JOHANNIS STADEN Norib. p.m.

PERUM MUSICO-RUM POSTHUMORUM

PARS PRIMA,

QUÆ CONTINET

Sonat: Pavan: Canzon: Symphonias, &c.

à 3. 4. 5. 6. 7. & 8. in lucem ab heredibus edita.

BASSUS.

NORIBERGÆ,

Impensis WOLFGANGI ENDTERI, Bibliopolæ,

Notis Johannis-Friderici Sartorii.

M DC XLIII.

M DC XLIII

Nova Iohannis-Andreæ Bibliotheca

IMPERATIS WOLFGANGI ENDTERI Bibliopolæ

BASILIS.

Sodalit: Patavin: Caesareo: Clerumpromiss. &c.

Hoc Corimelet

PARS PRIMA.

PER LUM MUSICO-

RUM POSTHUMORUM

Iohannis Stadeni Notis p.m.

VIRIS

Nobiliſſimis ac Prudentiſſimis,

DN. SEBALDO Welſer/
DN. CHRISTOPHORO-ANDREÆ Harßdörffer/
Dicaſterii Norici Aſſeſſoribus digniſſimis.

Generis item Nobilitate, & Antiquitate, multarumq; rerum experientiâ & cognitione florentiſſimis,

DN. GEORGIO-FRIDERICO Behaimb.
DN. VVOLFGANGO-JACOBO Pömer.
DN. FRIDERICO Volckamer.
DN. VVOLFGANGO-FRIDERICO Delhafen.
DN. SIGISMUNDO Gammersfelder.
Patronis ac favitoribus noſtris omni obſervantiæ & honoris cultu proſequendis.

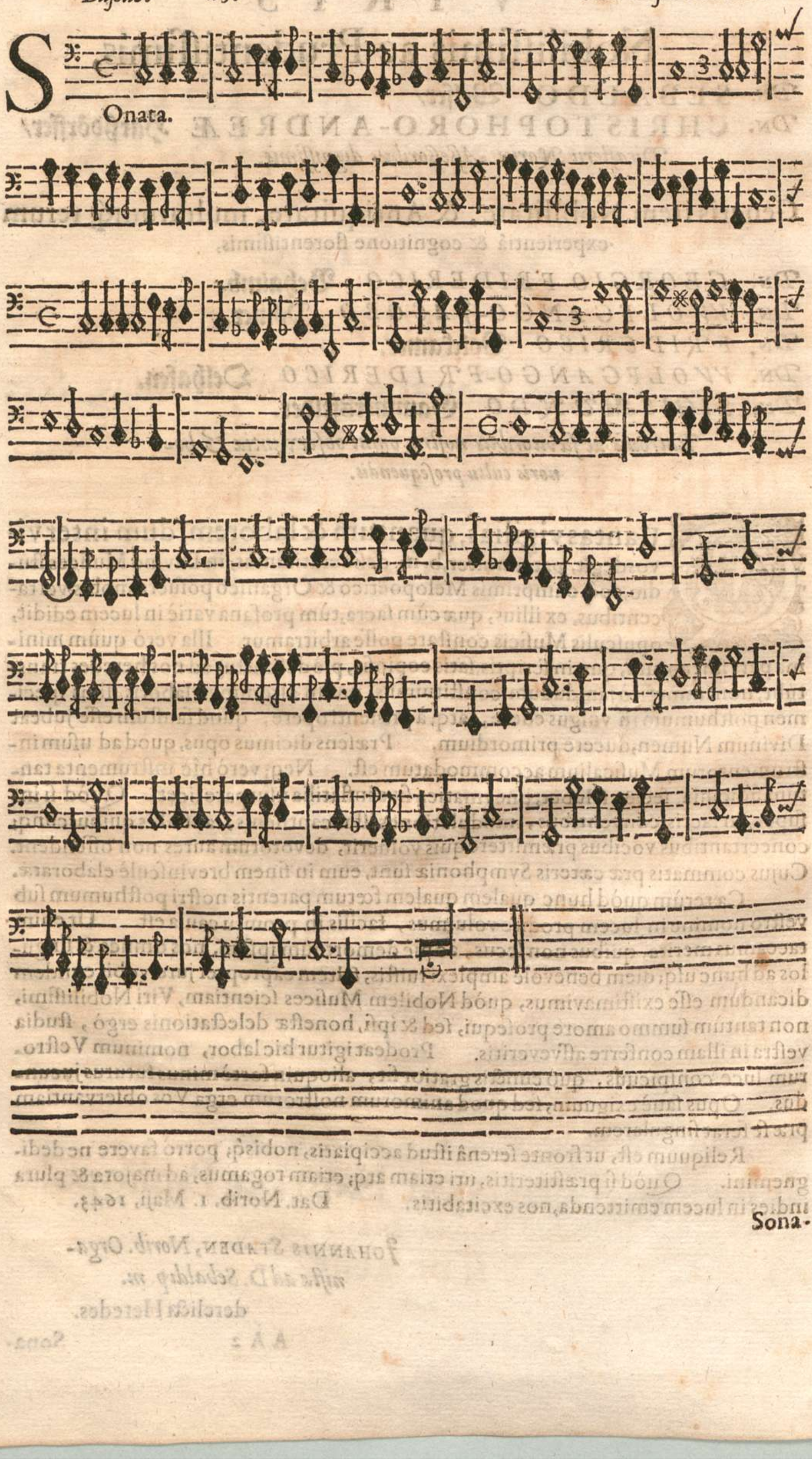
QUantas vigilias, quantum & laborem, dum inter vivos degit, pater noſter, b. m. deſideratiſſimus, in Divino Muſices ſtudio, eoq; cumprimis Melopoëtico & Organico poſuerit, nobis vel tacentibus, ex illius, quæ cùm ſacra, tùm profana variè in lucem edidit, opuſculis Muſicis conſtare poſſe arbitramur. Illa verò quùm minima pars ſint eorum, quæ in ſcriptis, ſatis copioſis, piè defunctus ad nos heredes transtulit, non immeritò jamdudum conſtituimus, unum alterúmve laboris illius ſpecimen poſthumum in vulgus edere, atq; à præſenti opere, quod fauſtum eſſe jubeat Divinum Numen, ducere primordium. Præſens dicimus opus, quod ad uſum inſtrumentorum Muſicalium accommodatum eſt. Neq; verò hîc inſtrumenta tantùm fidicinia, ſed &, ſi lubet, pnevmatica ſive inflatilia uſurpare licet. Quòd ſi inſuper, in ſacris conventibus, modulationes iſtas cantilenis, aut aliis quibuscunq; concertantibus vocibus præmittere quis voluerit, devotorum aures non offendent. Cujus commatis præ cæteris Symphoniæ ſunt, eum in finem breviuſculè elaboratæ.

Cæterùm quòd hunc qualem qualem fœtum parentis noſtri poſthumum ſub veſtro nomine in lucem prodire voluimus, facilis in promtu cauſa eſt. Ut enim taceamus merita, quibus non ſecus, ac piè demortuum ipſum, nos omnes & ſingulos ad hunc uſq; diem benevolè amplexi fuiſtis, ſaltem eapropter jure vobis eundem dicandum eſſe exiſtimavimus, quòd Nobilem Muſices ſcientiam, Viri Nobiliſſimi, non tantùm ſummo amore proſequi, ſed & ipſi, honeſtæ delectationis ergò, ſtudia veſtra in illam conferre aſſveveritis. Prodeat igitur hic labor, nominum Veſtrorum luce conſpicuus, quò cunctis gratior ſit, alioquin fortè minus futurus jucundus. Opus ſanè exiguum, ſed quod animorum noſtrorum erga Vos obſervantiam præ ſe ferat ſingularem.

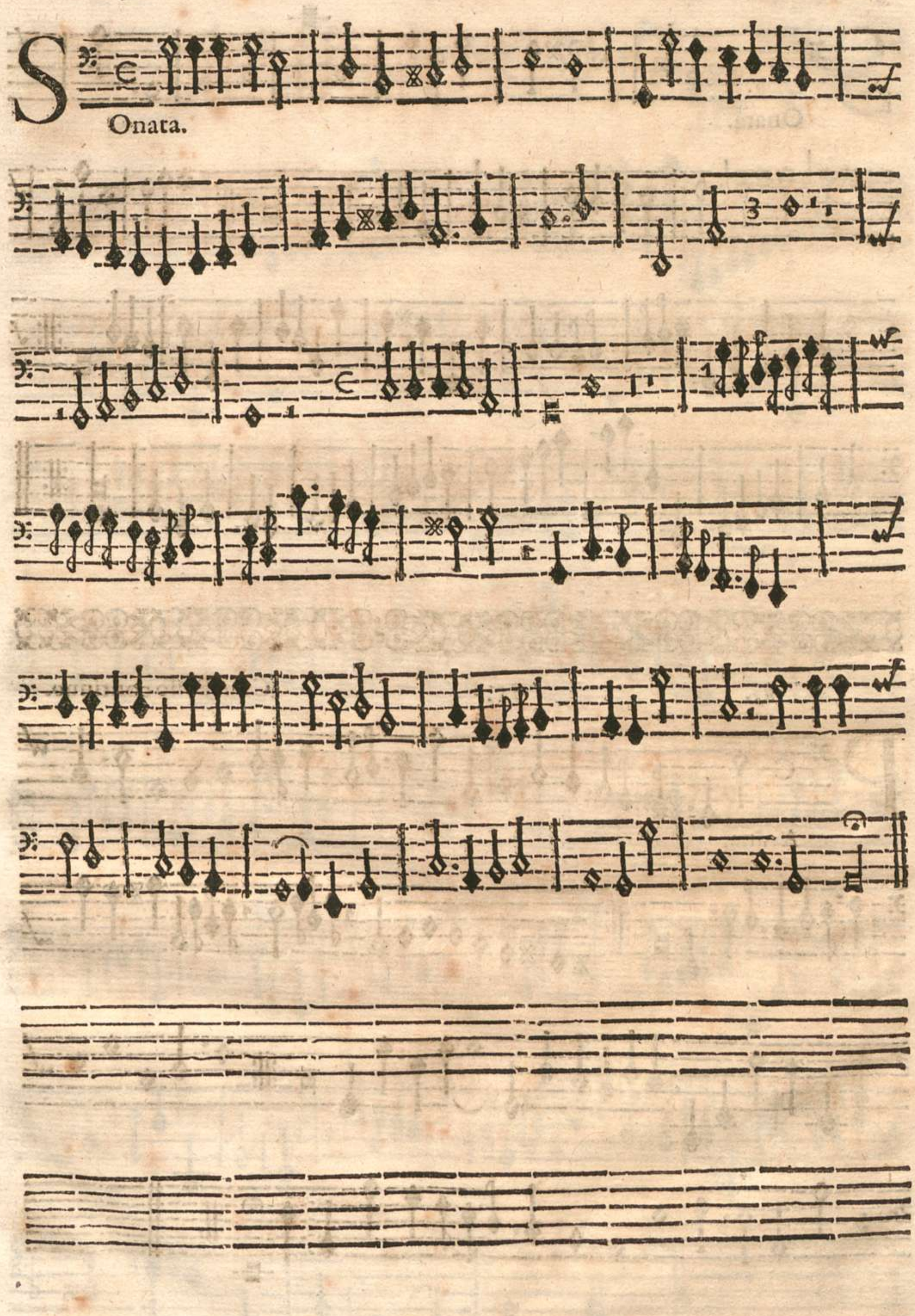
Reliquum eſt, ut fronte ſerenâ iſtud accipiatis, nobisq; porrò favere ne dedignemini. Quòd ſi præſtiteritis, uti etiam atq; etiam rogamus, ad majora & plura indies in lucem emittenda, nos excitabitis. Dat. Norib. 1. Maji, 1643.

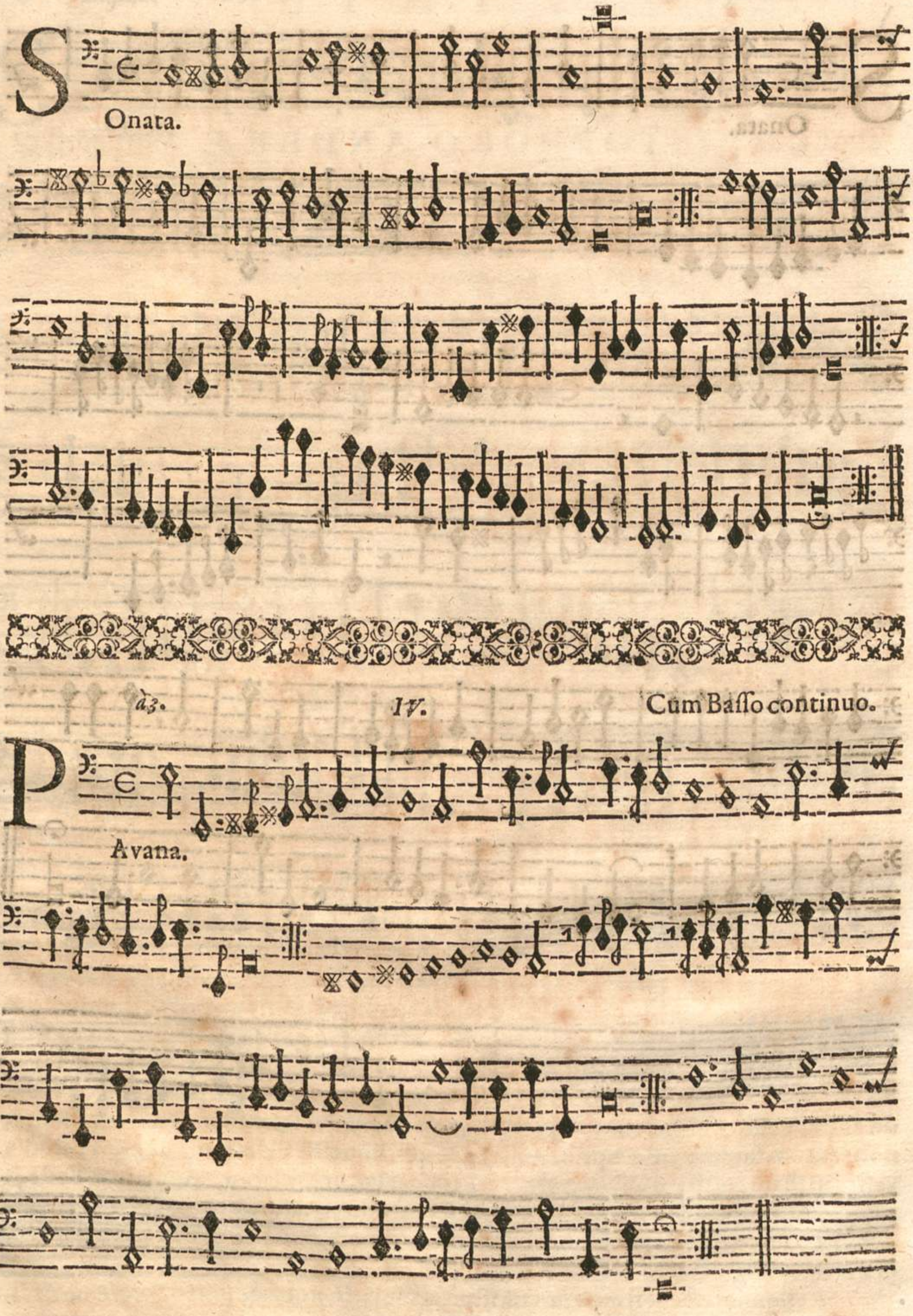
JOHANNIS STADEN, Norib. Organiſtæ ad D. Sebaldi p. m.
derelicti Heredes.

Sonata.



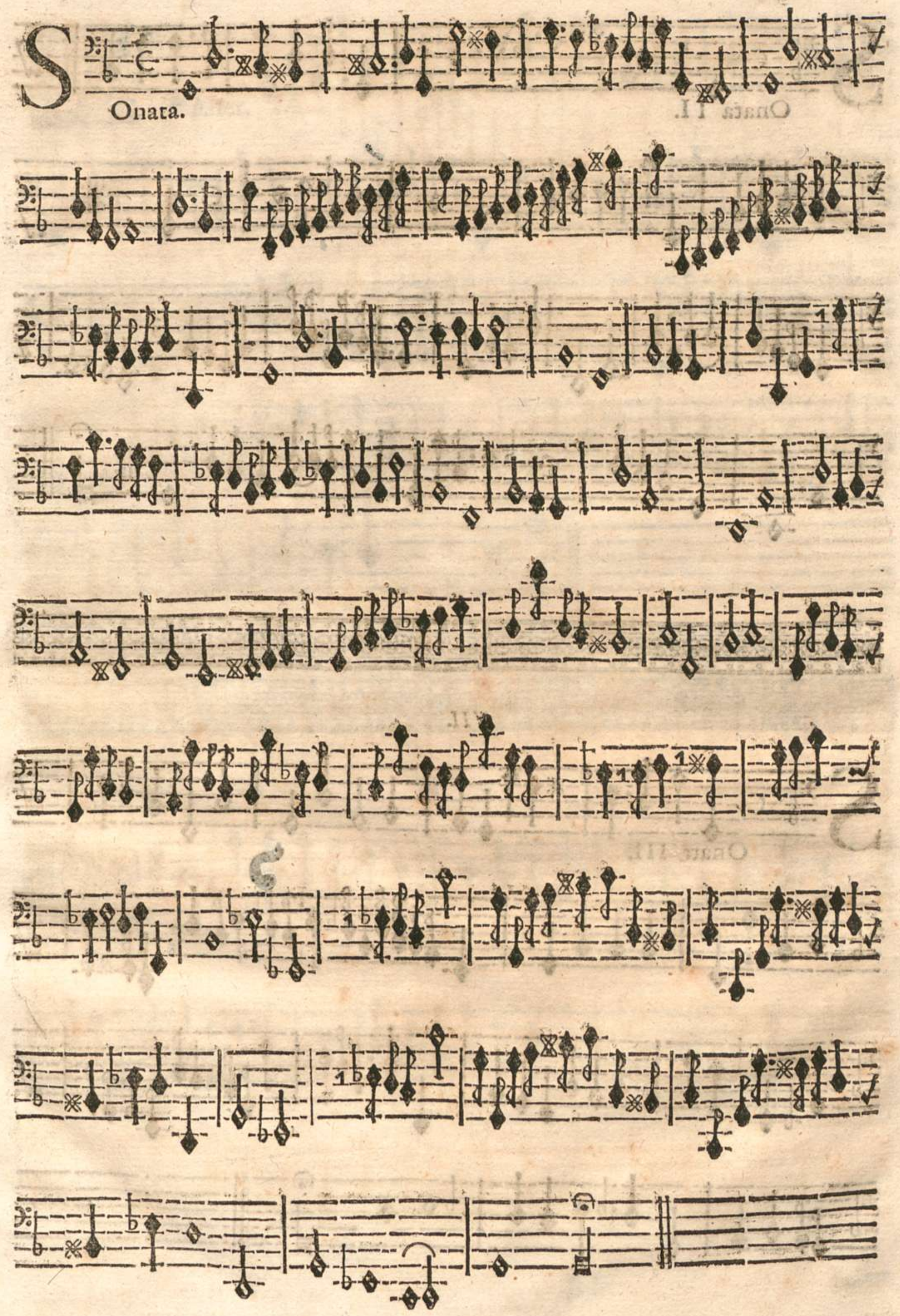
Sonata.





Sonata.

Pavana.



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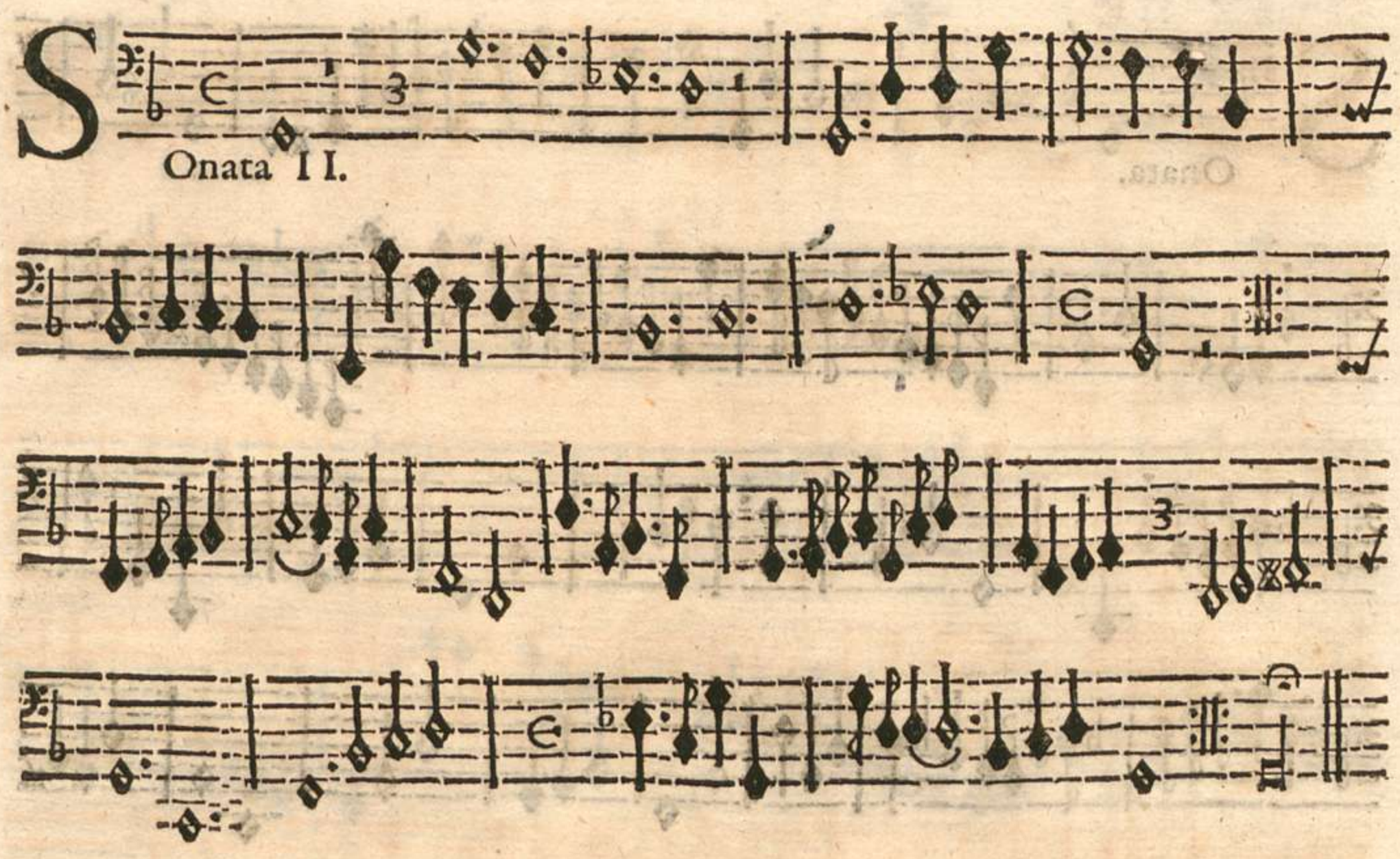

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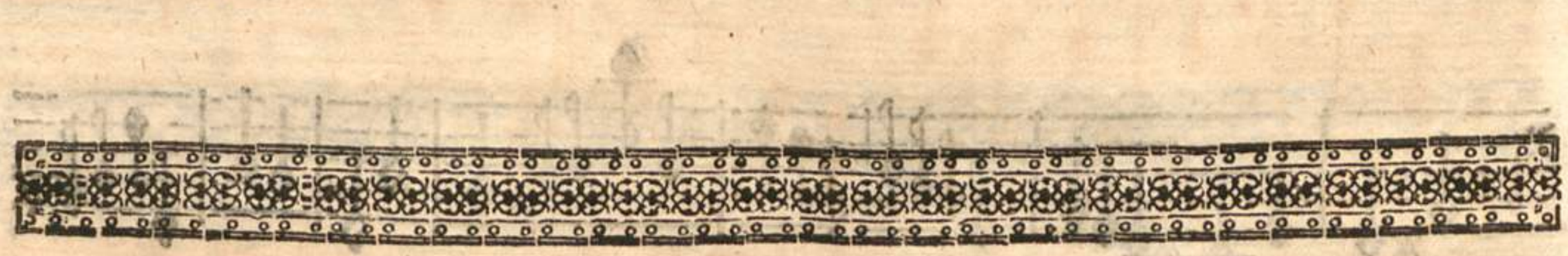
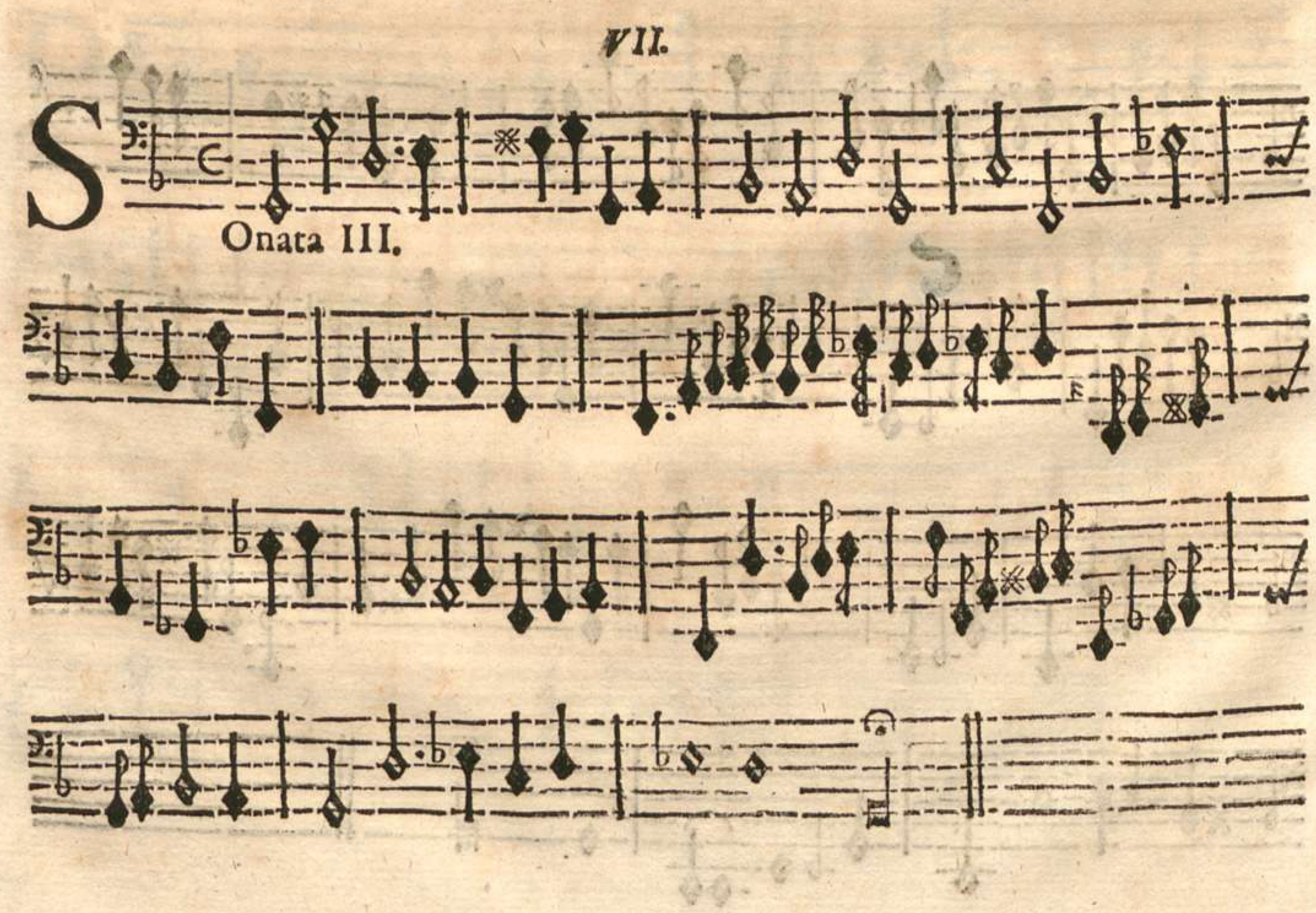


VII.



