

EDITION FAZER 2246/2248

KARL EKMAN'S

BEARBEITUNGEN

für
Klavier

- | | | |
|------|-------------|--|
| Nº1. | BACH, J. S. | Kleines Präludium und Fuge in F dur. . . |
| , 2. | BACH, J. S. | Präludium und Fuge in e moll. |
| , 3. | BACH, J. S. | Präludium und Fuge in c moll. |
| , 4. | BACH, J. S. | Präludium und Fuge in h moll. |

o/y. Fazerin Musiikkikauppa, Helsinki
A/B. Fazer's Musikhandel, Helsingfors

J.S. BACH

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Präludium und Fuge in e moll für die Orgel

Präludium

Moderato ♩ = 44

Klavierübertragung von
Karl Ekman

First system of the Preludium score, measures 1-4. The music is in E minor, 4/4 time. The right hand features a descending eighth-note scale, and the left hand features a descending eighth-note scale. The tempo is Moderato, marked with a quarter note equal to 44 beats. The dynamic is *mf legato*.

Second system of the Preludium score, measures 5-8. The right hand continues the descending eighth-note scale, and the left hand continues the descending eighth-note scale.

Third system of the Preludium score, measures 9-12. The right hand features a descending eighth-note scale, and the left hand features a descending eighth-note scale. The tempo is *rit.* (ritardando). The dynamic is *f* (forte). The right hand has a triplet of eighth notes in measure 11, marked with a '3' and a '1' below it. The left hand has a triplet of eighth notes in measure 11, marked with a '3' and a '1' below it. The right hand has a triplet of eighth notes in measure 12, marked with a '3' and a '1' below it. The left hand has a triplet of eighth notes in measure 12, marked with a '3' and a '1' below it. The right hand has a triplet of eighth notes in measure 12, marked with a '3' and a '1' below it. The left hand has a triplet of eighth notes in measure 12, marked with a '3' and a '1' below it.

Fourth system of the Preludium score, measures 13-16. The right hand features a descending eighth-note scale, and the left hand features a descending eighth-note scale. The right hand has a triplet of eighth notes in measure 13, marked with a '3' and a '1' below it. The left hand has a triplet of eighth notes in measure 13, marked with a '3' and a '1' below it. The right hand has a triplet of eighth notes in measure 14, marked with a '3' and a '1' below it. The left hand has a triplet of eighth notes in measure 14, marked with a '3' and a '1' below it. The right hand has a triplet of eighth notes in measure 15, marked with a '3' and a '1' below it. The left hand has a triplet of eighth notes in measure 15, marked with a '3' and a '1' below it. The right hand has a triplet of eighth notes in measure 16, marked with a '3' and a '1' below it. The left hand has a triplet of eighth notes in measure 16, marked with a '3' and a '1' below it.

O.Y. Fazerin Musiikkikauppa, Helsinki.
A.B. Fazers Musikkhandel, Helsingfors.

F. M. 2247

Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Ped. *

Ped.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system, with a treble and bass staff.

Ped. *

Ped. Ped. *

Third system of musical notation, showing more complex melodic lines and harmonic textures. The treble staff has more frequent sixteenth-note passages.

Ped. *

Ped. * Ped. * Ped.

* Ped. *

Ped.

Fourth system of musical notation, concluding the page. It features a final melodic flourish in the treble staff and a sustained harmonic accompaniment in the bass staff.

Ped. *

Ped. *

Ped.

Ped. *

Ped.

Ped.

Ped.

* Ped.

Ped.

*

Fuge

Moderato ♩ = 56

mf

marc.

legato
p

cresc.

3 4 5 4 3

8 4 3 2



First system of musical notation. Treble and bass staves. Treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The first measure is marked *m.s.* and *f*. The bass staff has a key signature of one sharp (F#) and a common time signature. The system concludes with a series of notes in the bass staff.

Red. * Red. Red. * Red. * Red. * Red. * Red. *



Second system of musical notation. Treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a key signature of one sharp (F#) and a common time signature. The system concludes with a series of notes in the bass staff.

