

Overture - Suite 55:D 14

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I. Overture

Viol Conc
Violino I
Violino II
Viola
Cello

6
Vln.
Vln. I
Vln. II
Vla.
Cell.

12
Vln.
Vln. I
Vln. II
Vla.
Cell.

17
Vln.
Vln. I
Vln. II
Vla.
Cell.

22

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Cell.

27

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Cell.

31

Vln. *tr* 1. 2. *tr*

Vln. I *tr* *tr*

Vln. II

Vla.

Cell.

36

Vln.

Vln. I

Vln. II *tr*

Vla.

Cell.

39

Vln.
Vln. I
Vln. II
Vla.
Cell.

This system contains measures 39, 40, and 41. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a steady accompaniment with quarter and eighth notes. The Violin part has a melodic line with some rests.

42

Vln.
Vln. I
Vln. II
Vla.
Cell.

This system contains measures 42, 43, and 44. The key signature remains two sharps. The music becomes more active, with the Violin I and II parts playing sixteenth-note patterns. The Viola and Cello parts continue with their accompaniment, featuring some syncopation and rests.

45

Vln.
Vln. I
Vln. II
Vla.
Cell.

This system contains measures 45, 46, and 47. The key signature is two sharps. The music continues with a similar texture, featuring rhythmic patterns in the string parts. The Violin I and II parts play eighth-note figures, while the Viola and Cello parts provide a consistent accompaniment.

48

Vln.
Vln. I
Vln. II
Vla.
Cell.

This system contains measures 48, 49, and 50. The key signature is two sharps. In measure 49, the Violin I and II parts, Viola, and Cello parts have rests, while the Violin part continues. In measure 50, all parts have rests.

51

Vln. Vln. I Vln. II Vla. Cell.

53

Vln. Vln. I Vln. II Vla. Cell.

55

Vln. Vln. I Vln. II Vla. Cell.

58

Vln. Vln. I Vln. II Vla. Cell.

61

Vln. Vln. I Vln. II Vla. Cell.

f

Detailed description: This system covers measures 61 to 63. The key signature is two sharps (F# and C#). The Vln. part has a melodic line with eighth notes. Vln. I and Vln. II play chords and moving lines. Vla. and Cell. provide harmonic support. A forte (*f*) dynamic marking is present in measures 62 and 63.

64

Vln. Vln. I Vln. II Vla. Cell.

Detailed description: This system covers measures 64 to 66. The Vln. part features a more active melodic line with sixteenth notes. Vln. I and Vln. II continue with their respective parts. Vla. and Cell. maintain the harmonic foundation.

67

Vln. Vln. I Vln. II Vla. Cell.

Detailed description: This system covers measures 67 and 68. The Vln. part has a melodic line with eighth notes. Vln. I and Vln. II are mostly silent, indicated by rests. Vla. and Cell. play simple harmonic parts.

69

Vln. Vln. I Vln. II Vla. Cell.

p

Detailed description: This system covers measures 69 to 71. The Vln. part has a melodic line with eighth notes. Vln. I, Vln. II, and Vla. play chords and moving lines. Cell. provides harmonic support. A piano (*p*) dynamic marking is present in measures 70 and 71.

72

Vln.
Vln. I
Vln. II
Vla.
Cell.

75

Vln.
Vln. I
Vln. II
Vla.
Cell.

77

Vln.
Vln. I
Vln. II
Vla.
Cell.

79

Vln.
Vln. I
Vln. II
Vla.
Cell.

81

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 81 to 83. The Violin I and II parts are mostly silent, with a forte (*f*) dynamic marking appearing in measure 83. The Viola and Cello parts provide harmonic support with rhythmic patterns.

84

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 84 to 86. The Violin I and II parts become more active, playing eighth-note patterns. The Viola and Cello parts continue their rhythmic accompaniment.

87

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 87 to 88. The Violin I and II parts play a melodic line with eighth notes. The Viola and Cello parts continue their rhythmic accompaniment.

89

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 89 to 91. The Violin I and II parts play a melodic line with eighth notes. The Viola and Cello parts continue their rhythmic accompaniment.

92

Vln.

Vln. I

Vln. II

Vla.

Cell.

p

94

Vln.

Vln. I

Vln. II

Vla.

Cell.

96

Vln.

Vln. I

Vln. II

Vla.

Cell.

98

Vln.

Vln. I

Vln. II

Vla.

Cell.

100

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 100 and 101. The Violin part features a continuous eighth-note pattern. The Violin I and II parts play a simple harmonic accompaniment with quarter notes and rests. The Viola and Cello parts provide a steady bass line with quarter notes and rests.

