

Flauto III.

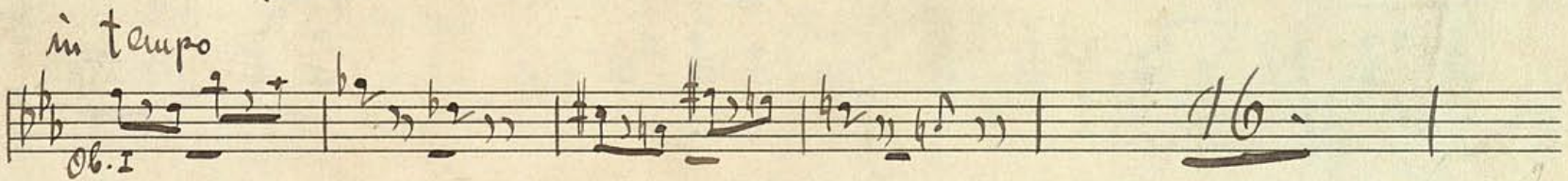
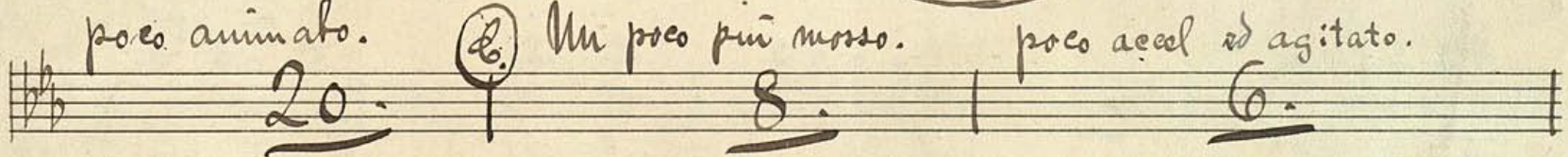
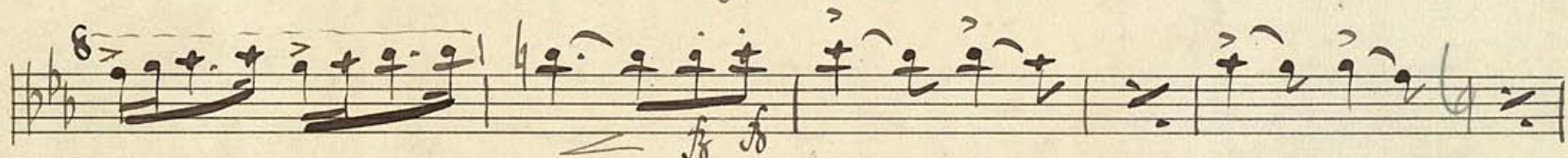
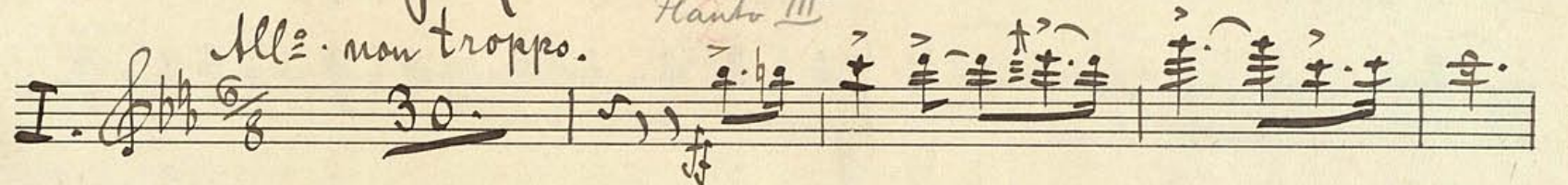
1.

Symfoni ^{no 1} C-moll.

Johan Halvorsen.

All.^o non troppo.

Flauto III



r.s.



Nr. 3. F. 12.



8

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *2^{da}* *accel.* *a tempo.* *f* *ff*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *dim* *1-6-1 fl^{ro} 2* *fl^l* *5* *24* *17* *ff*

Staff 6: *8* *11* *2* *molto rit.* *Poco meno mosso.* *14*

Staff 7: *5* *7* *12* *mf* *cresc.*

Staff 8: *Agitato.* *f* *1* *f*

Staff 9: *2* *f* *2* *f*

Staff 10: *2* *f* *2* *f*

Staff 11: *9* *f*

Staff 12: *ff* *f*

a tempo

(2.)

