

Wind Quartet No.1

Alex Chase

$\text{♩} = 90$

Flute

mf

1

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17

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Measures 37-53 of Movement I. The music is in 2/4 time and features a continuous eighth-note melody with a descending line. Measure 45 contains a repeat sign. Measure 53 ends with a double bar line and a fermata.

♩ = 50
Movement II

Measures 57-73 of Movement II. The music is in 2/4 time and features a melody with eighth-note runs and rests. Measure 73 ends with a fermata.

p

♩ = 85
Movement III

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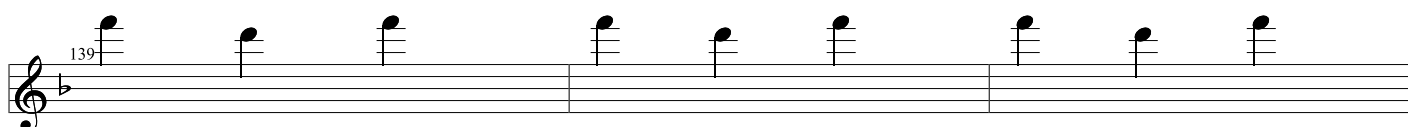
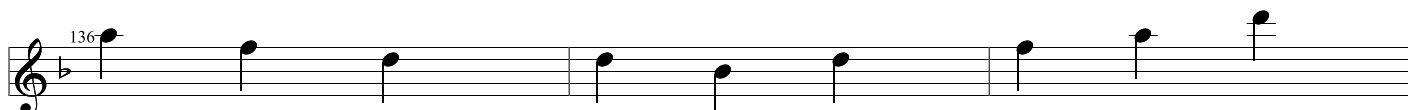
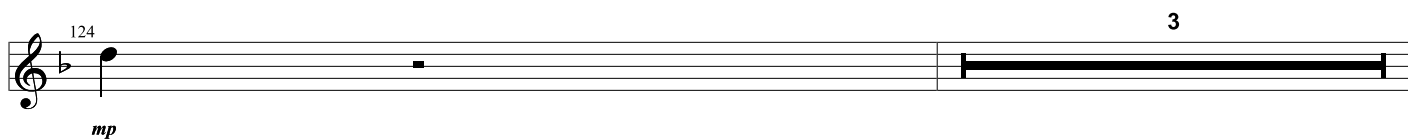
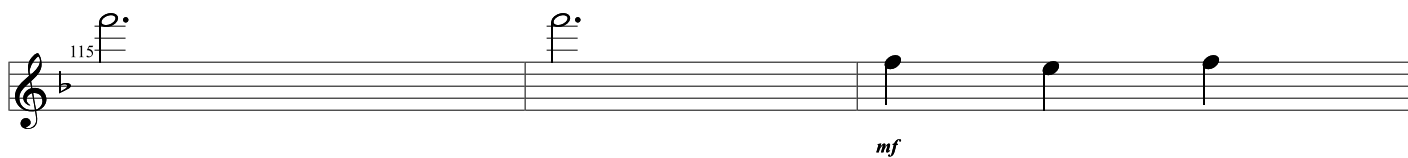
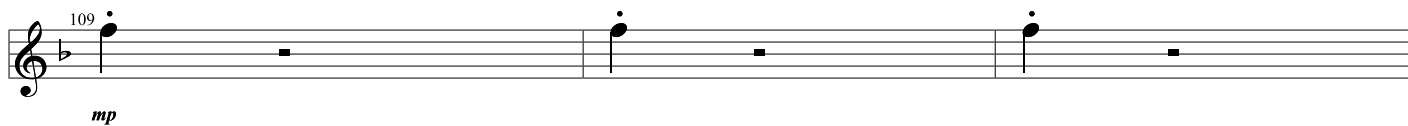
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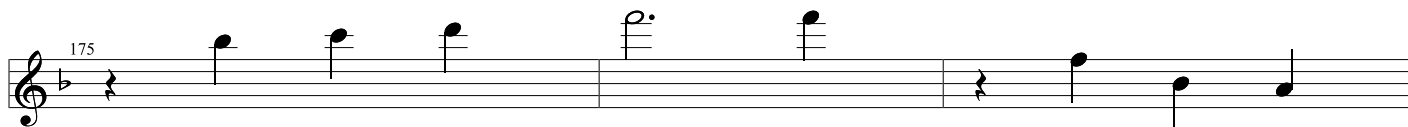
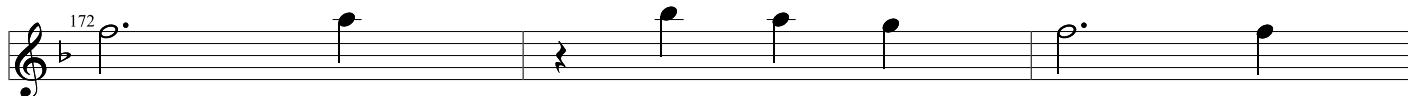