102

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 102 and 103. The Violin part continues with the eighth-note pattern. The Violin I and II parts have a more active role, with some notes and rests. The Viola and Cello parts continue with their respective parts, including a sharp sign in the Cello part at the end of measure 103.

104

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 104 and 105. The Violin part continues with the eighth-note pattern. The Violin I and II parts have a more active role, with some notes and rests. The Viola and Cello parts continue with their respective parts, including a sharp sign in the Cello part at the end of measure 105.

106

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 106 and 107. The Violin part continues with the eighth-note pattern. The Violin I and II parts have a more active role, with some notes and rests. The Viola and Cello parts continue with their respective parts, including a sharp sign in the Cello part at the end of measure 107.

108

Vln.

Vln. I

Vln. II

Vla.

Cell.

f

111

Vln.

Vln. I

Vln. II

Vla.

Cell.

f

114

Vln.

Vln. I

Vln. II

Vla.

Cell.

p

117

Vln.

Vln. I

Vln. II

Vla.

Cell.

118

Vln. Vln. I Vln. II Vla. Cell.

p

Detailed description: This system covers measures 118 and 119. The first violin part (Vln.) features a melodic line with a slur over measures 118-119 and a dynamic marking of *p* at the start of measure 119. The second violin (Vln. II), viola (Vla.), and cello (Cell.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is two sharps (F# and C#).

120

Vln. Vln. I Vln. II Vla. Cell.

Detailed description: This system covers measures 120 and 121. The first violin part (Vln.) has a more active melodic line with slurs. The other instruments (Vln. I, Vln. II, Vla., Cell.) continue with their respective parts, maintaining the harmonic structure. The key signature remains two sharps.

122

Vln. Vln. I Vln. II Vla. Cell.

Detailed description: This system covers measures 122 and 123. The first violin part (Vln.) features a continuous eighth-note pattern. The other instruments (Vln. I, Vln. II, Vla., Cell.) provide a steady harmonic accompaniment. The key signature is two sharps.

124

Vln. Vln. I Vln. II Vla. Cell.

f

Detailed description: This system covers measures 124 and 125. The first violin part (Vln.) has a melodic line with a dynamic marking of *f* at the start of measure 125. The other instruments (Vln. I, Vln. II, Vla., Cell.) also have dynamic markings of *f* at the start of measure 125. The key signature is two sharps.

126

Vln. 
Vln. I 
Vln. II 
Vla. 
Cell. 

130

Vln. 
Vln. I 
Vln. II 
Vla. 
Cell. 

135

Vln. 
Vln. I 
Vln. II 
Vla. 
Cell. 

141

Vln. 
Vln. I 
Vln. II 
Vla. 
Cell. 

146

Vln.
Vln. I
Vln. II
Vla.
Cell.

151

Vln.
Vln. I
Vln. II
Vla.
Cell.

154

Vln.
Vln. I
Vln. II
Vla.
Cell.

156

Vln.
Vln. I
Vln. II
Vla.
Cell.

II. Badinage - Vivement

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell. 

5 

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell.

10 

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell.

15 

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell.

37

Vln.

Vln. I

Vln. II

Vla.

Cell.

41

Vln.

Vln. I

Vln. II

Vla.

Cell.

1.

2.

segue

46

Vln.

Vln. I

Vln. II

Vla.

Cell.

50

Vln.

Vln. I

Vln. II

Vla.

Cell.

54

Vln.

Vln. I

Vln. II

Vla.

Cell.

58

Vln.

Vln. I

Vln. II

Vla.

Cell.

62

Vln.

Vln. I

Vln. II

Vla.

Cell.

66

Vln.

Vln. I

Vln. II

Vla.

Cell.

70

Vln.

Vln. I

Vln. II

Vla.

Cell.

74

Vln.

Vln. I

Vln. II

Vla.

Cell.

III. Rondeau ♩ = 90 *tr*

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Cell.

7 *tr*

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Cell.

13

Vln.

Vln. I

Vln. II

Vla.

Cell.

15 *Fine*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell.

20

Vln. Vln. I Vln. II Vla. Cell.

Measures 20-21: Violin I and II play a simple harmonic accompaniment. Violin has a melodic line with slurs. Viola and Cello are mostly silent.

22

Vln. Vln. I Vln. II Vla. Cell.

Measures 22-25: Violin has a more active melodic line with slurs and accents. Violin I and II continue their accompaniment. Viola and Cello have some activity in the later measures.