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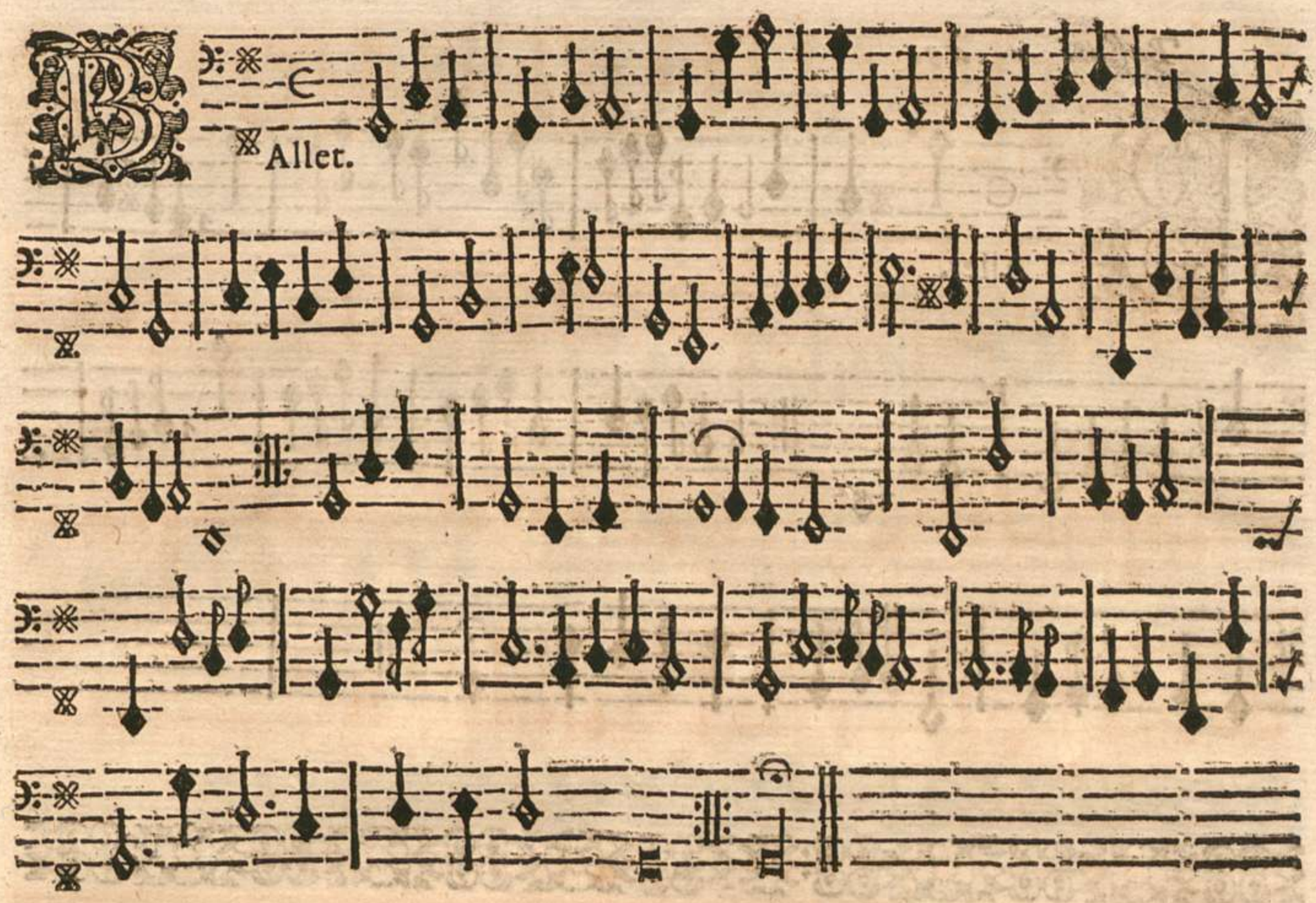
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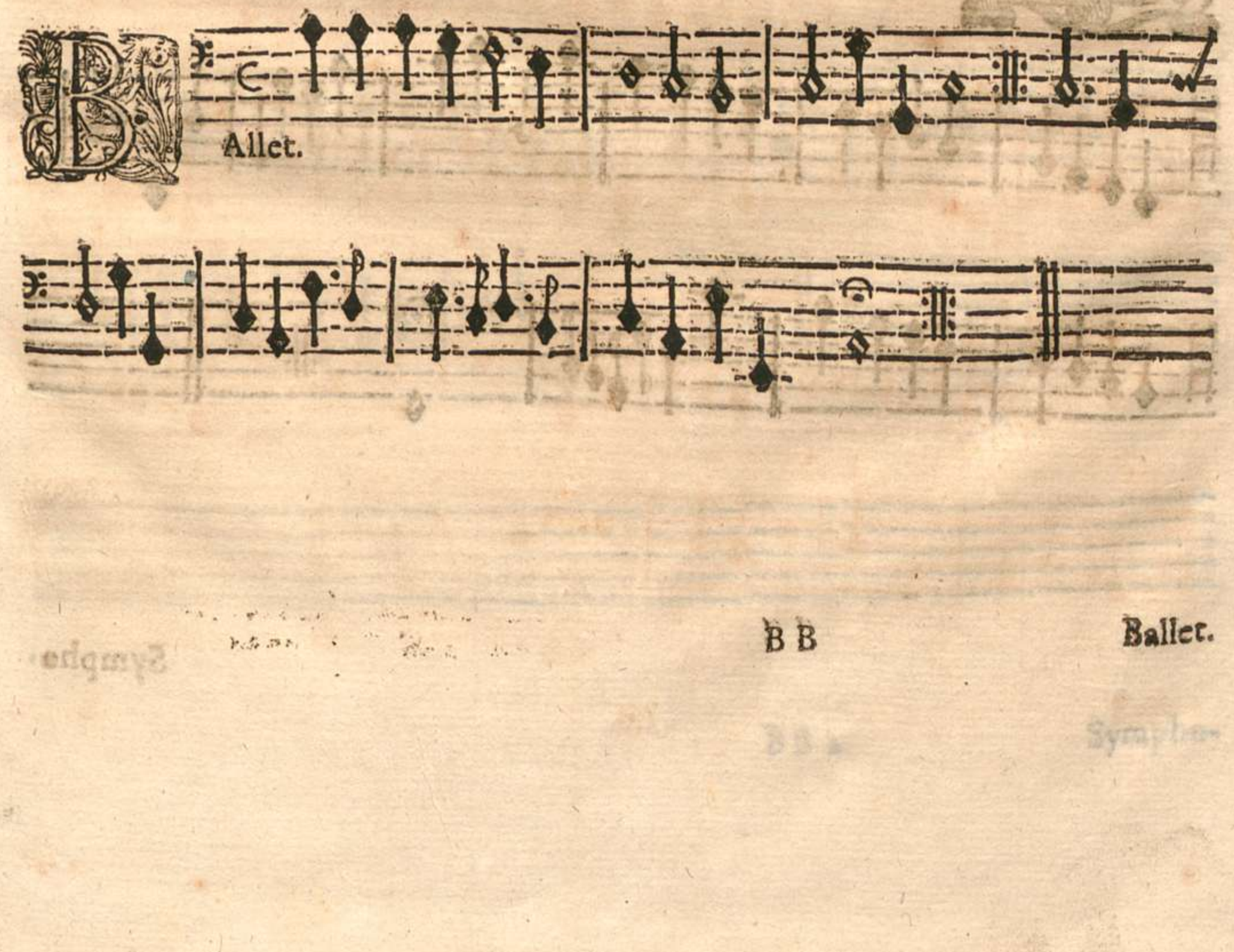
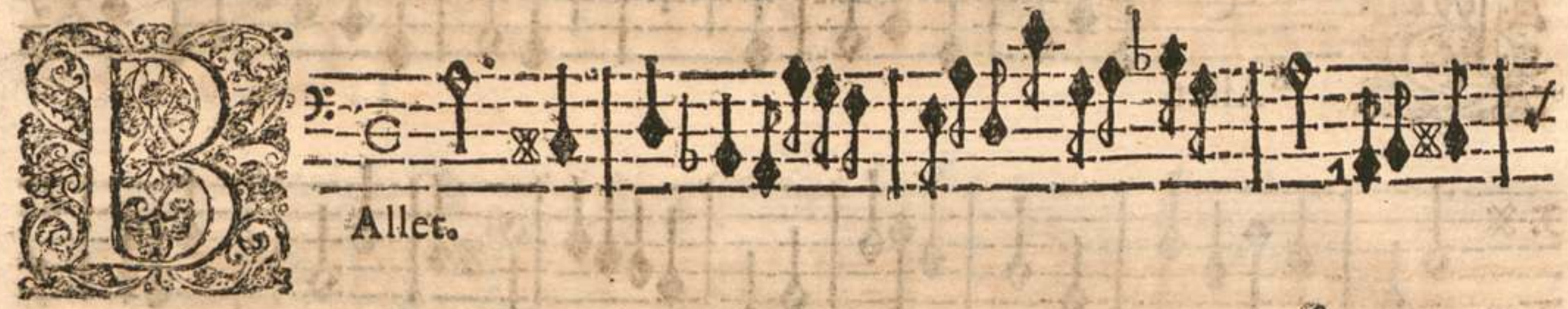
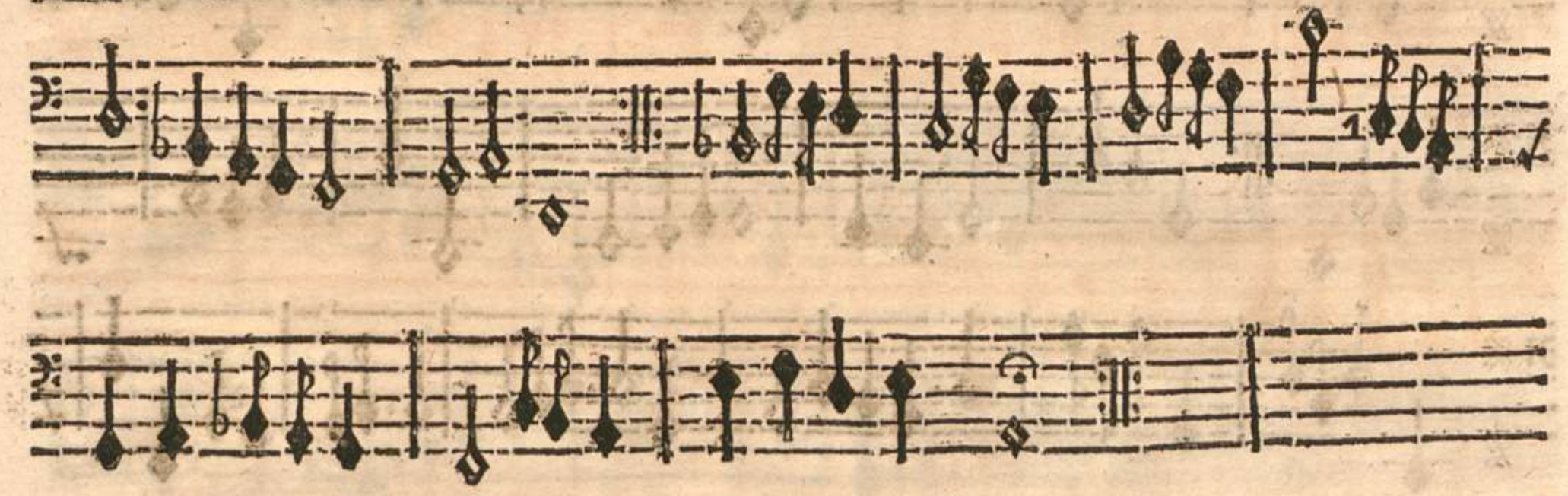
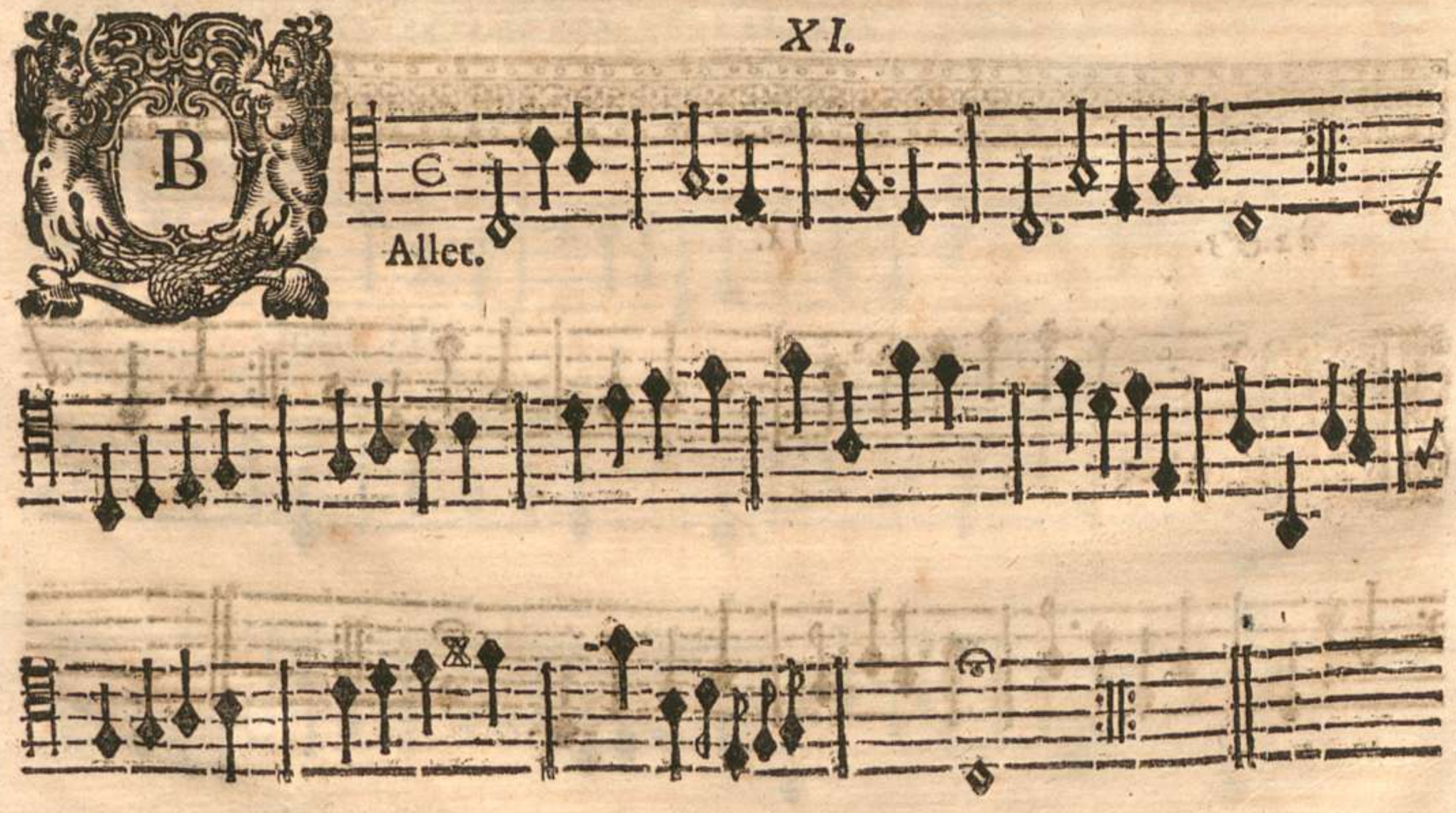

Allet.

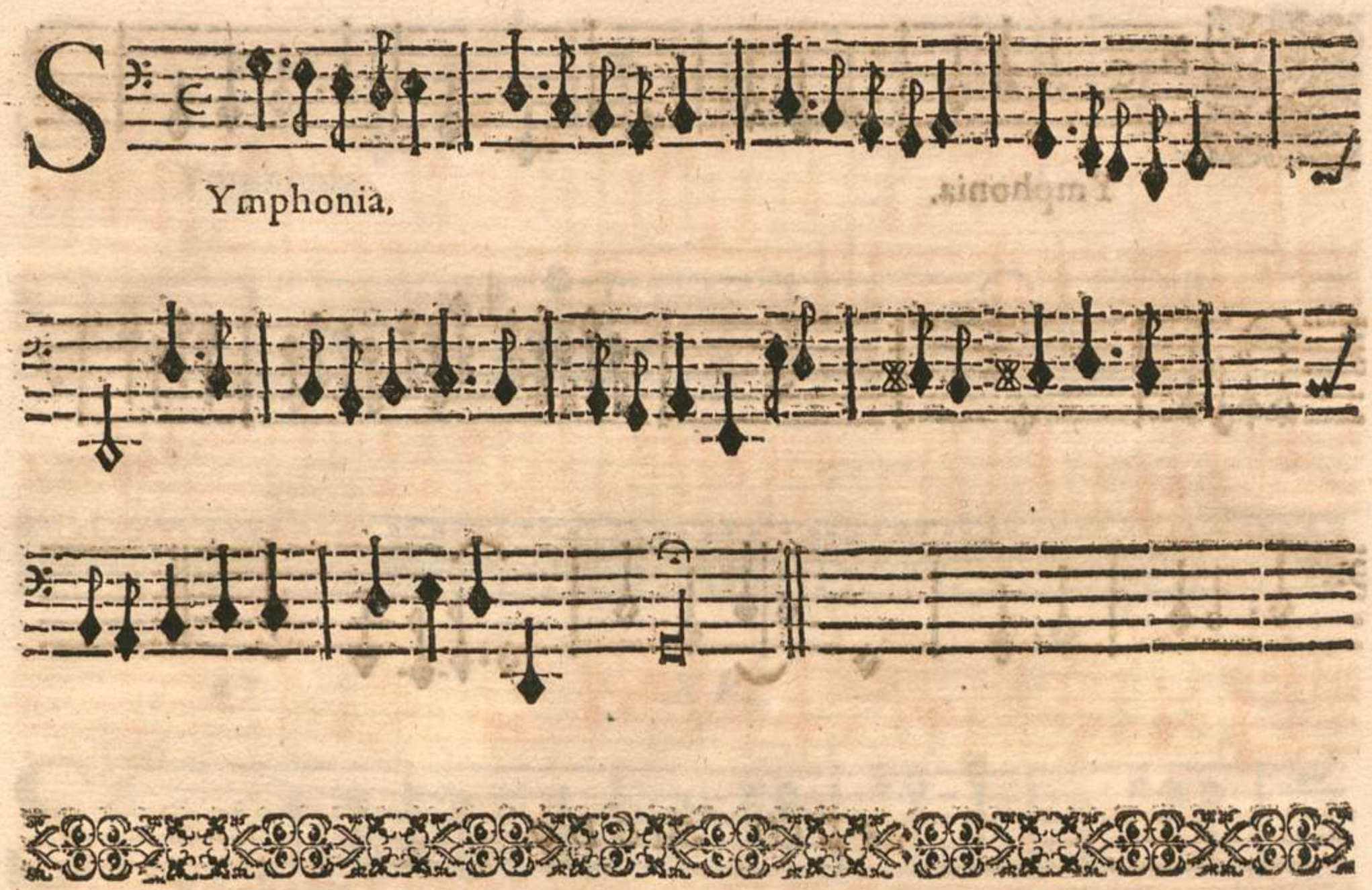
Baſsus. *à 3.*



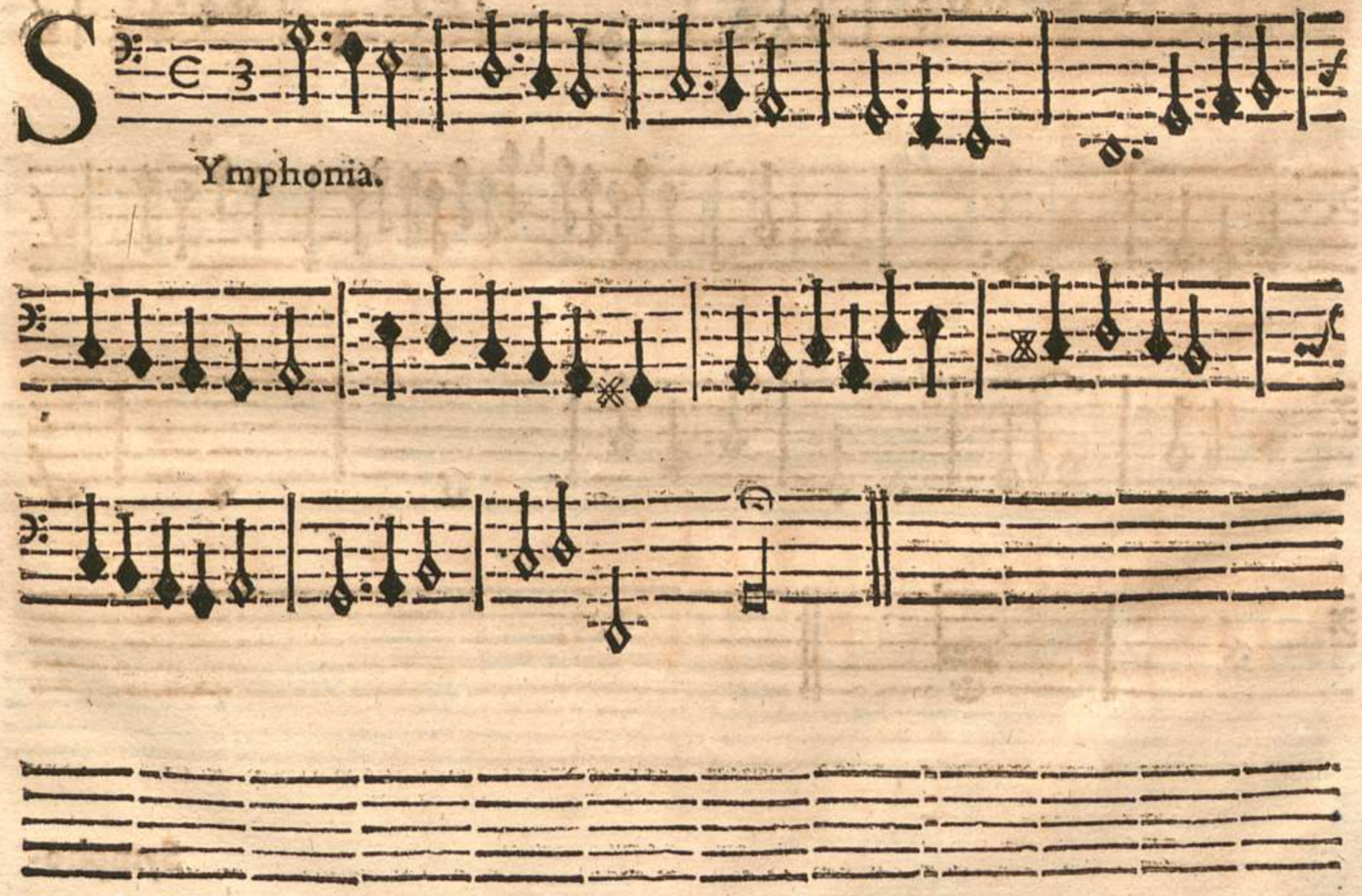


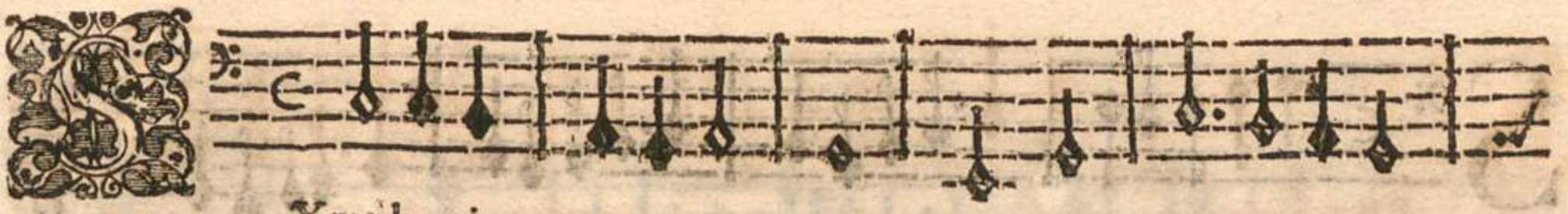
XI.



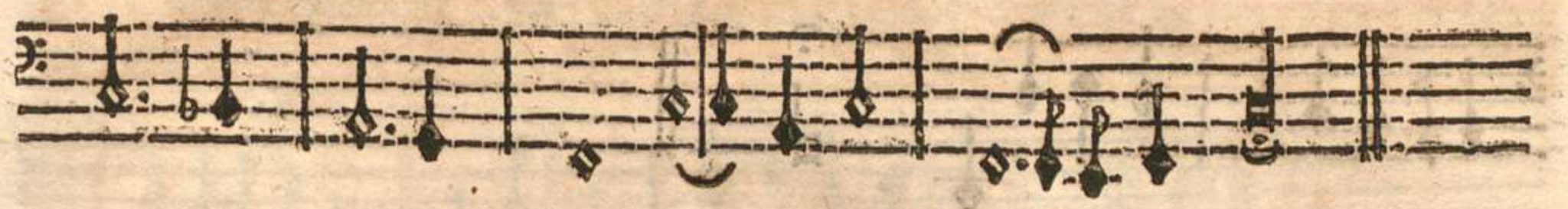


ALIO MODO.





Ymphonia.



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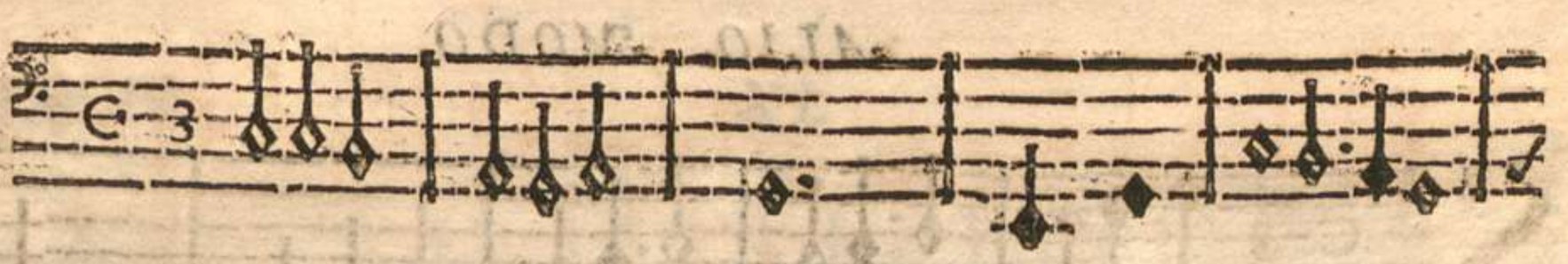
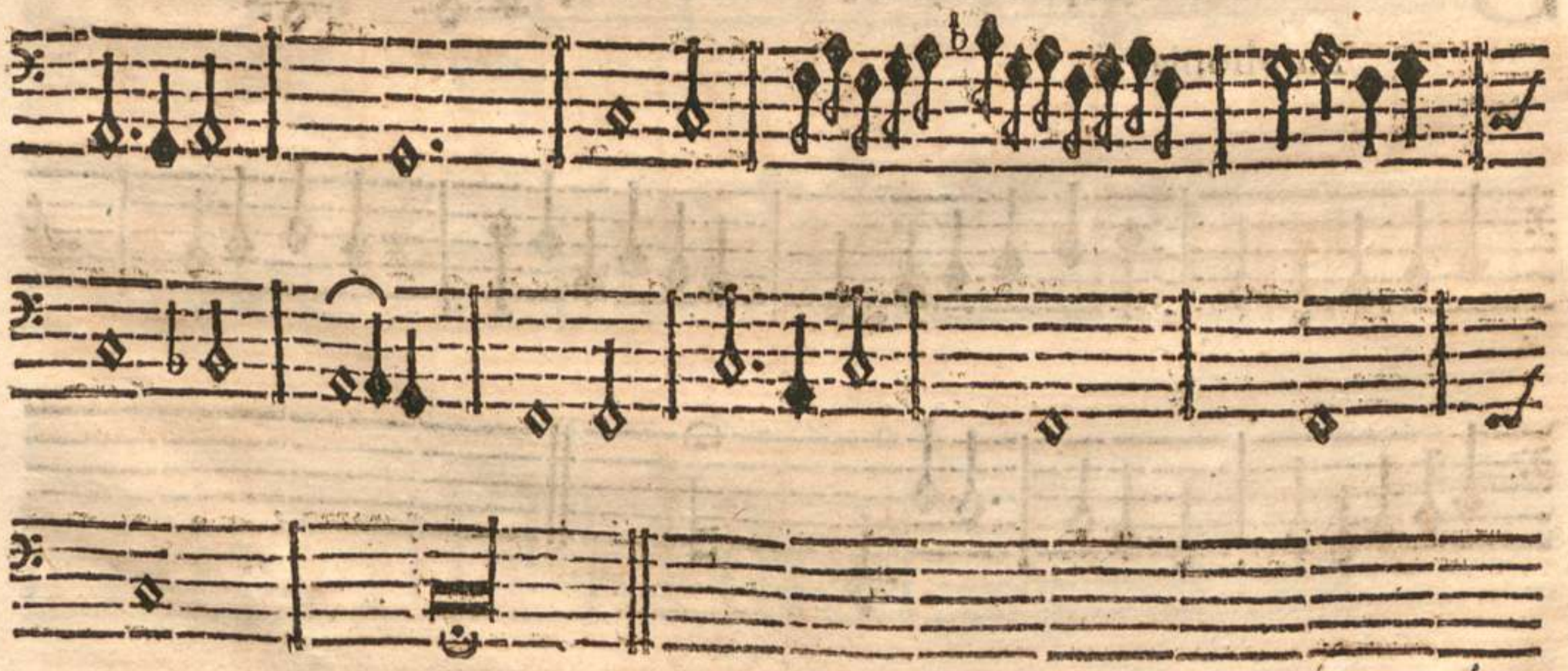
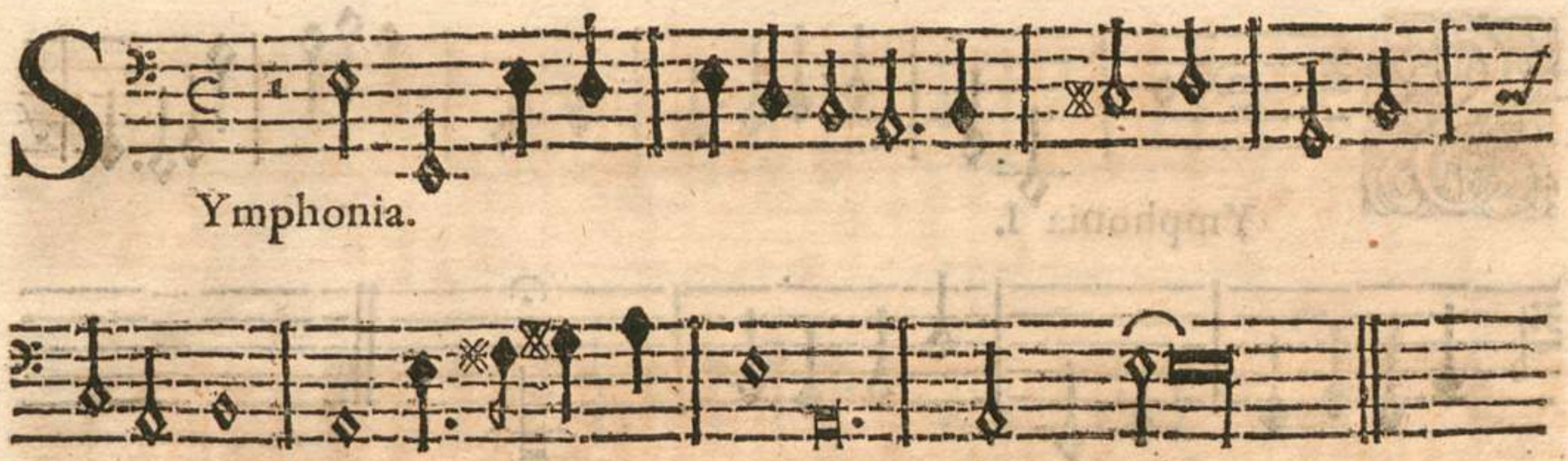
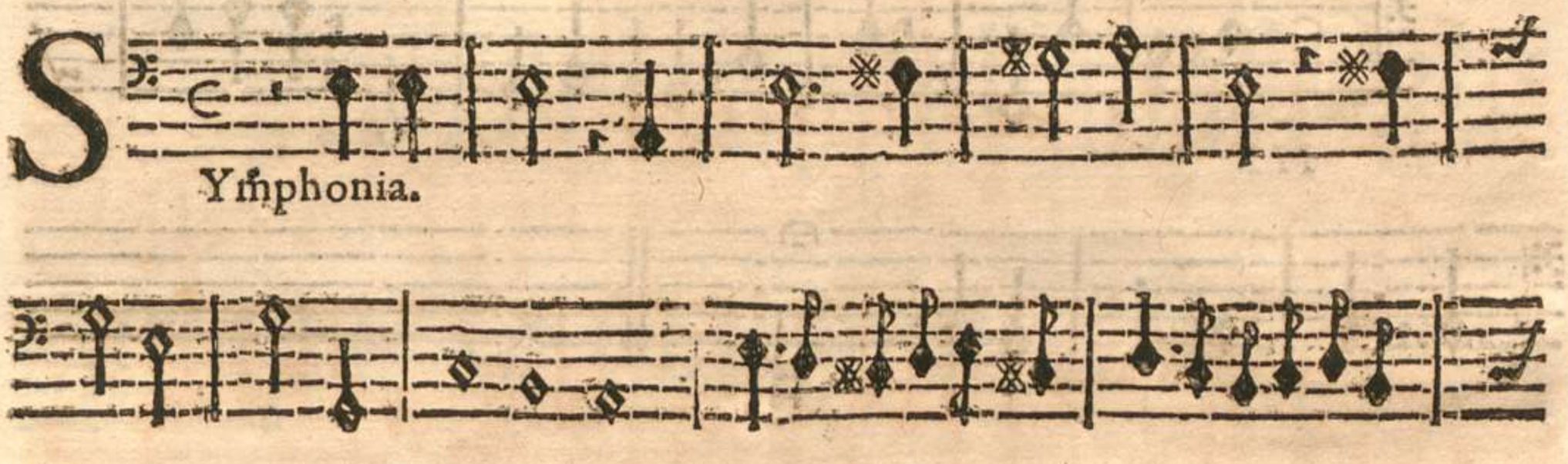


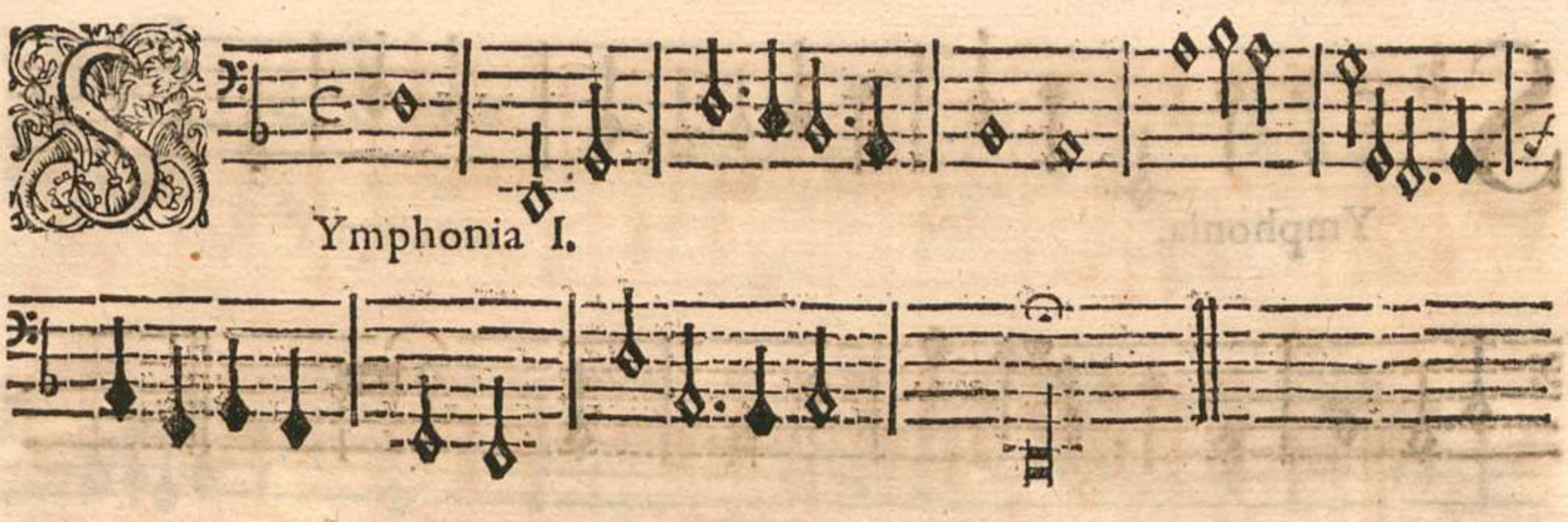


Sympho-

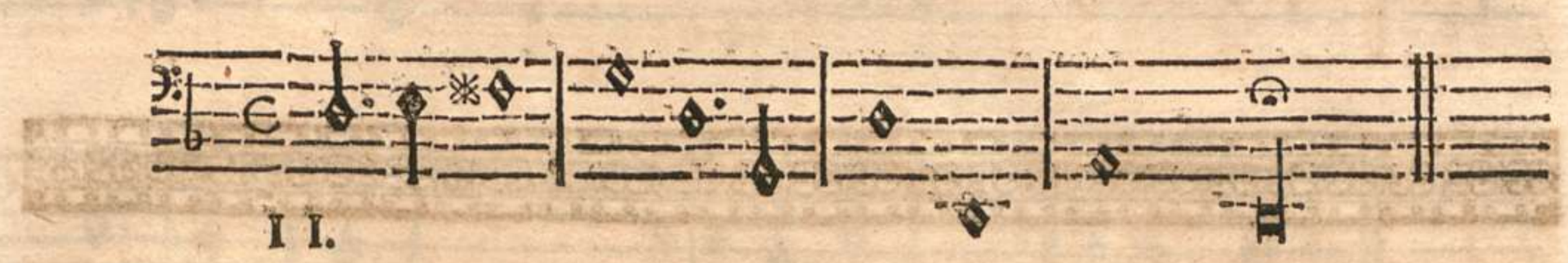


à 3. XV.

