

Faith I^{mo}.

Symphony ^{no 1} ✓ C - moll.

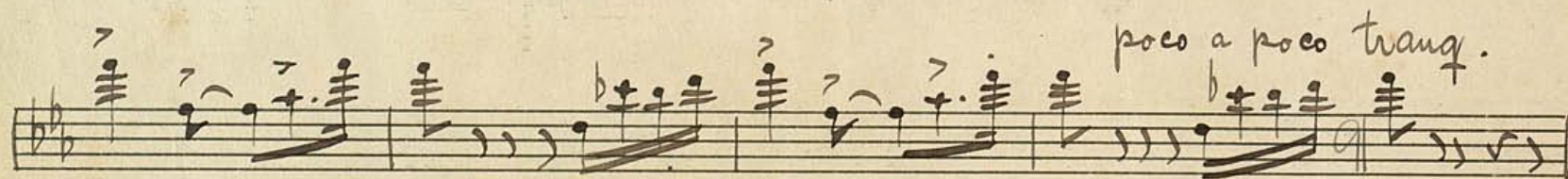
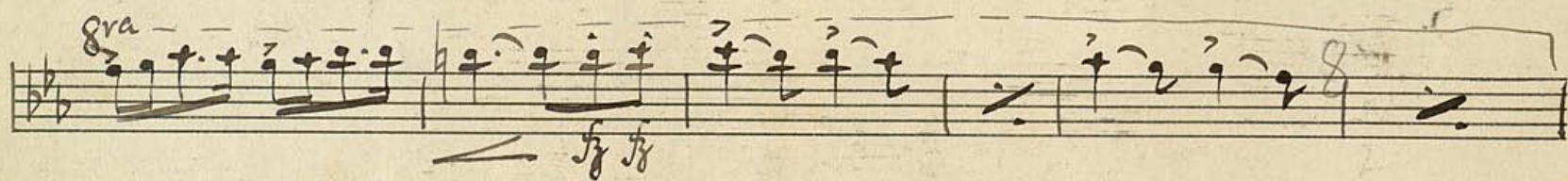
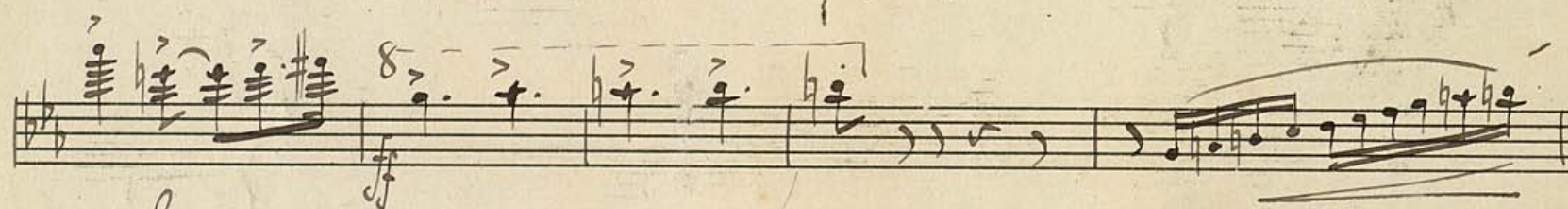
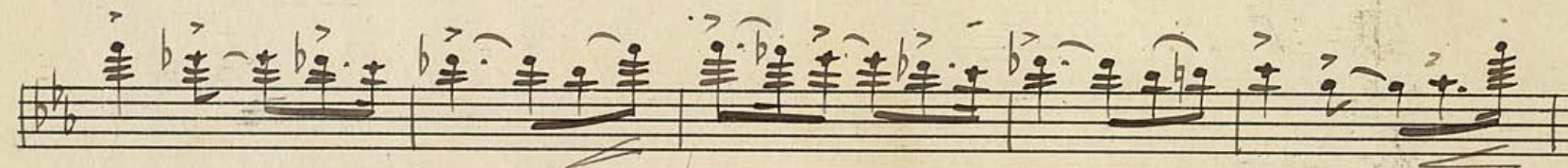
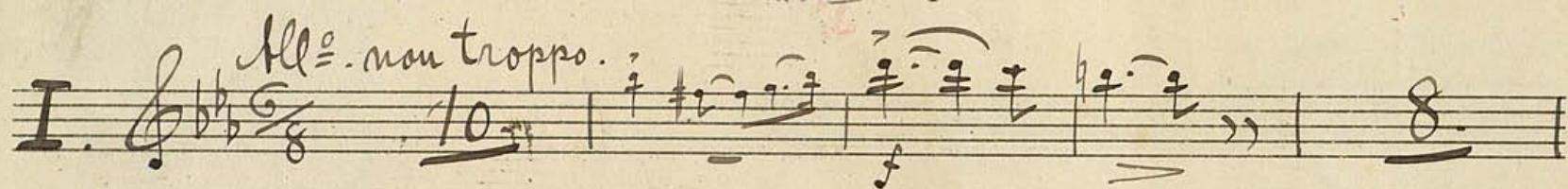
Johan Halvorsen.

