

FAVOURITE TRANSCRIPTIONS FOR THE ORGAN

BY

ARTHUR BOYSE, F.R.C.O.

Vol. I.

MENDELSSOHN	...	...	...	Be not afraid
COSTA...	...	...	...	Chorus of Angels (Eli)
HAYDN	...	...	...	Andante Cantabile (Symphony in C minor)
MENDELSSOHN	...	...	...	Ever blessed child (Athalie)
ADAM ...	...	...	...	Noël
COSTA...	...	...	...	Morning Prayer (Eli)

Vol. II.

HAYDN	...	...	...	Minuet and Trio (Symphony in D)
BACH-GOUNOD	...	...	...	Meditation (Ave Maria)
TCHAIKOVSKY...	...	...	...	Nocturne
SPOHR...	...	...	...	Adagio (Quartet in G minor)
MENDELSSOHN	...	...	...	O for the wings of a dove

Vol. III.

GOUNOD	...	...	...	Nazareth
TCHAIKOVSKY	...	...	...	Andante Cantabile (String Quartet in D, Op. 11)
BEETHOVEN	...	...	...	Romance in G
COSTA ...	...	...	...	Hear my Prayer (Eli)
MENDELSSOHN	...	...	...	Woe unto them

Vol. IV.

SCHUBERT	...	...	...	Minuet and Trio (Octet)
COSTA ...	...	...	...	March of Israelites (Eli)
BENNETT	...	...	...	Barcarole (4th Concerto)
KULLAK	...	...	...	Pastorale

Vol. V.

ROMBERG	...	...	...	Andante Animoso (Symphony in E flat)
MENDELSSOHN	...	...	...	War March (Athalie)
CHOPIN	...	...	...	Nocturne in E flat
SIVORI ...	...	...	...	Romance sans Paroles (Op. 23, No. 1)
HAUSER	...	...	...	Le Désir

Vol. VI.

SCHUBERT	...	...	...	Allegretto Quasi Andantino (7th Sonata)
HAYDN	...	...	...	Largo Cantabile (Symphony in D)
GOLTERMANN	...	...	...	Andante (Grand Duo, Op. 25)
BENNETT	...	...	...	Andante Tranquillo
MENDELSSOHN	...	...	...	If with all your hearts

Vol. VII.

GORDIGIANI	...	...	...	Prayer
CHERUBINI	...	...	...	Ave Maria
HAYDN	...	...	...	Adagio (Symphony in C)
HANDEL	...	...	...	Minuet (Organ Concerto No. 4, 2nd Set)
SCHUBERT	...	...	...	Andante (3rd Sonata)

Vol. VIII.

GOLTERMANN	...	...	...	Le Rêve
BOOTH...	...	...	...	Slumber Song
HAUSER	...	...	...	Cradle Song
SCHUMANN	...	...	...	Canon
SCHUMANN	...	...	...	Mourning
SCHUMANN	...	...	...	A Round
SCHUMANN	Dreaming
BRAGA	Angels' Serenade
MENDELSSOHN	O Rest in the Lord

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Prepare. { Ch. Solo stop 8 ft
Sw. soft 8 ft & 4 ft Flute
G! Gamba
Ped. soft 16 ft coupled to Sw.

NOEL.

Adolphe Adam.

Arranged by
Arthur Boyse F.C.O.

Andante maestoso.

Ch. Solo Stop.

Sw. soft 8 ft & 4 ft Fl.

p
Sw. to Ped.

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a simple bass line. A dynamic marking *pp* is present in the second measure of the treble staff.

Second system of musical notation, continuing the piece with similar three-staff notation and accompaniment.

Third system of musical notation. It includes the instruction "G! Gamba." above the treble staff and "add to Sw." above the grand staff. A dynamic marking *mf* is also present.

Fourth system of musical notation, concluding the page with further melodic and accompanimental lines.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in a key signature of two flats. The top staff features a melodic line with a slur over the first two measures. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns.

Second system of musical notation, continuing the piece. It includes a *rall.* (rallentando) marking in the top staff. The melodic line in the top staff has a fermata over the final note of the second measure. The accompaniment continues with similar rhythmic figures.

Third system of musical notation, featuring a dynamic change to *f* (forte) and a tempo change to *a tempo*. The top staff has a *f Sw.* marking above a series of chords. The middle staff has a *to Full Sw. Gt open Diap. & Gamba.* instruction. The bottom staff continues the bass line.

Fourth system of musical notation, concluding the page. The top staff features a melodic line with a slur and a fermata. The middle and bottom staves continue the accompaniment.

mf

f

rall.

Ch. 8 & 4 ft.

mf

Sw.

a tempo

Sw. to Ped. off

tr.

rall.

P