

LA DAME BLANCHE

Ouverture

François-Adrien BOIELDIEU

(1775-1834)

Moderato

Flute 1

Flûte 2

Hautbois 1-2

Clarinettes 1-2 en La

Bassons 1-2

Pistons 1-2 en La

Cors 1-2 en Ré

Trompette 1-2 en Ré

Trombone

Timbales

Moderato

Violon I

Violon II

Alto

Violoncelle

Contrebasse

9

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Ve
Cb

ppp
pp
pp
1°
pp
pp

Detailed description: This page of a musical score, numbered 2 and starting at measure 9, features a woodwind and string section. The woodwinds include Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/P), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (CP.), Clarinets 1 and 2 (C.1-2), Trumpet (Tp), Trombone (Tb), and Timpani (Ti). The strings consist of Violin 1 (V.1), Violin 2 (V.2), Viola (A.), Violoncello (Ve), and Contrabass (Cb). The score is written in treble clef with a key signature of one sharp (F#). Flute 1 has a melodic line starting in measure 9, marked *ppp*. Clarinet and Bassoon have melodic lines starting in measure 10, marked *pp*. Clarinet 1-2 has a melodic line starting in measure 11, marked *pp* and *1°*. The strings provide harmonic support, with the Cb marked *pp* in measure 11. The page ends with a copyright notice for 2011-Le Concert - 18 / François-Adrien BOIELDIEU - LA DAME BLANCHE.

17

Musical score for measures 17-22. The score includes parts for Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/P), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (CP.), Clarinets 1-2 (C.1-2), Trumpet (Tp.), Trombone (Tb.), Timpani (Ti.), Violin 1 (V.1), Violin 2 (V.2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17: Fl.1 has a melodic line starting with a *pp* dynamic. Cl. and Bn. have a melodic line starting with a *pp* dynamic. V.1, V.2, A., Vc., and Cb. have a melodic line starting with a *pp* dynamic.

Measure 18: Fl.1 has a melodic line starting with a *pp* dynamic. Cl. and Bn. have a melodic line starting with a *pp* dynamic. V.1, V.2, A., Vc., and Cb. have a melodic line starting with a *pp* dynamic.

Measure 19: Fl.1 has a melodic line starting with a *p* dynamic. Cl. and Bn. have a melodic line starting with a *p* dynamic. V.1, V.2, A., Vc., and Cb. have a melodic line starting with a *p* dynamic.

Measure 20: Fl.1 has a melodic line starting with a *p* dynamic. Cl. and Bn. have a melodic line starting with a *p* dynamic. V.1, V.2, A., Vc., and Cb. have a melodic line starting with a *p* dynamic.

Measure 21: Fl.1 has a melodic line starting with a *p* dynamic. Cl. and Bn. have a melodic line starting with a *p* dynamic. V.1, V.2, A., Vc., and Cb. have a melodic line starting with a *p* dynamic.

Measure 22: Fl.1 has a melodic line starting with a *p* dynamic. Cl. and Bn. have a melodic line starting with a *p* dynamic. V.1, V.2, A., Vc., and Cb. have a melodic line starting with a *p* dynamic.

24 1

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

ppp

1

ppp

ppp

ppp

ppp

ppp

ppp

ppp

30

The image shows a page of a musical score, page 5, measures 30 to 37. The score is for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2/P, Hb., Cl., Bn., CP., C. 1-2, Tp, Tb, Ti, V. 1, V. 2, A., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff*, *pp*, and *p*. There are also markings for articulation like *sec* and performance instructions like *Solo 1°*. The page number '30' is at the top left, and the page number '5' is at the top right. The copyright notice at the bottom reads '© 2011-Le Concert - 18 / François-Adrien BOIELDIEU - LA DAME BLANCHE'.