Partitur of Steuermann N. M. O 5192 of 92^a



Symfoni C-moll. Johan Halvorsen.

Flauto I



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- rit.* (ritardando)
- a tempo, ma in poco tranqu.* (a tempo, but a little tranquil)
- poco animato.* (a little animated)
- mf* (mezzo-forte)
- dim* (diminuendo)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- in tempo.* (in tempo)
- 19.* (measure number)
- l. f.* (lento-forte)

The score concludes with several empty staves at the bottom of the page.

4.

19 *acc.* *cresc.* *a tempo*

dim

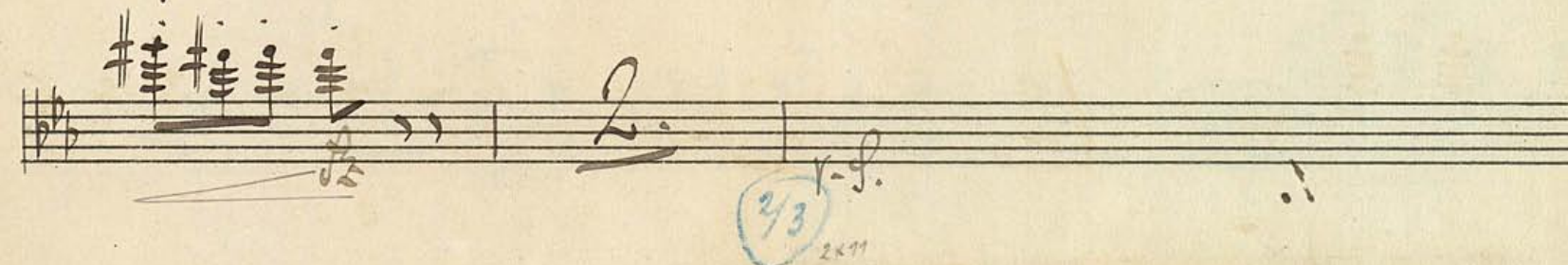
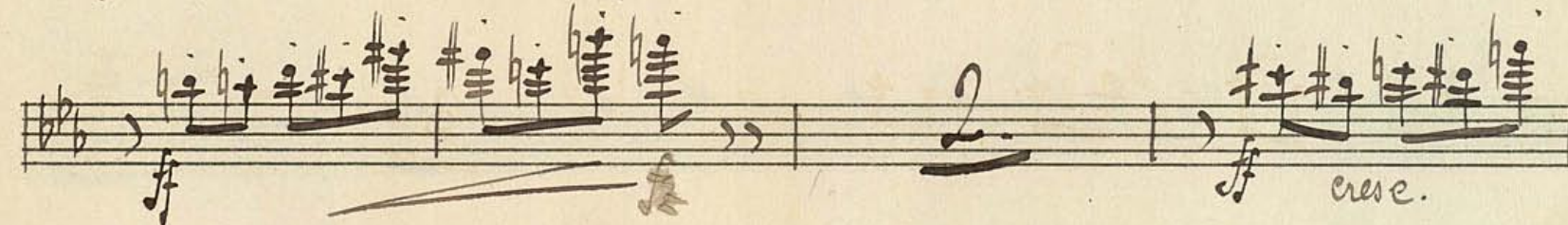
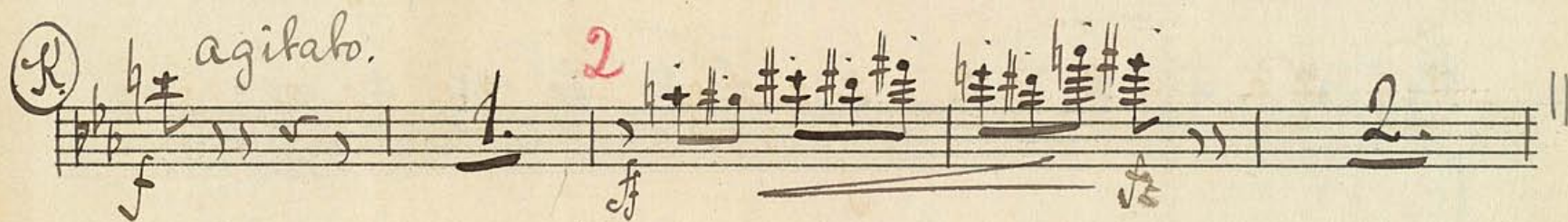
mf *f* *mf*