27

Vln. Vln. I Vln. II Vla. Cell.

segue

Measures 27-31: Violin has a continuous, fast-moving melodic line. Violin I and II are silent. Viola and Cello play a rhythmic accompaniment.

32

Vln. Vln. I Vln. II Vla. Cell.

Measures 32-35: Violin has a fast-moving melodic line. Violin I and II are silent. Viola and Cello play a rhythmic accompaniment.

36

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 36 and 37. The Violin (Vln.) part features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent, indicated by whole rests. The Viola (Vla.) part is also silent. The Cello (Cell.) part provides a bass line with eighth notes and rests.

38

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 38 and 39. The Violin (Vln.) part continues its melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 38 with eighth notes. The Viola (Vla.) part also enters with eighth notes. The Cello (Cell.) part continues its bass line.

40

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 40 and 41. The Violin (Vln.) part has a melodic line with slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth notes. The Viola (Vla.) part plays eighth notes. The Cello (Cell.) part plays a steady eighth-note bass line.

42

Vln. Vln. I Vln. II Vla. Cell.

This system covers measures 42 through 46. The Violin (Vln.) part features a complex melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth notes with slurs. The Viola (Vla.) part plays eighth notes with slurs. The Cello (Cell.) part plays a steady eighth-note bass line.

47

Vln.

Vln. I

Vln. II

Vla.

Cell.

50

Vln.

Vln. I

Vln. II

Vla.

Cell.

53

Vln.

Vln. I

Vln. II

Vla.

Cell.

56

Vln.

Vln. I

Vln. II

Vla.

Cell.

tr

f

63

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Cell.

Detailed description: This system covers measures 63 to 69. The Violin I part features trills (tr) in measures 63, 65, and 67. The Violin II part has rests in measures 63, 65, and 67. The Viola and Cello parts provide a steady accompaniment with eighth notes and quarter notes.

70

Vln.

Vln. I

Vln. II *p*

Vla.

Cell. *p*

Detailed description: This system covers measures 70 to 76. The Violin I part has a dynamic marking of *p* in measure 74. The Violin II part has a dynamic marking of *p* in measure 74. The Viola part has rests in measures 74 and 75. The Cello part has a dynamic marking of *p* in measure 74.

77

Vln.

Vln. I

Vln. II

Vla.

Cell.

Detailed description: This system covers measures 77 to 82. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has rests throughout. The Cello part has rests in measures 77, 79, and 81, with notes in measures 78, 80, and 82.

83

Vln.

Vln. I

Vln. II

Vla.

Cell.

Detailed description: This system covers measures 83 to 87. The Violin I part has rests throughout. The Violin II part has rests throughout. The Viola part has rests throughout. The Cello part has notes in measures 83, 85, and 87, with rests in measures 84 and 86.

88

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell. 

93

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell. 

100

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell. 

105

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell. 

110

Vln. *3* *3* *3* *3* *3* *3* *3* *3*

Vln. I

Vln. II

Vla.

Cell.

IV Menuet 1

Vln. $\frac{3}{4}$

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Cell. $\frac{3}{4}$

9

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Cell.

17

Vln.

Vln. I

Vln. II

Vla.

Cell.

25

Vln.
Vln. I
Vln. II
Vla.
Cell.

33

Vln.
Vln. I
Vln. II
Vla.
Cell.

1. 2. *Fine*

1

Menuet 2

Vln.
Vln. I
Vln. II
Vla.
Cell.

p *tr* *tr*

6

Vln.
Vln. I
Vln. II
Vla.
Cell.

11

Vln.

Vln. I

Vln. II

Vla.

Cell.

16

Vln.

Vln. I

Vln. II

Vla.

Cell.

20

Vln.

Vln. I

Vln. II

Vla.

Cell.

24

Vln.

Vln. I

Vln. II

Vla.

Cell.

1.

2.

D.S. al Fine

V. Sarabande

Vln. *p*
Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

7

Vln. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

f
tutti

13

Vln. *p*
Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

19

Vln. *tr*

Vln. I

Vln. II

Vla.

Cell.

25

Vln.

Vln. I

Vln. II

Vla.

Cell.

tutti

f

f

f

f

31

Vln.

Vln. I

Vln. II

Vla.

Cell.

tr

tr

37

Vln.

Vln. I

Vln. II

Vla.

Cell.

VI. Caprice

Vln. *tr* *tr*

Vln. I *tr* *tr*

Vln. II *tr* *tr*

Vla.