37

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Ve
Cb

8va
pp
1°
pp
pp
1°
pp
pp
pp
p

Detailed description: This page of a musical score, numbered 37, features a woodwind and string section. The woodwinds include two flutes (Fl.1 and Fl.2/P), oboe (Hb.), clarinet (Cl.), bassoon (Bn.), cor Anglais (CP.), and two clarinets in Bb (C.1-2). The brass section consists of two trumpets (Tp), two trombones (Tb), and timpani (Ti). The strings include first and second violins (V.1 and V.2), viola (A.), violin (Ve), and cello (Cb). The score is in 3/4 time with a key signature of one sharp (F#). Fl.1 and Cl. have an 8va section starting at measure 5. Fl.2/P, Hb., and C.1-2 have a 1° section starting at measure 5. Dynamics include pp (pianissimo) and p (piano). The woodwinds play melodic lines with accents and slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

44 2 *8va*

Fl.1 *pp*

Fl.2/P

Hb. *pp*

Cl. *1°*

Bn. *p*

CP. *pp*

C.1-2 *pp*

Tp. *pp*

Tb.

Ti. *pp*

2

V.1

V.2

A. *pp*

Vc.

Cb.

50

Sua

Allegro

Fl.1
Fl.2/P
Hb.
Cl.
Bn.

Detailed description: This block contains the woodwind staves. Flute 1 and Flute 2/Piccolo have melodic lines with dynamics *p*, *f*, and *p*. Flute 2/Piccolo has a 'Pte flûte' marking. Clarinet and Bassoon have similar melodic lines with dynamics *p*, *f*, and *p*. Bassoon has a *f* dynamic at the end. Horn is mostly silent.

CP.
C.1-2
Tp
Tb
Ti

Detailed description: This block contains the brass and timpani staves. Cornet, Trumpets 1-2, and Trombone have rhythmic accompaniment with dynamics *f* and *p*. Trumpets 1-2 have 'a2' markings. Tuba and Timpani are mostly silent.

V.1
V.2
A.
Vc
Cb

Detailed description: This block contains the string staves. Violins 1 and 2 have melodic lines with dynamics *p*, *f*, and *p*. Viola, Violoncello, and Contrabass have rhythmic accompaniment with dynamics *p*, *f*, and *p*.

57

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

The musical score for measures 57-64 is arranged in a system with 15 staves. The instruments are: Fl.1, Fl.2/P, Hb., Cl., Bn., CP., C.1-2, Tp, Tb, Ti, V.1, V.2, A., Vc, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, accents, and dynamic markings such as *f* (forte) and *p* (piano). The woodwind parts (Fl.1, Fl.2/P, Hb., Cl., Bn.) are highly active, with many triplets and slurs. The brass parts (CP., C.1-2, Tp, Tb, Ti) provide harmonic support with block chords and rhythmic patterns. The string parts (V.1, V.2, A., Vc, Cb) play a steady rhythmic accompaniment, often with slurs and dynamic markings.

65

This musical score page contains measures 65 through 71. The instruments are arranged as follows:

