ped.*, and *con Ped.*. Measure numbers 10402 are present at the bottom center.

cresc.

cresc.

cresc.

p

Ped. *

Ped. *

Ped. *

p poco

p poco

p

a tempo

poco rit.

p dolce

a tempo

poco rit.

a tempo

pp dolce

poco rit.

Led. 10402 *

10402

con Ped.

dim. smorz.

dim. smorz.

*

pizz.

H

H

con Ped.

p

fz

fz

p

fz

fz

p

fz

fz

A page of musical notation for orchestra and piano, featuring multiple staves with various dynamics and performance instructions. The notation includes measures with sixteenth-note patterns, dynamic markings like *p*, *pp*, *cresc.*, *dim.*, *rit.*, *fz*, *smorz. e rit.*, and *p dolce*. The score is divided into sections by vertical bar lines and measures, with specific instructions like "8....." and "10402" appearing at the bottom right.

2. INTERMEZZO.

Allegretto grazioso. (M. M. $\text{♩} = 92.$)

Violino.

Violoncello.

PIANO.

p leggiero

p *pizz.*

p

pizz. *arco*

p

A

A

A

Ped. *** *#P.* *** *Ped.* ***

mp

mp

Ped. *** *Ped.* *** *Ped.* ***

10402

10403

poco
mp
Ped.
* Ped.
* cresc.
cresc.
Ped.
* Ped.
* Ped.
cresc.
cresc.
Ped.
* rit.
dim.
dim.
rit.
Ped.
* 10402

Musical score for string quartet and piano, page 10, measures 10-12. The score consists of six staves. The top staff is violin I, followed by cello, violin II, piano bass, piano treble, and violin III. Measure 10 starts with a dynamic *p*. The piano bass has a sustained note. Measure 11 begins with a dynamic *p*, followed by *pizz.* The piano treble has a sustained note. Measure 12 starts with a dynamic *p*, followed by *cresc.* The piano bass has a sustained note. The piano treble has a sustained note. The violin III part includes markings *Ped.*, ***, and *con Ped.*

molto rit. a tempo *pp*
 molto rit. a tempo *pp*
molto rit. *pp a tempo*
Red. *Red.*
ppp *leggiero*
ppp
ppp
Red. *
pizz.
pizz. *arco* *pizz.*
ppp
1

This page contains ten staves of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The music includes dynamic markings such as *pp*, *ppp*, *arco*, and *pizz.*. Performance instructions like *molto rit.*, *a tempo*, *leggiero*, and *Red.* are scattered throughout. Measure numbers 1 and 1 are present at the end of some staves. The notation is highly detailed, showing specific note heads and stems.

P'istesso tempo

P'istesso tempo

f arco

p legato

f

f

p

*Ped. **

f

f

f

p

f

f

p

*Ped. **

fz

fz

p

fz

p

fz subito

fz

B

B

fz

fz

B

f

f

Ped.

10402

ff

Ped. *

ff

Ped. *

p

ff

ff

p

Ped. *

p

pp leggiero

f

p

dim.

10402

A musical score page featuring six staves of music for string instruments. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another treble clef staff. The bottom group consists of a bass clef staff, a treble clef staff, and another bass clef staff. The key signature is A major (three sharps). The time signature is common time. Various performance instructions are included: *p leggiero*, *pizz.*, *p arco*, *arco*, *ped.*, *c*, *ped.*, *mp*, and *nfp*. Measure numbers 10402 and 10403 are indicated at the bottom.

poco
p
Ped. * Ped.
cresc.
cresc.
cresc.
Ped. * Ped.
cresc.
cresc.
Ped. *
dim. rit.
dim. rit.
f dim. rit.
Ped. * 10402

Musical score page 28, featuring ten staves of music for two voices (Soprano and Alto) and piano. The score is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano and alto clefs, and the piano part is in bass clef.

