# alto II part

"les étoiles sont belles" by Laonikos Psimikakis-Chalkokondylis

## Instructions for the singers

### FIRST SECTION

The little black boxes on the left of the written phrases are the conductor's cues. The black boxes are cues to which you have to respond; the grey boxes are cues which you don't have to respond to. Dynamics are as normal, where: *mp* is normal voice tone, *mf* is slightly louder voice tone, *ppp* is whispering, and *fff* is shouting at top of your voice.

If there is space between two phrases on a single line, perform that silence, approximately as you would read it.

### SECOND SECTION

+1 means "take one step towards the audience"

-1 means "take one step away from the audience"

+2 means "take two steps towards the audience"

-2 means "take two steps away from the audience"

The steps must be taken **prior** to the fragment to which they apply.

The steps should be relatively large (2-3 ft). On setting up for the performance, you should position yourself approximately five (5) such steps away from the nearest member of the audience.

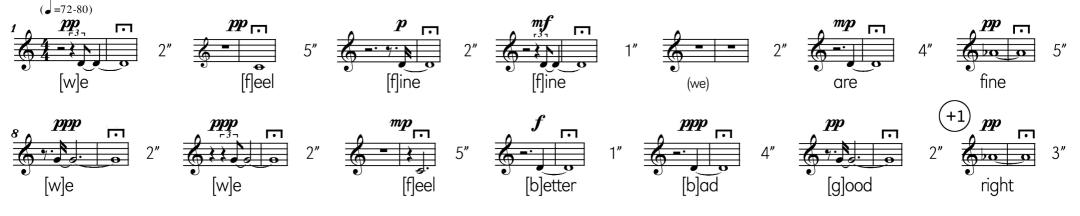
The numbers on the left indicate **fragment number**. (e.g. on each line of your part, there are 7 fragments)

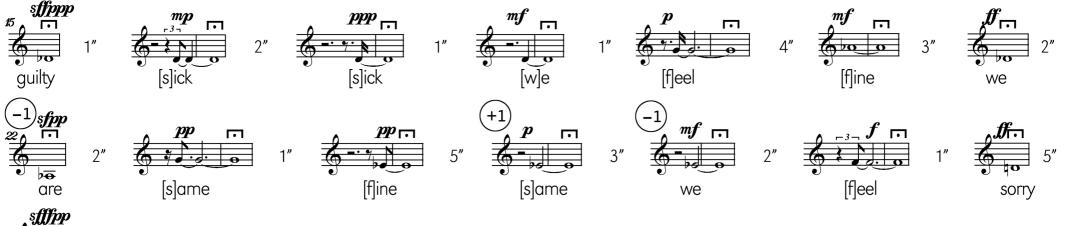
In the text, where there is a bracket in the first letter of a word, these letters are to be omitted and the rest of the word is meant to be sung.

## (shout, at top of voice!) I DON'T EXPRESS MY FEELINGS VERY WELL!



#### Unrushed





expression ad lib; breathe as necessary

move towards the audience quickly // stand for 10" // move around the audience slowly for 6" // move away from the audience // walk out of the room slowly

• why