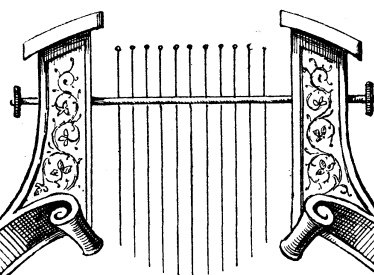


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BY

ARTHUR BOYSE, F.R.C.O.

Vol. I.

MENDELSSOHN	...	...	...	Be not afraid
COSTA...	...	...	...	Chorus of Angels (Eli)
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MENDELSSOHN	...	...	...	Ever blessed child (Athalie)
ADAM	...	...	...	Noël
COSTA...	...	...	...	Morning Prayer (Eli)

Vol. II.

HAYDN	...	...	...	Minuet and Trio (Symphony in D)
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TCHAIKOVSKY	...	...	...	Nocturne
SPOHR	...	...	...	Adagio (Quartet in G minor)
MENDELSSOHN	...	...	...	O for the wings of a dove

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GOUNOD	...	...	...	Nazareth
TCHAIKOVSKY	...	...	...	Andante Cantabile (String Quartet in D, Op. 11)
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COSTA	...	...	...	Hear my Prayer (Eli)
MENDELSSOHN	...	...	...	Woe unto them

Vol. IV.

SCHUBERT	...	...	...	Minuet and Trio (Octet)
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BENNETT	...	...	...	Barcarole (4th Concerto)
KULLAK	...	...	...	Pastorale

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ROMBERG	...	...	...	Andante Animoso (Symphony in E flat)
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CHOPIN	...	...	...	Nocturne in E flat
SIVORI	...	...	...	Romance sans Paroles (Op. 23, No. 1)
HAUSER	...	...	...	Le Désir

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BENNETT	...	...	...	Andante Tranquillo
MENDELSSOHN	...	...	...	If with all your hearts

Vol. VII.

GORDIGIANI	...	...	...	Prayer
CHERUBINI	...	...	...	Ave Maria
HAYDN	...	...	...	Adagio (Symphony in C)
HANDEL	...	...	...	Minuet (Organ Concerto No. 4, 2nd Set)
SCHUBERT	...	...	...	Andante (3rd Sonata)

Vol. VIII.

GOLTERMANN	...	...	...	Le Rêve
BOOTH	...	...	...	Slumber Song
HAUSER	...	...	...	Cradle Song
SCHUMANN	...	...	...	Canon
SCHUMANN	...	...	...	Mourning
SCHUMANN	...	...	...	A Round
SCHUMANN	...	...	...	Dreaming
BRAGA	...	...	...	Angels' Serenade
MENDELSSOHN	...	...	...	O Rest in the Lord

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Prepare. { G! Clarabella or Stop! Diap. coupled to Sw.
 Sw. Soft 8 & 4 ft!
 Ch. Clarinet.
 Ped. Soft 16 ft coupled to Sw.

MORNING PRAYER.

FROM ELI.

Sir M. Costa.

Arranged by
 Arthur Boyse F.R.C.O.

Andante.

Sw. closed

pp

Solo G^t

pp

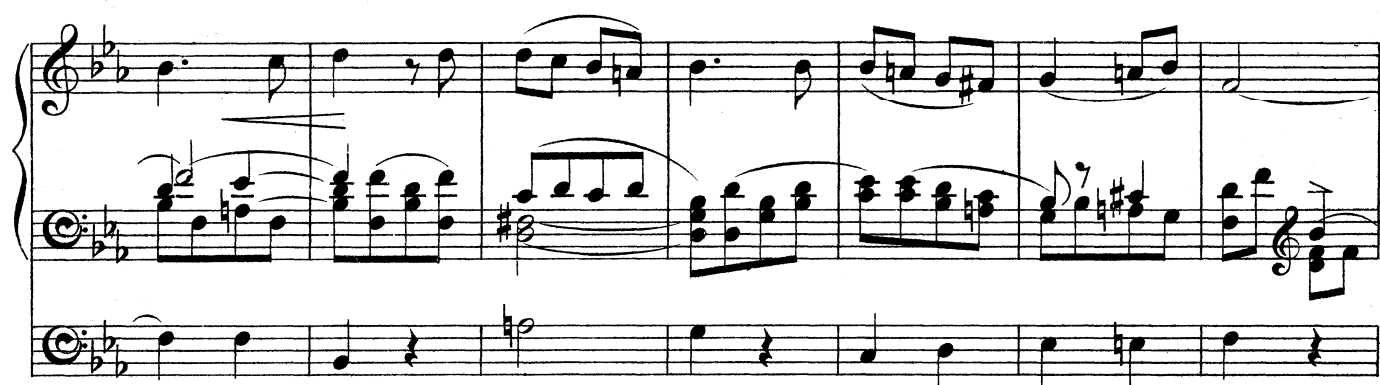
This system contains the first staff of music, which is a guitar solo. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a series of chords and single notes, including a half note G^t (Guitar) in the final measure. The dynamic marking 'pp' (pianissimo) is placed below the first measure. The staff is followed by two empty staves.

This system contains the second staff of music. It continues the guitar solo with various rhythmic patterns, including eighth and sixteenth notes, and rests. The staff is followed by two empty staves.

This system contains the third staff of music. It features more complex rhythmic patterns, including triplets and sixteenth notes. The staff is followed by two empty staves.

R. H.

This system contains the fourth staff of music. It begins with a treble clef and a key signature of two flats. The music features a series of chords and single notes, with a half note G^t (Guitar) in the final measure. The dynamic marking 'R. H.' (Right Hand) is placed above the first measure. The staff is followed by two empty staves.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a complex accompaniment with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef and contains a simpler bass line with quarter and half notes.



The second system of musical notation consists of three staves. Above the first staff, the text "Gt. add Gamba." is written with an arrow pointing to the staff. Above the second staff, the text "Gt." is written with an arrow pointing to the staff. Above the third staff, the text "Ch. Clarinet." is written. Below the second staff, the text "Sw." is written with an arrow pointing to the staff. The musical notation continues with various notes and rests across the three staves.



The third system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex accompaniment. The bottom staff continues the bass line. The notation includes various musical symbols such as beams, slurs, and accidentals.



The fourth system of musical notation consists of three staves. Above the third staff, the text "poco rall." is written. The musical notation continues with various notes and rests across the three staves, ending with a final measure in the bottom staff.

Gt Clarabella or Stopd Diap. *a tempo* add Gamba. add Oboe

Gamba in *p* Oboe in

rall. *a tempo*

Sw. (or Ch.) Vox Angelica or Celeste. St Diap. Gt