Red. * Red. * Red. * Red. * Red. * Red. *



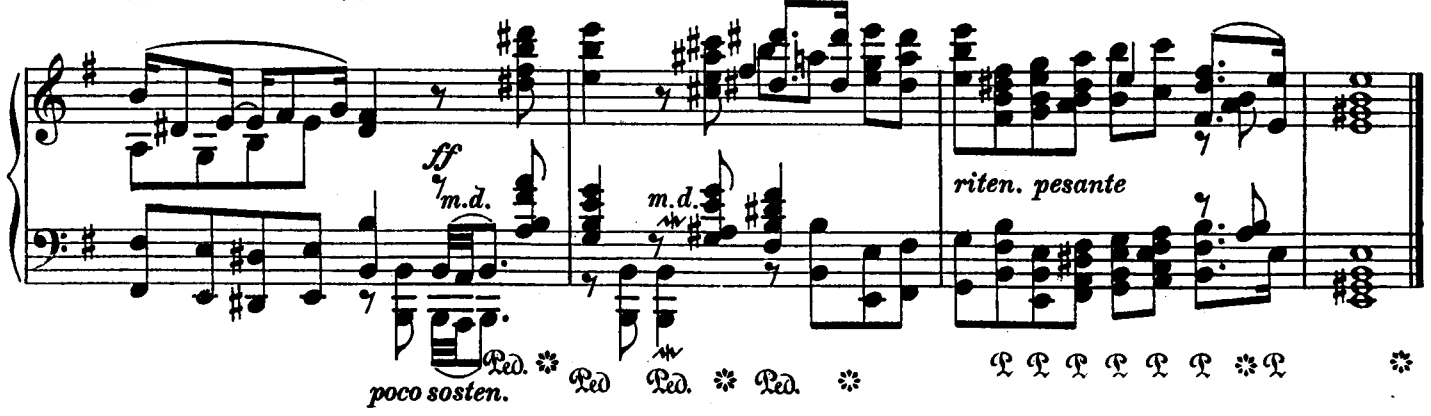
Third system of musical notation. Treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a key signature of one sharp (F#) and a common time signature. The system concludes with a series of notes in the bass staff, marked *dim.*

Red. * Red. * Red. * Red. *



Fourth system of musical notation. Treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a key signature of one sharp (F#) and a common time signature. The system concludes with a series of notes in the bass staff.

Red. * Red. * Red. *



Fifth system of musical notation. Treble and bass staves. The treble staff continues with complex rhythmic patterns. The bass staff has a key signature of one sharp (F#) and a common time signature. The system concludes with a series of notes in the bass staff, marked *ff*, *m.d.*, and *riten. pesante*.

ff *m.d.* *riten. pesante*

poco sosten. Red. * Red. * Red. *

Red. * Red. * Red. *

Arvokasta piano-ohjelmistoa

• Värdefull pianomusik

Bach-Ekman: Pieni preludi ja fuuga	Kuula: Lampaan polska
F-duuri	" Surumarssi
" " c-molli	Kuusisto: Sonatine op 13
" " e-molli	Linko: Sonatiini I op 23 N:o 1
" " h-molli	" " II op 23 N:o 2
Bach: Frühlingserwachen (Kevään herääminen)	Madetoja: Du var mig mera nära
Beethoven: Abschied vom Klavier (Jäähyväiset pianolle)	" Pieni romanssi
" Adagio sonaat. op 27 N:o 2	Melartin: Legenda I op 6
" Elegie	" " II op 12
" Menuett G-dur	" Der traurige Garten op 52 (m. m. Sade)
Bizet: Nadirin romanssi oopp. Helmenkalastajat	" Barcarole op 59 N:o 1
Brahms: Unkarilainen tanssi N:o 5	Merikanto: Idylli
" " " N:o 6	" Ukko Noak, muunnelmin
Chopin: Etydi op 10 N:o 3	" Valse lente
" Nocturne cis-molli	Mozart: Turkkilainen marssi
" " Es-duuri	Palmgren: Meri op 17 N:o 12
" " c-molli	" Sota op 17 N:o 24
" Valssi a-molli	" Juhlapreludi
" " cis-molli	" Säkeniä, konserttiharjoitelma
" " As-duuri (Jäähyväisvalssi)	Schubert: Ave Maria
Händel: Largo	" Scherzo B-duuri
Järnefelt: Berceuse	" Ständchen
" Praeludium	" Kaksi katkelmaa: h-molli sinf. Impromptu As-duuri
Kaski: Yö meren rannalla	Schumann: Traumerei
" „Pankakoski“ preludi	Smetana: Moldau. lyh. sovitus
	Tshaikovski: Katkelma pianokonsertosta b-molli

Oy Fazerin Musiikkikauppa, Helsinki — Ab Fazers Musikhandel, Helsingfors

Aleksanterinkatu 11

Alexandersgatan 11

Puh. 20751 Tel.