

# THE FAIRY BOAT.

Words by  
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Music by  
HAROLD SAMUEL.

Andante, ma non troppo. *p legato.*

Voice. Some - time a - down a

Piano. *pp* *sempre molto leggero e piano*

*Con due Pedali.*

ma - gic stream a lit - tle boat comes sail - - - -

- ing, A sail - ing in the evn - ing just be - fore the sha - dows

*poco cresc.*

fall; ..... It pau - ses in the

mea-dows by the bank where I stand wait -



- ing, Then sweet and clear up-on the air.....



..... I hear the fai - ries call.....


*poco* *dim.* *colla voce.* *pp*



I step..... in - to the ti - ny craft, And



gent - ly we go drift -



Poco animato

- ing A-way, a-way past witch-ing woods where

*senza sordino*

bright-eyed squirrels play,..... And the soft en-chant-ing

mu - sic of fai - ry pipes is

lilt - - - - - ing, And blend - ing with the

*poco rall.*

me - lo - dy of el - fin voi - ces gay.....

*a tempo*

*poco rit.*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted line, indicating a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked *poco rit.*

*a tempo*

Yet still..... we float up - on the tide, my

*a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Yet still..... we float up - on the tide, my". The piano accompaniment continues with a similar rhythmic pattern. The tempo is marked *a tempo*.

boat and I a dream - - ing, On-ward to where the

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "boat and I a dream - - ing, On-ward to where the". The piano accompaniment continues with a similar rhythmic pattern.

bat-tle-ments of fai-ry-land gleam white;

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "bat-tle-ments of fai-ry-land gleam white;". The piano accompaniment continues with a similar rhythmic pattern.

*dolce*

And spires.... are rear-ing del-i-cate a - gainst a sky of

*dolce*

The fifth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "And spires.... are rear-ing del-i-cate a - gainst a sky of". The piano accompaniment continues with a similar rhythmic pattern. The tempo is marked *dolce*.