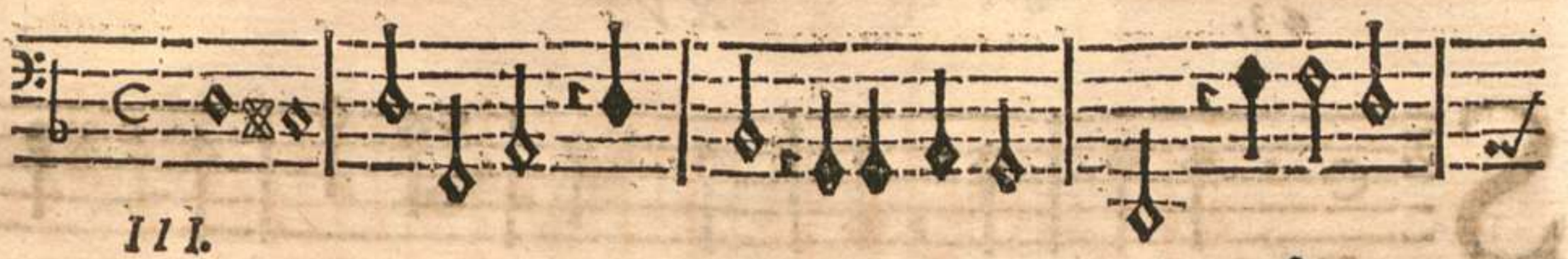




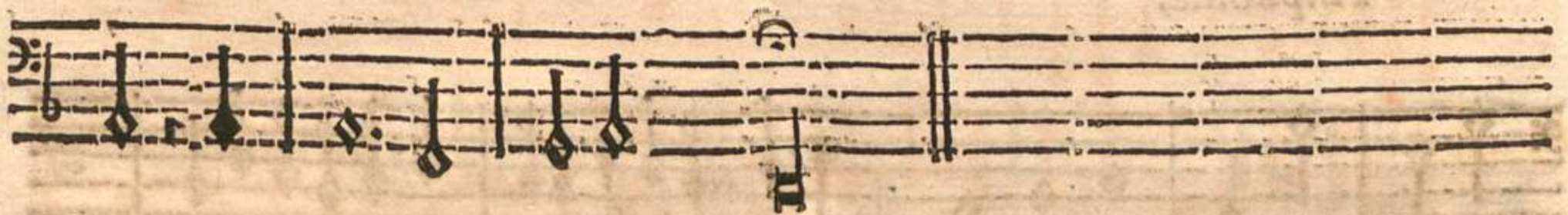
Ymphonia I.



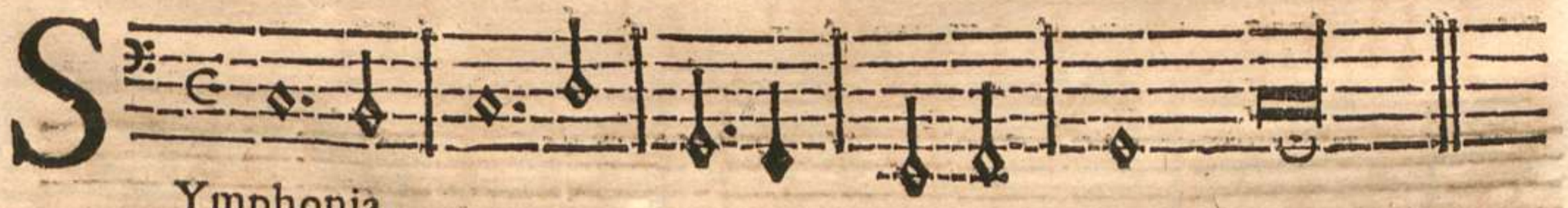
II.



III.

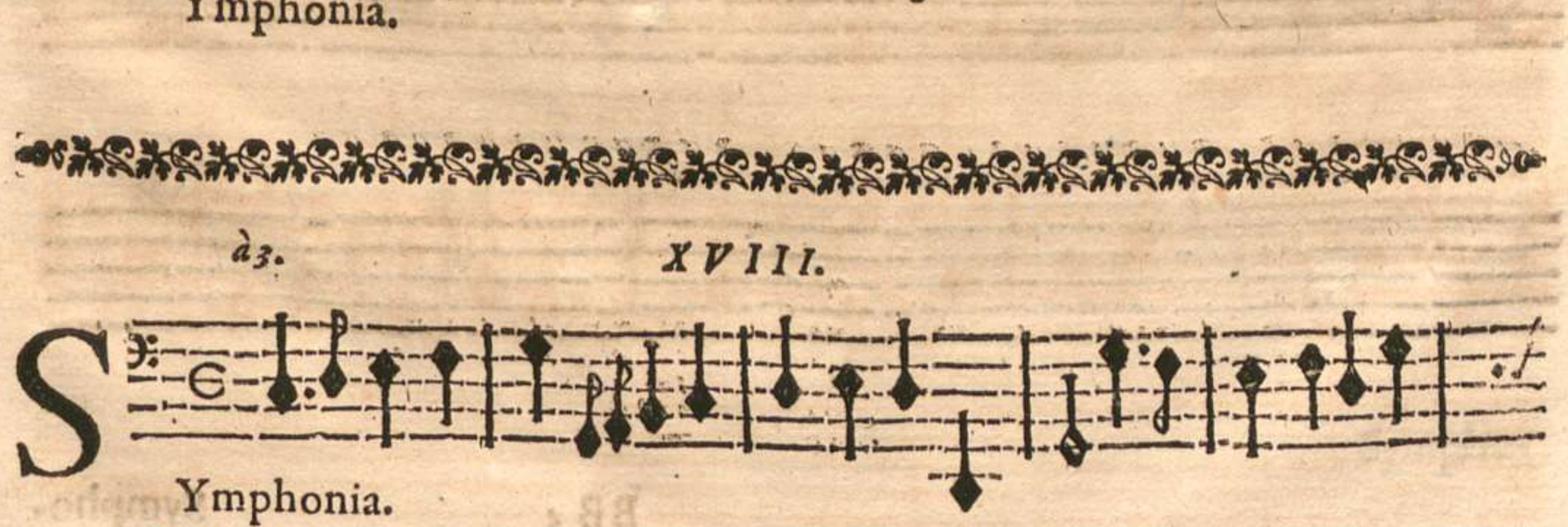


XVII.



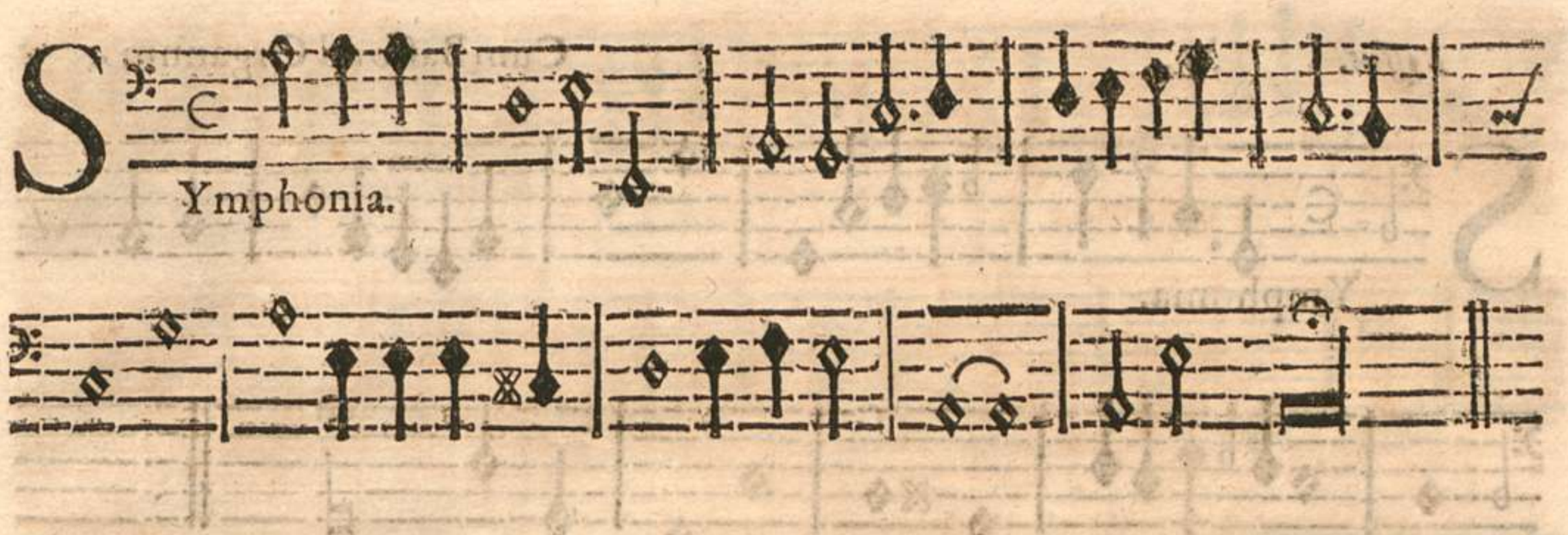
Ymphonia.

à 3. *XVIII.*



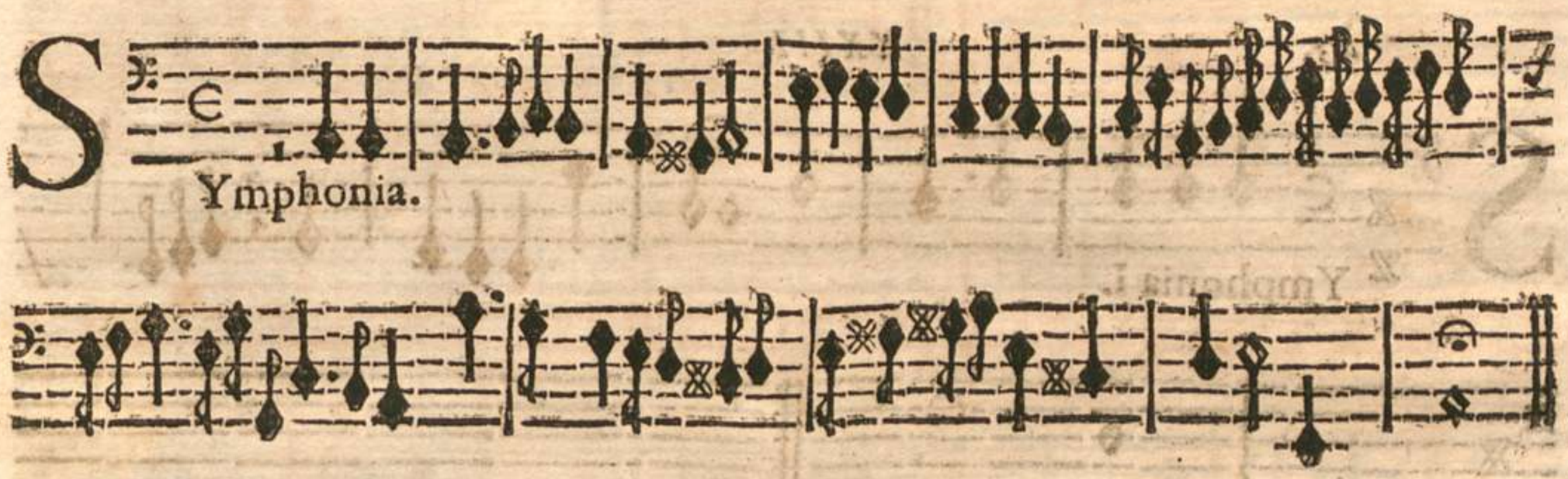
Ymphonia.

XIX.



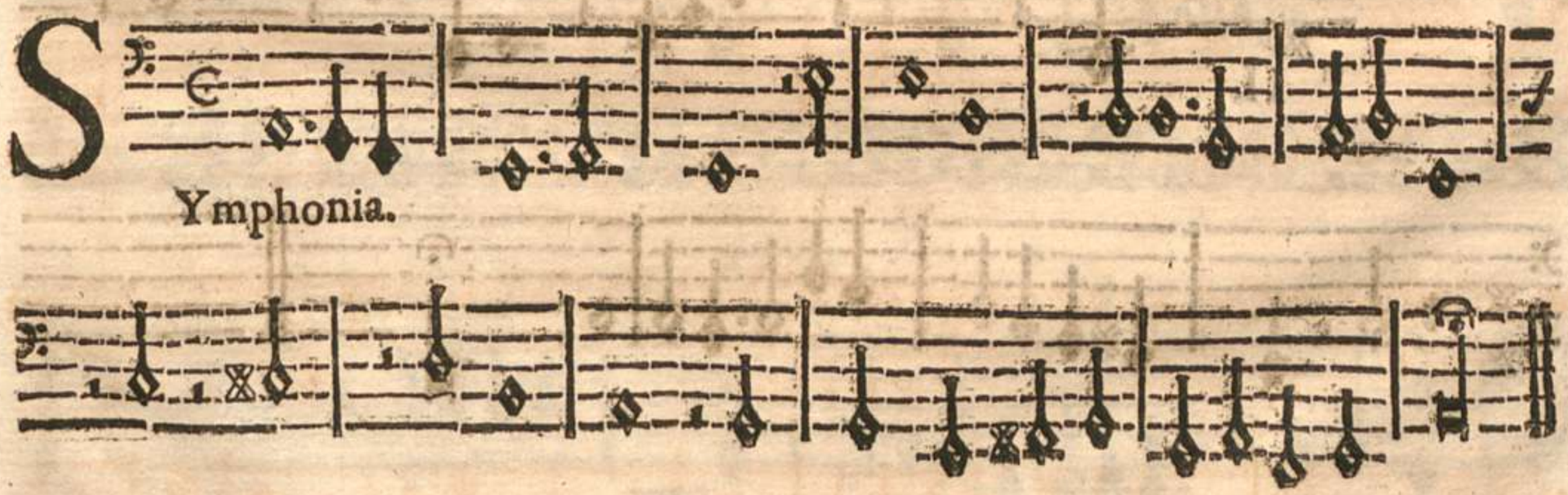
Symphonia.

à 3. XX.



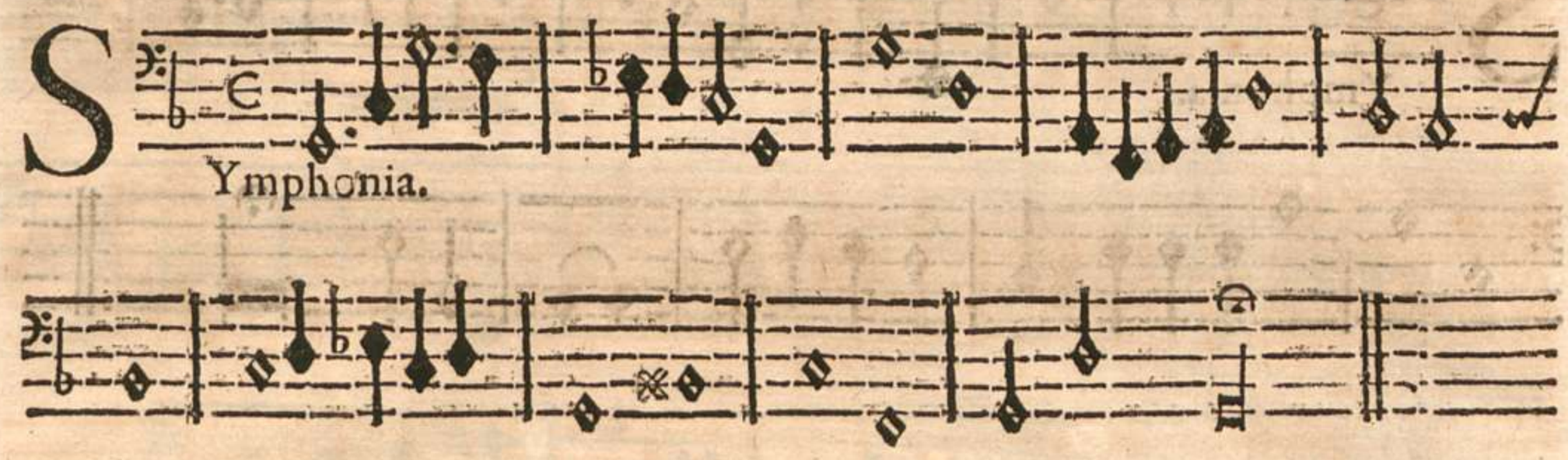
Symphonia.

à 3. XXI.

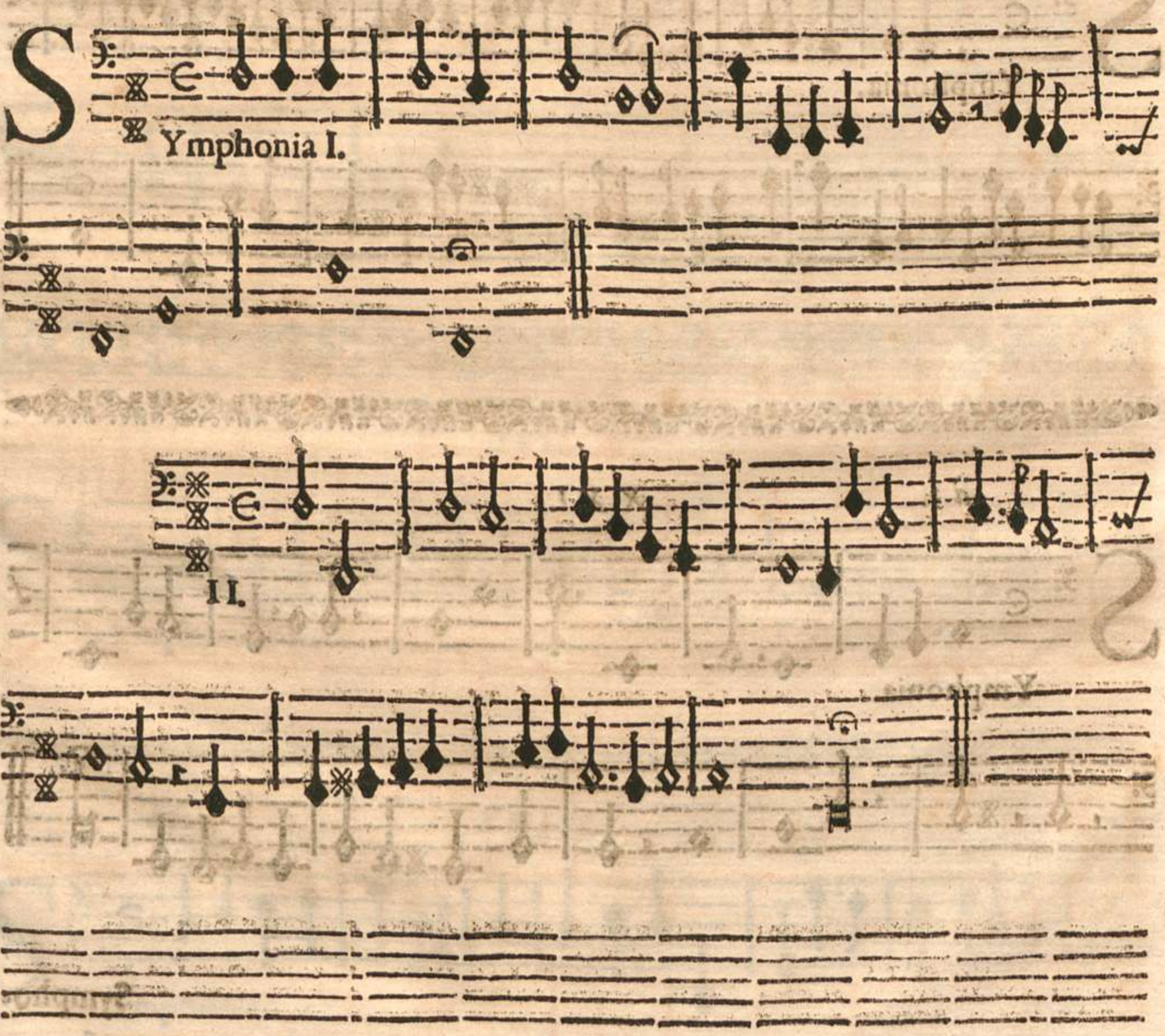


Symphonia.

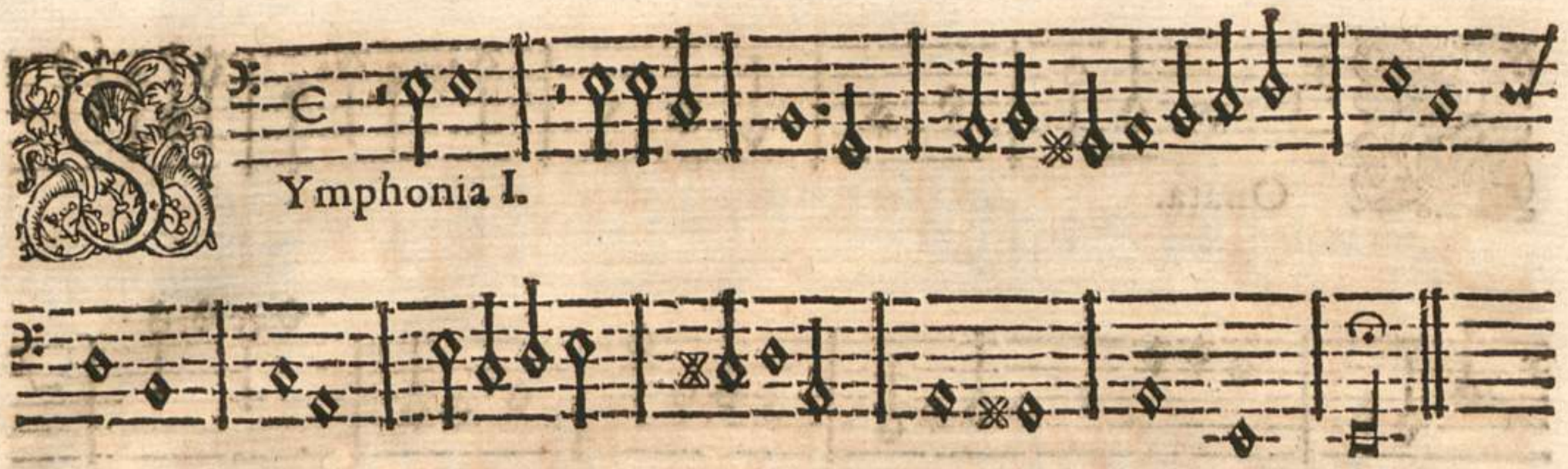
Bassus. à 3. Cum Basso ad Organum.

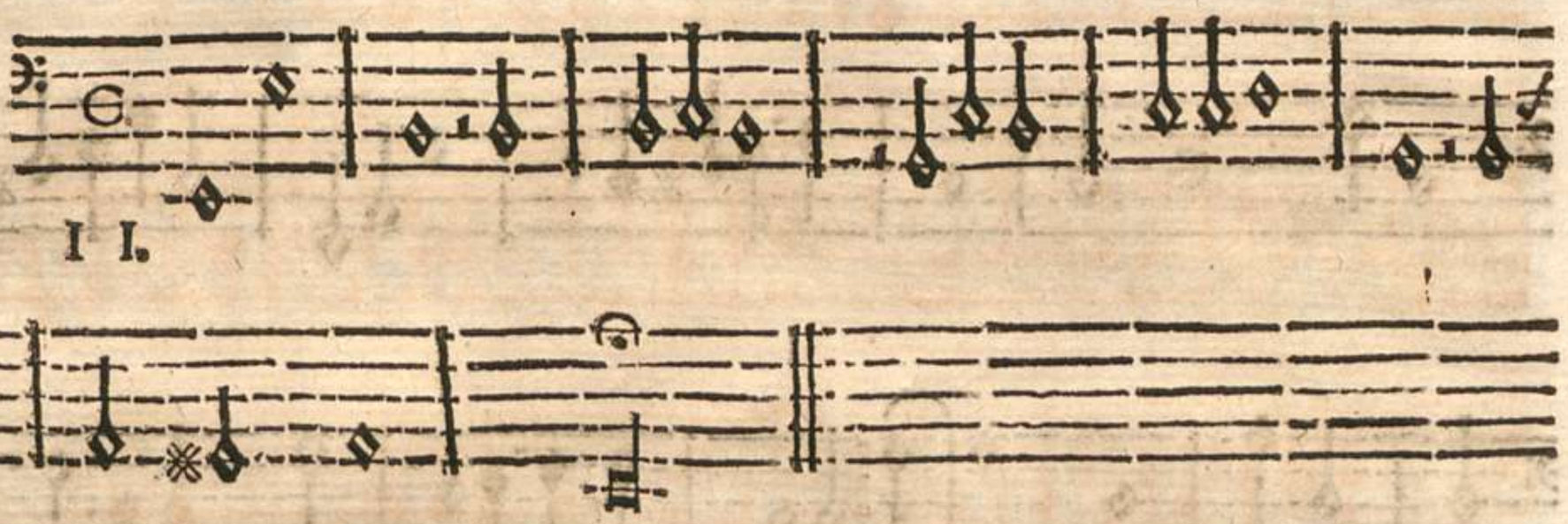


à 3. XXIII.