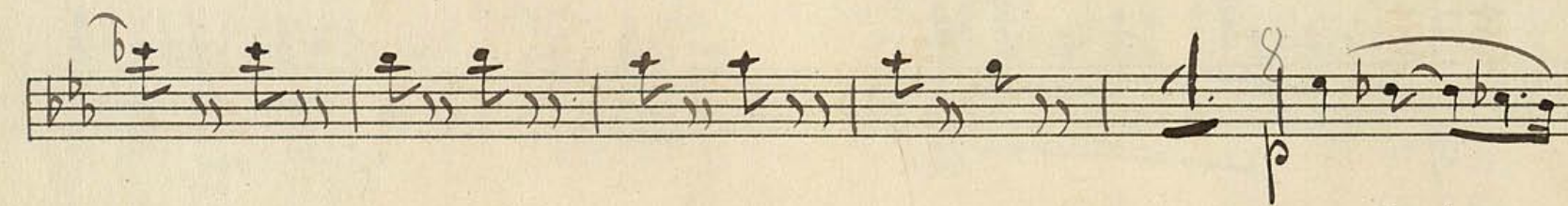
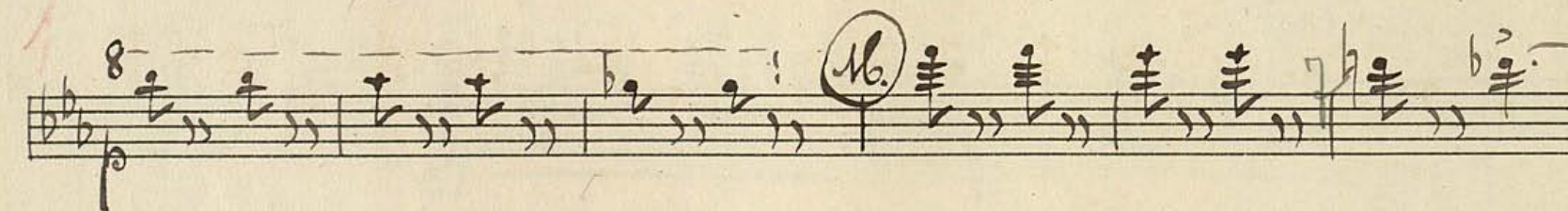
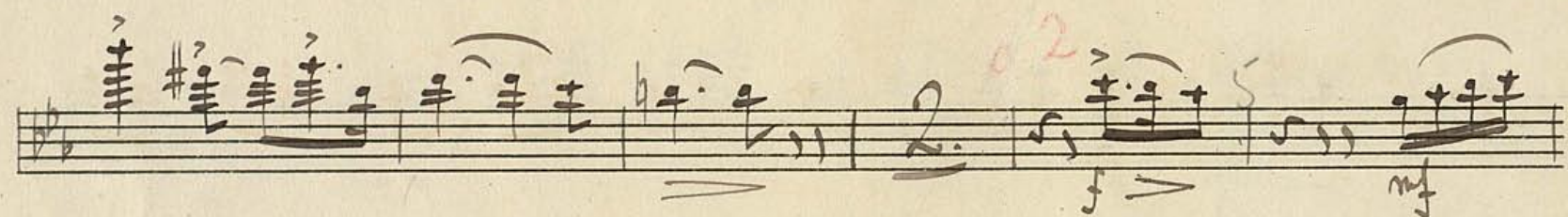
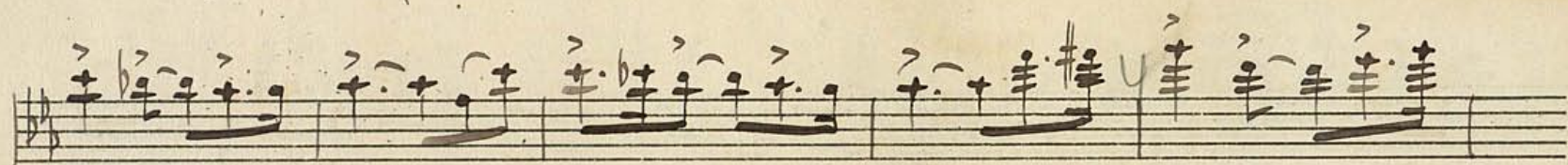
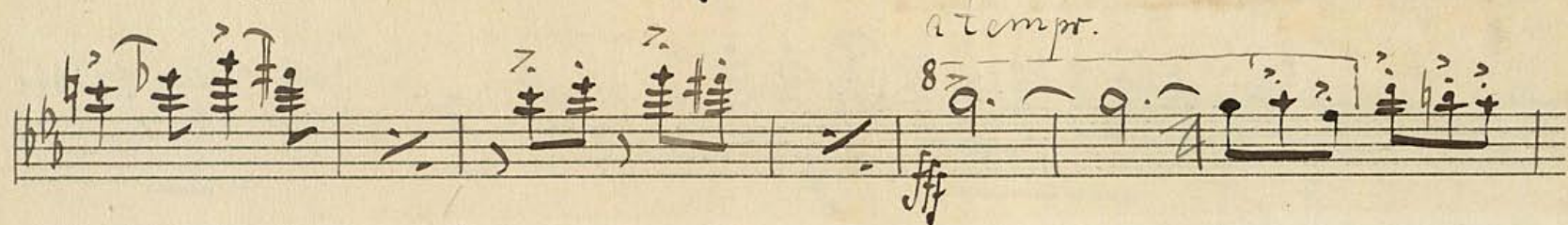
f