- Fl. 1:** Treble clef, key signature of two sharps. Measures 65-68 feature eighth notes with accents and slurs. Measures 69-71 are rests.
- Fl. 2/P:** Treble clef, key signature of two sharps. Measures 65-68 feature eighth notes with accents and slurs. Measures 69-71 are rests.
- Hb.:** Treble clef, key signature of two sharps. Measures 65-68 are rests. Measures 69-71 feature triplets of eighth notes, marked *p* and *a2*.
- Cl.:** Treble clef, key signature of one flat. Measures 65-68 feature eighth notes with accents and slurs. Measures 69-71 feature triplets of eighth notes, marked *a2*.
- Bn.:** Bass clef, key signature of two sharps. Measures 65-68 feature chords, marked *p*, *f*, and *p*. Measure 71 features a triplet of eighth notes, marked *a2*.
- CP.:** Treble clef, key signature of one flat. Measures 65-68 feature chords. Measure 71 features a single note.
- C.1-2:** Treble clef, key signature of one flat. Measures 65-71 are rests.
- Tp.:** Treble clef, key signature of one flat. Measures 65-68 feature chords. Measure 71 features a single note.
- Tb.:** Bass clef, key signature of one flat. Measures 65-71 are rests.
- Ti.:** Bass clef, key signature of one flat. Measures 65-71 are rests.
- V. 1:** Treble clef, key signature of two sharps. Measures 65-68 feature eighth notes with accents and slurs. Measures 69-71 feature triplets of eighth notes.
- V. 2:** Treble clef, key signature of two sharps. Measures 65-68 feature eighth notes with accents and slurs. Measures 69-71 feature triplets of eighth notes.
- A.:** Bass clef, key signature of two sharps. Measures 65-68 feature chords. Measures 69-71 feature chords with slurs.
- Vc.:** Bass clef, key signature of two sharps. Measures 65-68 feature eighth notes. Measures 69-71 feature eighth notes with slurs.
- Cb.:** Bass clef, key signature of two sharps. Measures 65-68 feature eighth notes. Measures 69-71 feature eighth notes with slurs.

72

This musical score page covers measures 72 through 78. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2/P)
- Horn in B-flat (Hb.)
- Clarinet in B-flat (Cl.)
- Bassoon (Bn.)
- Cor Anglais (CP.)
- Clarinets 1 and 2 (C.1-2)
- Trumpet (Tp.)
- Tuba (Tb.)
- Trombone (Ti.)
- Violins 1 and 2 (V.1, V.2)
- Viola (A.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in the key of D major (one sharp) and 4/4 time. Measures 72-75 are mostly rests for the woodwinds and brass. In measure 76, the woodwinds and brass enter with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, and the piano provides harmonic support with chords and arpeggios. The piece concludes in measure 78 with a final forte (*f*) chord.

79

Fl.1 *p* *f* *p* **3**

Fl.2/P *p* *f* *p* **3**

Hb. *p* *f* *p* **3**

Cl. *p* *f* *p* **3**

Bn. *p*

CP. *p*

C.1-2 *p* *f* *p*

Tp. *p*

Tb.

Ti.

V.1 **3**

V.2

A. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

85

Musical score for orchestra and strings, measures 85-89. The score includes parts for Fl. 1, Fl. 2/P, Hb., Cl., Bn., CP., C.1-2, Tp., Tb., Ti., V. 1, V. 2, A., Vc., and Cb. The music is in 2/4 time and features a dynamic of *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The strings play a steady eighth-note accompaniment. The woodwinds have some triplets and slurs. The brass instruments have some slurs and accents. The strings have some slurs and accents. The overall texture is dense and rhythmic.

91

8va

This page contains the musical score for measures 91 through 96. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2/P (Flute 2/Piccolo)
- Hb. (Horn)
- Cl. (Clarinet)
- Bn. (Bassoon)
- CP. (Cor Anglais)
- C.1-2 (Trumpets 1 and 2)
- Tp. (Trumpet 3)
- Tb. (Tuba)
- Ti. (Timpani)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *8va* for the Flute 1 part, and *a2* (second octave) for the Cor Anglais, Trumpets 1-2, and Tuba parts. The key signature is one sharp (F#) and the time signature is 4/4.

98 **4**

Fl.1 *ff*

Fl.2/P *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

CP. *ff*

C.1-2 *ff*

Tp *ff*

Tb *ff*

Ti *ff*

4

V.1

V.2

A.

Vc

Cb

105

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

pp
fz
fz
p
a2
a2
ff *pp*
ff *pp*
ff *pp*
ff *pp*
1°
pp
ff *pp*

113

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

CP.

C.1-2

Tp

Tb

Ti

V.1

V.2

A.

Vc.

Cb.