Sympho-





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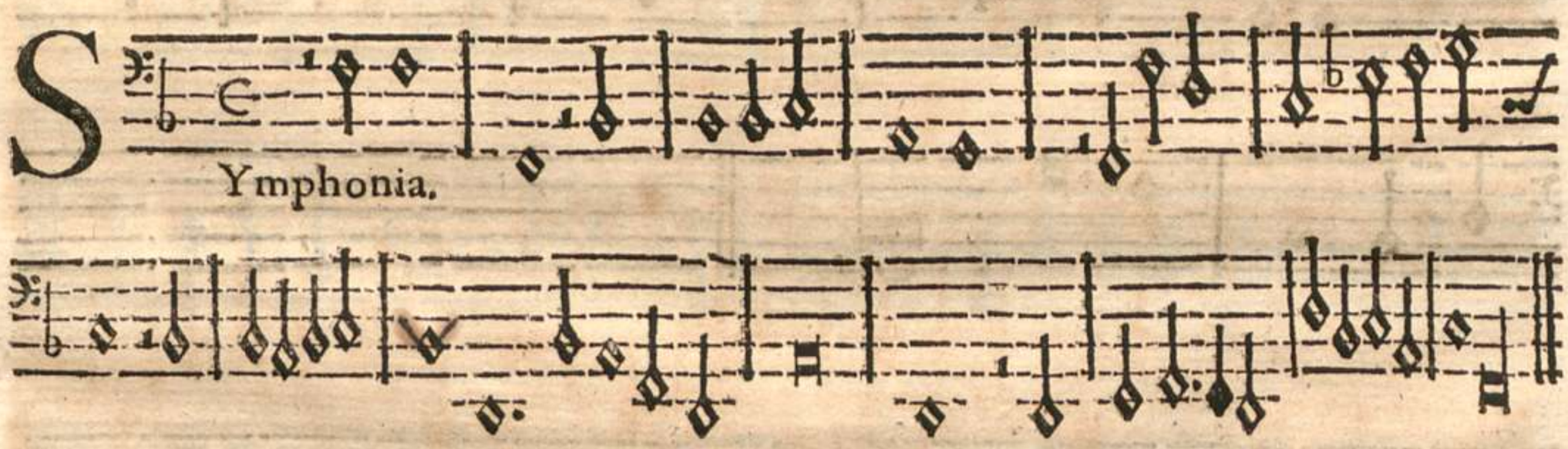

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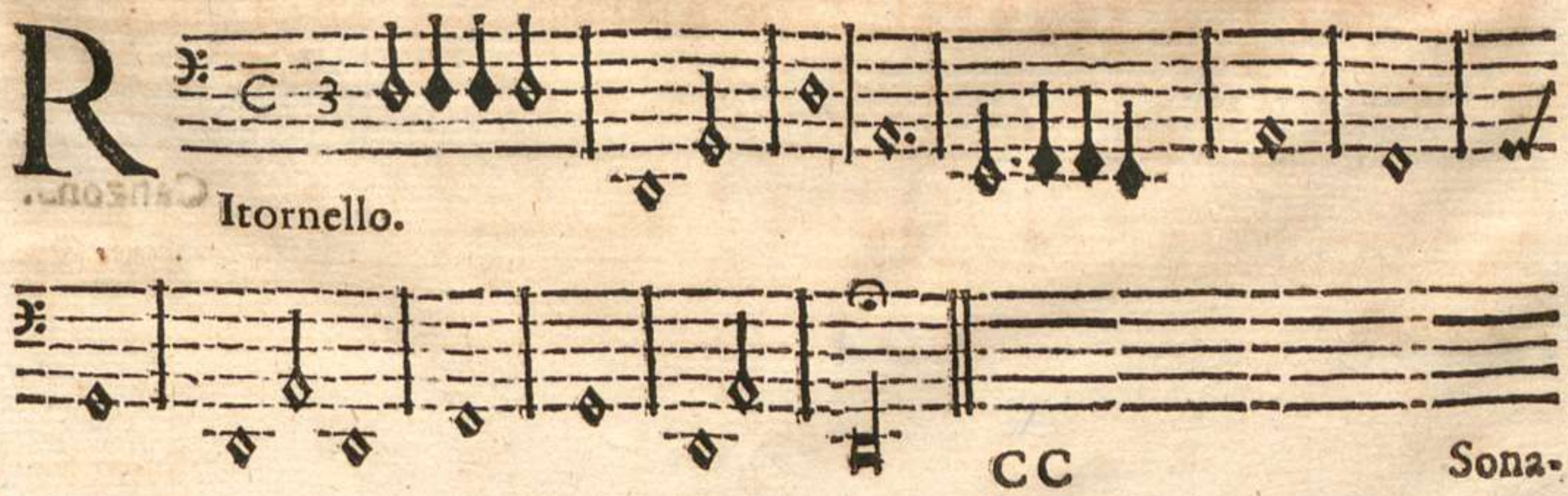

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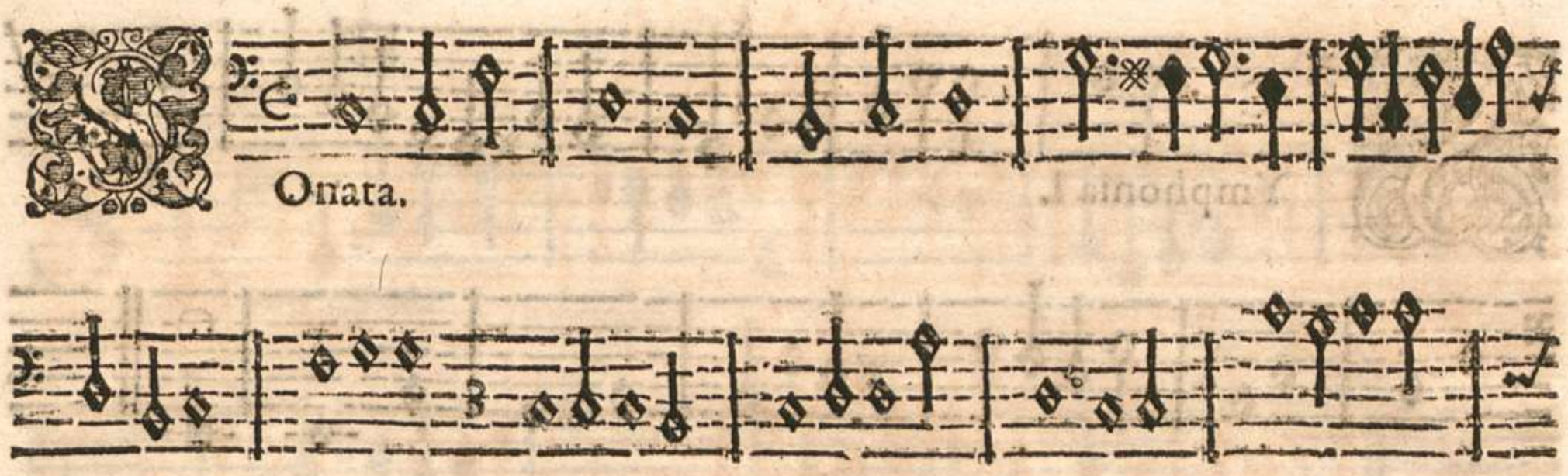
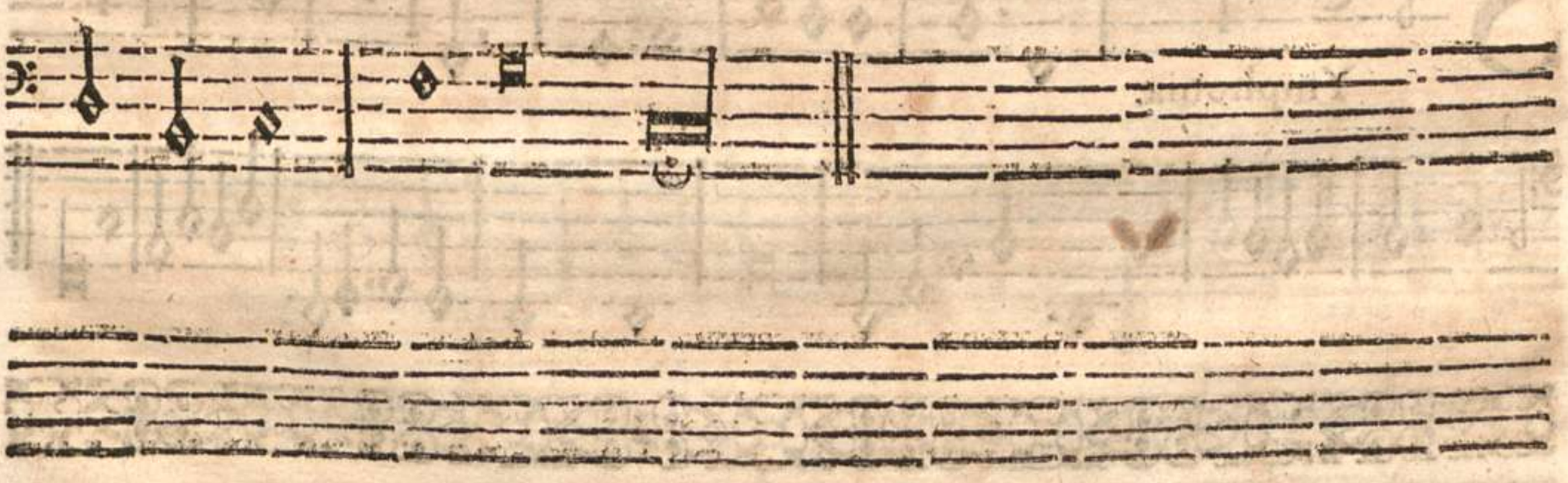
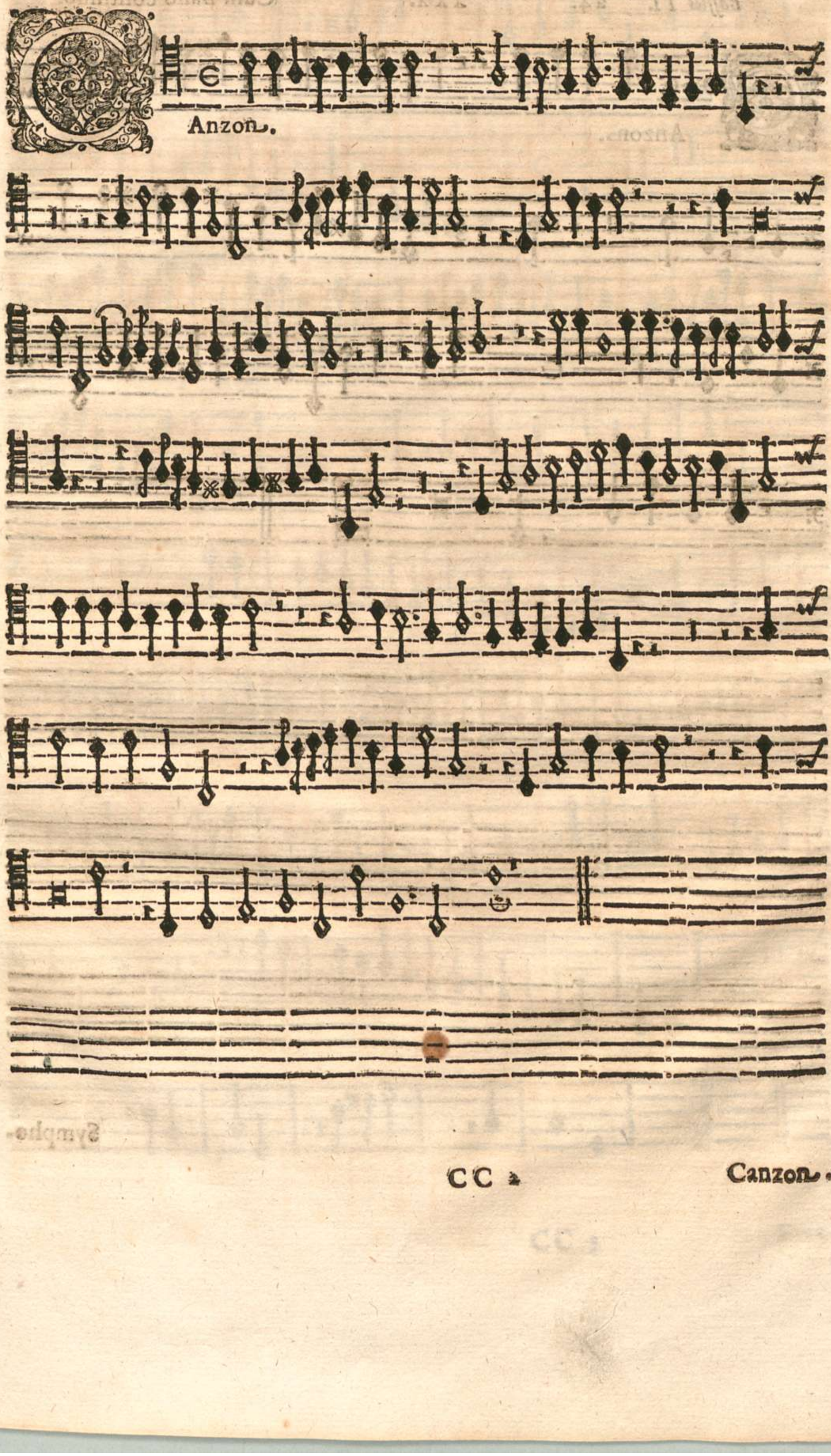


Canzon.

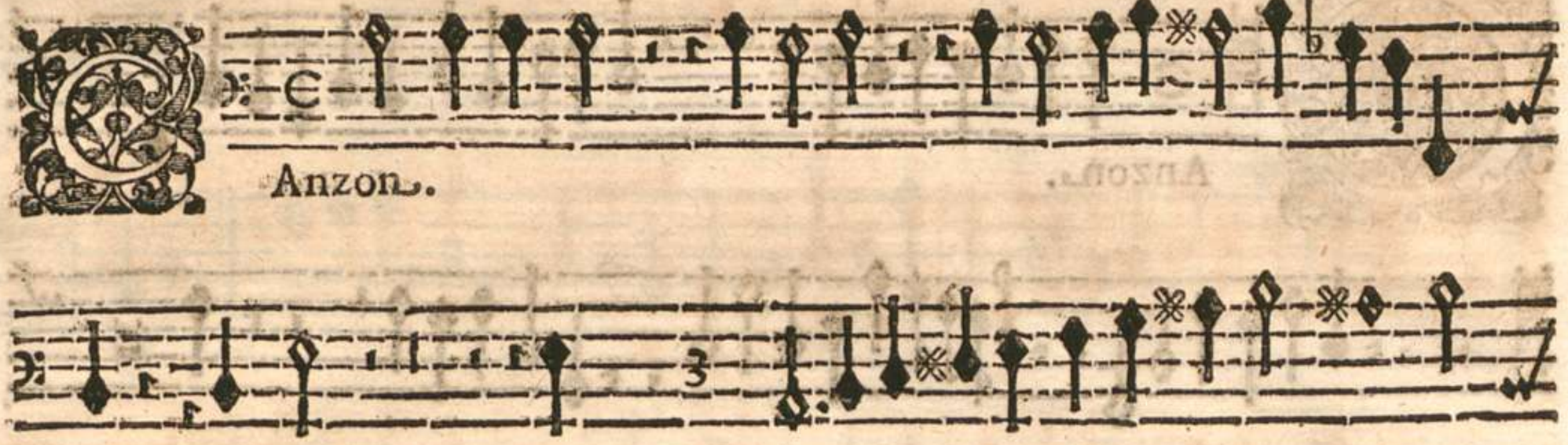


Baſsus. à 4. XXVIII.



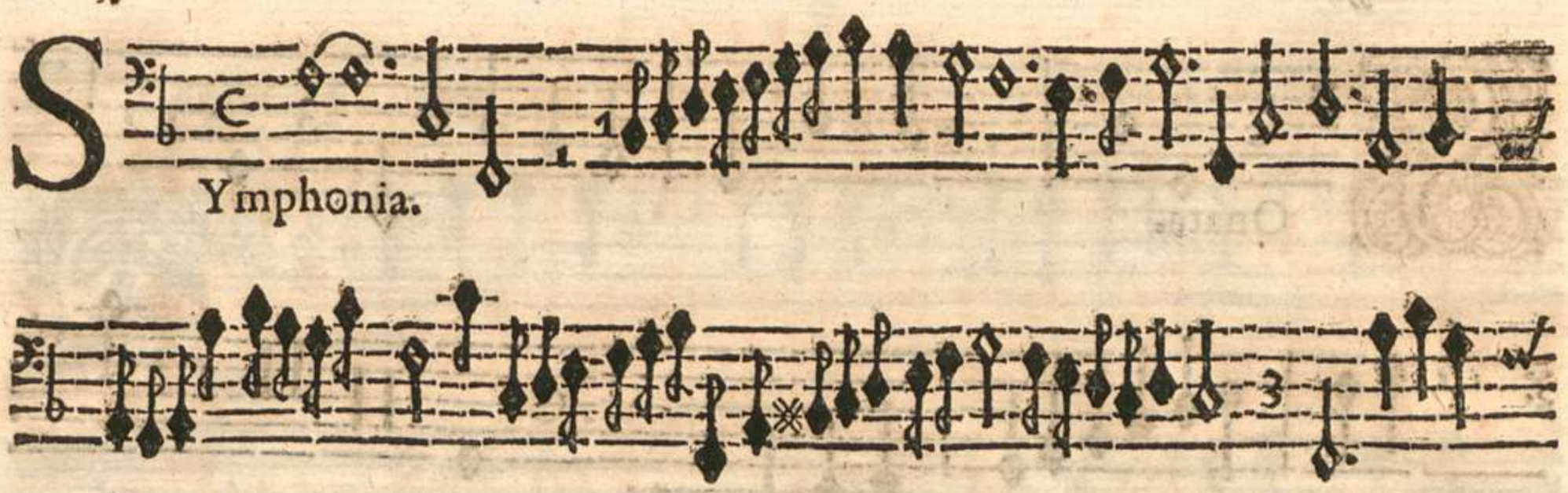
Anzon.

Bassus II. à 4. XXIX. Cum Basso continuo.

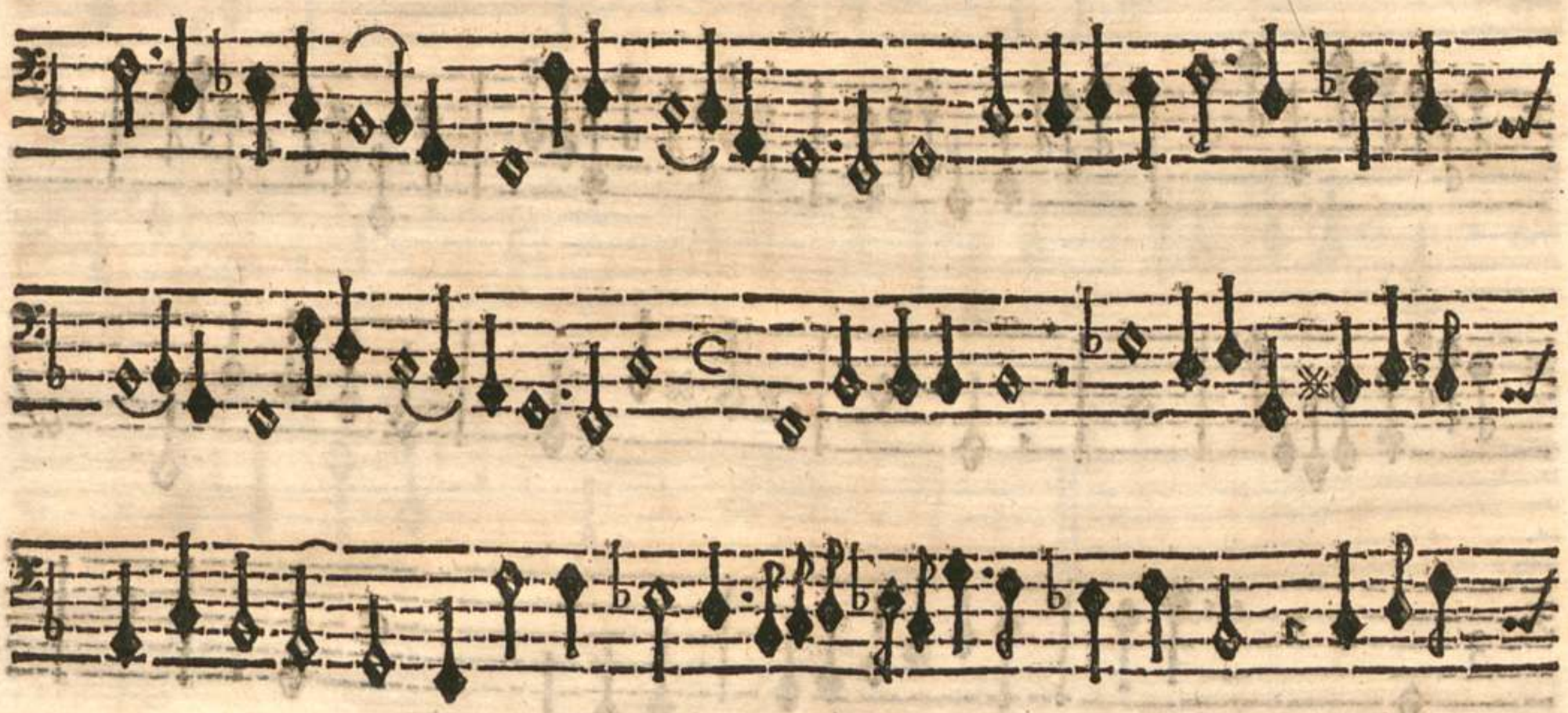


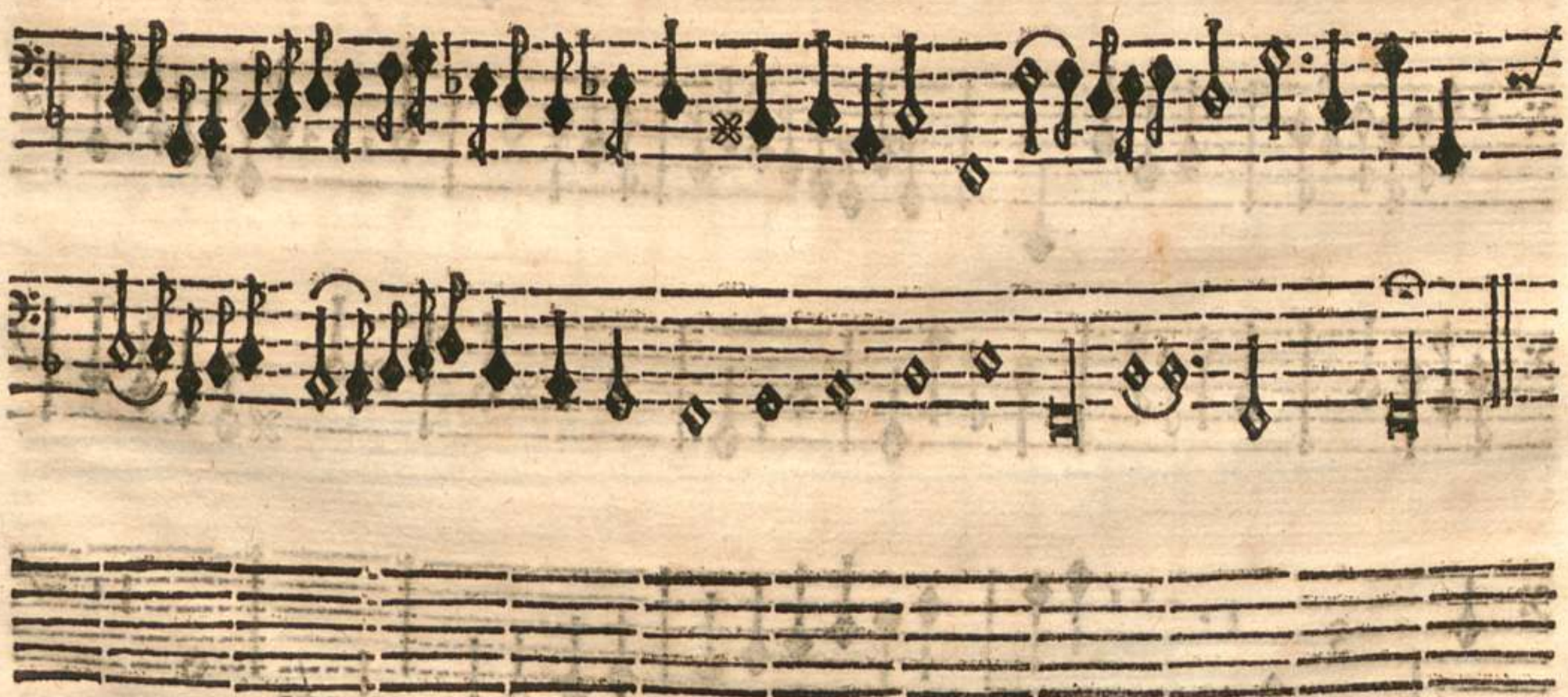
Anzon.

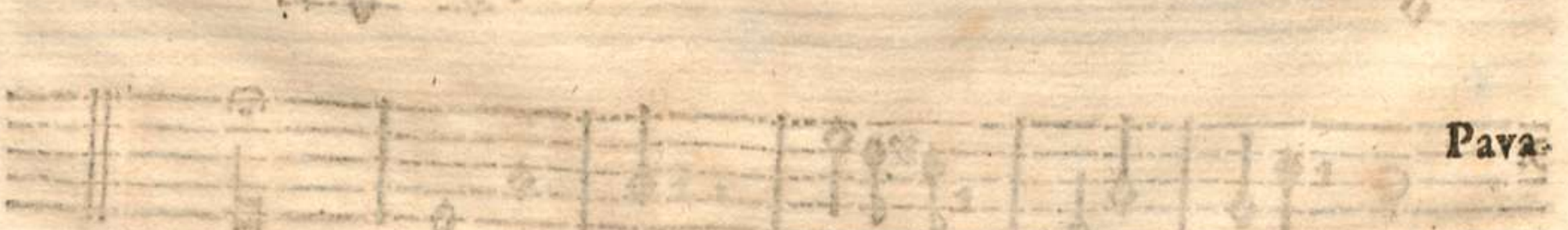
Onata.



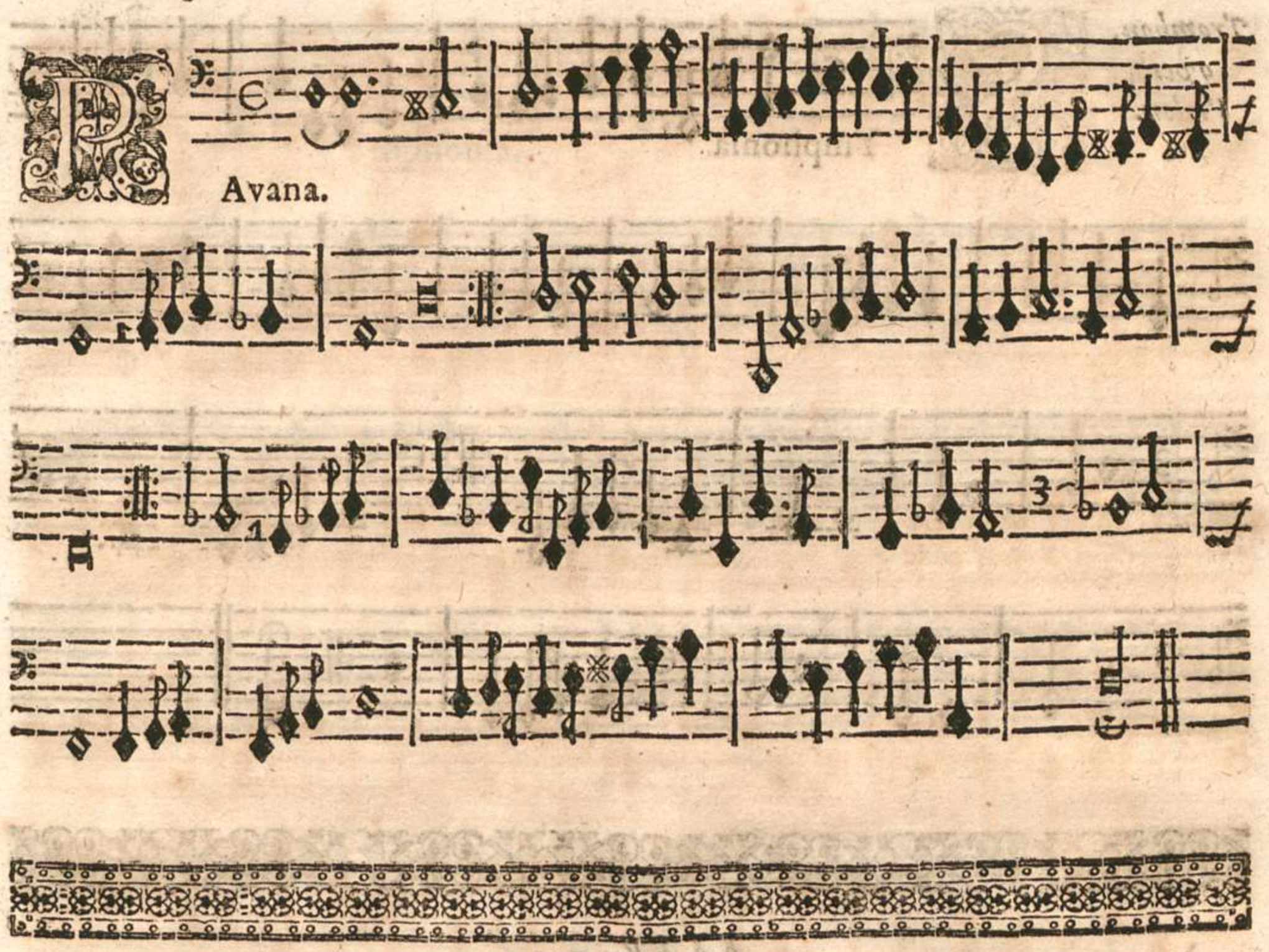
Symphonia.



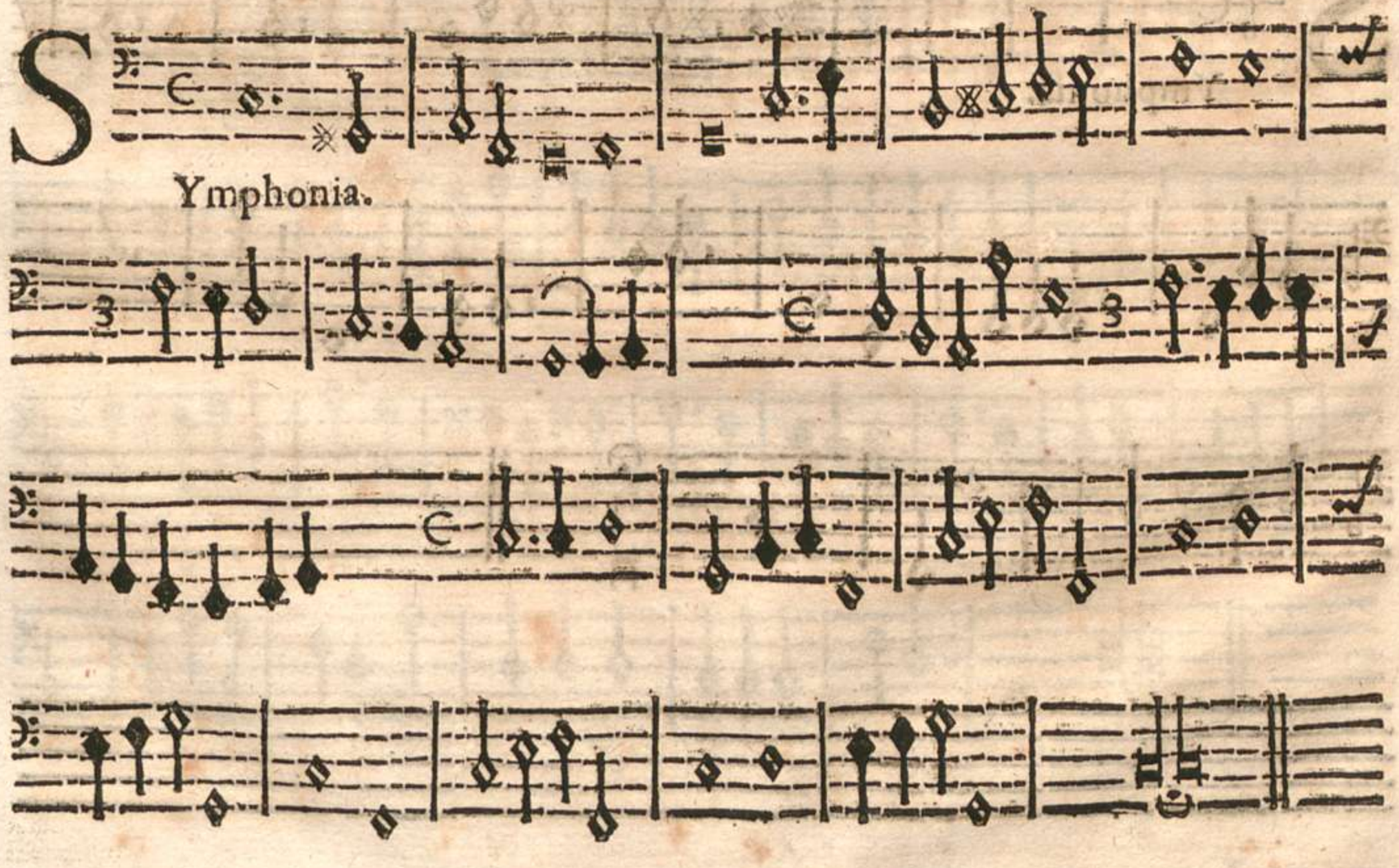




Pava-



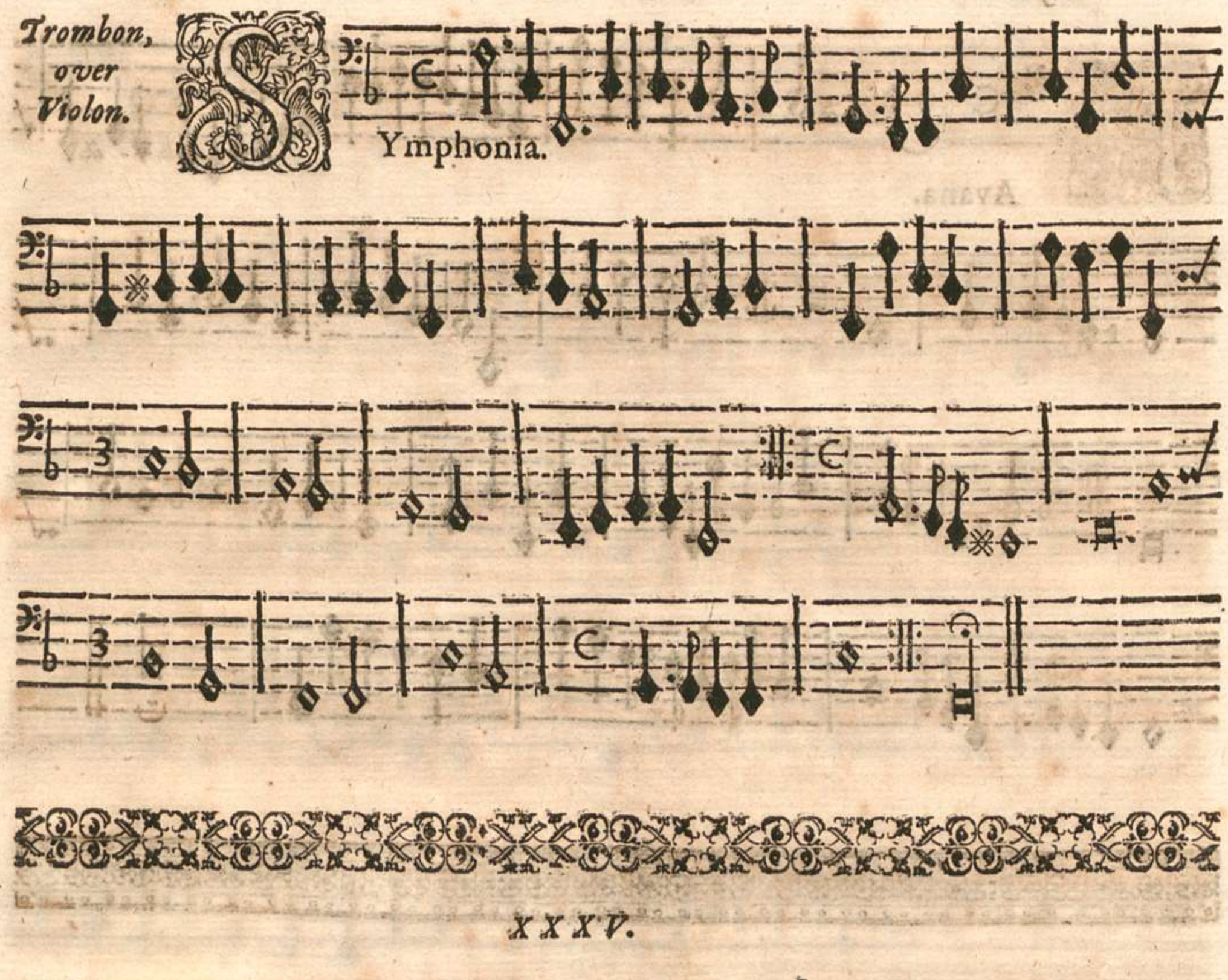
XXXIII.