- Staff 1 (Soprano):** Dynamics include *p*, *pizz.*, and *cresc.*
- Staff 2 (Alto):** Dynamics include *p*.
- Staff 3 (Piano):** Dynamics include *p*.
- Staff 4 (Piano):** Dynamics include *p*.
- Staff 5 (Soprano):** Dynamics include *cresc.*
- Staff 6 (Alto):** Dynamics include *cresc.*
- Staff 7 (Piano):** Dynamics include *cresc.*
- Staff 8 (Piano):** Dynamics include *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.
- Staff 9 (Soprano):** Dynamics include *f*, *p*, *cresc.*
- Staff 10 (Alto):** Dynamics include *f*, *cresc.*
- Staff 11 (Piano):** Dynamics include *f*, *Ped.*, ***, *con Ped.*, *cresc.*

molto rit. a tempo

molto rit. a tempo

molto rit.

pp a tempo

ppp

ppp

ppp

leggiero pizz.

pizz. arco pizz.

ppp

3. NOTTURNO.

Andantino. (M. M. $\text{♩} = 120.$)

Violino.

Violoncello.

PIANO.

10402

Violins I & II, Violas, Cellos

Flute, Clarinet, Bassoon

Trombones, Horns

Piano (Two Hands)

Dynamic markings and instructions:

- Ped.*
- dim.*
- pp tranquillo*
- f cantabile*
- p dolce*
- cresc.*
- cresc.*
- Ped.*

Ped. Ped. Ped. Ped. Ped. segue

A

A

A

accel. sempre

accel. sempre

con Ped.

sempre cresc.

sempre cresc.

rit.

sempre cresc.

rit.

33

B *pp tranquillo*

B *f cantabile*

dim. p

fz

f

dim.

p *pp* *dim.*

pp *dim.*

p *pp* *dim.*

rit. *p* *rit.*

p dolce *smorz.* *pp* *fz* *fp* *rit.*

10409

Tempo primo

Tempo primo

measures 101-102: Treble clef, 2/4 time, key signature 2 sharps. Bassoon part: eighth-note pairs followed by sixteenth-note pairs. Dynamics: >p.

measures 103-104: Treble clef, 2/4 time, key signature 2 sharps. Bassoon part: sixteenth-note chords. Dynamics: >p, leggiero, >p.

measures 105-106: Treble clef, 2/4 time, key signature 2 sharps. Bassoon part: eighth-note pairs. Dynamics: >p.

measures 107-108: Treble clef, 2/4 time, key signature 2 sharps. Bassoon part: eighth-note pairs. Dynamics: >p.

measures 109-110: Treble clef, 2/4 time, key signature 2 sharps. Bassoon part: eighth-note pairs. Dynamics: >p.

measures 111-112: Treble clef, 2/4 time, key signature 2 sharps. Bassoon part: eighth-note pairs. Dynamics: >p.

Musical score page 35, featuring six staves for two pianos. The score consists of two systems of music.

First System:

- Staff 1 (Treble): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Staff 2 (Bass): Features eighth-note pairs and sixteenth-note patterns.
- Staff 3 (Treble): Eighth-note pairs.
- Staff 4 (Bass): Eighth-note pairs.
- Staff 5 (Treble): Eighth-note pairs.
- Staff 6 (Bass): Eighth-note pairs.

Second System:

- Staff 1 (Treble): Eighth-note pairs, dynamic 'smorz.'.
- Staff 2 (Bass): Eighth-note pairs, dynamic 'pp'.
- Staff 3 (Treble): Eighth-note pairs, dynamic 'C'.
- Staff 4 (Bass): Eighth-note pairs, dynamic 'pp con Red.'
- Staff 5 (Treble): Eighth-note pairs, dynamic 'poco'.
- Staff 6 (Bass): Eighth-note pairs, dynamic 'dim.'

