

Das wohltemperirte Clavier Th. 1 No. 8. Prelude; arr.

PIANO TRANSCRIPTIONS

BY

RICHARD BURMEISTER

FROM THE WORKS OF

JOHANN SEBASTIAN BACH

ARIA, CHORUS AND CHORALE, from
the Cantata, "A Mighty Fortress is our God"
(*Ein' feste burg ist Unser Gott*) NET
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PRELUDE, IN E $\flat$ MINOR, from The
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To the Duchess Thyra of Cumberland
PRELUDE, in E $\flat$ Minor

JOHANN SEBASTIAN BACH
 Arranged by Richard Burmeister

PIANO

Lento

p molto legato

sempre con Pedale

fp

espress.

fp



First system of musical notation. The treble clef staff features a trill (tr) on a dotted quarter note, with fingerings 3, 1, 2, 3 indicated. This is followed by a series of eighth notes with fingerings 4, 5, 5, and 5. The bass clef staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble clef staff begins with a trill (tr) on a dotted quarter note, with fingerings 1, 2, 1, 3, 4, 5 indicated. This is followed by a series of eighth notes with fingerings 1, 3, 1, 3, 1, 3, 5, 3. The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff features a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass clef staff includes a crescendo (cresc.) marking and a forte (f) dynamic marking. The system concludes with a series of eighth notes with fingerings 4, 4, 4, 4.



Fourth system of musical notation. The treble clef staff features a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass clef staff includes a piano (p) dynamic marking, a crescendo (cresc.) marking, and a ben marcato marking. The system concludes with a series of eighth notes with fingerings 4, 4, 4, 4.



Fifth system of musical notation. The treble clef staff features a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass clef staff includes a series of eighth notes with fingerings 4, 3, 4, 3, 4, 3, 4, 3.

espress.

p

tr

cresc. molto

marcato molto

f

R.H.

L.H.

p

ff

p dolce e tranquillo

tr

pp

First system of the musical score. The right hand plays a series of chords with accents, marked *cresc.* and *molto*. The left hand plays a continuous eighth-note accompaniment.

Second system of the musical score. The right hand features a complex melodic line with fingerings (1, 2, 3, 4, 5) and dynamic markings *ff*, *L.H.*, *sff*, and *sf*. It concludes with a *rit.* (ritardando) section. The left hand continues the eighth-note accompaniment, marked *non legato*.

Third system of the musical score. The right hand plays a melodic line with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *p* (piano). The left hand continues the eighth-note accompaniment.

Fourth system of the musical score. The right hand plays a melodic line with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *pp* (pianissimo). The left hand continues the eighth-note accompaniment, marked *pp*. The system concludes with a *sempre dim. e rit.* (always diminishing and ritardando) instruction.



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