Sympho-

Trombon, over Violon.

Ymphonia.



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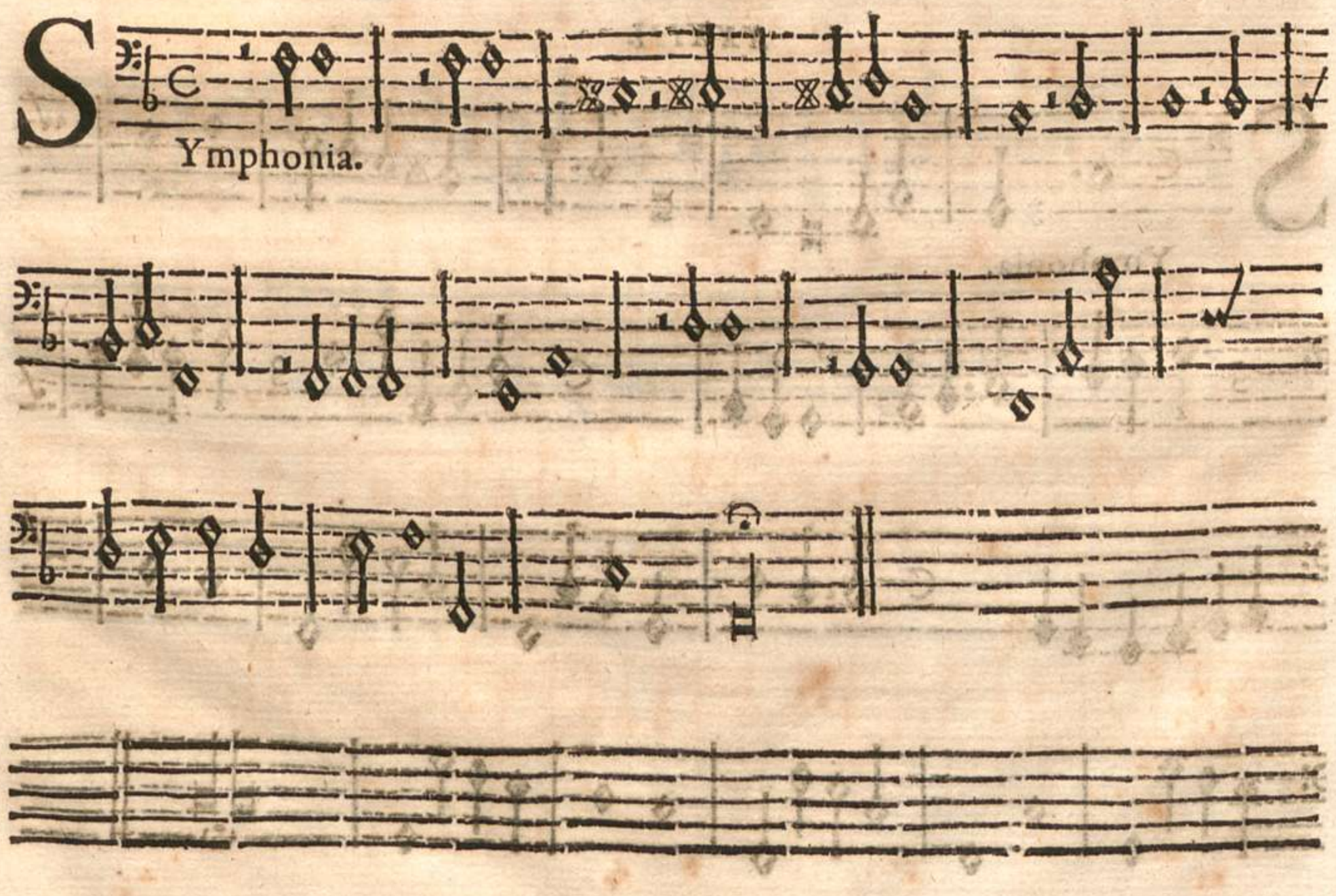
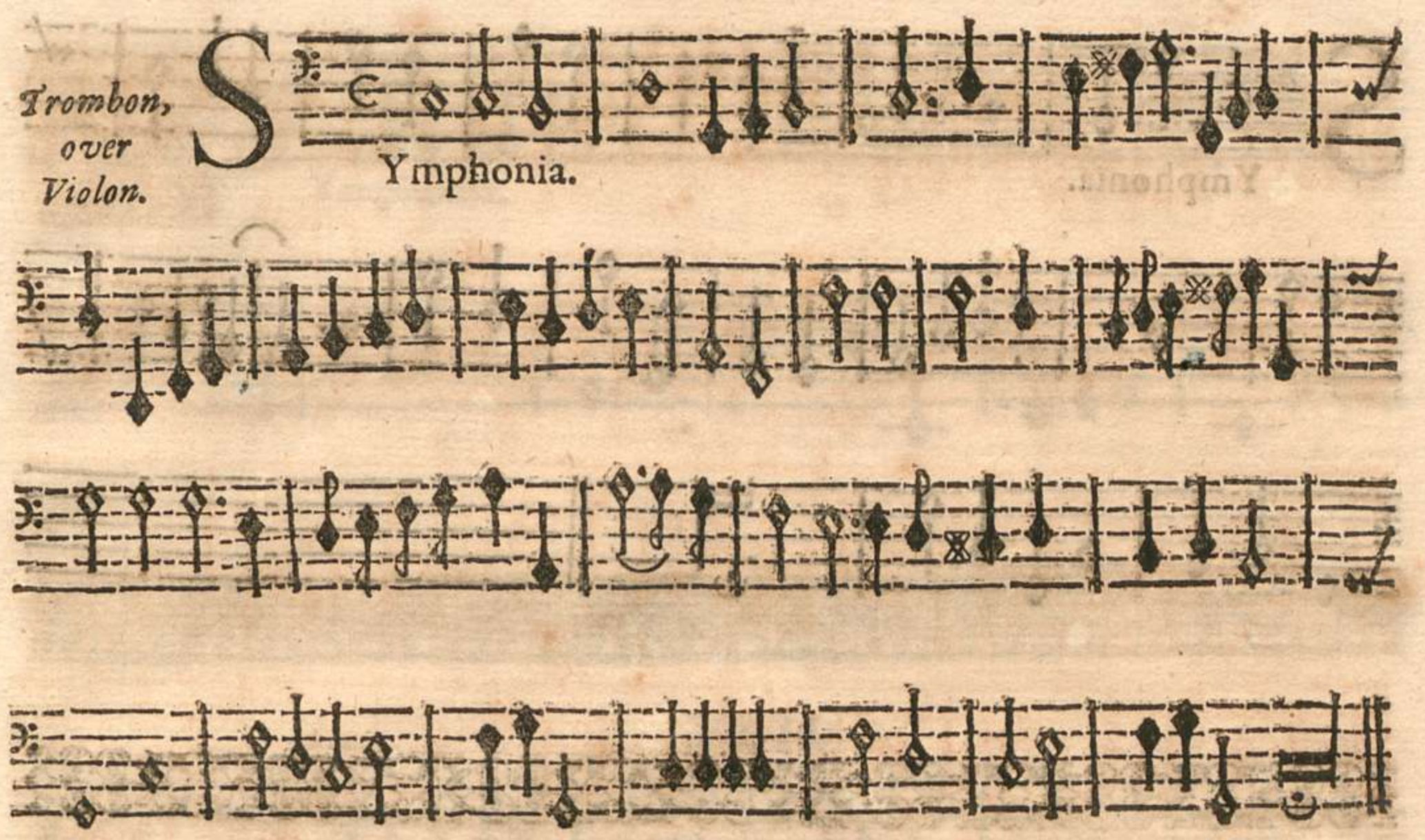


Trombon, over Violon.



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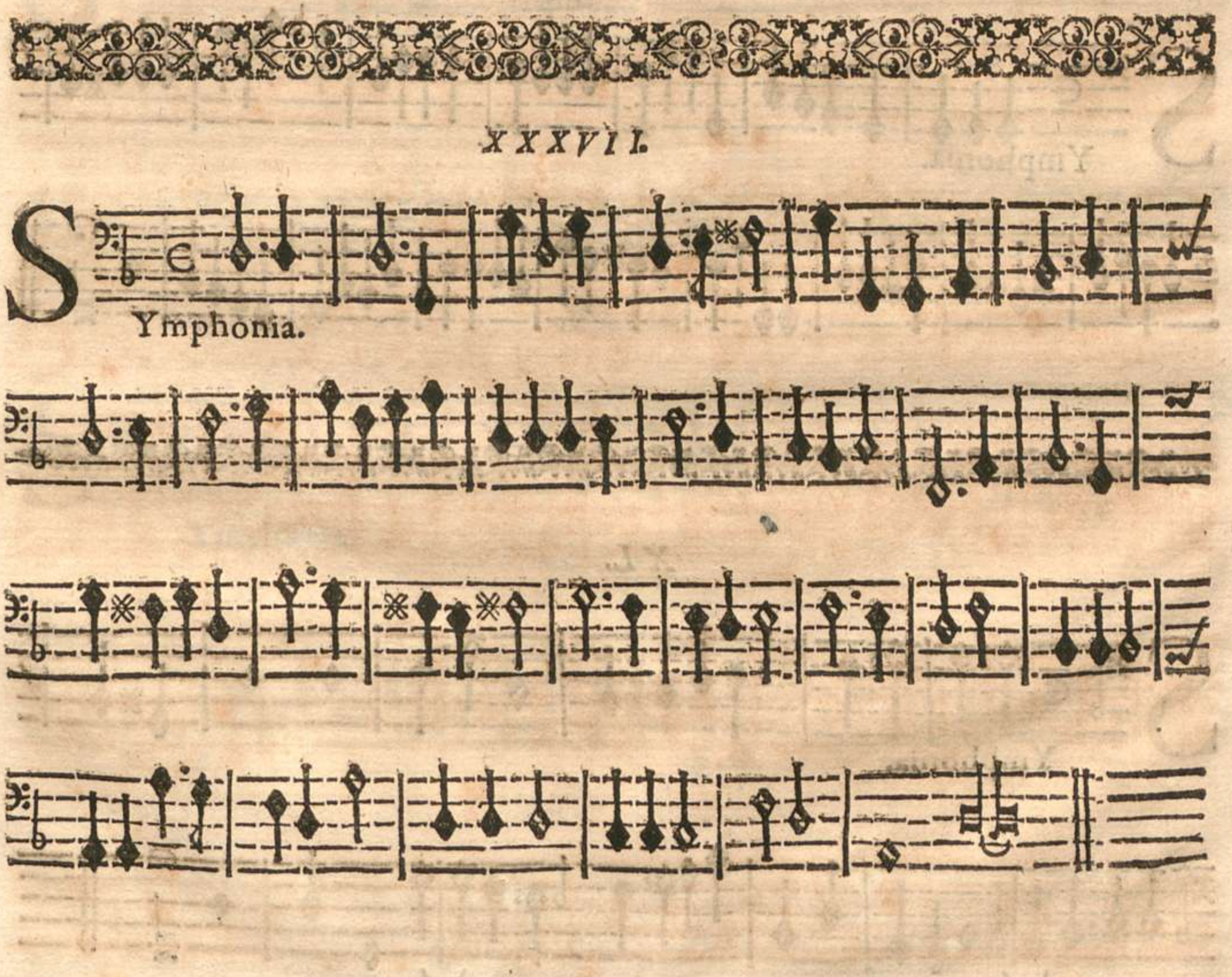

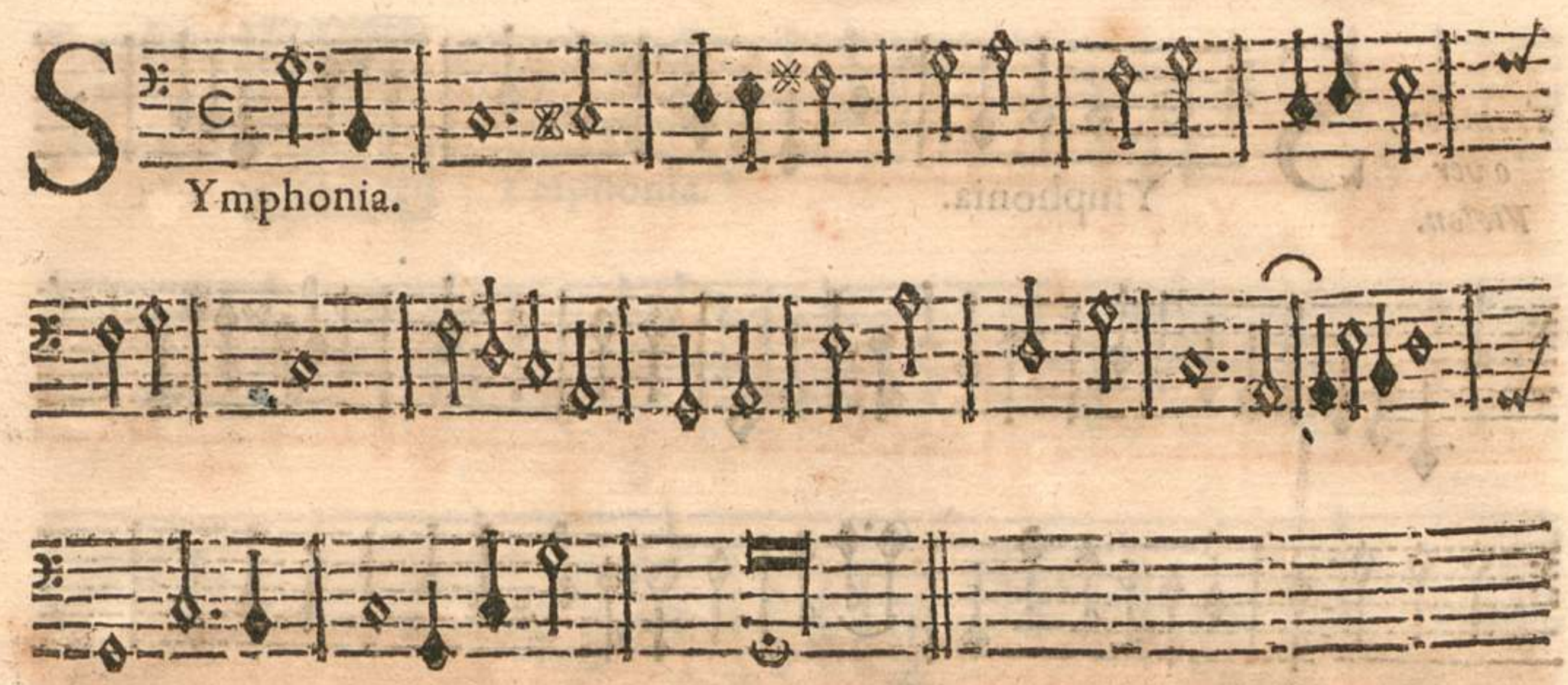

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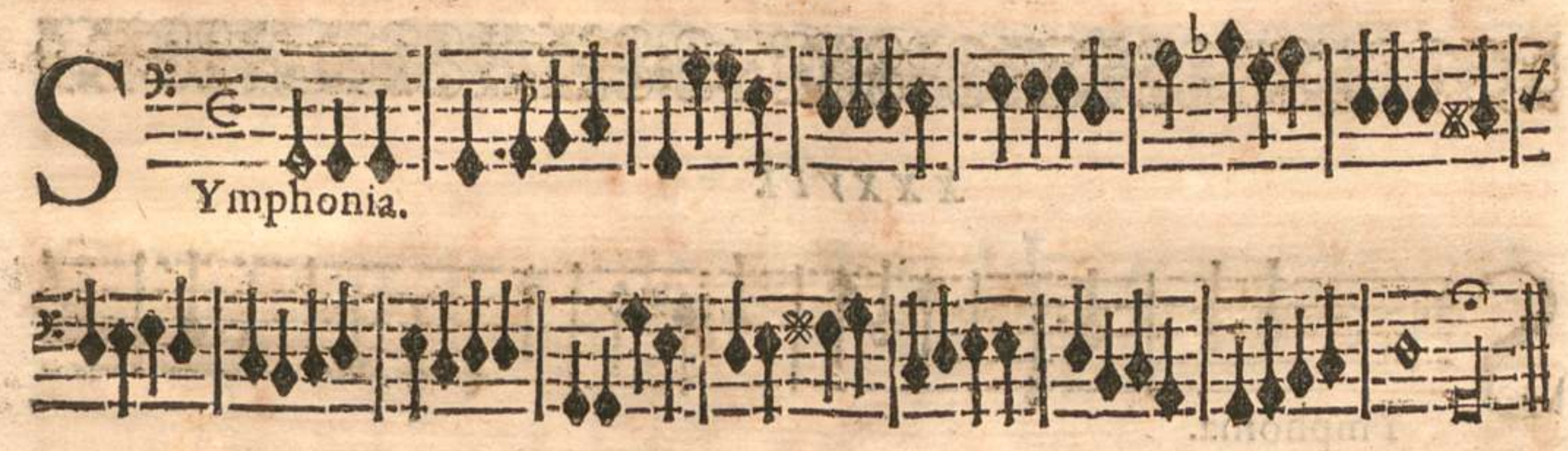

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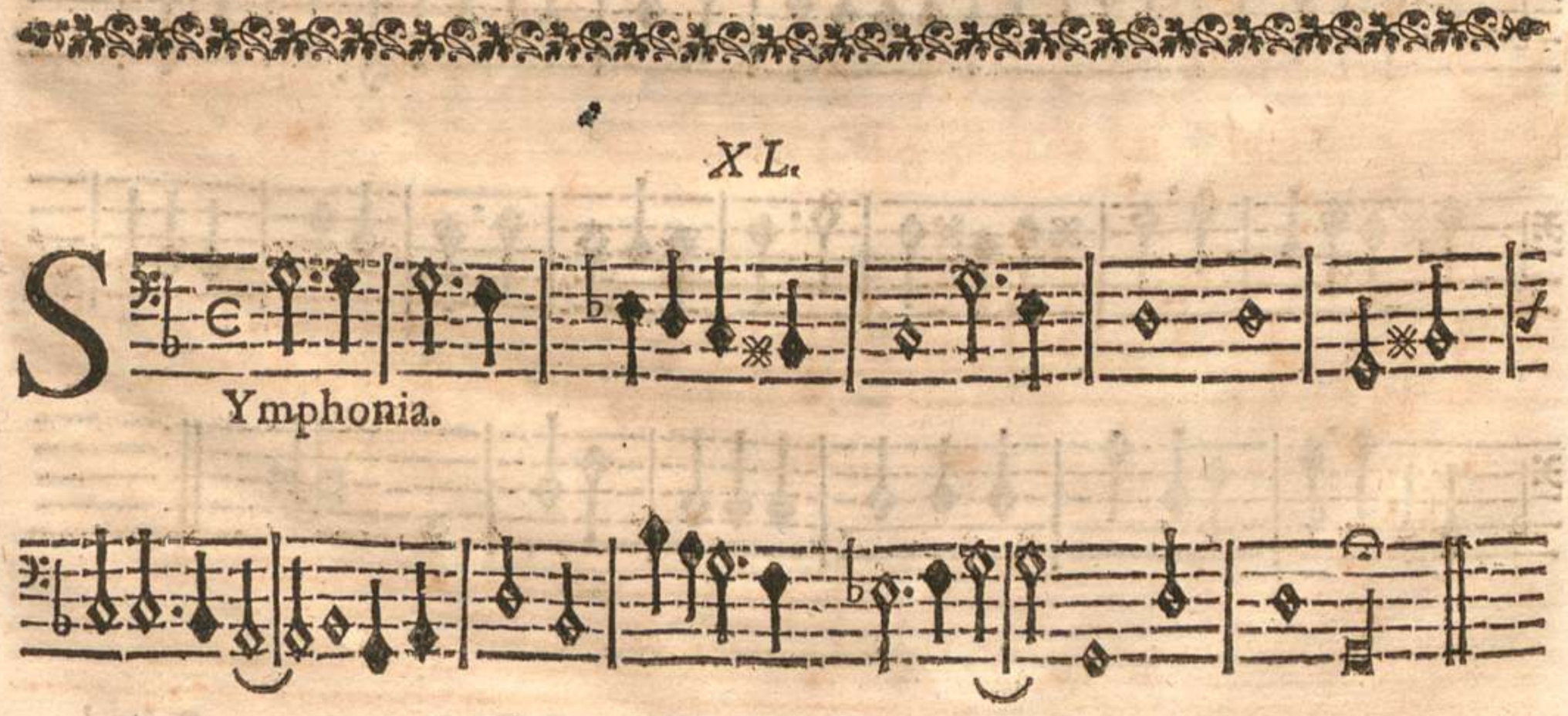

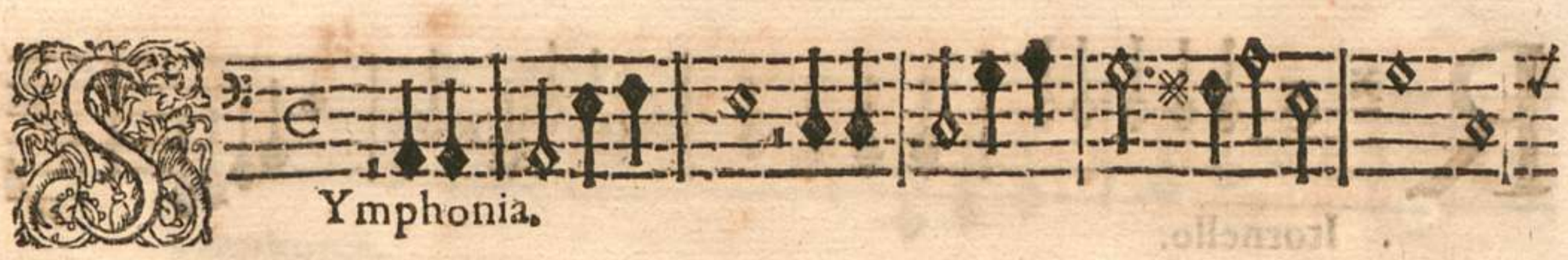

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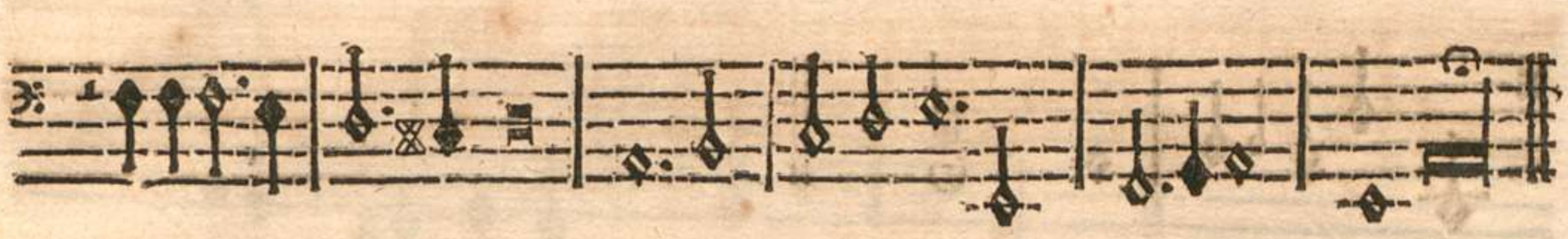
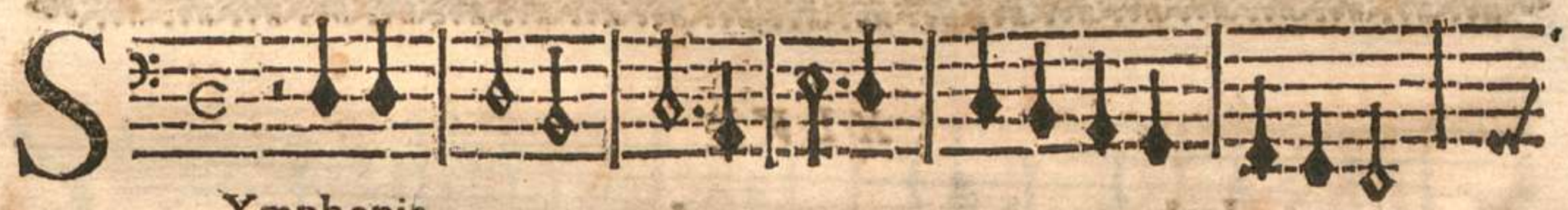


à 4. XLII.

Ymphonia.

XLIII.



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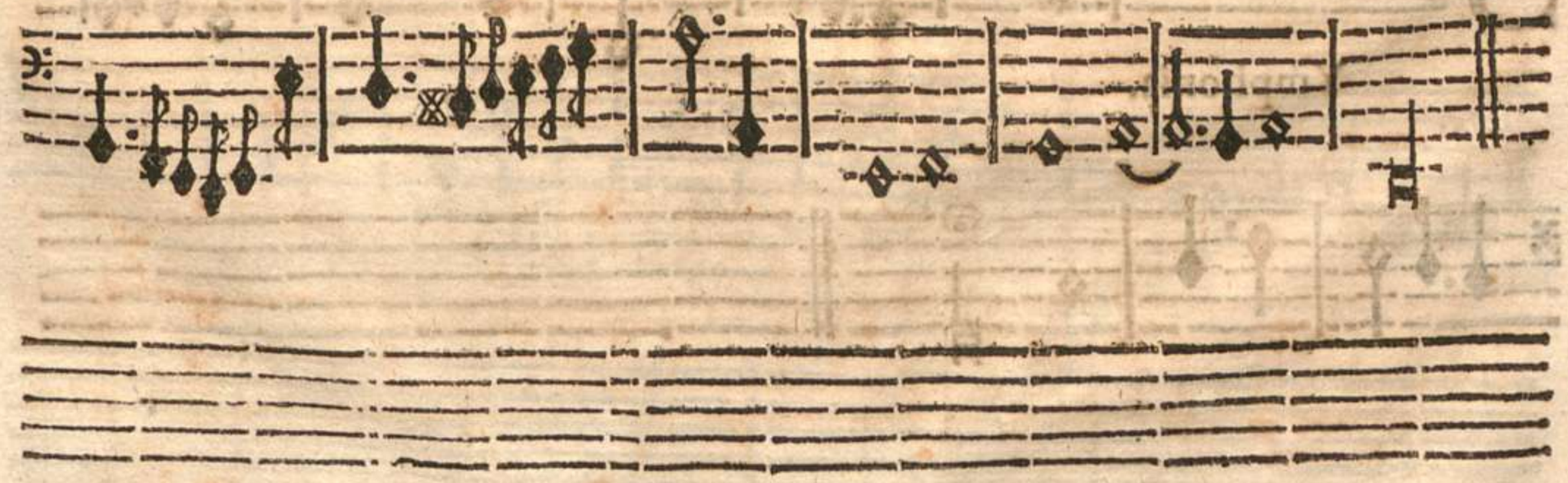
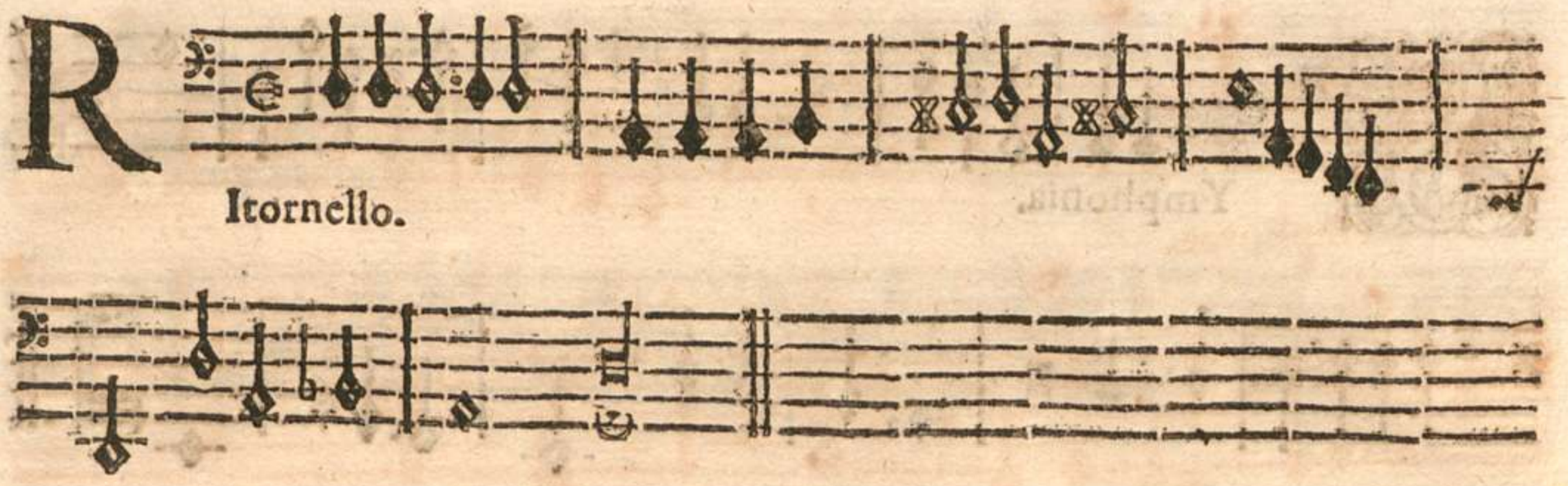
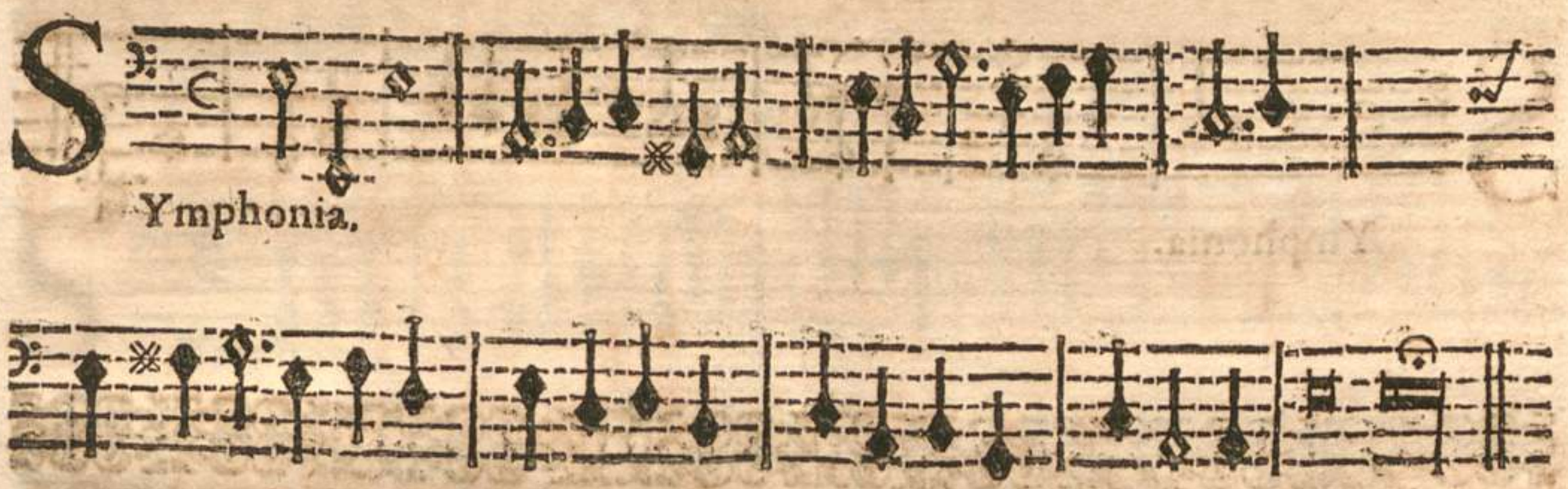




Ritornello.