f

espr.

leggiere





animato

Meno mosso. *viol.*

poco rit. *lang.*

a tempo.

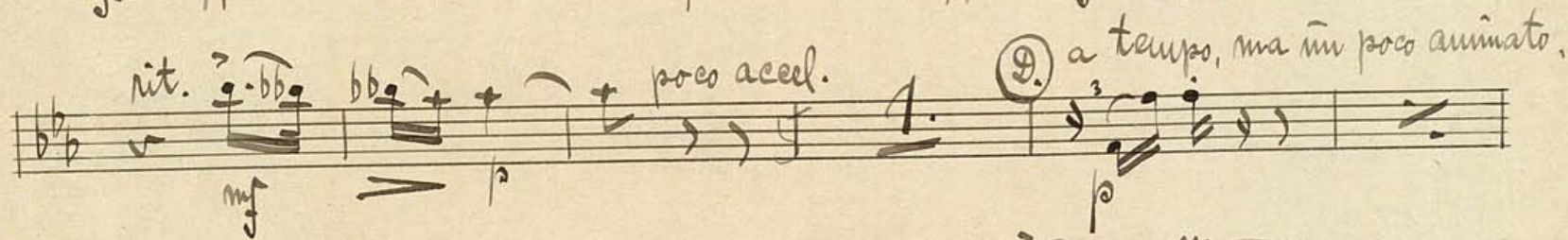
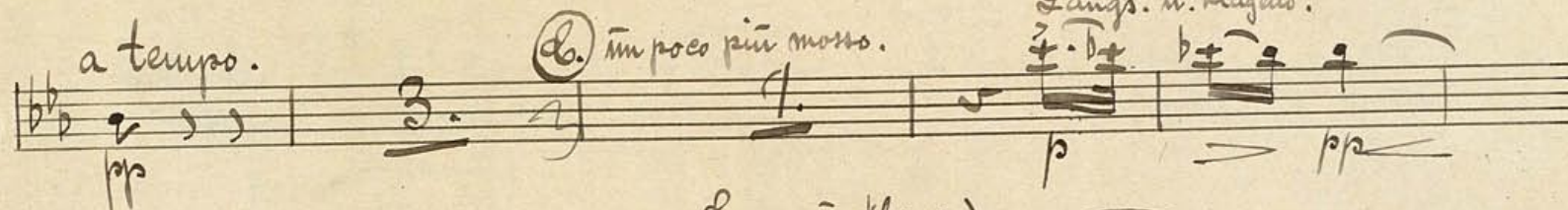
A handwritten musical score on aged paper, consisting of five staves. The notation includes notes, rests, and dynamic markings such as "f", "piu f", and "accel.". There are also tempo markings like "Piu mosso". A section of the third staff is covered by a piece of translucent tape. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score for Oboe (Ob.) in B-flat major, 3/8 time. The score consists of six staves. The first staff is marked "Andante." and "Ob.". The second staff is marked "poco accel. e agitato." and "tr". The third staff is marked "mf dim. molto e rit." and "3.". The fourth staff is marked "Lost. molto" and "in tempo". The fifth staff is marked "Lost." and "in tempo". The sixth staff is marked "Dolente" and "Un poco più mosso.". The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and articulation marks.

Flauto I.

II. *1. Min.*

9



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- rit.* (ritardando)
- Π* *Piu mosso.*
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- a tempo*
- dim.* (diminuendo)
- rit.* (ritardando)
- string.* (string section)
- a tempo*
- Π* *Piu mosso*
- mf* (mezzo-forte)
- cresc. e string.* (crescendo and string section)
- a tempo, ma un poco animato.*
- Π* (crescendo symbol)
- rit. e dim.* (ritardando and diminuendo)
- p* (piano)
- Tempo I.*

tan sost.
mf
sost.
mf

2.
2/8
11.
2.
3/8
1.
1.
Tempo I.

tranq.
clar.?
9.
ob.
7.
2.
3.
Piu mosso.

