

TO

Miss Mary Bakl.

PHILADELPHIA.

Fantasie Elegante.

ON

Standard Hymn Tunes,

COMPOSED

for the Piano-forte.

BY

ADAM GEIBEL.

6

FANTASIE ELEGANTE

ON

STANDARD HYMN TUNES .

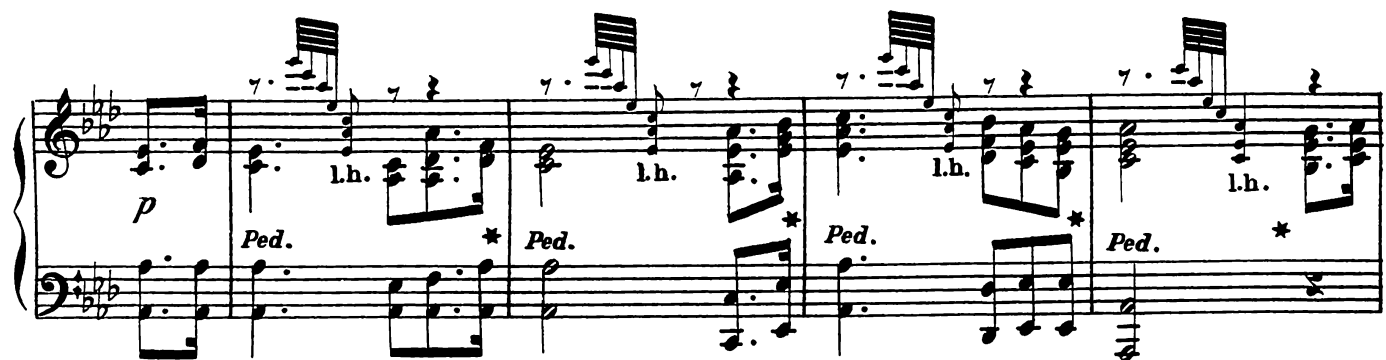
Pour le Piano-forte, par

ADAM GEIBEL

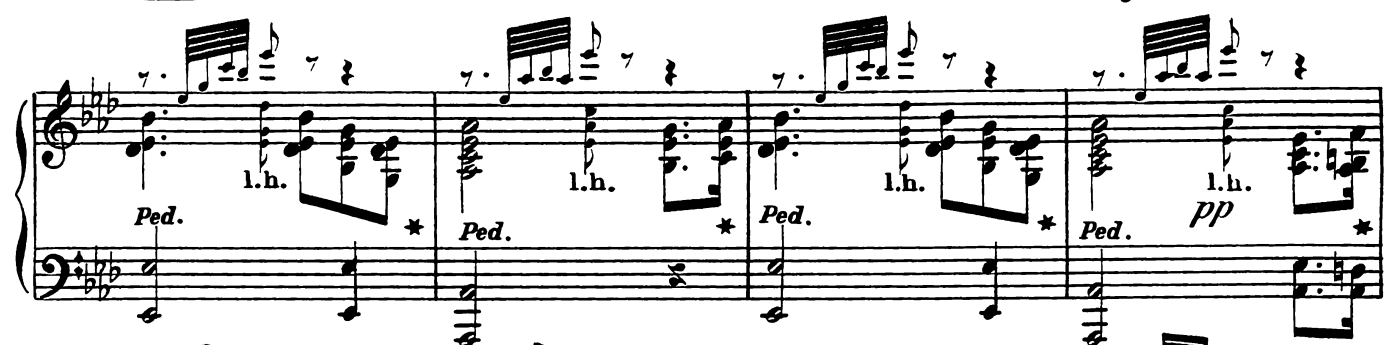
INTRODUCTION . Maestoso e pesante.

PIANO.