Performance Instructions:

- 'Red.' appears under the first four staves.
- 'smorz.' appears under the first staff.
- 'C' appears under the third staff.
- 'pp' appears under the second staff.
- 'poco' appears under the fifth staff.
- 'dim.' appears under the fourth and sixth staves.
- 'p trang.' appears under the fifth staff.
- 'rit.' appears under the fifth staff.
- 'perdendo' appears twice under the first staff.
- 'pp' appears under the second staff.
- 'ppp' appears under the fifth staff.
- 'ppp una corda' appears under the fifth staff.
- 'poco rit.' appears under the fifth staff.
- 'pp' appears under the first staff.
- 'perdendo' appears under the second staff.
- 'pp' appears under the fifth staff.
- 'ppp' appears under the fifth staff.
- 'rit.' appears under the fifth staff.
- 'pp' appears under the first staff.
- 'perdendo' appears under the second staff.
- 'pp' appears under the fifth staff.
- 'ppp una corda' appears under the fifth staff.
- 'poco rit.' appears under the fifth staff.
- 'pp' appears under the first staff.
- 'perdendo' appears under the second staff.
- 'pp' appears under the fifth staff.
- 'ppp una corda' appears under the fifth staff.
- 'poco rit.' appears under the fifth staff.

Measure Numbers:

- 10402 is at the bottom of the page.
- Red. is at the bottom right of the page.

4. FINALE.

Presto. (M. M. $\text{♩} = 152.$)

Violino.

Violoncello.

PIANO.

Sheet music for two staves (Treble and Bass) in 2/4 time, one sharp key signature.

Staff 1 (Treble):

- Measures 1-2: *fz*
- Measures 3-4: *fz*
- Measures 5-6: *fz*
- Measures 7-8: *fz*
- Measures 9-10: *fz*

Staff 2 (Bass):

- Measures 1-2: *fz*
- Measures 3-4: *fz*
- Measures 5-6: *fz*
- Measures 7-8: *fz*
- Measures 9-10: *fz*

Measure 1: *p cresc.*

Measure 2: *molto cresc.*

Measure 3: *p cresc.*

Measure 4: *molto cresc.*

Measure 5: *p cresc.*

Measure 6: *molto cresc.*

Measure 7: *ped.* *

Measure 8: *ped.* *

Measure 9: *ped. segue*

Measure 10: *pizz.*

Measure 11: *pp*

Measure 12: *p stacc.*

Measure 13: *pp*

Measure 14: *ppp*

Measure 15: *dim.*

Measure 16: *ppp*

Measure 17: *pp*

Measure 18: *sp*

Measure 19: *B*

Measure 20: *arc*

Measure 21: *B*

Measure 22: *B*

Measure 23: *dim.*

Measure 24: *ppp*

Measure 25: *pp*

Measure 26: *1*

Musical score for piano, page 10402, measures 1-10. The score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five staves are in 2/4 time (indicated by a '2/4'). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The music features various dynamics such as *p*, *pp*, *f*, *ff*, and *sfp*. Performance instructions include *ped.*, ***, *ped. **, and *ped. **. Measure 10 ends with a repeat sign and a double bar line.

A page of musical notation for orchestra and piano, featuring ten staves of music. The music is in 2/4 time and consists of measures 39 through 51. The instrumentation includes two violins, cello, double bass, piano (indicated by a treble and bass staff), and timpani (indicated by a single staff). The notation includes various dynamics such as *ff*, *fz*, *D*, *p*, *tr.*, and *tr.* with a *bass* dynamic. The piano part features sustained notes and chords. The timpani part includes dynamic markings like *p*, *ff*, and *p*. The page number 39 is at the top right, and the page number 10402 is at the bottom center.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. The top two staves are for the piano (treble and bass clef), followed by eight staves for the orchestra. Measure 1: Piano pp. Measures 2-3: Piano fp. Measures 4-5: Piano pp. Measure 6: Bassoon 1 (pp). Measures 7-8: Bassoon 1 pp. Measures 9-10: Bassoon 1 pizz. Measures 11-12: Bassoon 1 pp. Measures 13-14: Bassoon 1 pizz. Measures 15-16: Bassoon 1 pp. Measures 17-18: Bassoon 1 pp. Measures 19-20: Bassoon 1 p. Measures 21-22: Bassoon 1 arco. Measures 23-24: Bassoon 1 dim. Measures 25-26: Bassoon 1 arco. Measures 27-28: Bassoon 1 dim. Measures 29-30: Bassoon 1 leggiero. Measures 31-32: Bassoon 1 dim. Measures 33-34: Bassoon 1 p.