8va
f
ff
3
3
3
3

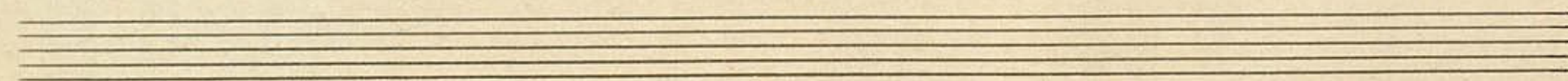
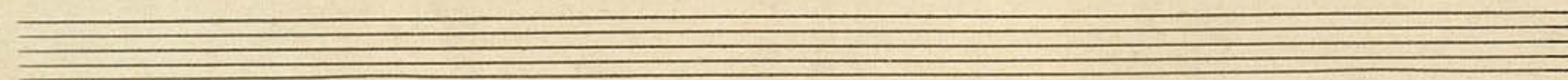
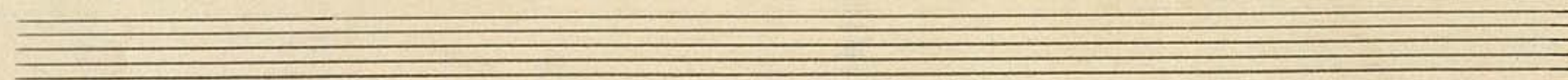
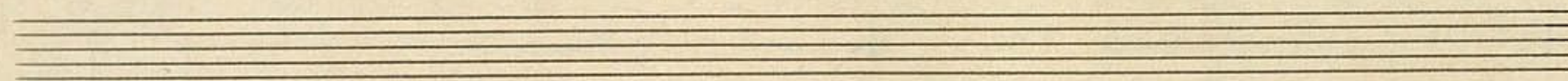
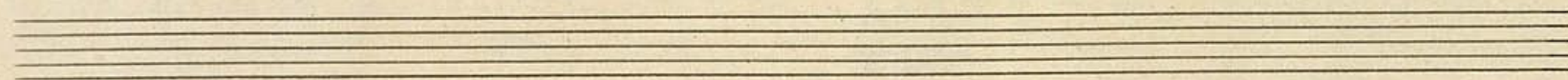
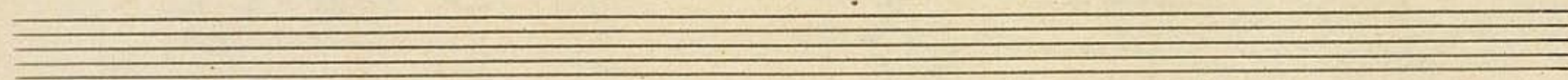
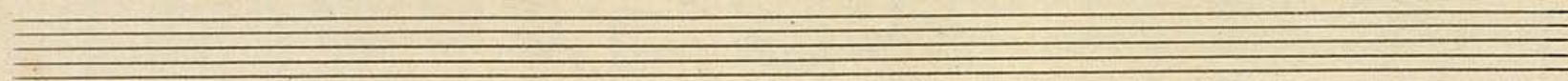
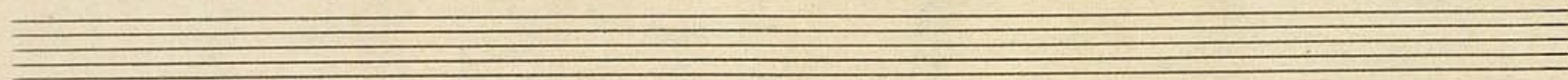
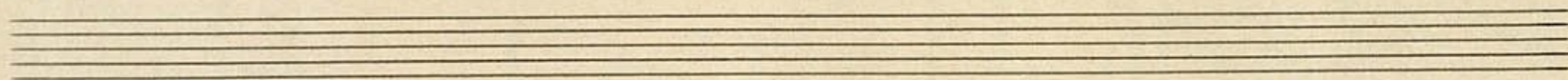
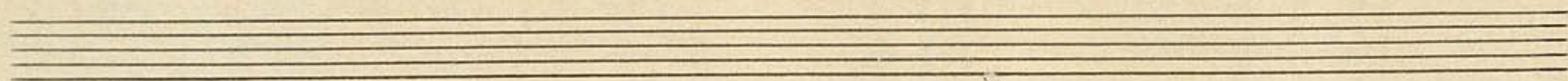
1.
f
pesante.
1.
ff
a tempo.

8
3
3
3
3
10
cresc.

ff
8
dim.

tranq.
pp
2.
pp

12
6/7



Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, with various annotations and performance instructions. The key signature is B-flat major (two flats). The tempo is marked "Piu mosso." (Faster). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also markings for "a tempo" and "a tempo, ma in poco animato." (a tempo, but a little more animated). The score is divided into sections by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Annotations and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- a tempo*
- a tempo, ma in poco animato.*
- piu mosso.* (Faster)
- proco a poco calando e rit.* (gradually slowing down and becoming more animated)
- proco.* (gradually)
- ten.* (tension)
- per* (for)
- piu mosso*
- crece. e accel* (increasing and accelerating)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- proco a poco rit.* (gradually slowing down)
- V.F.* (Vivace Feroce)

10.

Handwritten musical score for a piece in B-flat major. The score is written on ten staves, with a large blue 'X' drawn across the middle staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *rit.* *Tempo I.* *tan* *af esp.*

Staff 2: *tan* *Pin* *mozzo.* *2/8* *11.* *3/8* *2.* *7.* *13.* *Klar.* *tranz.*

Staff 3: *Elu.* *Pin mozzo.* *1.* *2.* *8va* *f* *ff*

Staff 4: *8* *pesante* *ff*

Staff 5: *16.* *a tempo, molto sost.* *ff* *cresc.*

Staff 6: *8* *tranz.* *dim.* *p*

Staff 7: *2.* *pp* *4.* *5.*

III

Lento

Allegro con spirito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by circled letters (A, B, C, D) and includes tempo markings like *Allegretto*, *Allegro tempo.*, and *a tempo.*