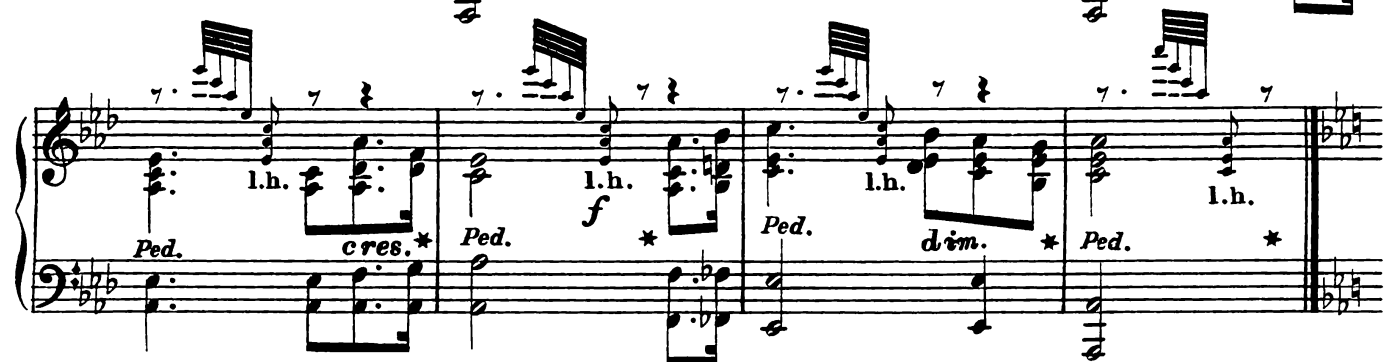
Rock of Ages . Andante.



First system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest followed by a half note. Bass staff has a half note. Dynamics: *p*. Pedal marks: *Ped.* with an asterisk. Left hand (l.h.) is indicated.



Second system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest followed by a half note. Bass staff has a half note. Dynamics: *Ped.* with an asterisk. Left hand (l.h.) is indicated. The system ends with *pp*.



Third system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest followed by a half note. Bass staff has a half note. Dynamics: *Ped.* with an asterisk, *cres.*, *f*, *dim.*, *Ped.* with an asterisk. Left hand (l.h.) is indicated.



Fourth system of musical notation. Treble and bass staves. Treble staff has a half note. Bass staff has a half note. Dynamics: *f*, *Ped.* with an asterisk, *Ped.* with an asterisk, *Ped.* with an asterisk, *Ped.* with an asterisk, *Ped.* with an asterisk. The system is marked *Un poco animato.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a half note. Bass staff has a half note. Dynamics: *Ped.* with an asterisk, *Ped.* with an asterisk. The system is marked *8*.

Piano score for the first system, measures 8 to 12. The music is in B-flat major (two flats) and 2/4 time. Measures 8-11 feature a rapid, ascending and then descending sixteenth-note melody in the right hand, with a sustained bass line in the left hand. A dashed line connects measure 8 to measure 12. Measure 12 ends with a double bar line, a 'Ped' (pedal) marking, and an asterisk.

Holy ! Holy ! Holy ! (Mod^o marziale.)

Piano score for the second system, measures 13 to 17. The music is in B-flat major (two flats) and 2/4 time. The tempo is marked 'mf' (mezzo-forte). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes.

Piano score for the third system, measures 18 to 22. The music is in B-flat major (two flats) and 2/4 time. The tempo is marked 'f' (forte). The right hand features a melody of eighth and quarter notes, and the left hand has a bass line of eighth notes with some chordal textures.

Piano score for the fourth system, measures 23 to 27. The music is in B-flat major (two flats) and 2/4 time. The right hand features a melody of eighth and quarter notes, and the left hand has a bass line of eighth notes with some chordal textures.

piu lento e delicato.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and a fermata marked '8'. The bass clef staff contains a harmonic accompaniment with chords and a 'Ped.' marking. A 'p' (piano) dynamic is indicated. An asterisk (*) is placed above the first measure of the bass staff.



Second system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns and a fermata marked '8'. The bass clef staff continues the harmonic accompaniment with 'Ped.' markings and an asterisk (*) above the first measure.



Third system of musical notation. The treble clef staff features a long melodic phrase spanning across the system. The bass clef staff continues the harmonic accompaniment with 'Ped.' markings and an asterisk (*) above the first measure.



Fourth system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff contains a harmonic accompaniment with 'Ped.' markings, an asterisk (*) above the first measure, and a 'cres.' (crescendo) marking.



Fifth system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff contains a harmonic accompaniment with a 'f' (forte) dynamic, a 'dim.' (diminuendo) marking, a 'p' (piano) dynamic, and a 'poco ritard' (poco ritardando) marking. The system concludes with a double bar line and a key signature change to two flats.

Nearer my God to Thee. (Andante variamento.)