Cell.

3

Vln.

Vln. I

Vln. II

Vla.

Cell.

6

Vln.

Vln. I

Vln. II

Vla.

Cell.

9 *Fine*

Vln.

Vln. I

Vln. II *p*

Vla. *p*

Cell.

12

Vln. Vln. I Vln. II Vla. Cell.

f

Detailed description: This system covers measures 12 and 13. The Vln. part has a continuous sixteenth-note pattern. Vln. I is silent in measure 12 and joins in measure 13. Vln. II has a dotted quarter note in measure 12 and a quarter note in measure 13. Vla. has a dotted quarter note in measure 12 and a quarter note in measure 13. Cell. is silent in measure 12 and has a quarter note in measure 13. A forte (*f*) dynamic is indicated at the start of measure 13.

14

Vln. Vln. I Vln. II Vla. Cell.

p

Detailed description: This system covers measures 14 and 15. The Vln. part continues with the sixteenth-note pattern. Vln. I is silent in measure 14 and has a quarter rest in measure 15. Vln. II has a dotted quarter note in measure 14 and a quarter note in measure 15. Vla. has a dotted quarter note in measure 14 and a quarter note in measure 15. Cell. has a quarter note in measure 14 and a quarter rest in measure 15. A piano (*p*) dynamic is indicated at the start of measure 14.

16

Vln. Vln. I Vln. II Vla. Cell.

f *p*

Detailed description: This system covers measures 16 and 17. The Vln. part continues with the sixteenth-note pattern. Vln. I has a sixteenth-note pattern in measure 16 and a dotted quarter note in measure 17. Vln. II has a sixteenth-note pattern in measure 16 and a dotted quarter note in measure 17. Vla. has a dotted quarter note in measure 16 and a quarter note in measure 17. Cell. has a quarter note in measure 16 and a quarter rest in measure 17. A forte (*f*) dynamic is indicated at the start of measure 16, and a piano (*p*) dynamic is indicated at the start of measure 17.

18

Vln. Vln. I Vln. II Vla. Cell.

Detailed description: This system covers measures 18 and 19. The Vln. part continues with the sixteenth-note pattern. Vln. I has a dotted quarter note in measure 18 and a sixteenth-note pattern in measure 19. Vln. II has a dotted quarter note in measure 18 and a sixteenth-note pattern in measure 19. Vla. has a dotted quarter note in measure 18 and a sixteenth-note pattern in measure 19. Cell. is silent in both measures 18 and 19.

20

Vln.

Vln. I

Vln. II

Vla.

Cell.

22

Vln.

Vln. I

Vln. II

Vla.

Cell.

24

Vln.

Vln. I

Vln. II

Vla.

Cell.

f

27

Vln.

Vln. I

Vln. II

Vla.

Cell.

tr

30

Vln.
Vln. I
Vln. II
Vla.
Cell.

33

Vln.
Vln. I
Vln. II
Vla.
Cell.

36

Vln. segue
Vln. I *p*
Vln. II *p*
Vla. *p*
Cell. *p*

38

Vln.
Vln. I
Vln. II
Vla.
Cell.

40

Vln.

Vln. I

Vln. II

Vla.

Cell.

42

Vln.

Vln. I

Vln. II

Vla.

Cell.

45

Vln.

Vln. I

Vln. II

Vla.

Cell.

48

Vln.

Vln. I

Vln. II

Vla.

Cell.

50 *D.C. al Fine*

Vln.
Vln. I
Vln. II
Vla.
Cell.

VII. Gigue

Vln.
Vln. I
Vln. II
Vla.
Cell.

6

Vln.
Vln. I
Vln. II
Vla.
Cell.

11

Vln.
Vln. I
Vln. II
Vla.
Cell.

15

Vln.

Vln. I

Vln. II

Vla.

Cell.

19

Vln.

Vln. I

Vln. II

Vla.

Cell.

21

Vln.

Vln. I

Vln. II

Vla.

Cell.

25

Vln.

Vln. I

Vln. II

Vla.

Cell.

27

Vln.
Vln. I
Vln. II
Vla.
Cell.

30

Vln.
Vln. I
Vln. II
Vla.
Cell.

32

Vln.
Vln. I
Vln. II
Vla.
Cell.

36

Vln.
Vln. I
Vln. II
Vla.
Cell.

40

Vln.

Vln. I

Vln. II

Vla.

Cell.

42

Vln.

Vln. I

Vln. II

Vla.

Cell.

44

Vln.

Vln. I

Vln. II

Vla.

Cell.