Staff 1: *mf* (mezzo-forte), circled A, *mf*

Staff 2: *f* (forte), *p* (piano)

Staff 3: circled B, *p*

Staff 4: *sva* (sforzando), *mf*

Staff 5: *f*

Staff 6: *f*

Staff 7: *dim.* (diminuendo), circled C, *Allegretto*, *Allegro tempo.*, *pp* (pianissimo)

Staff 8: *pp*, *animando.* (animando), *f*

Staff 9: *f*

Staff 10: circled D, *a tempo.*, *3.* (triple), *4* (quadruple), *r.f.* (ritardando)

12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- Piu mosso* (Faster) above the second staff, preceded by a circled 'E'.
- dis* (dissonance) above the fourth staff.
- a tempo.* (at tempo) above the fifth staff.
- Meno mosso.* (Lesser motion) above the sixth staff, preceded by a circled 'F'.
- Tempo I* (First tempo) above the seventh staff.
- rit* (ritardando) above the seventh staff.
- mf* (mezzo-forte) below the eighth staff.
- f* (forte) below the ninth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#).

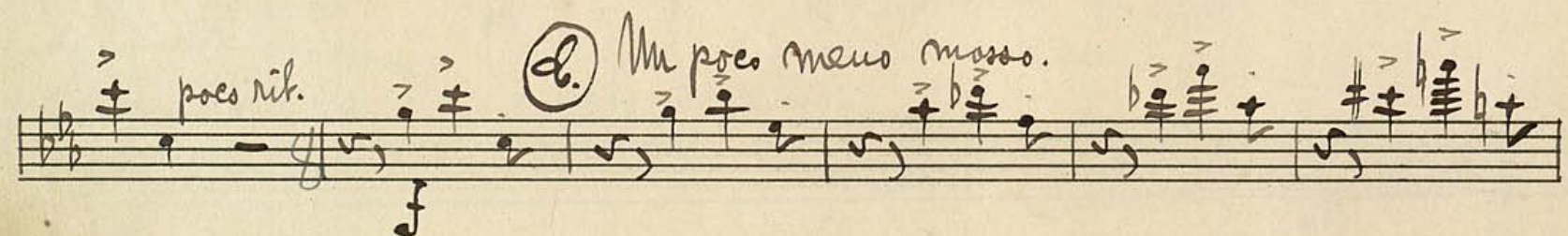
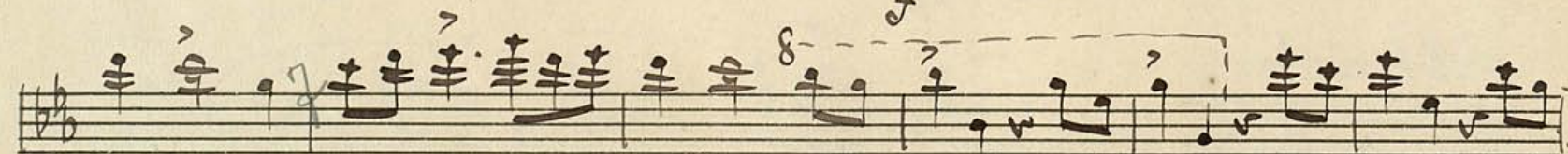
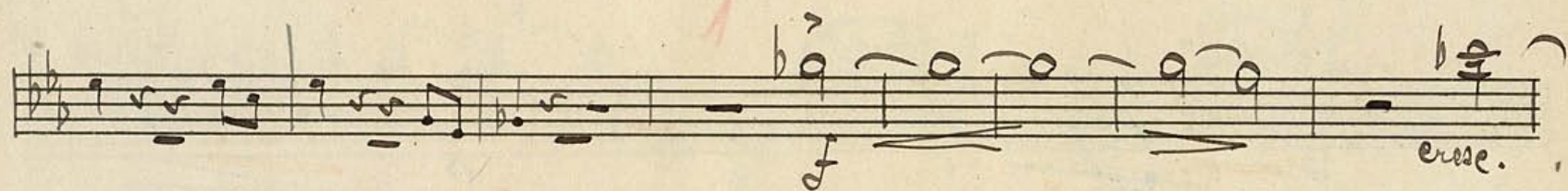
Handwritten numbers 11 and 12 are visible on the right margin, corresponding to the staves.