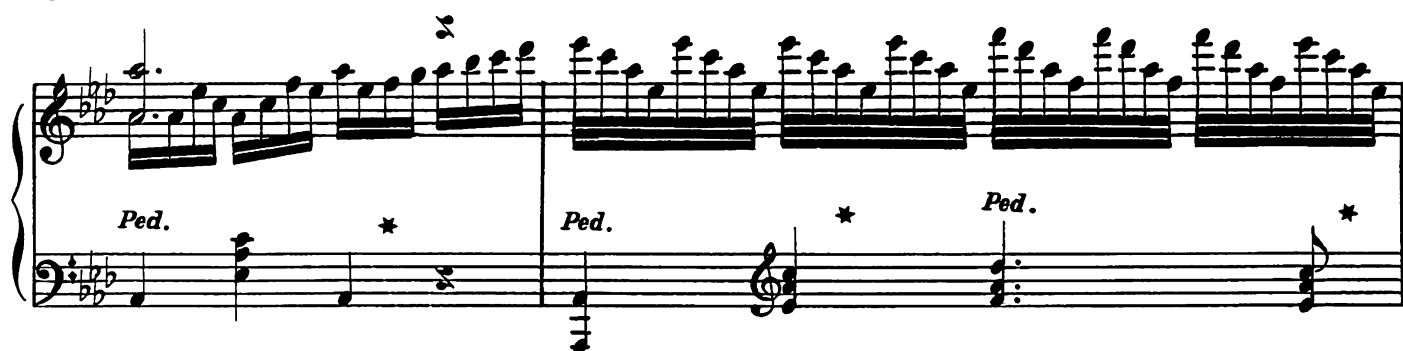
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. Pedal markings are present: *p* *Ped.* in the first measure, followed by ** Ped.* in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

Second system of musical notation. Pedal markings are: *Ped.* in the first measure, followed by ** Ped.* in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

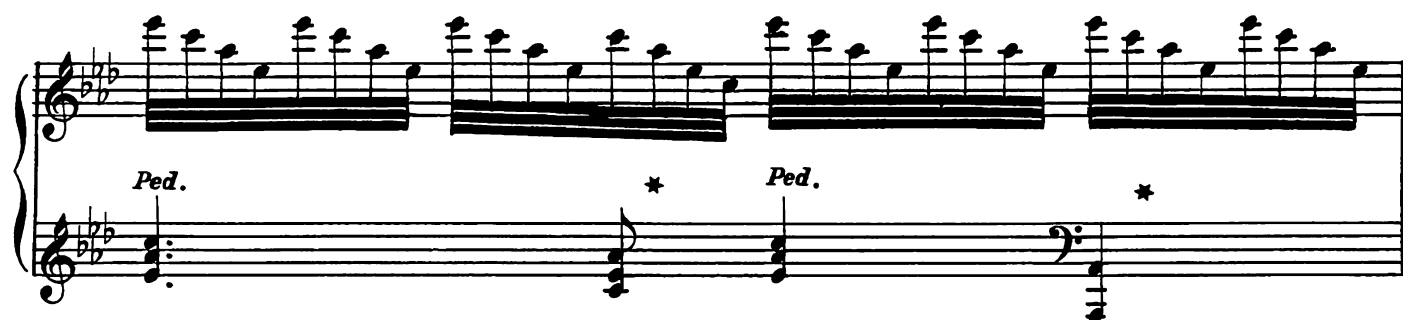
Third system of musical notation. Pedal markings are: *Ped.* in the first measure, followed by ** Ped.* in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures. A dashed line with the number 8 is positioned above the staff.

Fourth system of musical notation. Pedal markings are: *Ped.* in the first measure, followed by ** Ped.* in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures. A dashed line with the number 8 is positioned above the staff.