Solo

p

Solo 1°

pp

pp

pp

pp

pp

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

122

Solo

This musical score page contains measures 122 through 130. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2/P, Hb., Cl., Bn., CP., C. 1-2, Tp., Tb., Ti., V. 1, V. 2, A., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts (Cl., Bn., C. 1-2) feature melodic lines with accents and dynamic markings such as *p*. The strings (V. 1, V. 2, A., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Fl. 1 part has a 'Solo' marking at the end of the page. The Hb. part has a long note with a *p* dynamic marking in the final measure.

131

This musical score page contains measures 131 through 137. The instruments are arranged as follows:

- Fl. 1:** Flute 1, treble clef, key signature of one sharp (F#).
- Fl. 2/P:** Flute 2/Piccolo, treble clef, key signature of one sharp (F#).
- Hb.:** Horn, treble clef, key signature of one sharp (F#).
- Cl.:** Clarinet, treble clef, key signature of one flat (Bb).
- Bn.:** Bassoon, bass clef, key signature of one sharp (F#).
- CP.:** Cor Anglais, treble clef, key signature of one flat (Bb).
- C. 1-2:** Trumpets 1 and 2, treble clef, key signature of one flat (Bb).
- Tp:** Trompe, treble clef, key signature of one flat (Bb).
- Tb:** Trombone, bass clef, key signature of one sharp (F#).
- Ti:** Timpani, bass clef, key signature of one sharp (F#).
- V. 1 & 2:** Violins 1 and 2, treble clef, key signature of one sharp (F#).
- A.:** Viola, bass clef, key signature of one sharp (F#).
- Vc.:** Violoncello, bass clef, key signature of one sharp (F#).
- Cb.:** Contrabasso, bass clef, key signature of one sharp (F#).

The score features various musical notations including slurs, accents, and dynamic markings. A specific instruction 'a2' is present in the C. 1-2 staff at the end of measure 137.

138

5

This musical score page contains the following parts and markings:

- Fl.1:** Flute 1 part with *pp* dynamic marking.
- Fl.2/P:** Flute 2 / Piccolo part, mostly silent.
- Hb.:** Horn part with sustained chords.
- Cl.:** Clarinet part with *pp* dynamic marking.
- Bn.:** Bassoon part with *pp* dynamic marking and fingerings 2° and $a2$.
- CP.:** Cor Anglais part with *pp* dynamic marking.
- C.1-2:** Clarinet 1 & 2 part with *pp* dynamic marking.
- Tp:** Trumpet part with *pp* dynamic marking.
- Tb:** Trombone part, mostly silent.
- Ti:** Timpani part with *pp* dynamic marking.
- V.1:** Violin 1 part with *pp* dynamic marking and **Arco** marking.
- V.2:** Violin 2 part with *pp* dynamic marking and **Arco** marking.
- A.:** Viola part with *pp* dynamic marking and **Arco** marking.
- Vc:** Violoncello part with *pp* dynamic marking and **Arco** marking.
- Cb:** Contrabasso part with *pp* dynamic marking and **Arco** marking.

145

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

cresc.
cresc.
cresc.
a2
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score covers measures 145 to 151. It features a woodwind section with Flute 1 (Fl.1) and Flute 2/Piccolo (Fl.2/P), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (CP.), Clarinets 1 and 2 (C.1-2), Trumpet (Tp), Trombone (Tb), and Trombone III (Ti). The string section includes Violin 1 (V.1), Violin 2 (V.2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic lines with accents and crescendos. The brass section provides harmonic support, with the Trombone II (Tb) part marked 'a2' and the Trombone III (Ti) part marked 'p cresc.'. The score is in 2/4 time and features a key signature of one sharp (F#).

152

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

CP.

C.1-2

Tp

Tb

Ti

V.1

V.2

A.