A blue circular stamp with the number 879 is visible on the seventh staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex, often tripled, rhythmic patterns and dense chordal textures. Handwritten annotations in red and blue ink are present throughout the score, including the number '4' at the top, '8' and '5' on the second staff, 'f' and 'p' dynamics, 'mf' and '3' on the fourth staff, '86.' in a circle on the fifth staff, 'Lento.' and 'Solo' on the seventh staff, 'All. molto.' on the eighth staff, and '10' in a blue circle on the tenth staff. The word 'dim.' is written below the sixth staff, and 'pp' appears below the eighth and tenth staves. The score concludes with a double bar line and a repeat sign on the tenth staff.

IV. *Finale*. (Rondo) *1. Lisin*

Introd. *Andte.* 20. || *All. deciso* 23. 17. *Ob.*



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes several measures of music with various note values and rests. A large 'W' is written above the first measure. The staff ends with a double bar line and a '10' written to the right.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures of music with various note values and rests. A large 'W' is written above the first measure. The staff ends with a double bar line and a '10' written to the right.

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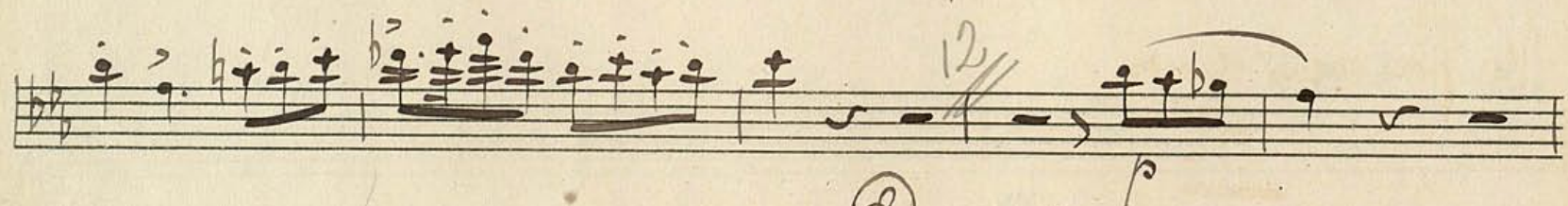
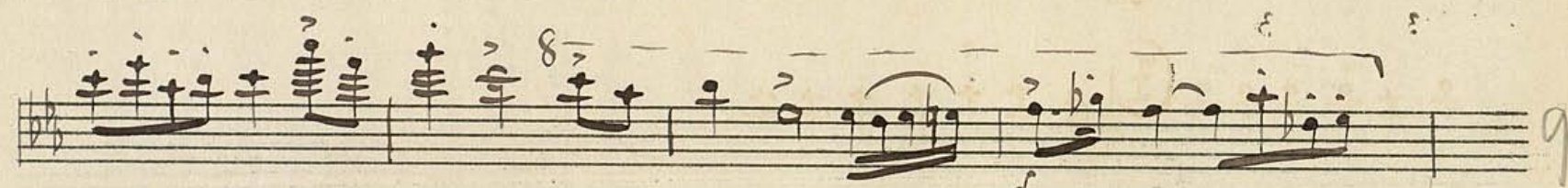
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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures of music with various note values and rests. A large 'W' is written above the first measure. The staff ends with a double bar line and a '10' written to the right.

Five empty musical staves, each consisting of five lines, arranged vertically.

16.

2



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with circled numbers 1 through 9. The first staff begins with a circled 'H.' and a 'C' time signature. The second staff has a 'pp' marking. The third staff has an '8' marking. The fourth staff has a '3' marking. The fifth staff has a '2' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The score ends with a circled '7' and the text 'Un poco meno mosso.'.

Un poco meno mosso.

12/13 V. P.
2x74

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like 'f', 'ff', 'p', 'molto', and 'sempre'.



