

I. SERENADE.

Praeludium. — Figurirter Choral: „Wer nur den lieben Gott lässt walten.“ — Finale.

Julius Weissenborn, Op. 4.

Lento.
Fag. I.
dolce *p*

Fag. I.
dolce

p *dimin.* *dolce*

a piacere *f* *3*

Fag. I. *f*

stringendo *a tempo* *p*

fz fz fz fz fz

un poco riten. **Allegro ma non troppo.**
Fag. I. *p* 1 2 3 4

Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen; die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.

FAGOTT II.

p dolce
tr
sempre p
tr
 Cantus firmus.
ff sonoro
mp
tr
mf
 Cantus firmus.
ff sonoro
mp dolce
p
f
sf
fz *p*
p
dimin.
 Die Viertel wie vorher.
pp
mf espress.

FAGOTT II.

3

cresc.

f

f

stringendo *Più mosso.*

f *p* *f*

2.

Der erste Ball mit der Geliebten.

POLONAISE.

Lebhaft und etwas koket.

Musical score for Bassoon II, Polonaise, measures 573-640. The score is written in bass clef, 3/4 time, and B-flat major. It features various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *schierzando*, *mp*, *mf*, *cresc.*, *fz*, *p*, *sfz*, *sf*, *fp*, *p leggiero*, and *f*.

The score includes slurs, accents, and a triplet of eighth notes in measure 638. The piece concludes with a final measure (640) marked with a '1' above the staff.

ten.
Ruhig.
p dolce
dolciss.
ritard.
a tempo
ten.
dolce
dolciss.
espress.
mf
p
più p
mp
f
CODA.
 D. C. sin' al *
 e poi la Coda.
p
sf
sf

Thé dansant im Landschlösschen.

Langsam. Mit elegantem Vortrag.

POLKA.

p *f* *a tempo* *Ziemlich schnell.* *ritard.* *f* *sf* *ff* *f* *ritard.* *dimin.* *Tempo I^o* *p* *f* *a tempo* *p* *ritard.* *a tempo* *TRIO. Ruhig. dolce e grazioso* *ritard.* *f* *sf* *p* *Ein wenig lebhafter.* *mf* *p* *rit.* *sf* *f* *Tempo I^o* *p* *Etwas lebhafter.* *rfz* *f* *ritard.* *CODA.* ** a tempo* *3* *mf* *stringendo* *a tempo* *p* *ff*

Polka D. C. sin' al * e poi la Coda.

573 III.

FAGOTT II.

7.

4. Tanz in der Dorfschänke.

Scherzo alla Mazurka.

Mässig schnell. Etwas schwerfällig und derb.

The musical score is written for Bassoon II in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. It also features trills (*tr*) and slurs. The piece is marked with first and second endings. The score concludes with the initials 'V. S.' in the bottom right corner.

f *p* *cresc.* *tr* *tr* *ritard.* *a tempo*
f *fz* *fz* *fz* *p* *ritard.* *a tempo*
p *ff*

5.

Mitternächtliche Wachtparade.

Türkischer Marsch.

Nicht zu schnell.

pp *p* *mp* *fp* *mf* *f* *sf*
sf

sf *f* *p* *f sf*

p *III.* *p*

cresc. *f* *f*

sf *sf*

p *f* *p* *f* *f* *p* *f* *sf*

sf *sf* *p* *f*

2. *p* *f* *f* *3* *3* *3* *3*

3 *3* *3* *3* *f* *dimin.*

mp *1*

p *mf* *dimin.*

2 *mf* *pp* *ppp* *2*

6.

Eines Humoristen letzte Stunde.

TRAUERMARSCH.

Langsam, aber nicht schleppend.

p *sf* *p* *sf* *pp*
p *sf* *pp*
mp
p dolce
espress. *f* *p*
mf *sf* *sf* *sf* *p*
sf *p cresc.* *f p*
sfz *p* *ff* *dimin.* *pp*
p dolce *mf* *tr* *tr* *dimin.*

The musical score for Bassoon II on page 11 is written in bass clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) after the fifth staff. The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano), followed by *mf* (mezzo-forte).
- Staff 2:** Features trills (*tr*) and triplets (*3*). Dynamics include *dimin.* (diminuendo), *mf*, and *p*.
- Staff 3:** Includes *mf* and *ff* (fortissimo).
- Staff 4:** Starts with *dimin.* and ends with *p*.
- Staff 5:** Features a first ending bracket (*1*) and *pp* (pianissimo).
- Staff 6:** Includes *pp* and *cresc.* (crescendo).
- Staff 7:** Features *f* (forte), *sf* (sforzando), *pp*, and *mp* (mezzo-piano).
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes *mf*, *sf*, and *p*.
- Staff 10:** Features *sf*, *p*, *cresc.*, and *f p*.
- Staff 11:** Ends with *dimin.* and *pp*.

The score concludes with a final measure on the eleventh staff.