Vc

Cb

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158 **6**

Fl.1 *ff* *fz* *fz* *ff*

Fl.2/P *ff* *fz* *fz* *ff*

Hb. *ff* *fz* *fz* *ff*

Cl. *ff* *fz* *fz* *ff*

Bn. *ff* *fz* *fz* *ff*

CP. *ff* *ff*

C.1-2 *ff* *ff*

Tp *ff* *ff*

Tb *ff* *ff*

Ti *ff* *ff*

6

V.1 *ff* *ff*

V.2 *ff* *fz* *fz* *ff*

A. *ff*

Vc *ff* *fz* *fz* *ff*

Cb *ff* *fz* *fz* *ff*

163

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

fz
fz
fz
fz
fz
ff
fz
fz
fz
ff
fz
fz
ff
fz
fz
ff

Detailed description: This page of a musical score covers measures 163 through 166. The score is arranged in a system with 15 staves. The instruments are: Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/P), Horns (Hb.), Clarinets (Cl.), Bassoons (Bn.), Cor Anglais (CP.), Clarinets 1-2 (C.1-2), Trumpets (Tp), Trombones (Tb), Timpani (Ti), Violin 1 (V.1), Violin 2 (V.2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. In measure 163, the woodwinds and strings play chords. In measure 164, the woodwinds play chords marked *fz* (forzando), while the strings play chords. In measure 165, the woodwinds play chords marked *fz*, and the strings play chords. In measure 166, the woodwinds play chords marked *fz*, and the strings play chords marked *ff* (fortissimo). The Violin 1 part has a melodic line in measure 163 and then rests in the following measures. The Viola part has a melodic line in measure 163 and then rests. The Violoncello and Contrabass parts have a melodic line in measure 163 and then rests.

167

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*
fz *fz* *a2* *ff* *ff*

173

7

8va

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

CP.

C.1-2

Tp

Tb

Ti

7

V.1

V.2

A.

Vc

Cb

181

8va

FL.1
 FL.2/P
 Hb.
 Cl.
 Bn.

CP.
 C.1-2
 Tp
 Tb
 Ti

V.1
 V.2
 A.
 Vc
 Cb

189

Fl.1

Fl.2/P

Hb.

Cl. 1°

Bn. Solo 1°

CP.

C.1-2

Tp

Tb

Ti

V.1

V.2

A.

Ve

Cb

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

pp *pp* *f* *p* *pp* *pp* *f* *p* *pp* *pp* *f* *p* *pp* *pp* *f* *p*

197

8

Fl.1 *f p* 3 *f*

Fl.2/P *f p* 3 *f*

Hb. *p*³ 3 3 *a2* 3 *f*

Cl. *f p* 3 *f*

Bn. *f p f p*

CP. *p*

C.1-2 *f p* *f*

Tp. *p*

Tb.

Ti.

8

V.1 *f p* 3 *f*

V.2 *f p* 3 *f*

A. *f p* *f*

Vc. *f p f*

Cb. *f p f*

204

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

p *f* *p* *p* *f* *p* *p* *f* *p*

Detailed description: This page of a musical score, numbered 204, features a woodwind and string ensemble. The woodwinds include Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/P), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (CP.), Clarinets 1 and 2 (C.1-2), Trumpet (Tp), Trombone (Tb), and Timpani (Ti). The strings consist of Violins 1 and 2 (V.1, V.2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics range from piano (*p*) to forte (*f*). The Flute 1 part has a melodic line with triplets and accents. The Clarinet and Bassoon parts also feature triplet patterns. The strings provide a steady accompaniment with occasional accents and dynamic changes.