Musical score for two staves, page 41:

- Staff 1 (Treble Clef):** Dynamics include *dim.*, *pp*, *dim.*, and *ppp*. Articulation marks like *ped.* and asterisks (*) appear under specific notes.
- Staff 2 (Bass Clef):** Dynamics include *dim.*, *pp*, *pp*, *pp*, *dim.*, and *ppp*.
- Rehearsal Marks:**
 - E:**出现在第4小节上方。
 - 1:**出现在第6小节上方。
 - p dolce:**出现在第6小节上方。
 - pp:**出现在第7小节下方。
 - 1:**出现在第9小节下方。
- Harmonic Changes:** The score features several changes in key signature, including G major, A major, and B major.

A musical score page featuring ten staves of music for two voices (Soprano and Bass) and piano. The key signature is A major (three sharps). The tempo markings include *p dolce*, *cresc.*, *p dolce*, *cresc.*, *molto cresc.*, *ff*, *molto cresc.*, *ff*, *F*, *fz*, *F*, *fz*, *pp*, *pp*, and *pp*. The dynamics range from pianississimo (*pp*) to fortississimo (*ff*). The score includes various musical elements such as sixteenth-note patterns, sustained notes, and rhythmic figures. Measure numbers 10402 are visible at the bottom center.

G

p *pp* *f*

p *pp* *f*

p veloce

pp dolce *fizz.* *fz*

p *f* *fz* *fz* *f*

Red. * *Red.* * *Red.* *

arco

fz

p *fz* *fz*

Red. *

H

H

p *f* *fz*

Red. *

10402

Sheet music for orchestra and piano, page 44.

The score consists of six systems of music, each with two staves: treble and bass. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time.

System 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

System 3: Treble staff: *p cresc.*, *cresc. molto*. Bass staff: *p cresc.*, *cresc. molto*.

System 4: Treble staff: *fz*, *p cresc.*, *con Ped.*; Bass staff: *fz*, *p cresc.*, *cresc. molto*.

System 5: Treble staff: *pizz.*; Bass staff: *p*.

System 6: Treble staff: *p stacc.*; Bass staff: ***.

System 7: Treble staff: *pp*, *dim.*; Bass staff: *pp*, *dim.*, *arc*, *pp*.

System 8: Treble staff: *pp*, *dim.*; Bass staff: *pp*, *dim.*, *ppp*.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *pp*. Measures 4-6 feature a piano solo with dynamic *pp*. Measures 7-9 show woodwind entries with dynamic *ff*, followed by a piano dynamic *f con brio*. Measure 10 concludes with a piano dynamic *p*.

K

fcon Red.

cresc. *ff*

cresc. *ff*

Red.

ff

ff

ff

L

ff

p

ff

L

ff

p

ff

Red. * *Red.* * *Red.* *

10402

A page of musical notation for orchestra and piano, featuring ten staves of music with various dynamics and performance instructions. The music is in common time and consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It includes a bassoon part with sustained notes and a piano part with eighth-note patterns. The second system begins with a bass clef, a key signature of one sharp, and a dynamic of *p*. It features woodwind entries and a piano part with sixteenth-note patterns. Performance instructions include *tr.*, *Ped.*, *fz*, *p cresc.*, *con brio*, and *Ped.* at the end of the page. Measure numbers 10402 and 10403 are indicated at the bottom.

