

Hymn 273.* $\text{♩} = 84$.

174.—AVISON.—11s, 10s.†

AVISON.

Bright-est and best of the sons of the morn-ing, Dawn on our dark-ness, and lend us Thine aid;

Star of the east, the ho-ri-zon a-dorn-ing, Guide where our in-fant Re-deem-er is laid.

Fine.

3 Say, shall we yield Him, in costly devotion,
 Odours of Edom, and offerings divine;
 Gems of the mountain, and pearls of the ocean;
 Myrrh from the forest, and gold from the mine?

AVISON—continued.

First system of musical notation for 'Avison'. It consists of four staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The bottom three staves are a piano accompaniment in G major with a bass clef. The lyrics are: 'Cold on his cra - dle the dew-drops are shin - ing; Low lies His head with the beasts of the stall;'. The music is in a 3/4 time signature.

Cold on his cra - dle the dew-drops are shin - ing; Low lies His head with the beasts of the stall;

Second system of musical notation for 'Avison'. It consists of four staves. The top staff is a vocal line in G major with a treble clef. The bottom three staves are a piano accompaniment in G major with a bass clef. The lyrics are: 'An - gels a - dore Him in slum-ber re - clin - ing, MAK - ER, AND MON-ARCH, AND SAV - IOUR OF ALL.'. The music is in a 3/4 time signature. Above the first staff, the text 'Da Capo.' is written.

Da Capo.
An - gels a - dore Him in slum-ber re - clin - ing, MAK - ER, AND MON-ARCH, AND SAV - IOUR OF ALL.

4 *Vainly we offer each ample oblation—
Vainly with gifts would his favour secure:
Richer by far is the heart's adoration—
Dearer to God are the prayers of the poor.*