211

9 *8va*

Fl.1 *ff*

Fl.2/P *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

CP. *ff*

C.1-2 *ff*

Tp. *ff*

Tb. *ff*

Ti. *ff*

9

V.1 *ff*

V.2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

217

8va

This page contains the musical score for measures 217 through 222. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1**: Flute 1, marked *8va* (octave above).
- Fl.2/P**: Flute 2 and Piccolo.
- Hb.**: Horns.
- Cl.**: Clarinets, marked *a2* (second octave).
- Bn.**: Bassoons.
- CP.**: Cor Anglais.
- C.1-2**: Clarinets 1 and 2, marked *a2*.
- Tp.**: Trumpets, marked *a2*.
- Tb.**: Trombones.
- Ti.**: Timpani.
- V.1**: Violin 1.
- V.2**: Violin 2.
- A.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The score is in the key of D major (one sharp) and 4/4 time. It features a variety of textures, including melodic lines in the woodwinds and strings, and dense harmonic blocks in the brass and woodwinds. The woodwinds and strings play sustained notes with some rhythmic movement, while the brass provides a solid harmonic foundation. The strings play a rhythmic pattern of eighth notes in the lower register.

223

10

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti

Detailed description: This section of the score covers measures 223 to 227. It includes parts for Flute 1, Flute 2/Piccolo, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani. The woodwinds play sustained notes with various dynamics such as *ff*, *fp*, *fz*, and *p*. The Clarinet part features a melodic line starting in measure 225. The strings play sustained notes.

10

V.1
V.2
A.
Vc
Cb

Detailed description: This section of the score covers measures 223 to 227. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play rhythmic patterns with dynamics ranging from *fp* to *p*. The Viola and Cello/Double Bass parts have a similar melodic line.

230

Fl.1 *fp* *fp* *fp* *fp*

Fl.2/P *fp* *fp* *fp* *fp*

Hb. *fp* *fp* *a2* *fp*

Cl. *fp* *a2* *fp* *fp*

Bn. *fp* *fp* *fp* *fp*

CP. *fp* *fp*

C.1-2 *fp* *fp*

Tp *fp* *fp*

Tb *fp* *fp* *fp* *fp*

Ti

V.1 *fp* *fp* *fz* *fp*

V.2 *fp* *fp* *fp* *fp*

A. *fp* *fp* *fz* *fz*

Vc *p* *fz* *fz* *fz* *fz* *ff*

Cb *p* *fz* *fz* *fz* *fz* *ff*

11

236

Musical score for woodwinds and strings. The score includes parts for Fl.1, Fl.2/P, Hb., Cl., Bn., CP., C.1-2, Tp., Tb., and Ti. The music is in 3/4 time and features dynamic markings such as *p*, *fff*, and *pp*. A *cresc.* marking is present in the woodwind section. A *Solo 1°* marking is present in the Trumpet and Trombone parts. The score is divided into two systems by a double bar line.

11

Musical score for strings. The score includes parts for V.1, V.2, A., Vc., and Cb. The music is in 3/4 time and features dynamic markings such as *cresc.*, *fff*, and *pp*. A *Solo 1°* marking is present in the Violin parts. The score is divided into two systems by a double bar line.

244

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

CP.

C.1-2

Tp.

Tb.

Ti.

V.1

V.2

A.

Vc.

Cb.

1°

p

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

252

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

CP.

C.1-2

Tp.

Tb.

Ti.

V.1

V.2

A.

Vc.

Cb.

Solo

p

260

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

Detailed description of the musical score: The score is for measures 260 to 265. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1 (Fl.1) with a melodic line of eighth notes and slurs; Flute 2/Piccolo (Fl.2/P) with rests; Horn (Hb.) with sustained chords and slurs; Clarinet (Cl.) with eighth notes and slurs; Bassoon (Bn.) with a rhythmic eighth-note pattern. The brass section includes Cor Anglais (CP.) with rests; Trumpets 1 & 2 (C.1-2) with sustained chords; Trumpet (Tp) with rests; Trombone (Tb) with rests; and Trombone III (Ti) with rests. The string section (V.1-Vc, A., Vc, Cb) provides a harmonic accompaniment with quarter notes and eighth notes.

266

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Ve
Cb

8
1°
a2
p
pp
Arco
3
3
3
pp

Detailed description of the musical score: This page contains the musical score for measures 266-271. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello/Double Bass) are active throughout. The brass section (Trumpets, Trombones, Timpani) has rests for most of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pp*. Specific performance instructions like 'Arco' and fingering numbers (e.g., 1°, 3) are present. The key signature is one sharp (F#) and the time signature is 4/4.