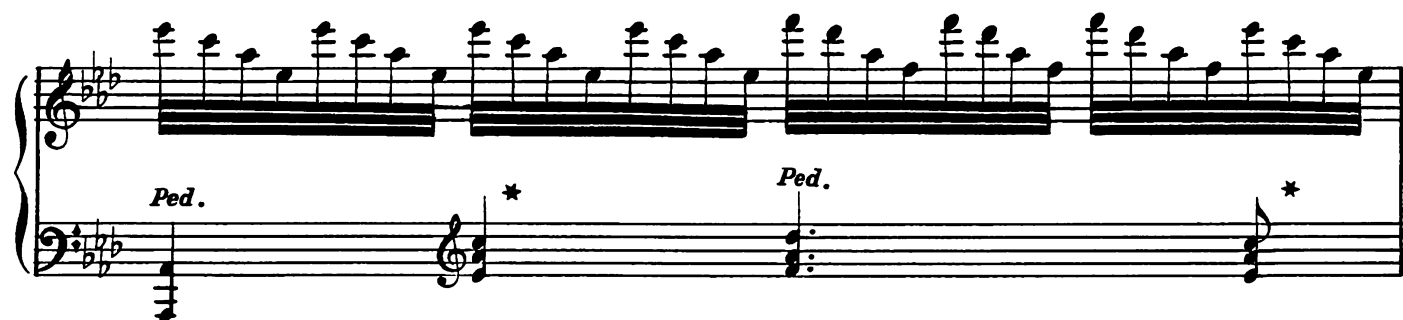
Fifth system of musical notation. Pedal markings are: *Ped.* in the first measure, followed by ** Ped.* in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.



First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a simple harmonic accompaniment. Pedal points are marked with "Ped." and asterisks (*) in the left hand.



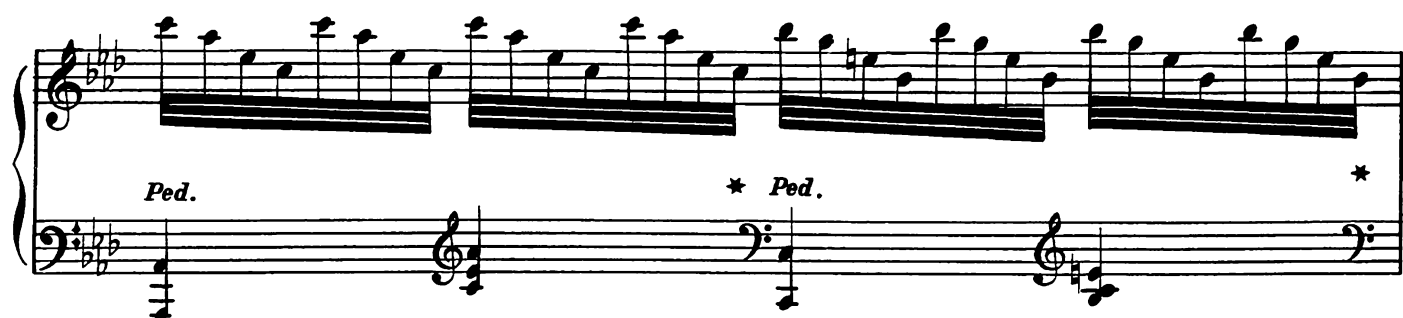
Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes pedal points marked with "Ped." and asterisks (*) in the bass clef.



Third system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes pedal points marked with "Ped." and asterisks (*) in the bass clef.



Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes pedal points marked with "Ped." and asterisks (*) in the bass clef.



Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes pedal points marked with "Ped." and asterisks (*) in the bass clef.



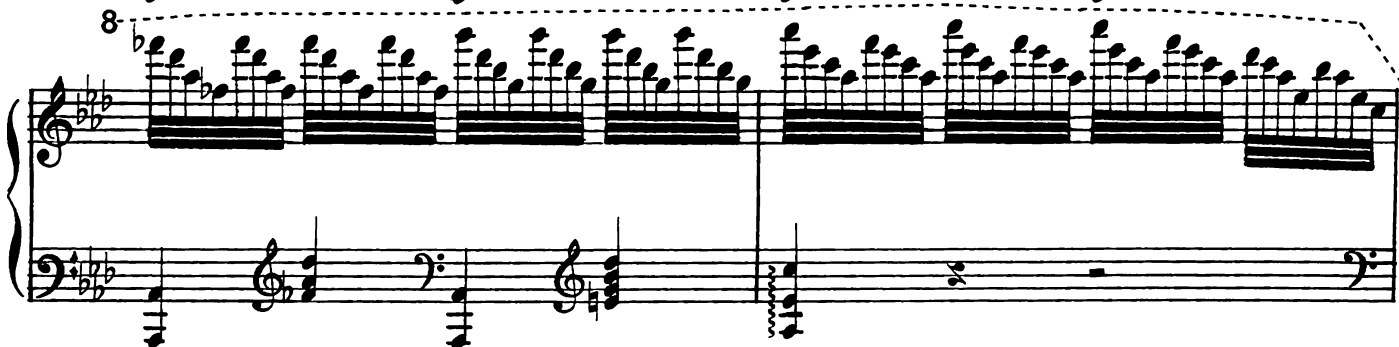
First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a sparse accompaniment with chords and single notes. Pedal markings are present: "Ped." at the beginning, followed by an asterisk, then "Ped." and another asterisk.