TRIO

1

VIOLINO.

Allegro moderato. (M. M. $\text{♩} = 84.$)

Otto Malling. Op. 36.

Violin part (VIOLINO) in 6/8 time, Allegro moderato. (M. M. $\text{♩} = 84.$)

Otto Malling. Op. 36.

Dynamics and performance instructions:

- Staff 1: p
- Staff 2: fz , mp
- Staff 3: mp
- Staff 4: *cresc.*, *dim.*, p , f
- Staff 5: *tr.*, *sempre f*
- Staff 6: p
- Staff 7: *cresc.*, p
- Staff 8: 1, *poco*, p , piano
- Staff 9: 3, *poco rit.*

VIOLINO.

B
a tempo

Musical score for Violin part B. The score consists of four staves of music. Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *f*. Staff 3 has dynamics *cresc.*, *fz = p*, and *dim. smorz.*. Staff 4 ends with a dynamic *p*.

Piano.

Musical score for Piano part C. The score consists of six staves of music. Staff 1 starts with a dynamic *pizz.*. Staff 2 ends with a dynamic *arcò*. Staff 3 starts with a dynamic *pp*. Staff 4 starts with a dynamic *f* and ends with a dynamic *f*. Staff 5 starts with a dynamic *f*. Staff 6 ends with a dynamic *dim.*

VIOLINO.

3

2

D

smorz.

E Cello.

p dolce

Cello.

sul G

F 2

Piano.

Cello.

p

1

cresc.

f

p

cresc.

f

p

1

pp

3

VIOLINO.

2 *ritard.*

Cello.

Tempo I^o

p

fz

>p

cresc.

dim.

G

f

tr.

sempre f

f

p

VIOLINO.

5

cresc. *p*

Piano. *p* *poco* *p* *Piano.* *poco rit.*

a tempo *p dolce*

p *cresc.* *fz* *p*

dim. *smorz.* **Piano.** *pizz..*

1

arco *pp* *cresc. fz* *p* *pp* *rit.* *sosten.*

dim. *pp* *p dolce* *smorz.* *p* *f* *pp*

2. INTERMEZZO.

Allegretto grazioso. (M. M. = 92.)

p leggiero

3 *2*

cresc.

cresc. *dim.*

rit. *p*

cresc.

molto rit. a tempo

p cresc.

pp

leggiero

pizz.

1 *1*

VIOLINO.

7

L'istesso tempo

1

1

f

f

B

fz

f

ff

p

f

pp leggiero

p leggiero

p

C

3

VIOLINO.

2

poco

cresc.

cresc.

dim. *rit.* *p*

cresc. *f*

p *cresc.*

molto rit. *a tempo* *pp*

ppp

leggiero *pizz.* *ppp*

Andantino. (M. M. $\text{♩} = 120.$)

3. NOTTURNO.

Cello.

9

dim.

p *pp tranquillo*

p

cresc.

A *p*

accel. sempre *sempre cresc.*

B *frit.* *pp tranquillo*

f

dim. *pp* *dim.*

p *f* *rit.* **Tempo I°** **9**

VIOLINO.

smorz. *pp* *poco >* *dim.* *dim.*

dim. *p tranquillo* *pp* *perdendo* *pp* *ppp rit.*

Presto. (M. M. $\text{♩} = 152.$)

4. FINALE.

p

fp

p

f

p

A

fz

fz

fz

fz

Sheet music for cello, page 10, measures 1-10. The music is in 2/4 time with a key signature of one sharp. Measure 1: Dynamics *p*, *cresc.*. Measures 2-3: Dynamics *pizz.*, *pp*. Measure 4: Dynamics *1 ppp*, *arco*. Measure 5: Dynamics *B 10 f*. Measure 6: Dynamics *ffz*, *f*, *fp*. Measure 7: Dynamics *f*, *fp*, *f*. Measure 8: Dynamics *p*, *cresc. molto*. Measure 9: Dynamics *ff*, *f*. Measure 10: Dynamics *fz*, *fz*, *ff*, *p*. Measure 11: Dynamics *ff*, *p*, *f*. Measure 12: Dynamics *fz*.