272

This musical score page contains measures 272 through 278. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2/P): Both parts are silent throughout the measures.
- Horn (Hb.): Silent.
- Clarinet (Cl.): Silent.
- Bassoon (Bn.): Silent.
- Cornet (CP): Plays a rhythmic pattern of eighth notes with rests.
- Trumpets 1 and 2 (C.1-2): Play chords of eighth notes.
- Trumpet (Tp): Plays a rhythmic pattern of eighth notes with rests.
- Tuba (Tb): Silent.
- Trombone (Ti): Plays a rhythmic pattern of eighth notes with rests.
- Violin 1 (V.1): Features a melodic line with slurs and accents.
- Violin 2 (V.2): Plays a rhythmic accompaniment of eighth notes.
- Alto (A): Plays a rhythmic accompaniment of eighth notes.
- Viola (Vc): Plays a rhythmic accompaniment of eighth notes.
- Celli (Cb): Plays a rhythmic accompaniment of eighth notes.

279 **12**

8va

Fl.1 *p* *cresc.*

Fl.2/P

Hb. *p cresc.*

Cl. *p cresc.*

Bn. *a2 p cresc.*

CP. *cresc.*

C.1-2 *p cresc.*

Tp. *cresc.*

Tb. *p cresc.*

Ti

12

V.1 *cresc.*

V.2 *cresc.*

A. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

286

8va

Musical score for orchestra and strings, measures 286-291. The score is written for the following instruments: Fl. 1, Fl. 2/P, Hb., Cl., Bn., CP., C. 1-2, Tp., Tb., Ti., V. 1, V. 2, A., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *chaudemant* (trumpet mutes) and *a2* (second octave). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with mutes. The strings play a rhythmic pattern in the lower register.

293

13

Sva

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

CP.

C.1-2

Tp

Tb

Ti

13

V.1

V.2

A.

Vc

Cb

301

8va

Musical score for orchestra and strings, measures 301-306. The score is written for the following instruments: Fl. 1, Fl. 2/P, Hb., Cl., Bn., CP., C.1-2, Tp., Tbn., Ti., V. 1, V. 2, A., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment.

14

309

Fl.1 *ff* *Sua*

Fl.2/P *ff*

Hb. *ff* *a2*

Cl. *ff* *b*

Bn. *ff*

CP. *ff*

C.1-2 *ff* *a2*

Tp *ff* *a2*

Tb *ff*

Ti *ff*

14

V.1 *ff*

V.2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

316

8va

Musical score for measures 316-321. The score includes parts for Fl. 1, Fl. 2/P, Hb., Cl., Bn., CP., C.1-2, Tp., Tb., Ti., V.1, V.2, A., Vc., and Cb. The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, dynamics (e.g., *f*, *a2*), and articulation marks (accents, slurs). The woodwind and brass sections play chords and rhythmic patterns, while the strings provide a harmonic and rhythmic foundation.

323

15

Sua-

Fl.1
Fl.2/P
Hb.
Cl.
Bn.

CP.
C.1-2
Tp
Tb

Ti

15

V.1
V.2
A.
Vc
Cb

331

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
CP.
C.1-2
Tp
Tb
Ti
V.1
V.2
A.
Vc
Cb

ff

This page of a musical score, numbered 48 and starting at measure 331, features a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/P), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (CP.), Clarinets 1 and 2 (C.1-2), Trumpets (Tp), Trombones (Tb), and Timpani (Ti). The string section includes Violins 1 and 2 (V.1, V.2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, with the bassoon and bassoon parts marked with a forte (*ff*) dynamic. The woodwinds are primarily in treble clef, while the bassoon, timpani, and strings are in bass clef. The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained chords and melodic lines. The score concludes with a double bar line at the end of measure 340.