XLV.



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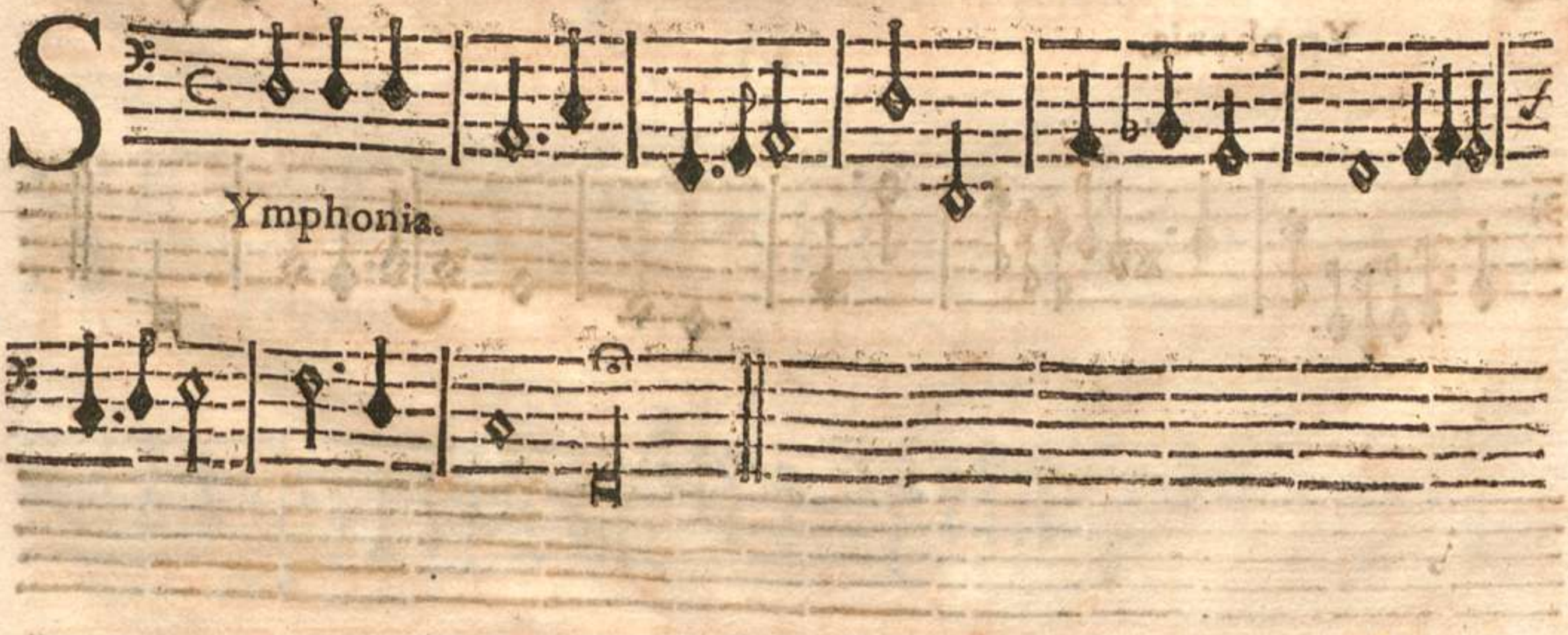

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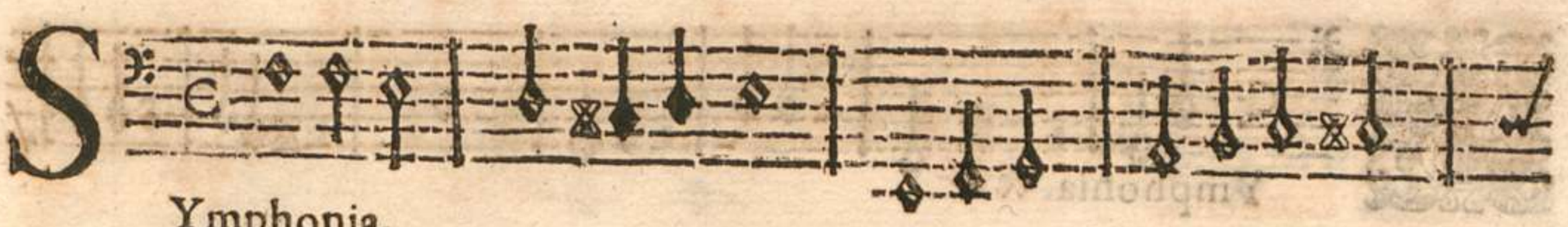

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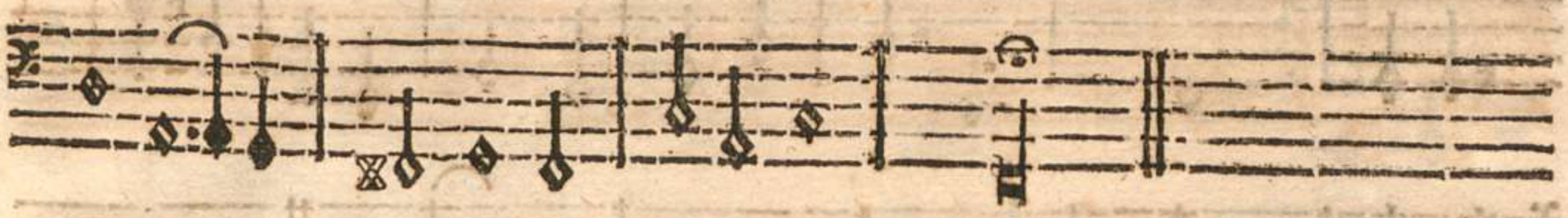

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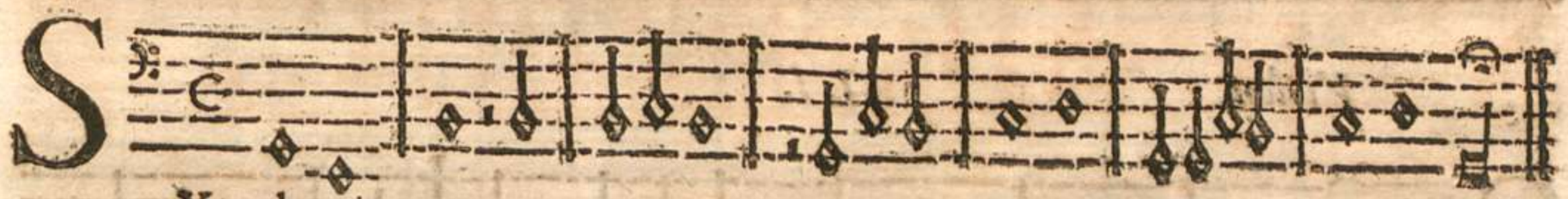

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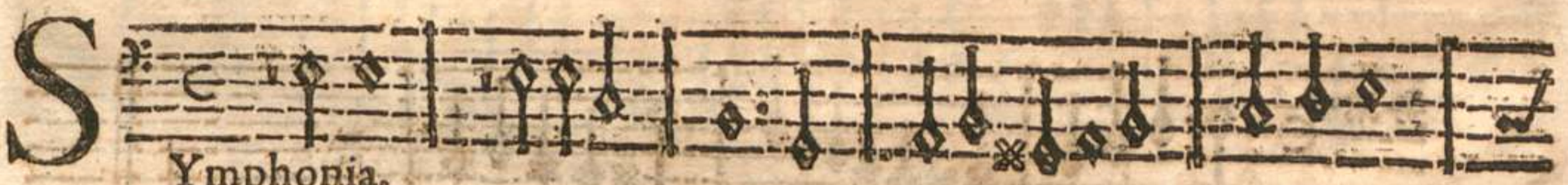

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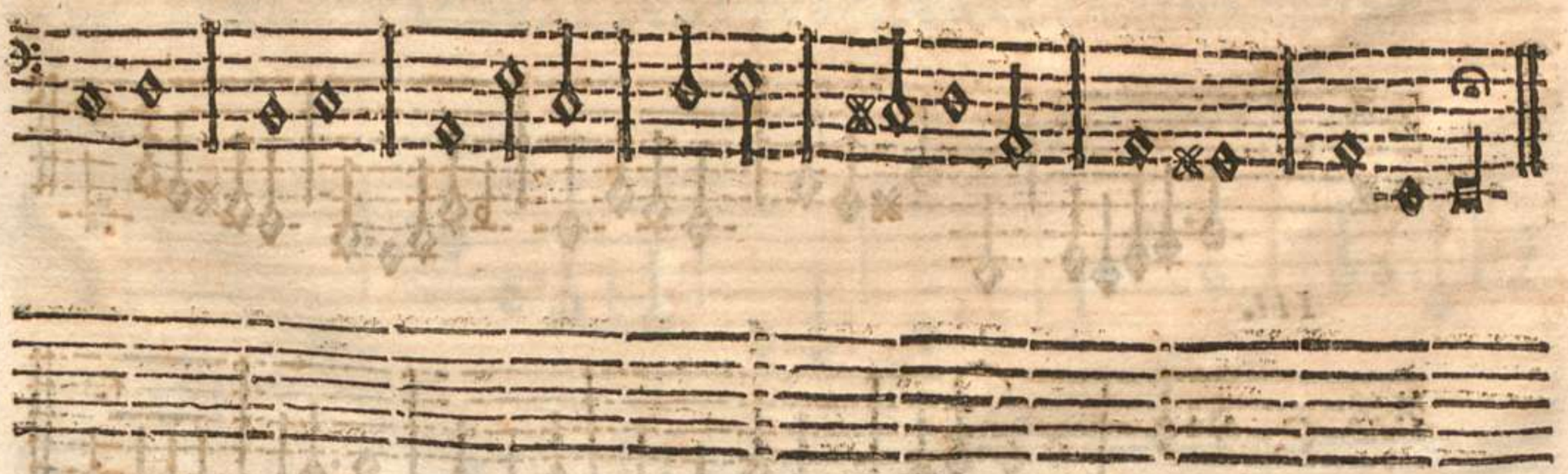

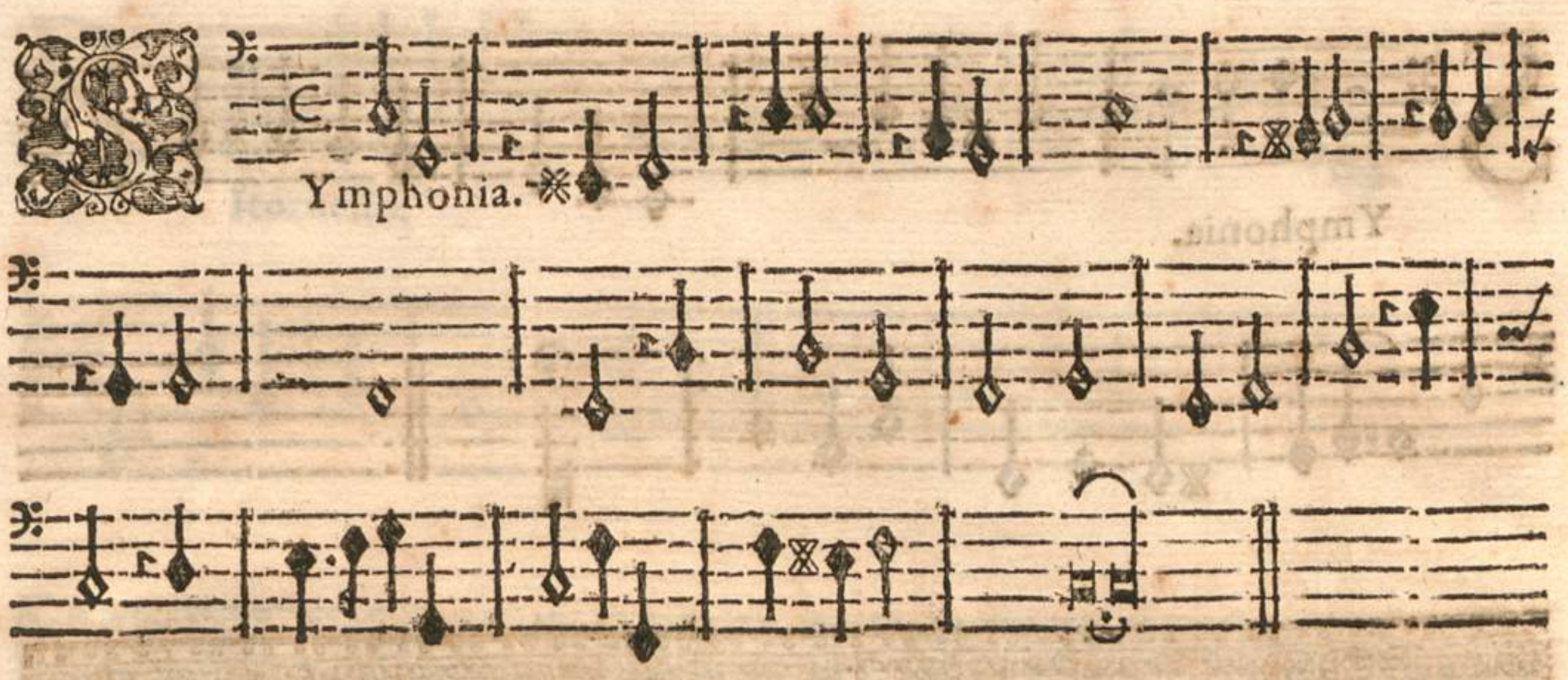

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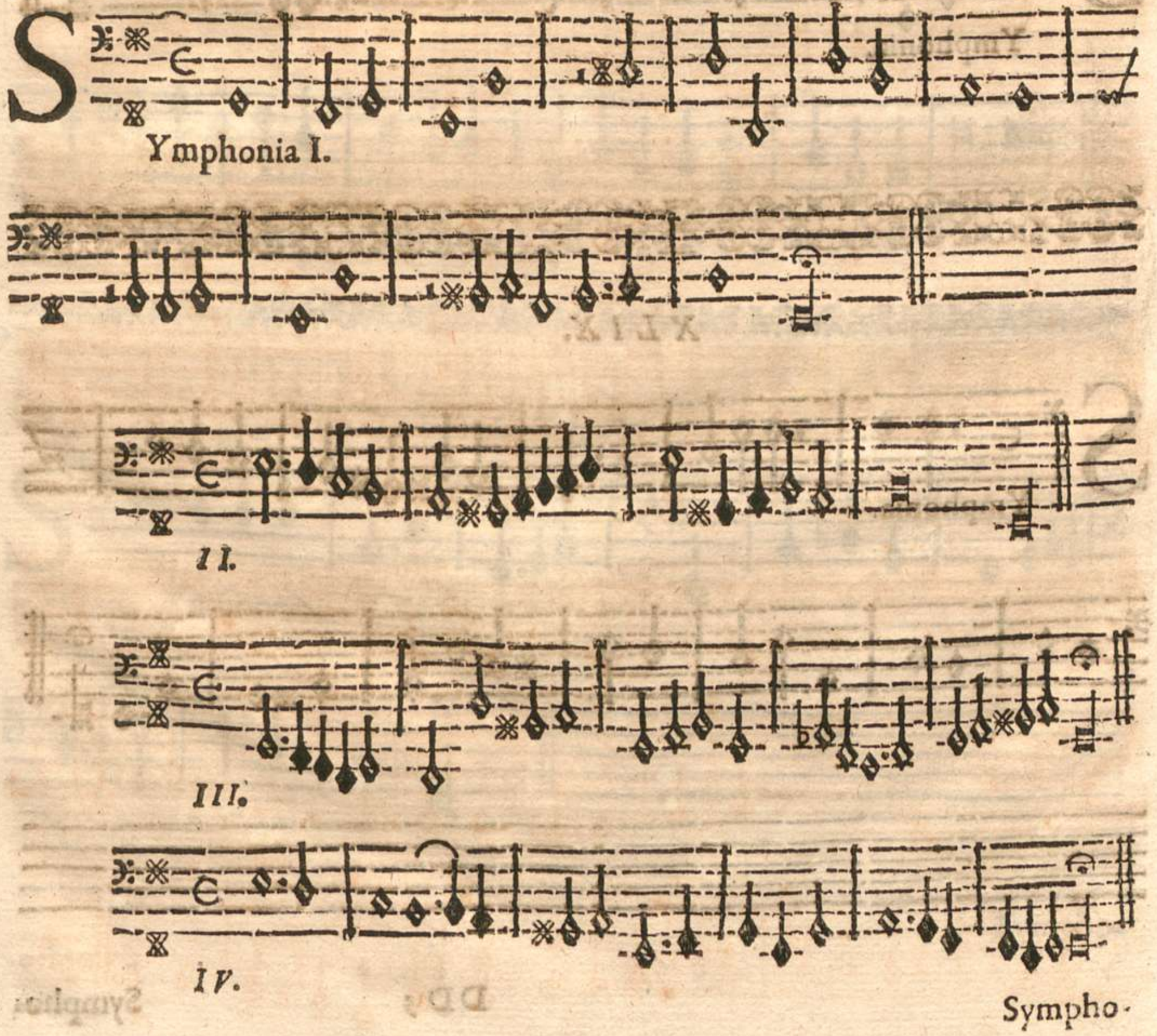

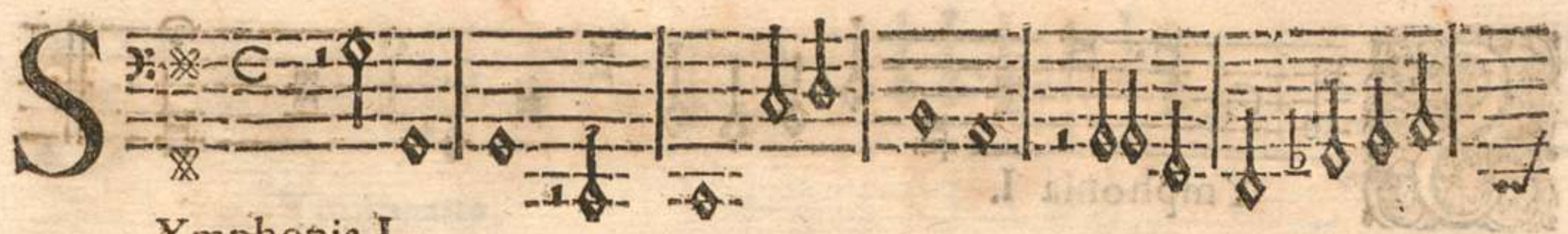

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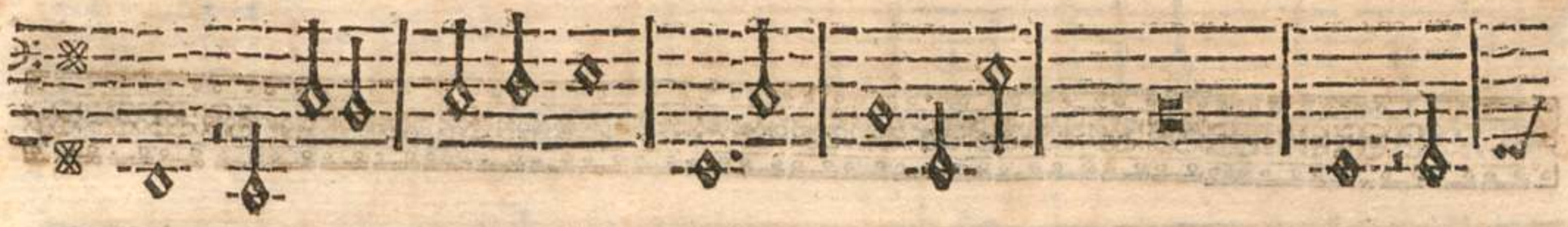

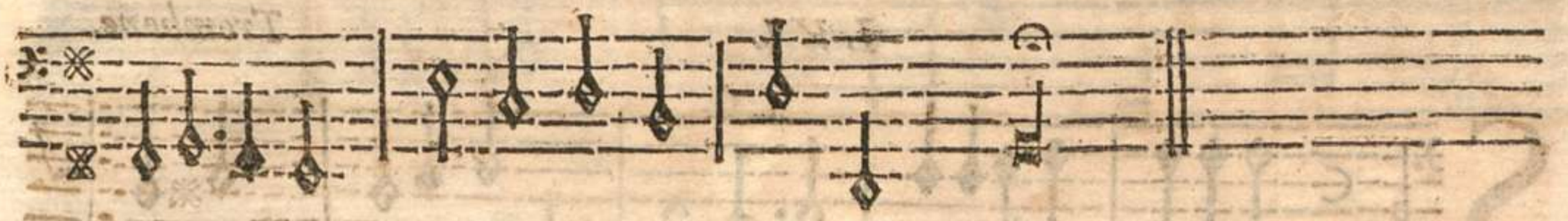

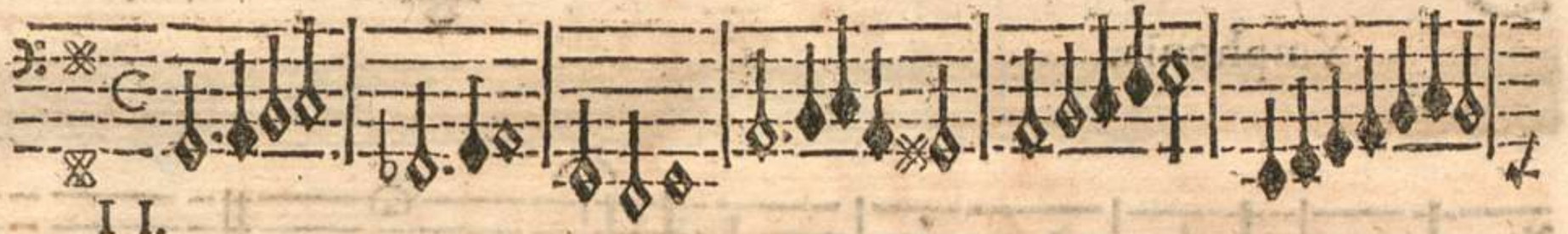

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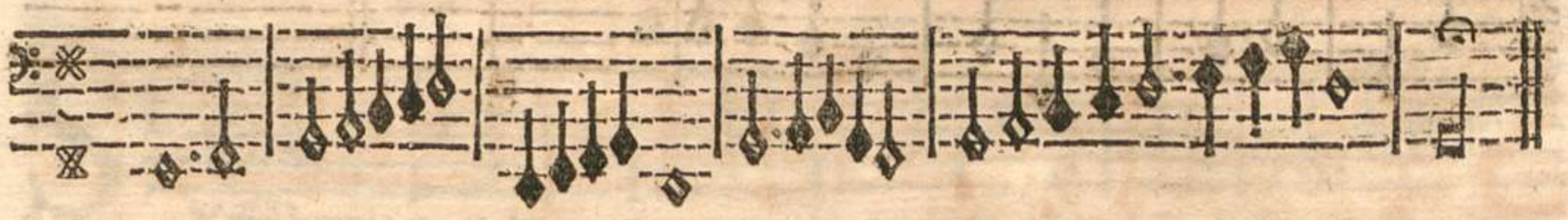

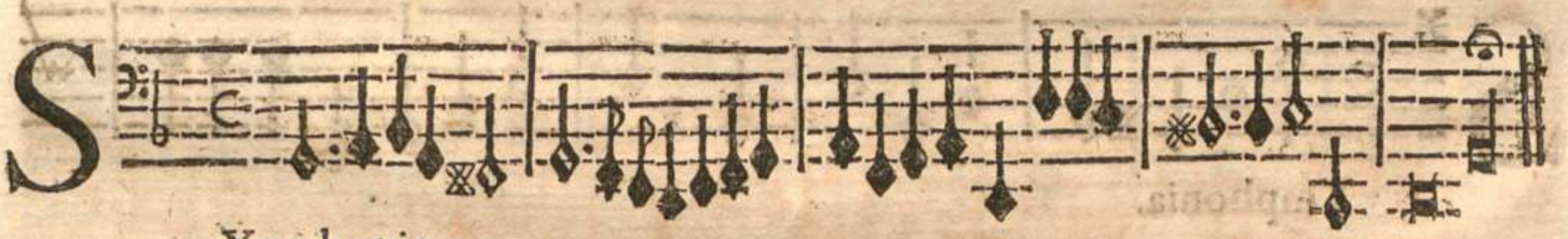

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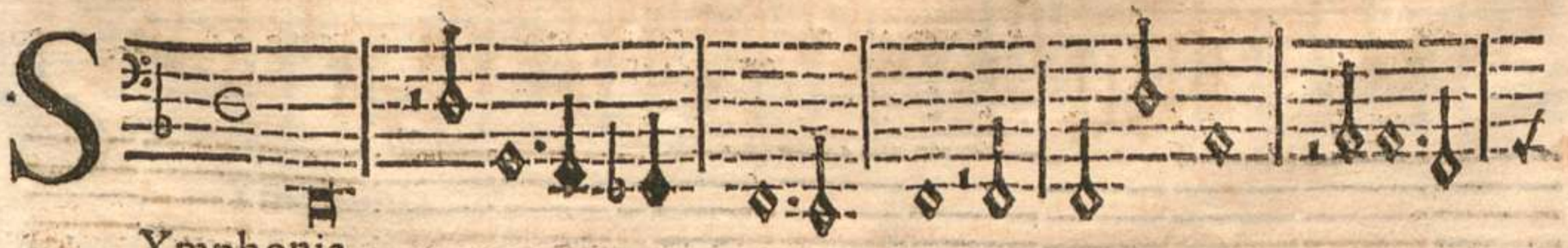

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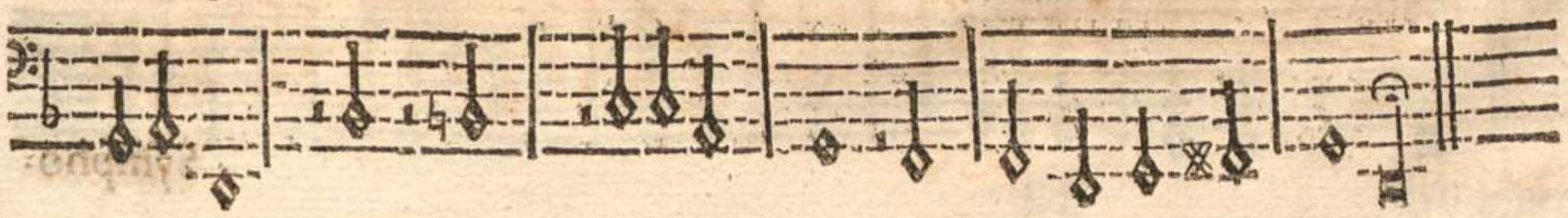
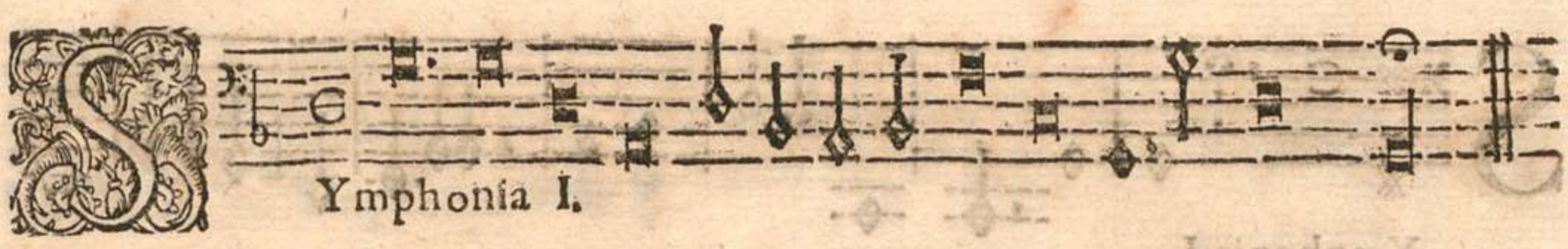
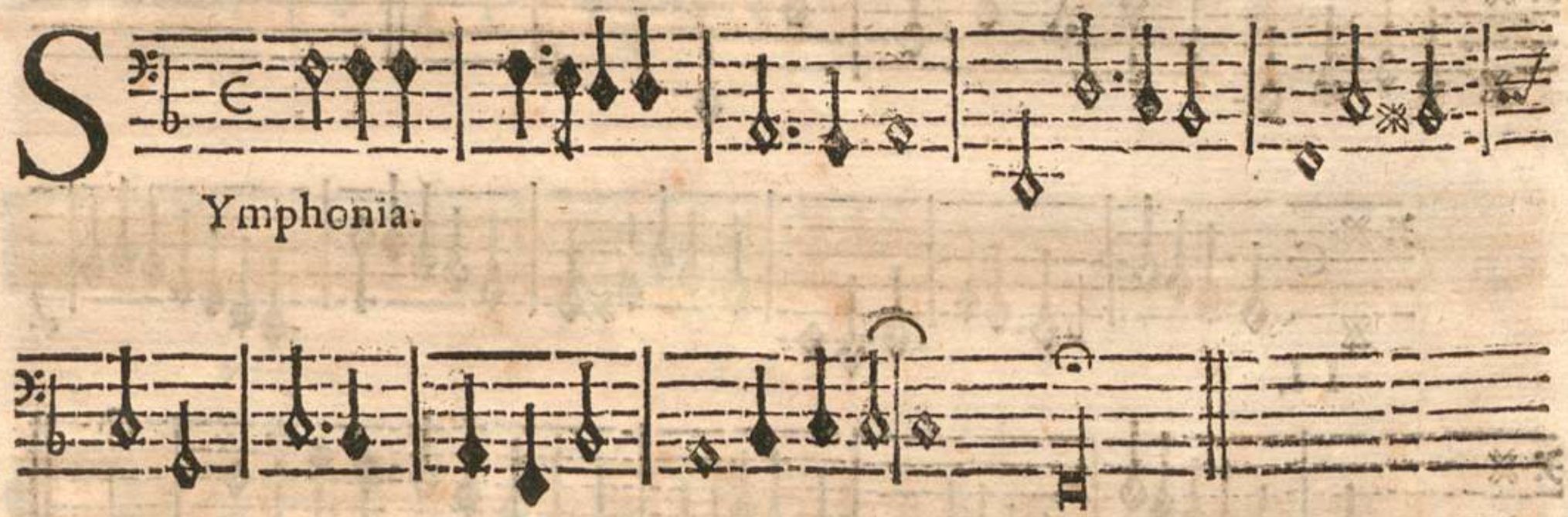




Ymphonia I.

