

MAJ. GEN: P.H.SHERIDAN.

Gen! Sheridan's

QUICK-STEP

Composed for the

PIANO

BY

JOS. RAFF.

NEW-YORK.

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MAJOR GENERAL SHERIDAN'S QUICKSTEP.

Allegretto.

Joseph Raff.

The musical score is written for piano and bass clef. It begins with a treble clef staff and a bass clef staff. The tempo is marked 'Allegretto.' and the composer is 'Joseph Raff.'. The piece is in 2/4 time. The first system includes dynamics like 'p dolce' and 'Ped'. The second system includes 'Ped' and 'cresc.'. The third system includes 'Ped' and 'f'. The fourth system includes 'Ped', 'marziale.', 'mf', and 'f'. The piece concludes with a double bar line.



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First system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *mf*. Marking: *Hagles.*

Second system of musical notation. Treble and bass staves. Dynamics: *cres.*, *cen.*, *do.*, *p*, *legato e cantabile.* Marking: *Drawst.*

Third system of musical notation. Treble and bass staves. Marking: *Ped.*, *cresc.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Marking: *Ped.*, *schertz.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff*. Marking: *Ped.*, *fine.*

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1874

TRIO.

mf *f* *decres.*

Organo.

p dolce e marcato la melodia. *cres.*

p *poco a poco* *poco*

1075

Detailed description: This is a page of musical notation for a piano and organ. The top system is labeled 'TRIO.' and contains two staves. The piano part has dynamics *mf*, *f*, and *decres.*. The organ part is labeled 'Organo.' and features triplets. The second system is a grand staff with piano and organ parts. The piano part has dynamics *p* and *cres.*, and includes the instruction *p dolce e marcato la melodia.*. The organ part has dynamics *p* and *cres.*. The third system continues the grand staff with piano and organ parts, featuring dynamics *p* and *poco a poco*. The fourth system also continues the grand staff with piano and organ parts, featuring dynamics *poco a poco* and *poco*. The page number '1075' is located at the bottom left.

The first system of music consists of two staves. The left staff begins with a forte (*ff*) dynamic and contains several chords. The right staff starts with a piano (*p*) dynamic and contains a melodic line. This system includes two endings: the first ending is marked "1^{sa}" and the second ending is marked "2^{da}".

The second system of music consists of two staves. The left staff is marked *f brillante.* and features a series of chords with accents. The right staff contains a melodic line with various note values and rests.

The third system of music consists of two staves. The left staff continues with chords, and the right staff continues with the melodic line. The system concludes with a forte (*f*) dynamic marking.

The fourth system of music consists of two staves. The left staff contains chords, and the right staff contains a melodic line. This system includes two endings: the first ending is marked "1" and the second ending is marked "2". The system concludes with the instruction "D.C. al fine."