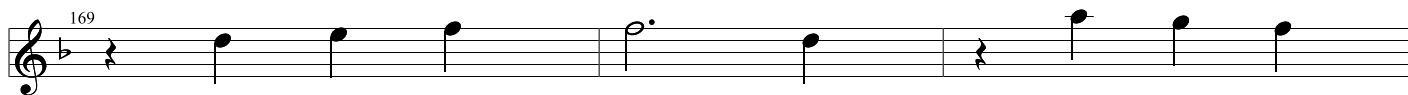
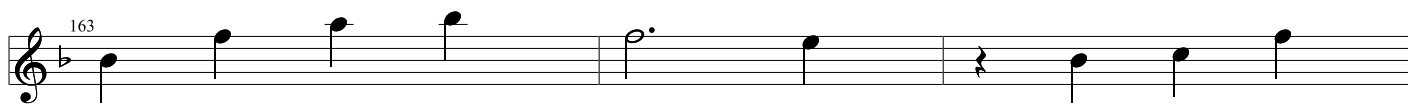
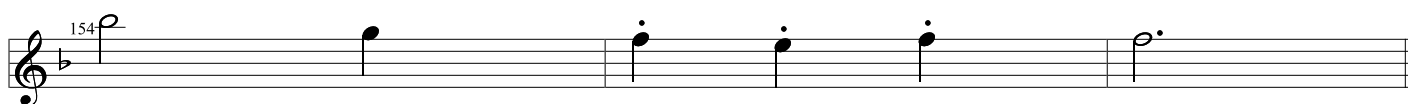
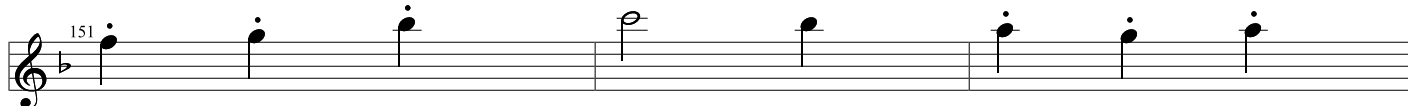
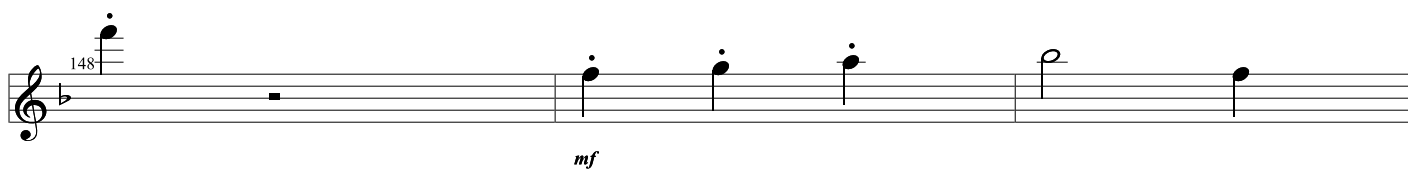
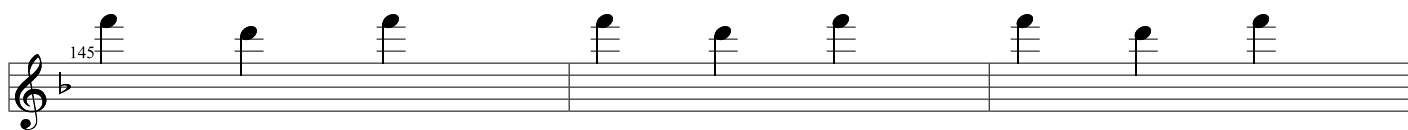
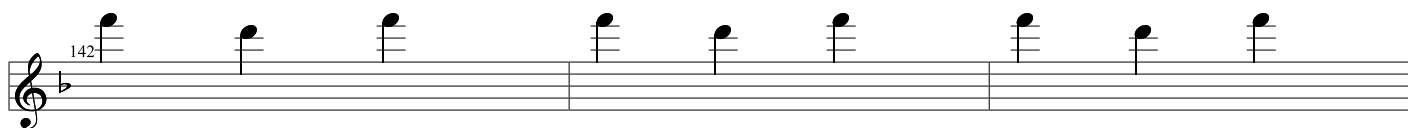
544

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106

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a single quarter note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The system ends with a double bar line.





178

181

184

187

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217

221

224

2

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of 15 staves of music, each containing measures 1 through 15 of a 15-measure phrase. The measures are numbered 178 through 224. The notation includes quarter notes, half notes, and whole notes, with various phrasing slurs and ties. A repeat sign with a '2' is present at the end of measure 217.