LVI. *Trombone.*



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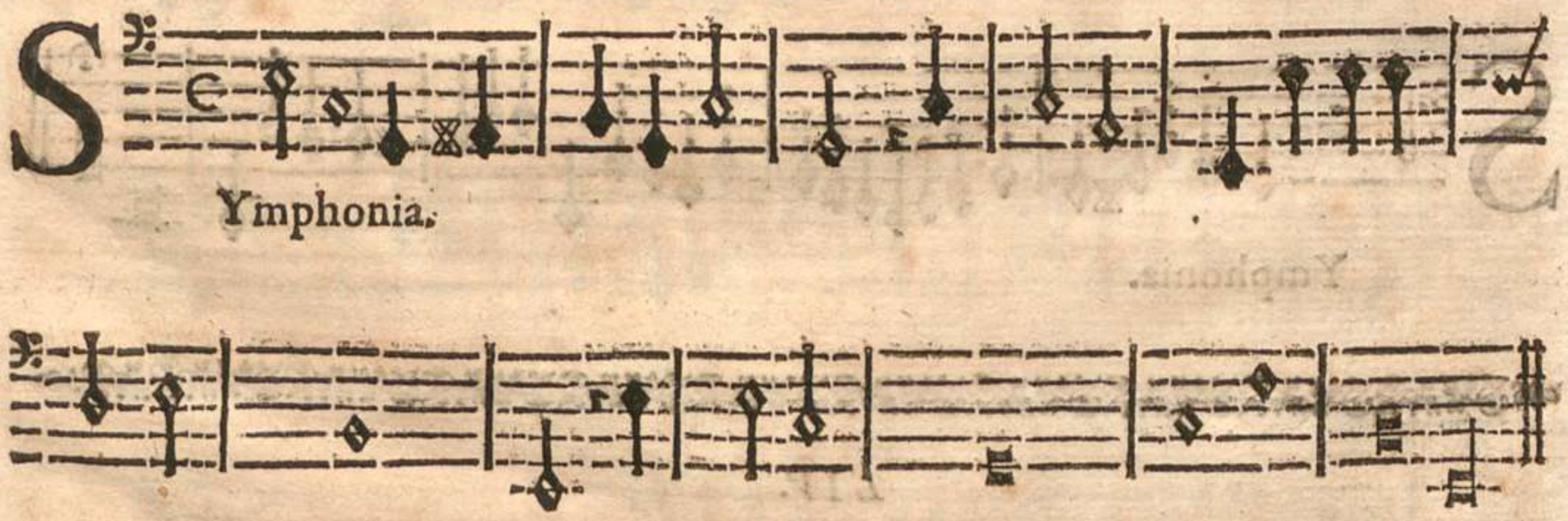
LVII. *Trombone.*



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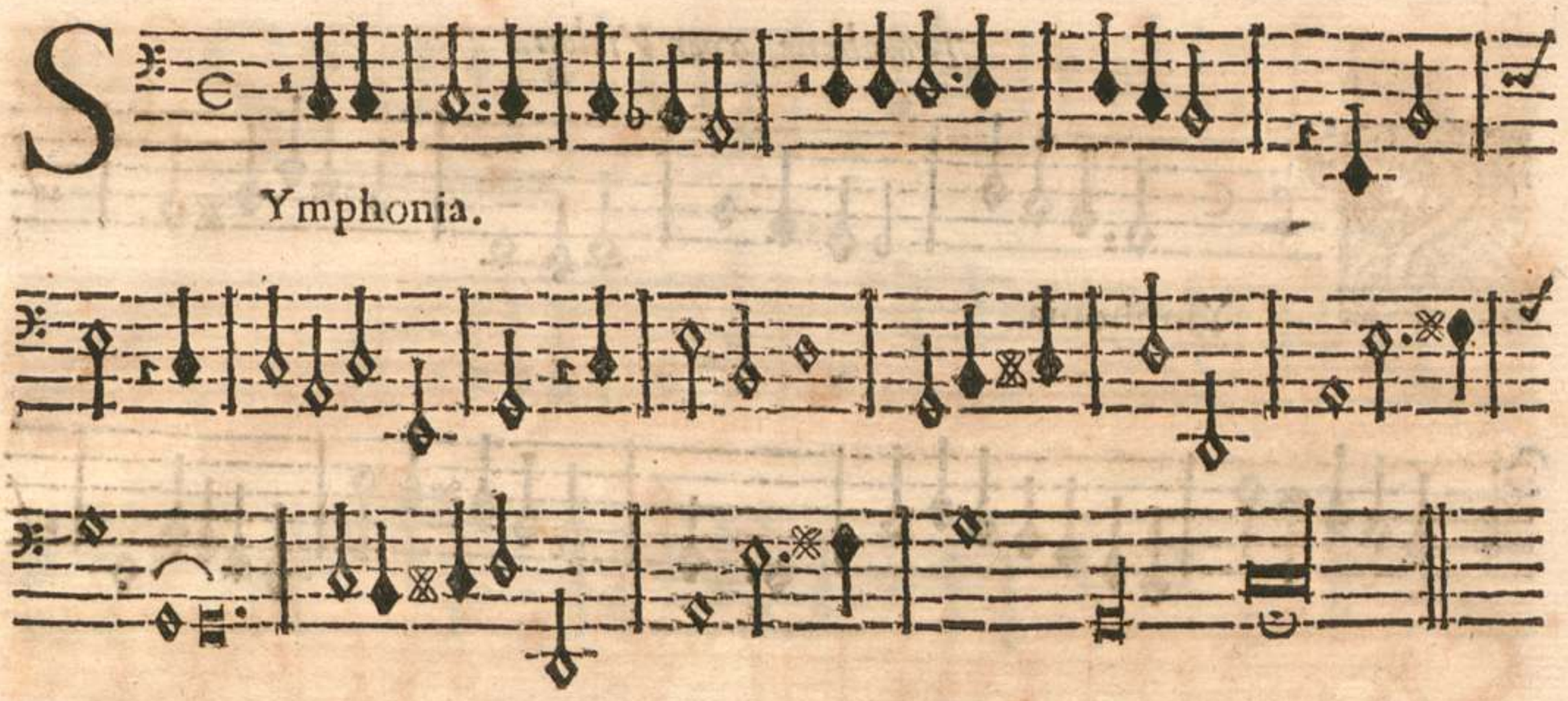
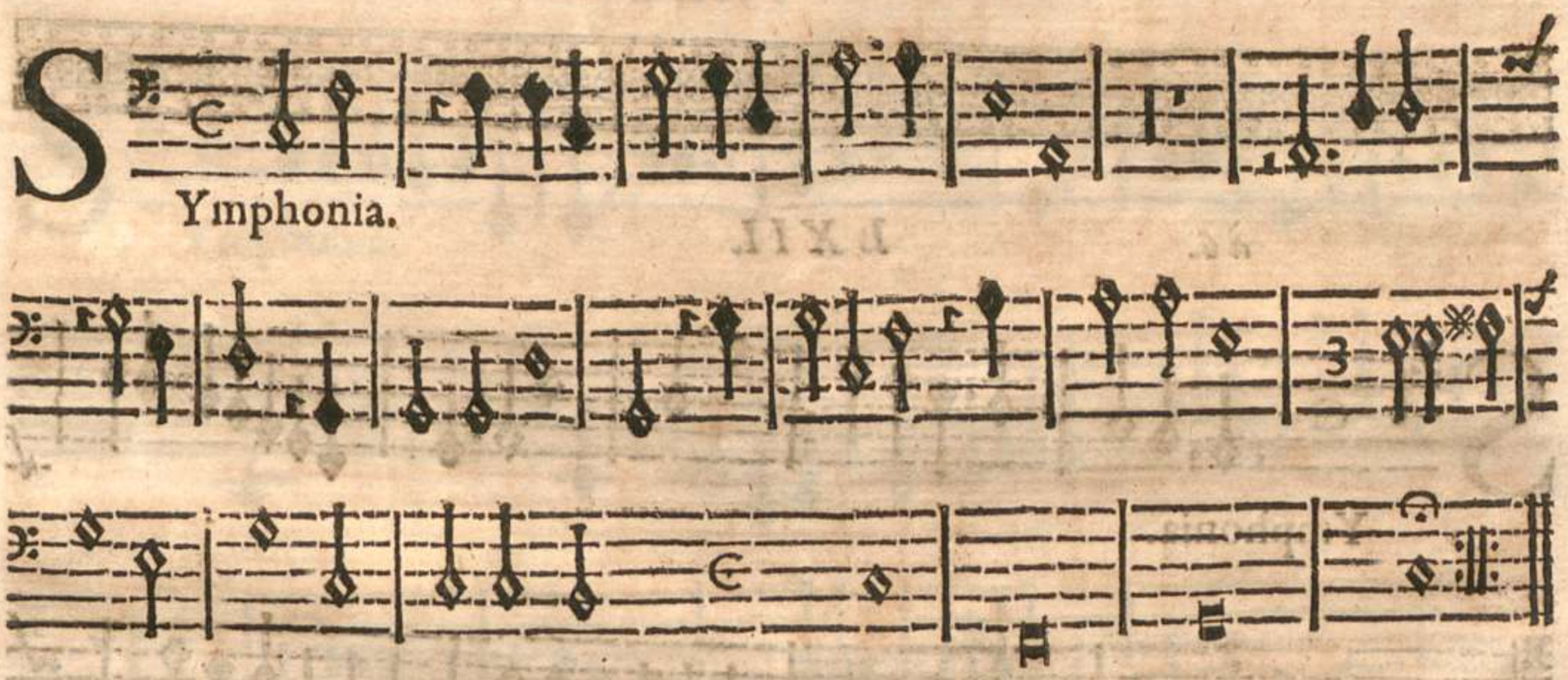


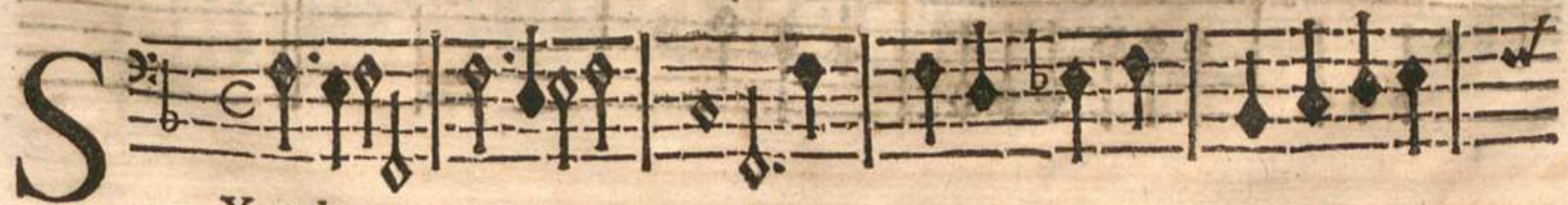
Symphonia.

LIX.



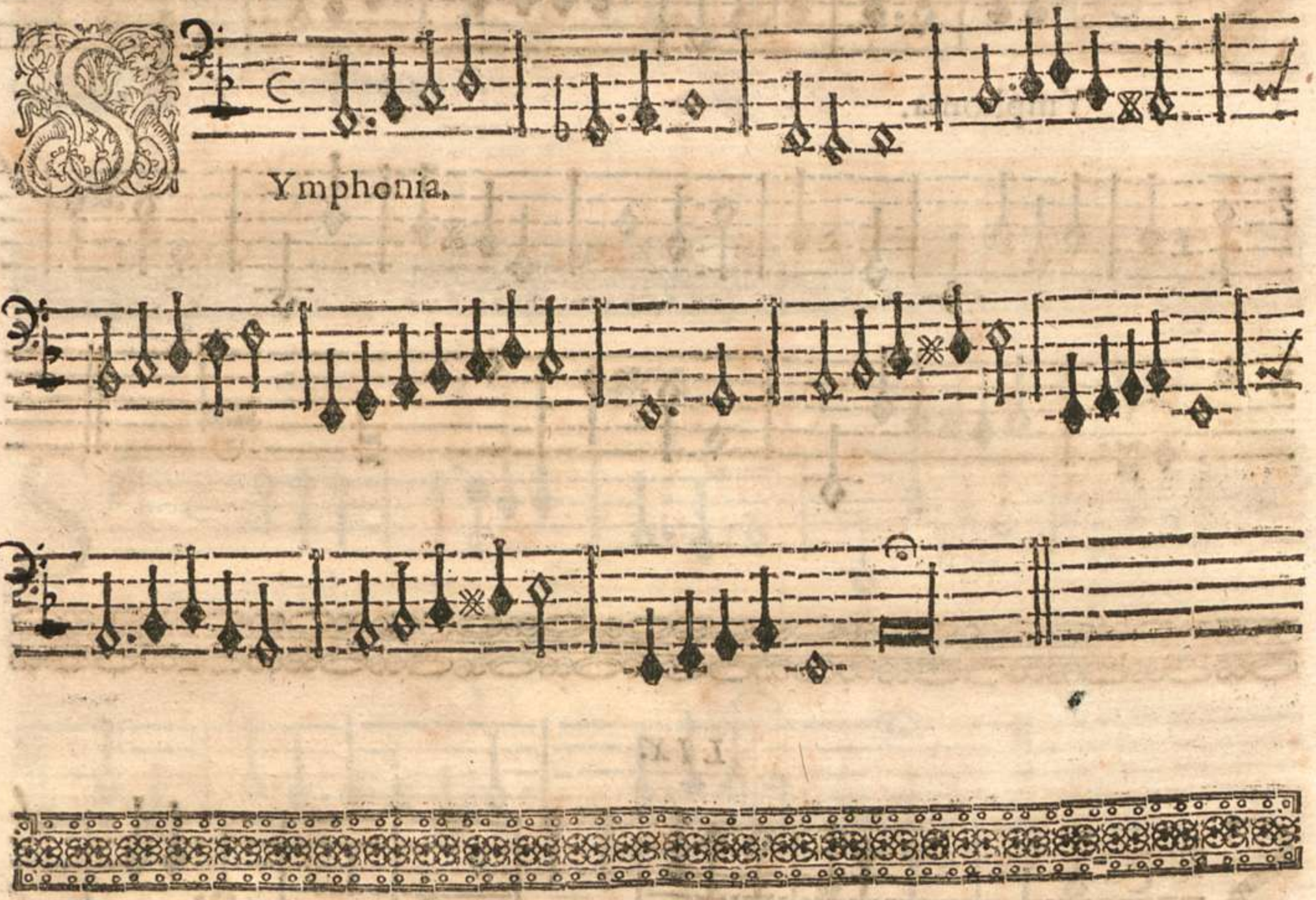
Symphonia.

LX.



Symphonia.

Trombone, over Violon.



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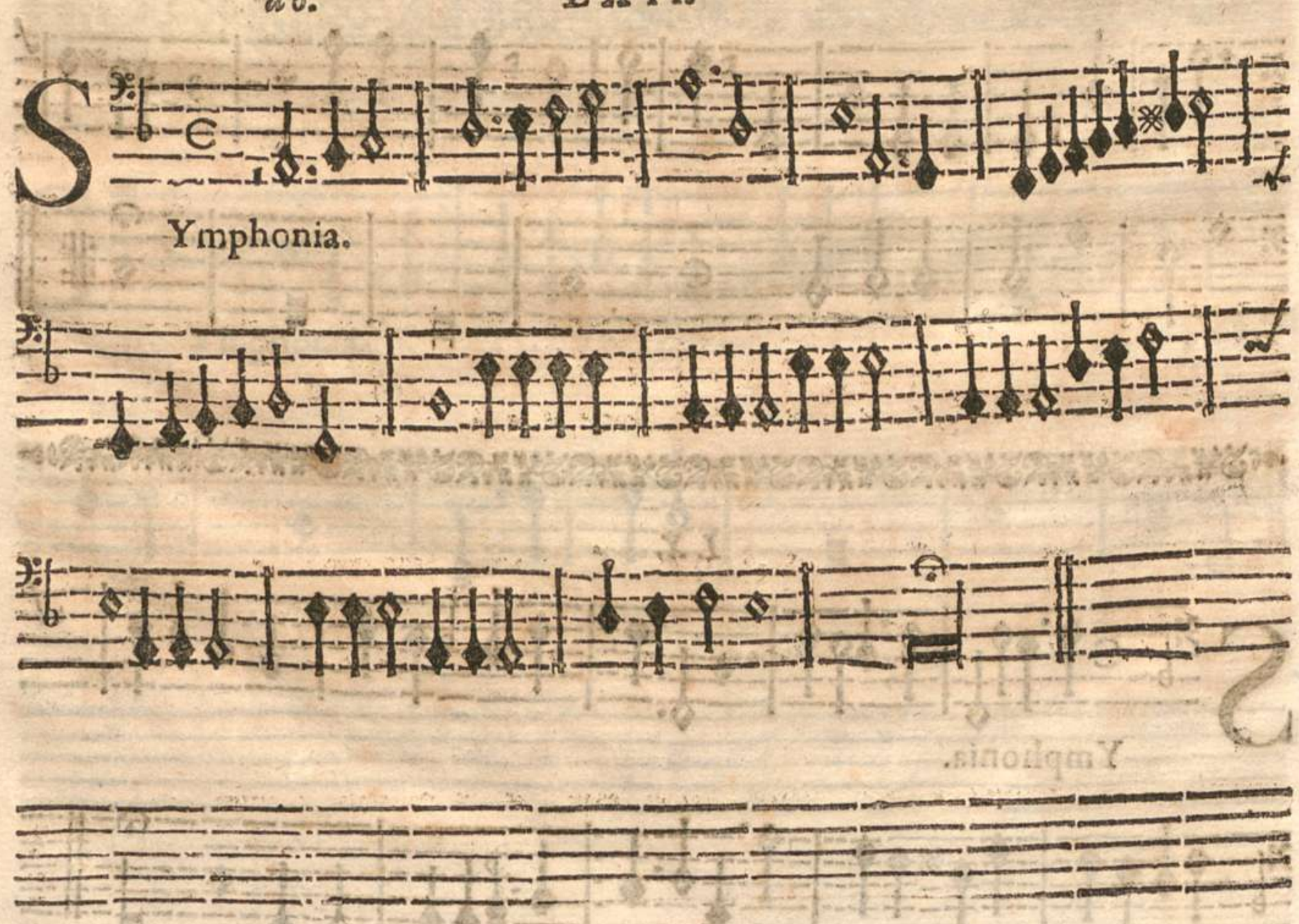
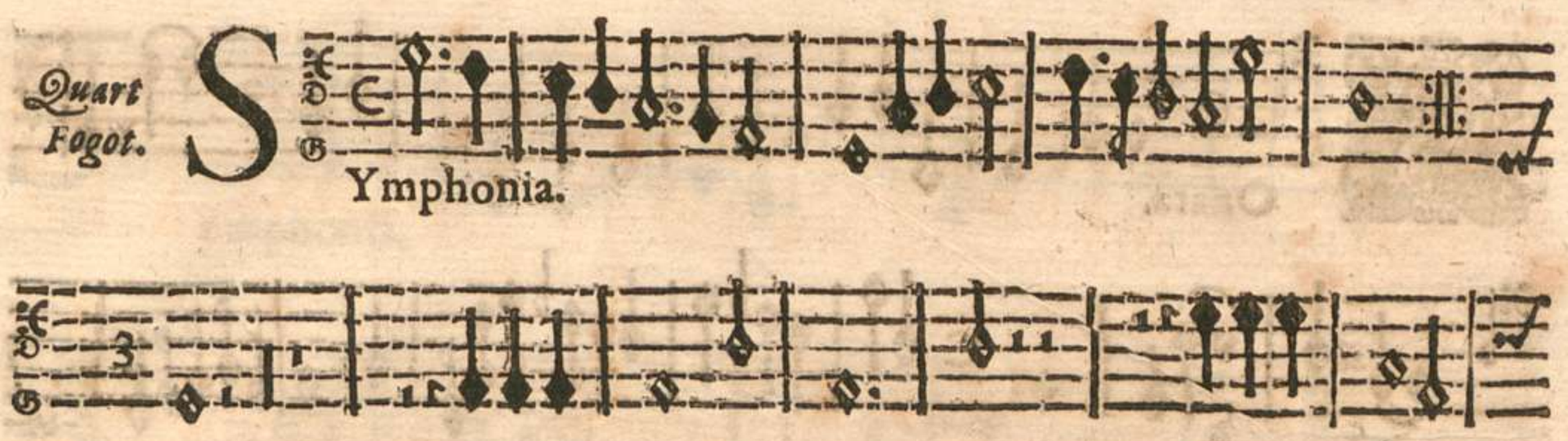


à 6. LXII.

Ymphonia.

Sympho-

Quart Fogot.



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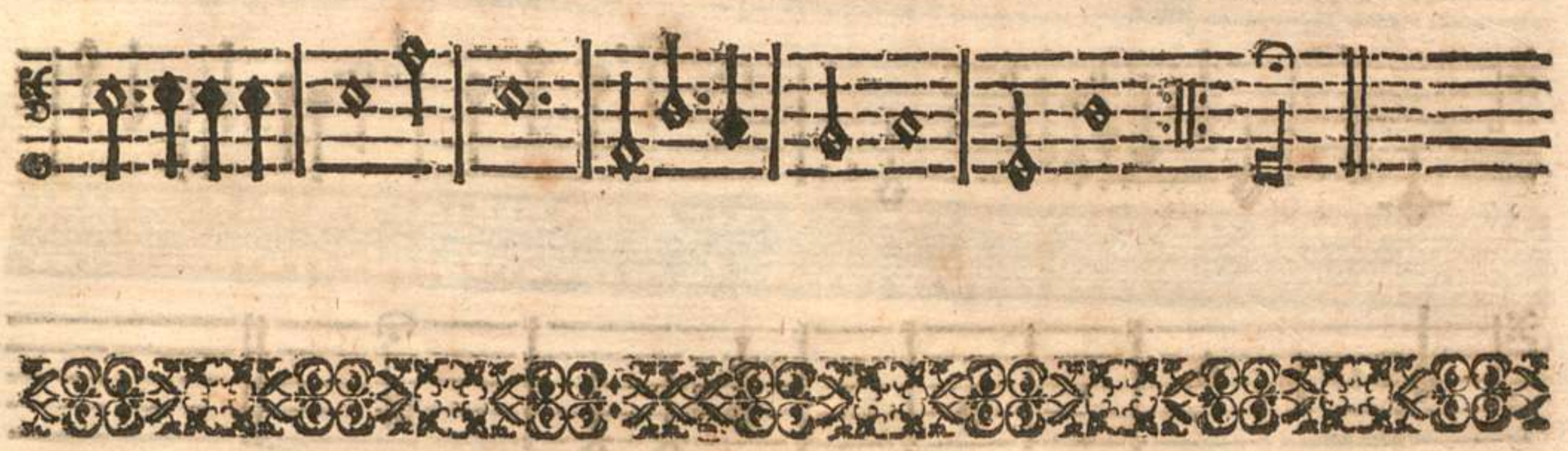
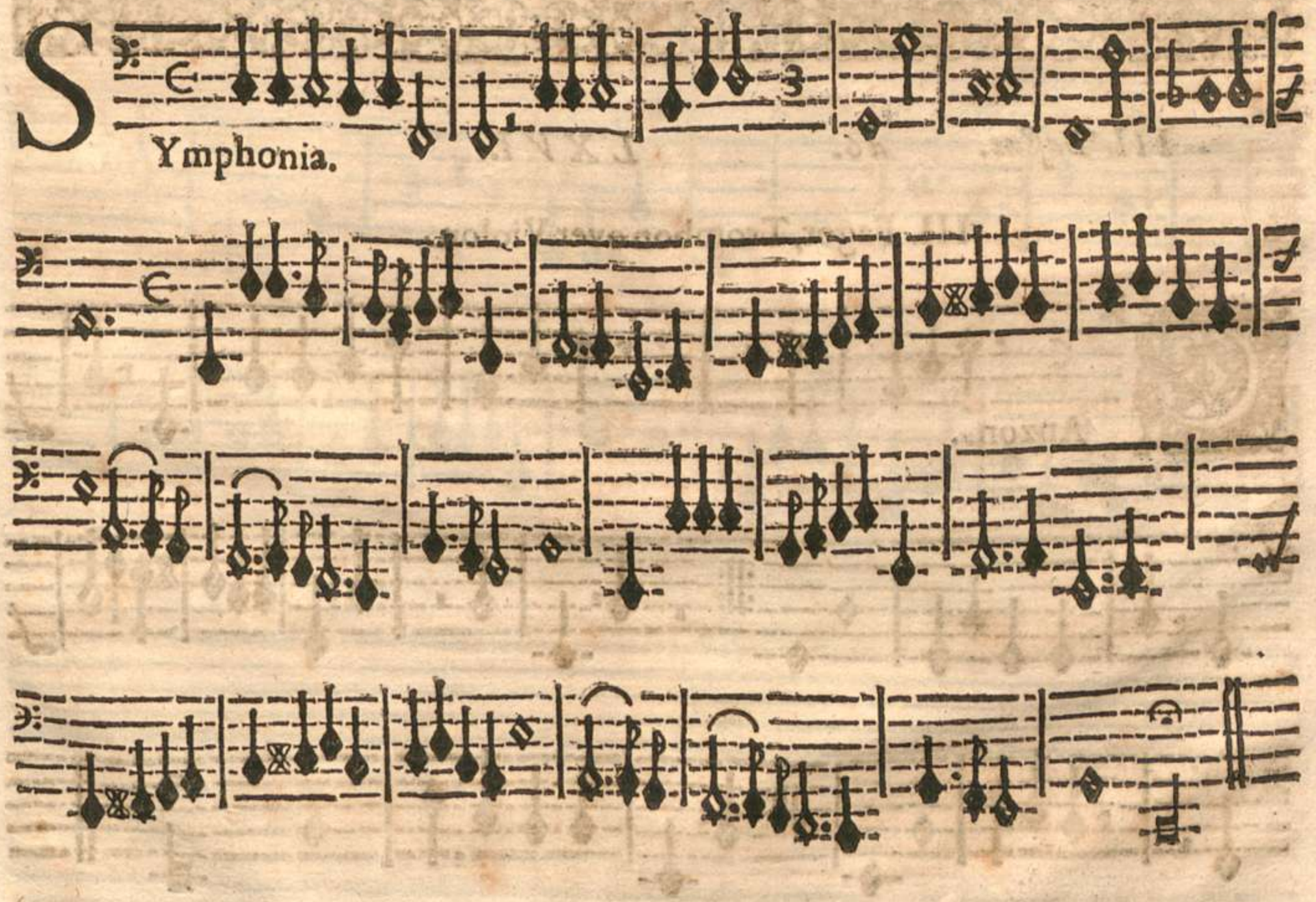


LXIV.



