

III

Andante con molta espressione ♩ = 88

senza sord. *molto rit.* *molto sost. a tempo*

poco più mosso *a tempo* *tranquillo*

IV^a

22

poch. rit. a tempo molto rit.

p *mf* *f* *pp* *ppp* *pp*

pp subito *espress.* *pp*

mf *f* *pp subito* *pp*

molto sost. a tempo poco animato poch. più

ppp *pp* *p* *mp*

ppp *pp* *p* *p*

ppp *p* *p* *mf*

ppp *p* *p* *s*

animato

pp *p tranquillo* *p*

pp *pp* *p*

pp *p* *p*

IV^a

f *agitato*

poco a poco cresc. p *mf*

poco a poco cresc. p *mf*

41 *più mosso ed accel.* *stretto*

p cresc. mf cresc. f

Allegro con brio ♩ = 188

ff p p

p mf f

f marcatis.

stretto rit. 51 poco a poco rall.

f ff f

First system of the musical score, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings such as *mf* and *f*.

Second system of the musical score, featuring four staves. It includes the instruction *più ritard. al* above the first staff and *57 Tempo 1^o ma un poco più lento* above the second staff. Dynamic markings include *mf*, *fz*, *pp*, and *p con sord.*.

Third system of the musical score, featuring four staves. It includes the instruction *molto rit.* above the first staff and *a tempo* above the second staff. Dynamic markings include *ppp quasi niente*, *pp*, and *p*.

Fourth system of the musical score, featuring four staves. The music continues with various note values and rests, with dynamic markings such as *p*.

67

pp *pp* *mf* *pp*

poch. rit. a tempo

mf *mf* *p* *pp* *p*

poco ritard. poch. meno mosso *poco rit. più ritard.*

p *pp* *mf-p* *pp* *pp*

molto sost. a tempo *poco rit.* *morendo*

ppp quasi niente pp *ppp quasi niente pp* *ppp quasi niente pp* *ppp quasi niente pp* *p* *ppp* *p* *ppp* *p* *ppp*