VIOLINO.

Musical score for strings, page 10, featuring ten staves of music. The key signature is A major (three sharps). Measure 1: Violin 1 (top) and Violin 2 play eighth-note patterns with dynamic *pp*. Measure 2: Cello and Double Bass play eighth-note patterns with dynamic *pp*. Measure 3: Violin 1 and Violin 2 play eighth-note patterns with dynamic *pp*. Measure 4: Cello and Double Bass play eighth-note patterns with dynamic *pizz.* Measure 5: Violin 1 and Violin 2 play eighth-note patterns with dynamic *fp*. Measure 6: Cello and Double Bass play eighth-note patterns with dynamic *pp*. Measure 7: Violin 1 and Violin 2 play eighth-note patterns with dynamic *pizz.* Measure 8: Cello and Double Bass play eighth-note patterns with dynamic *pizz.* Measure 9: Violin 1 and Violin 2 play eighth-note patterns with dynamic *dim.* Measure 10: Cello and Double Bass play eighth-note patterns with dynamic *p*. Measures 11-12: Violin 1 and Violin 2 play eighth-note patterns with dynamic *dim.* Measures 13-14: Cello and Double Bass play eighth-note patterns with dynamic *dim.* Measures 15-16: Violin 1 and Violin 2 play eighth-note patterns with dynamic *ppp*. Measures 17-18: Cello and Double Bass play eighth-note patterns with dynamic *ppp*. Measures 19-20: Violin 1 and Violin 2 play eighth-note patterns with dynamic *p dolce*. Measures 21-22: Cello and Double Bass play eighth-note patterns with dynamic *p dolce*. Measures 23-24: Violin 1 and Violin 2 play eighth-note patterns with dynamic *cresc.* Measures 25-26: Cello and Double Bass play eighth-note patterns with dynamic *molto*. Measures 27-28: Violin 1 and Violin 2 play eighth-note patterns with dynamic *ff*. Measures 29-30: Cello and Double Bass play eighth-note patterns with dynamic *ff*. Measures 31-32: Violin 1 and Violin 2 play eighth-note patterns with dynamic *tr*. Measures 33-34: Cello and Double Bass play eighth-note patterns with dynamic *tr*.

VIOLINO.

13

Musical score for strings, page 10, featuring ten staves of music. The score includes dynamic markings such as *pp*, *fff*, *p*, *f*, *molto*, *cresc.*, *p cresc.*, and *pizz.*. Measure 10 is marked with *arco* and *J 10*.

VIOLINO.

Violino.

14

ffz tr f f

fp f fp

f

cresc. ff

ffz fz

fz

f

fz p cresc.

fz ff

Fine.

TRIO

1

VIOLONCELLO.

Allegro moderato. (M. M. ♩ = 84.)

Viol.

Otto Malling, Op. 36.

Allegro moderato. (M. M. ♩ = 84.)

Viol.

Otto Malling, Op. 36.

p

fz *mp*

p

cresc.

dim. *p* *f*

sempr f

p

cresc.

p

4

VIOLONCELLO.

Piano.

B a tempo

C

1

pizz.

dim. smorz. > p

arc

pp

f cantabile

cresc. fz fz

VIOLONCELLO.

3

>p

dim.

>p

D 2

smorz.

E 4

f

F 2 3

f

p

cresc.

Viol.

p

1 4

pp

VIOLONCELLO.

ritard. Tempo I^o 1

1

VIOLONCELLO.

5

tr. *tr.* *cresc.*

4 *p* *poco* *p* *poco rit.*
Piano.

p

f *p*

cresc. *fr.* *p*

dim. *smorz.* **H** **I**

pizz.

rit.

arco *pp* *cresc.* *fr.* *p* *pp sosten.*

dim. *pp sempre rit.* *p dolce* *smorz. e rit.* *p* *f* *pp*

VIOLONCELLO.