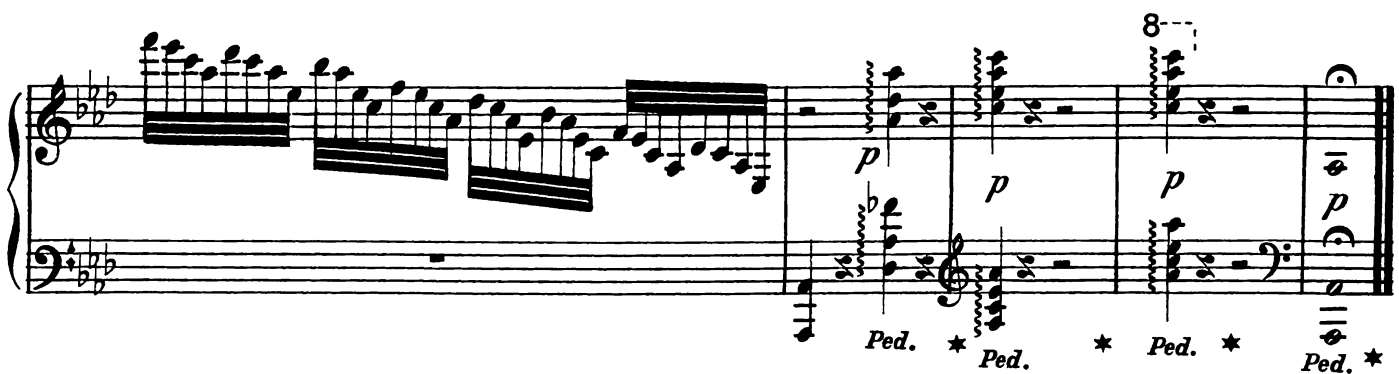
Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a more active accompaniment with chords and eighth notes. Pedal markings include "Ped.", an asterisk, "Ped.", an asterisk, "Ped.", an asterisk, and "Ped.".



Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a more active accompaniment with chords and eighth notes. Pedal markings include "Ped.", an asterisk, "Ped.", an asterisk, "Ped.", an asterisk, and "Ped.".



Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a more active accompaniment with chords and eighth notes. Pedal markings include "Ped.", an asterisk, "Ped.", an asterisk, "Ped.", an asterisk, and "Ped.".



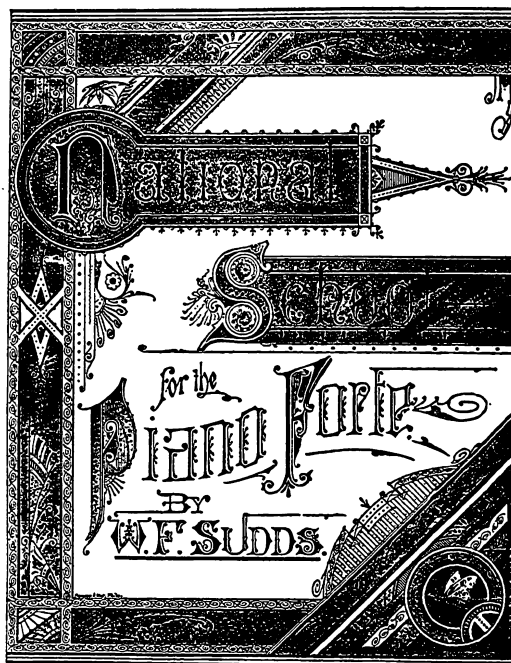
Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a more active accompaniment with chords and eighth notes. Pedal markings include "Ped.", an asterisk, "Ped.", an asterisk, "Ped.", an asterisk, and "Ped.".

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