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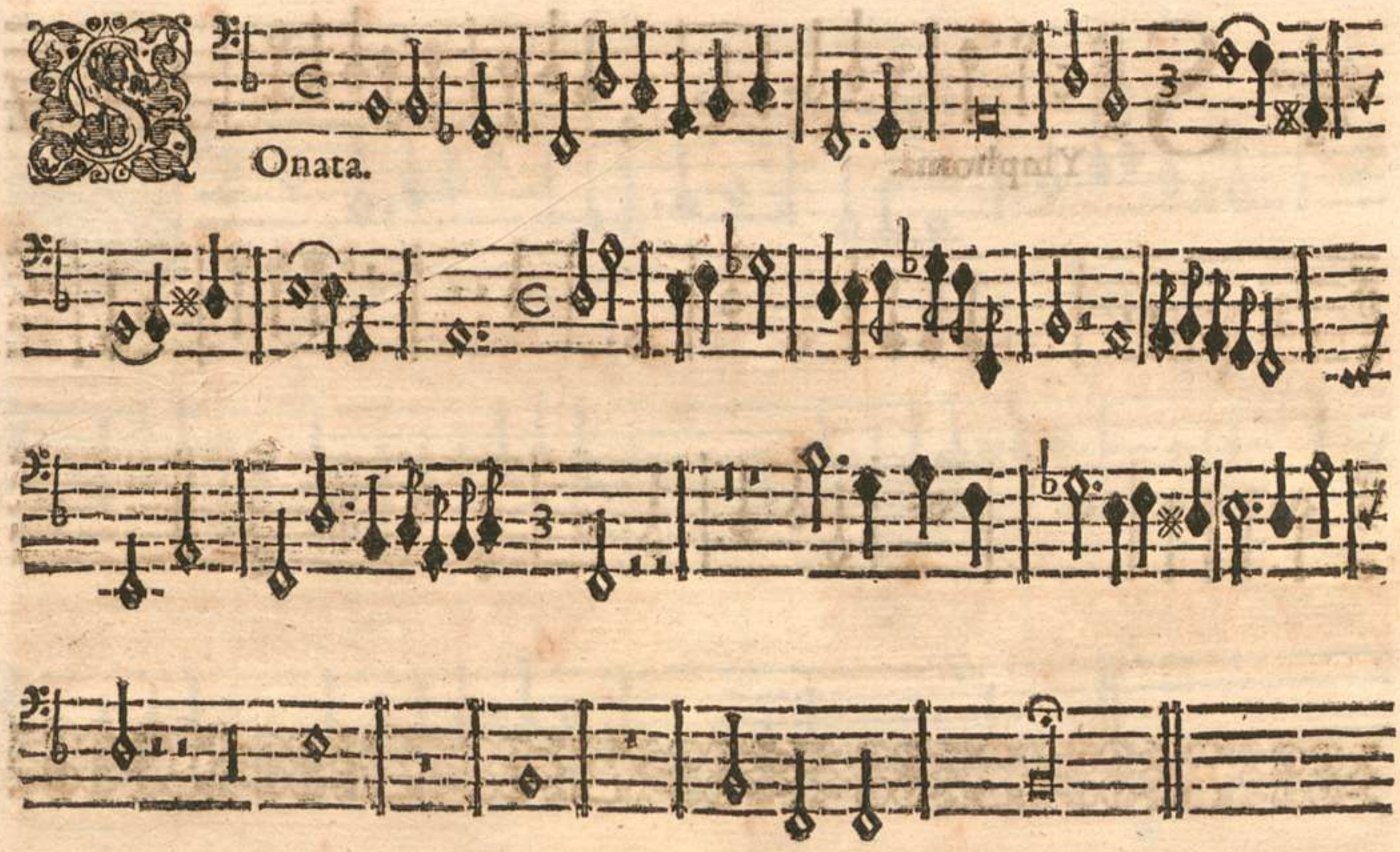
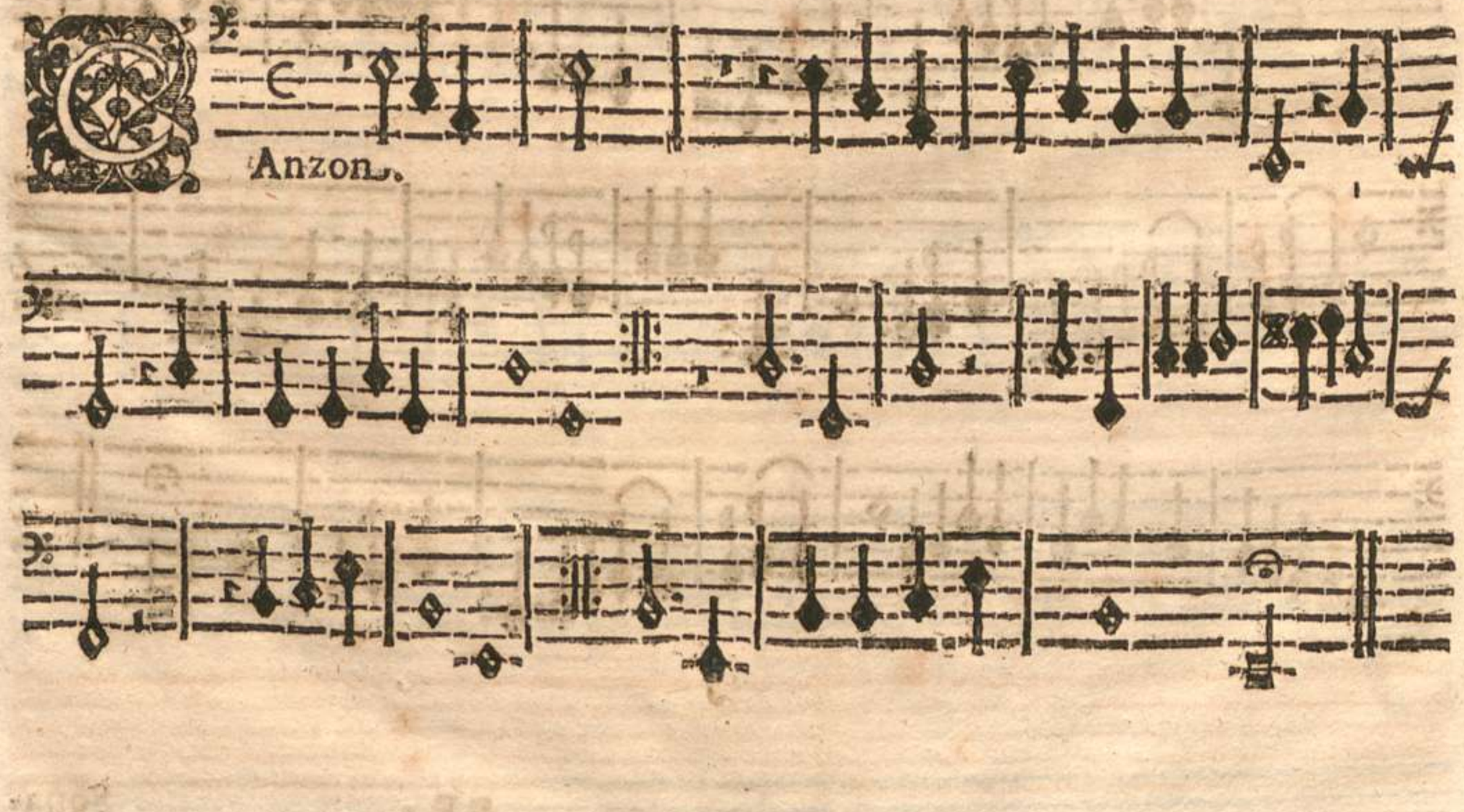


Onata.

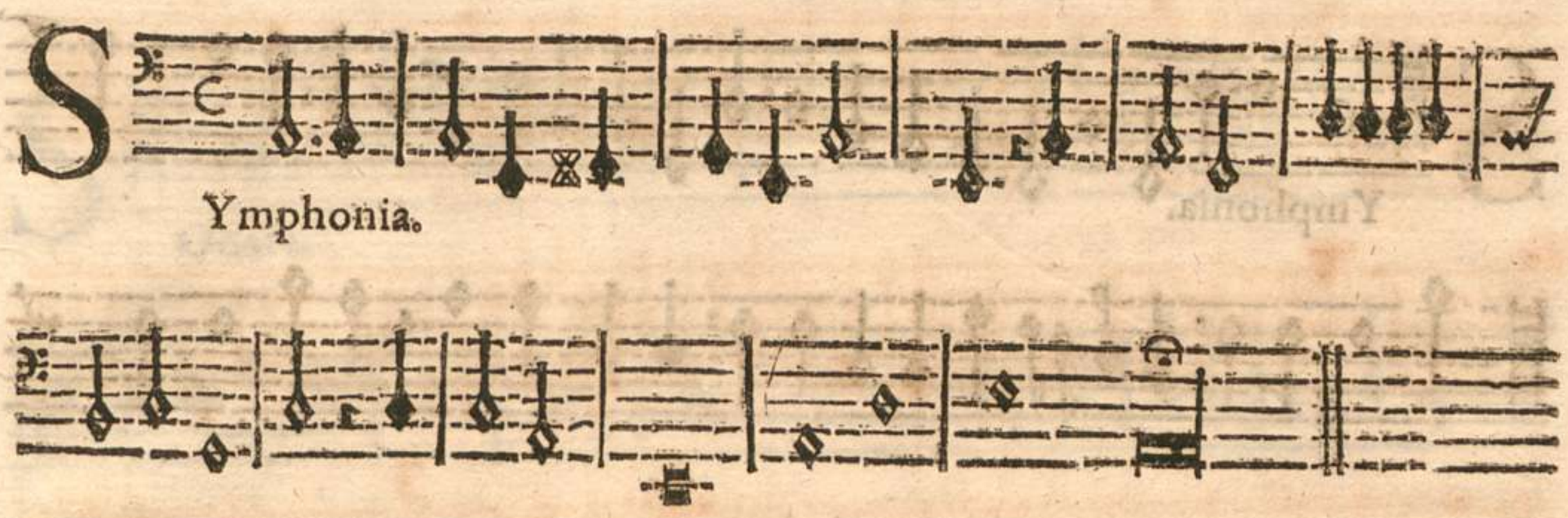
III. Baßus. à6. LXVI.

III. Fagot, Trombon over Violon.



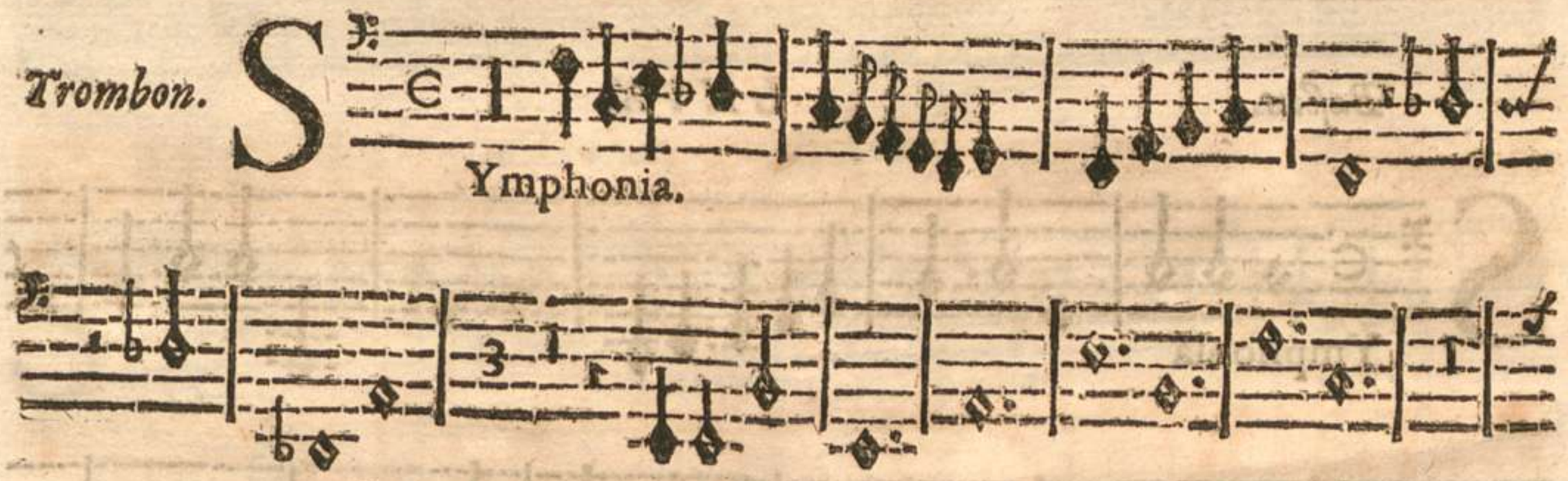
Anzon.

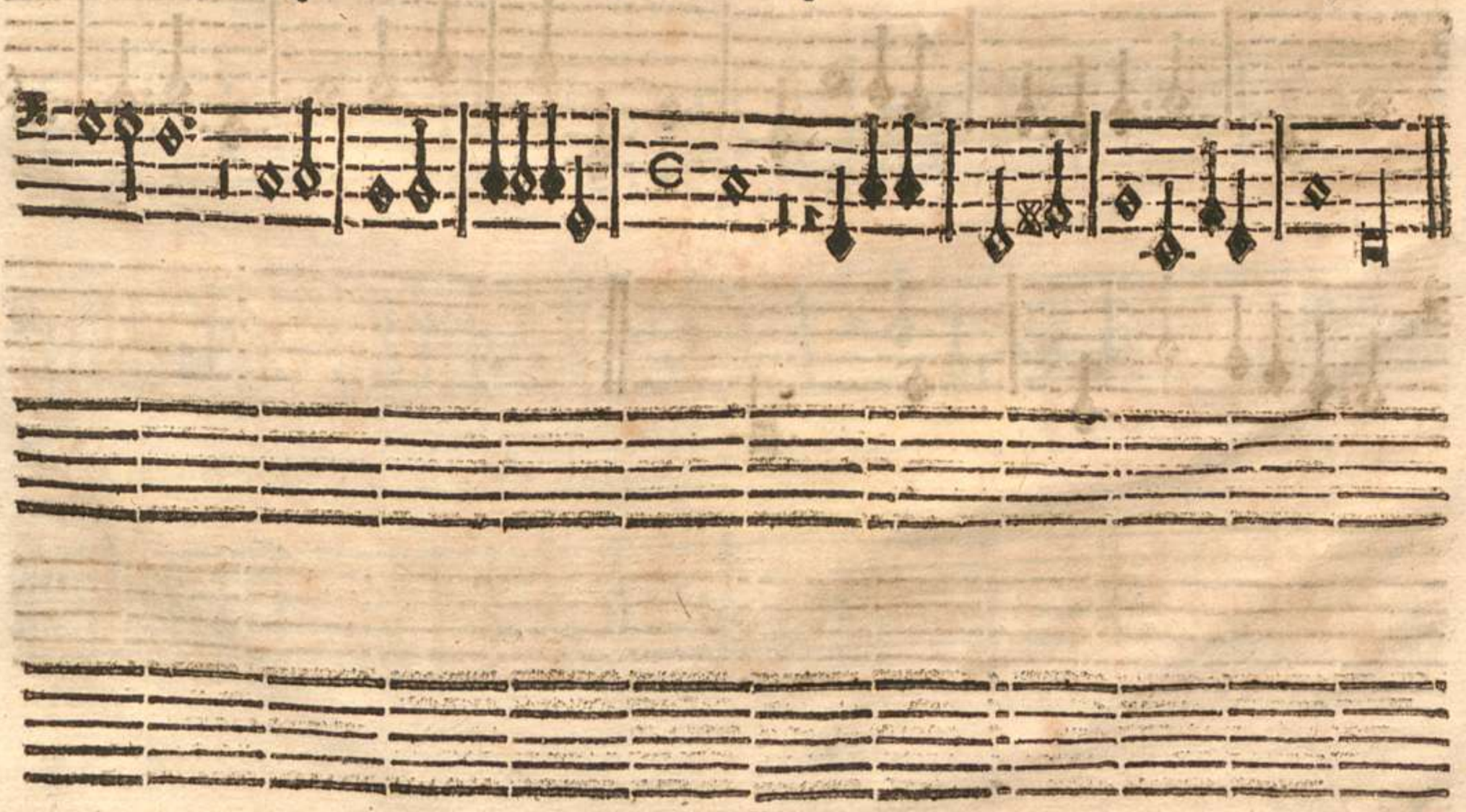
Sympho-

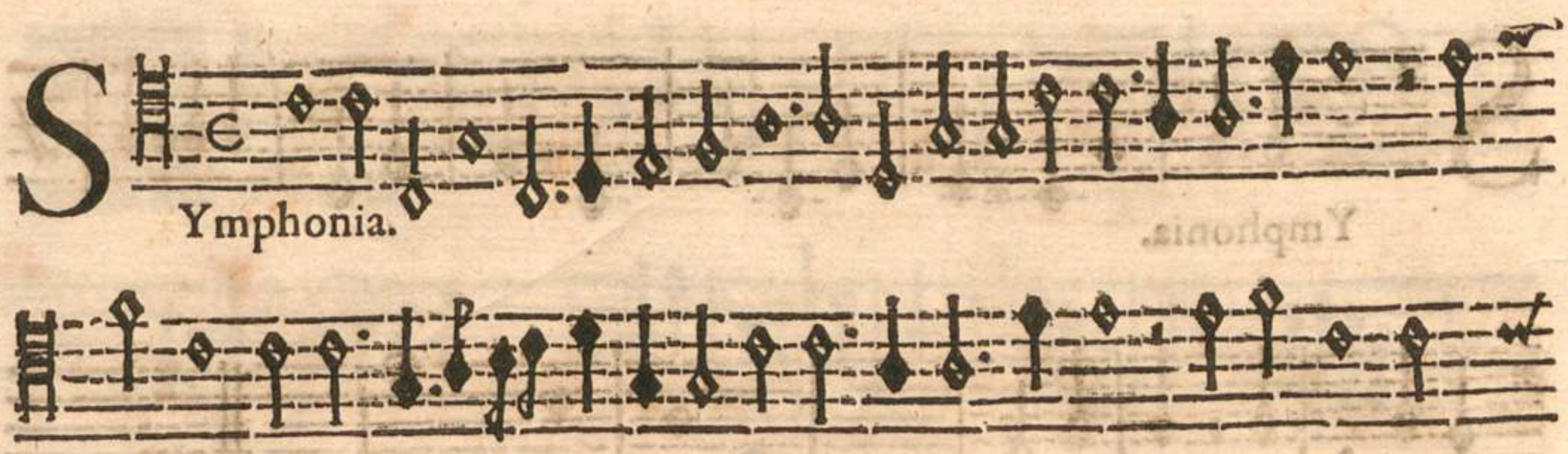


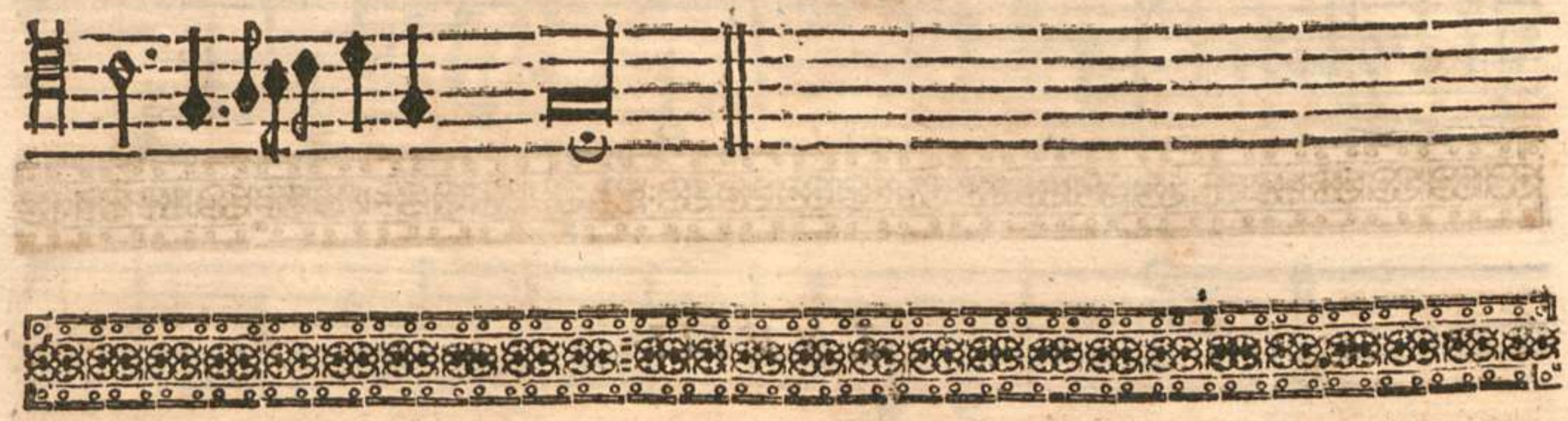
LXVIII.

Trombon.

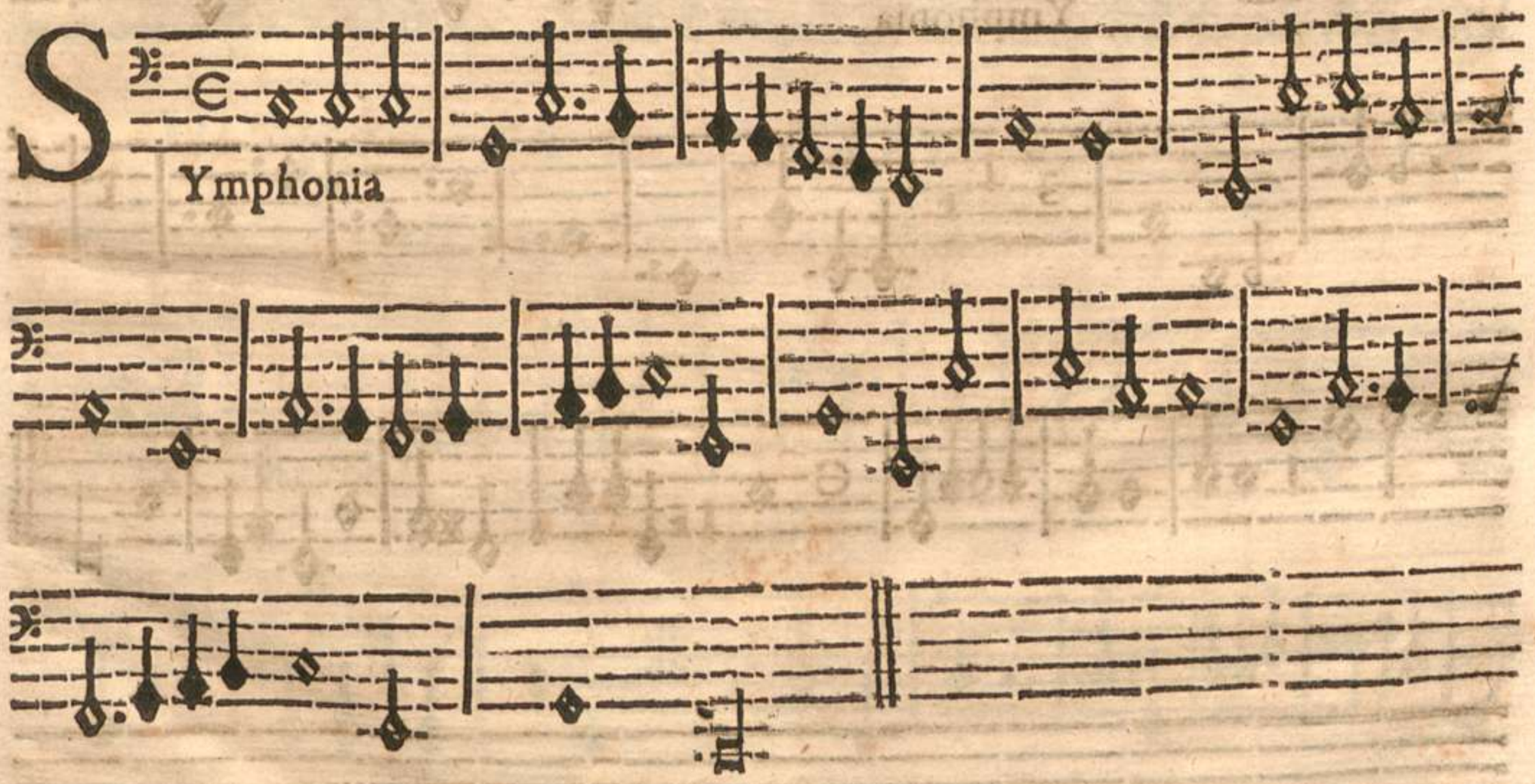








Baßus. LXIX.



Sona

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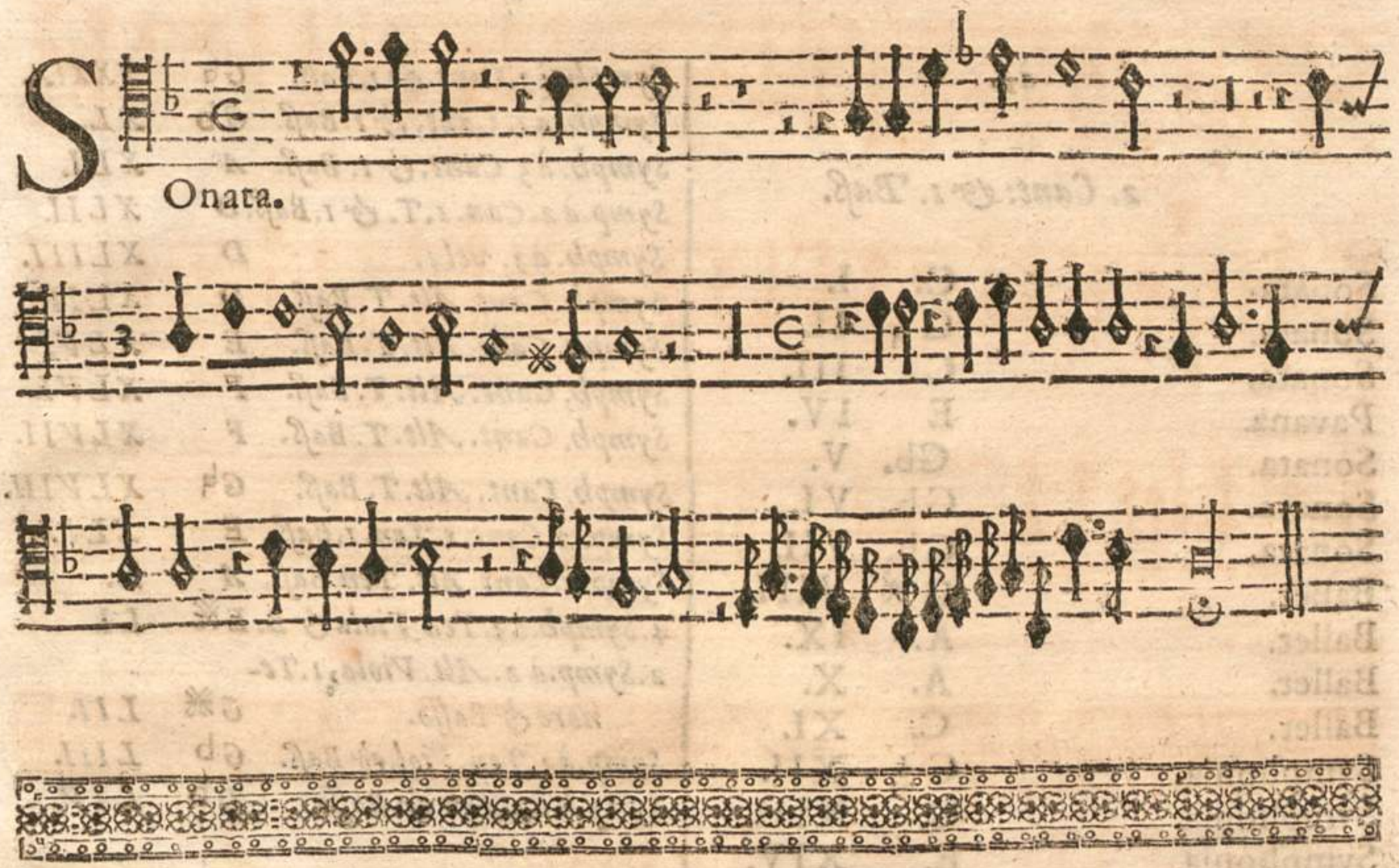
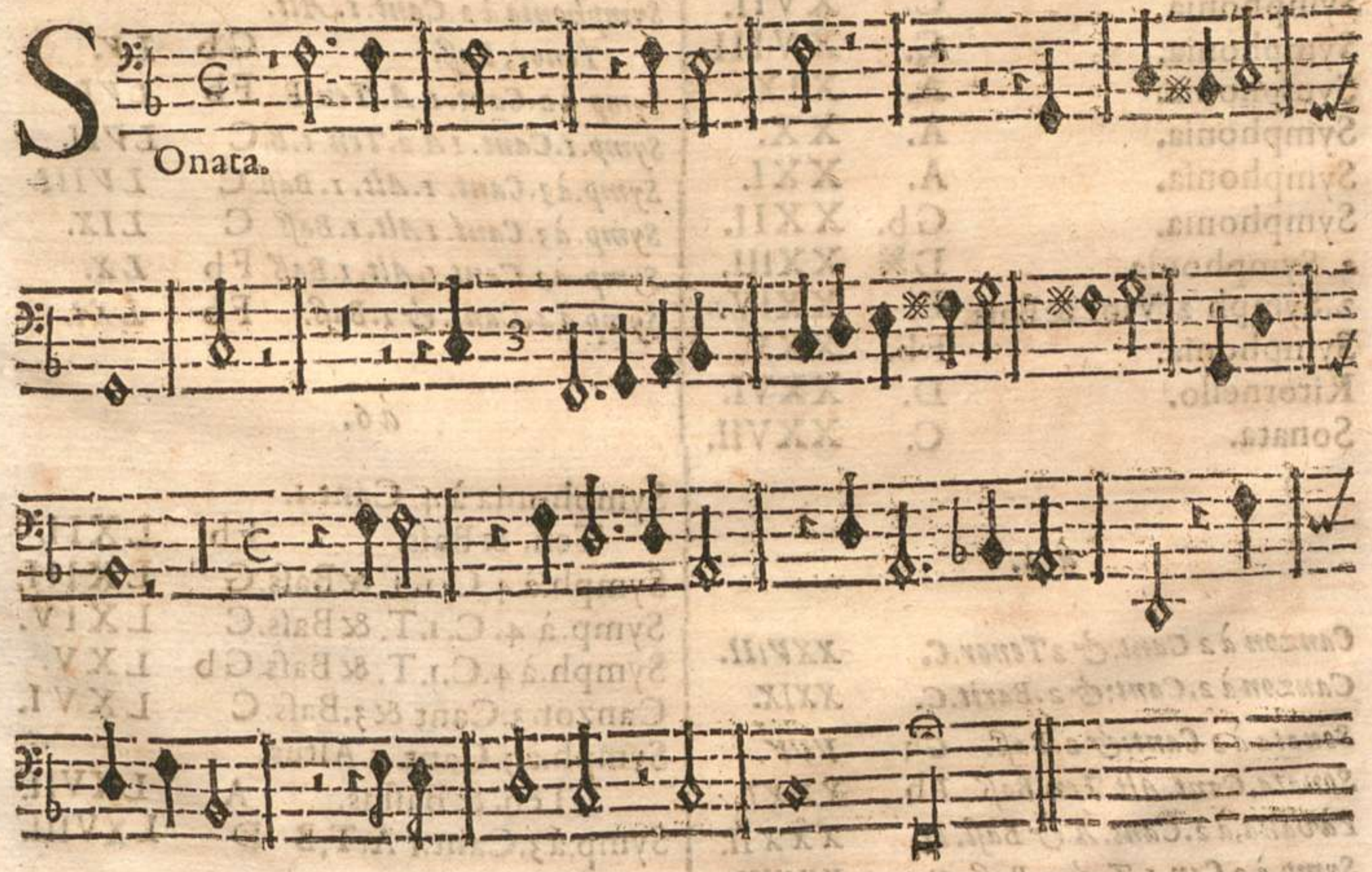


Sonata.

Baßus. à 8. 2. Chorus. LXX.



Sonata.

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Symp. à 2 Cant: 1. Alt. & 1 Ba.	*G♮*	*XXXVIII.*
Symph. à 3. Cant. & 1. Baß.	*G♮*	*XXXIX.*
Symph. à 3. Cant. & 1. Baß.	*Gb*	*XL.*
Symph. à 3 Cant. & 1. Baß.	*A*	*XLI.*
Symp. à 2. Can. 1. T. & 1. Baß.	*D*	*XLII.*
Symph. à 3. vel 4.	*D*	*XLIII.*
Symph. Cant. Alt. T. Baß.	*D*	*XLIV.*
Symph. Cant. Alt. T. Baß.	*E*	*XLV.*
Symph. Cant. Alt. T. Baß.	*F*	*XLVI.*
Symph. Cant. Alt. T. Baß.	*F*	*XLVII.*
Symph. Cant. Alt. T. Baß.	*G♮*	*XLVIII.*
Symp. 2. Cant. 1. Ten. 1. Baß.	*E*	*XLIX.*
Symp. 1. Cant. Alt. Ten. Baß.	*A*	*L.*
4. Symph. à 3. Ten. Viola & B.	*E♯*	*LI.*
2. Symp. à 2. Alt. Viola, 1. Tenore & Baſſo.	*G♯*	*LII.*
Symp. à 3. Ten. Viol. & Baß.	*Gb*	*LIII.*
Symp. h à 3. Ten. & Baſſo.	*Db*	*LIV.*

à 5.

Symphonia à 2. Cant. 1. Alt. Tenor, Baß.	*Gb*	*LV.*
Symp. à 2. Cant. 1. A. Ten. B.	*Fb*	*LVI.*
Symp. 1. Cant. 1 A. 2. Ten. 1. B.	*C*	*LVII.*
Symp. à 3. Cant. 1. Alt. 1. Baß.	*C*	*LVIII.*
Symp. à 3. Cant. 1 Alt. 1. Baß.	*C*	*LIX.*
Symp. à 3. Cant. 1. Alt. 1. Baß.	*Fb*	*LX.*
Symp. à 4. Cant. & 1. Baß.	*Fb*	*LXI.*

á 6.

Symphonia à 4. Cant. 1. Ten. & Baſs.	Fb	LXII.
Symph. à 4. C. 1. T. & Baſs.	G	LXIII.
Symp. à 4. C. 1. T. & Baſs.	C	LXIV.
Symph. à 4. C. 1. T. & Baſs.	Gb	LXV.
Canzon 3. Cant. & 3. Baſs.	C	LXVI.
Symph. à 3. Cant. 1. Altus, 1. Ten. & Baſſus.	A	LXVII.
Symp. à 3. Cant. 1 A. T, B	D	LXVIII.

à 7.

Symp. à 2. C. 4. T. & 1. B.	C	LXIX.

à 8.

Sym. à 2. C. 2. A. 2. T. 2. B.	Fb	LXX.

FINIS.