2. INTERMEZZO.

Allegretto grazioso. (M. M. $\text{♩} = 92.$)

Bass clef, **2**, **4**

p *pizz.* *arco* *p* *arco*

pizz. *arco*

A

mp

mp

cresc.

cresc.

dim. *rit.* *p* *pizz.*

cresc.

f

cresc.

VIOLONCELLO.

7

A musical score for Cello Part, page 7. The score consists of ten staves of music.
 - Staff 1: Starts with sixteenth-note patterns. Includes dynamics *molto rit.*, *a tempo*, and *pp*.
 - Staff 2: Starts with *ppp*. Includes dynamics *pizz.*, *tr.*, and *arco ppp*.
 - Staff 3: Starts with *pizz.* and *L'istesso tempo*. Includes dynamics *farcio*.
 - Staff 4: Starts with *f*.
 - Staff 5: Starts with *f*. Includes dynamics *ff*.
 - Staff 6: Starts with *ff*.
 - Staff 7: Starts with *f*.
 - Staff 8: Starts with *p*.
 - Staff 9: Starts with *f*.
 - Staff 10: Starts with *f*. Includes a key change to $\frac{2}{4}$.

VIOLONCELLO.

Musical score for Cello, page 8. The score consists of ten staves of musical notation for cello. The key signature changes between G major and A major. The time signature starts at 2/4 and changes to 3/4. Various performance instructions are included: *pizz.*, *arco*, *cresc.*, *decresc.*, *f*, *rit.*, *a tempo*, *pp*, and dynamic markings like *p*, *mp*, and *ppp*.

3. NOTTURNO.

Andantino. (M. M. $\text{♩} = 120.$)

Andantino. (M. M. $\text{♩} = 120.$)

Bass Clef 6/8 F# G# $>p$

Bass Clef F# G# B# D# F# A# $>p$

Bass Clef F# G# B# D# F# A# p $dim.$ $poco$

Bass Clef F# G# B# D# F# A# $poco$

Bass Clef F# G# B# D# F# A# $dim.$

Bass Clef F# G# B# D# F# A# p f $cantabile$ f

Bass Clef F# G# B# D# F# A# $cresc.$

A Bass Clef F# G# B# D# F# A# 1 $accel.$ $sempre.$

Bass Clef F# G# B# D# F# A# $semper cresc.$

B Bass Clef F# G# B# D# F# A# f $rit.$ f $cantabile$ f

Bass Clef F# G# B# D# F# A# p pp

Bass Clef F# G# B# D# F# A# $dim.$ p $rit.$

VIOLONCELLO.

Tempo I9

C

smorz. *pp* >

pp *perdendo*

pp *ppp rit.*

Presto. (M. M. $\text{♩} = 152.$)

4. FINALE.

A

1

VIOLONCELLO.

VIOLONCELLO.

13

pp dolce

pizz.

fz

f

arcu f

p

fz

fz

p cresc.

cresc. molto

pp

dim.

ppp

J

pp

fz

pp

p

ff

f

VIOLONCELLO.

The sheet music consists of ten staves of musical notation for the cello. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The music begins with a dynamic *f*. The first staff ends with a repeat sign and a '1'. The second staff starts with a dynamic *f*, followed by a crescendo marking (*cresc.*). The third staff starts with *ff*, followed by *ffz* and *f*. The fourth staff starts with *ffz* and *f*. The fifth staff starts with *fz* and *f*. The sixth staff starts with *ff*. The seventh staff starts with *p*, followed by *ff* and *p*. The eighth staff starts with *f*. The ninth staff starts with *fz*, followed by *p cresc.* and *fz*. The tenth staff starts with *ff con brio*. The piece concludes with a final dynamic marking *Fine.*