16.

9.

16.

1.

5

Animato

5.

6

Meno mosso. (3.) *elan.* *rit.* *Largamente.*

16.

22.

8.

7

8.

7

(3.) *a tempo*

15.

Ob. b

9.

accel

Piu mosso

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

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97.

98.

99.

100.

11.

12.

13.

14.

15.

II.

Andante. 3/8 13. *poco accel. e agitato.*

f *ff* 5.

① *Mu poco più mosso.* *Post. molto.* *a tempo.* *Post. molto.*

mf 1. *in tempo.* 6. *Mu poco più mosso.* 12. *I-II*

③ *Più mosso.* 1. 2.

mf *f* *ff*

poco a poco calando.

dim.

rit. 3. ④ *Più mosso.*

(string) *a tempo* *Più mosso* *f*

a tempo, ma. mu poco animato *crucce string.*

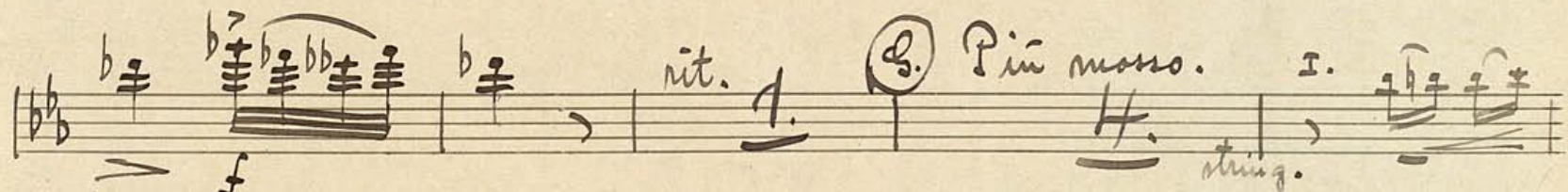
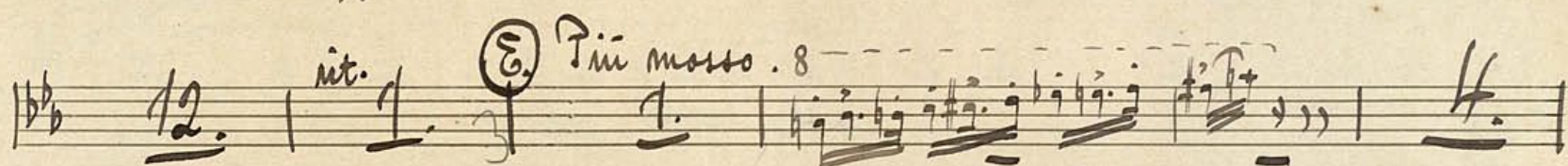
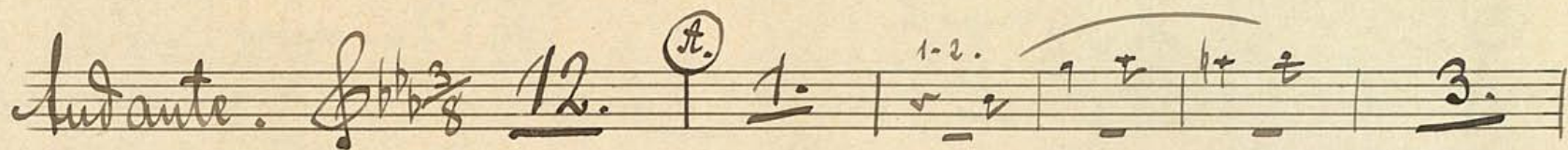
ff ⑤ *poco a poco rit.* 10.

Tempo I. 8. ⑥ *Più mosso* 11. 2/8 2. ⑦ *tranz.* 14. *clar.*

Hanto III.

II. *1/2 min*

5



r. d.

Handwritten musical notation on a single staff, showing three measures with tempo markings above them:

- Measure 1: Tempo marking **(Al.)** (Allegretto). The time signature is $\frac{2}{8}$. The note value is 11.
- Measure 2: Tempo marking **(L.)** (Lento) and **Tempo I.** The time signature is $\frac{3}{8}$. The note value is 1.
- Measure 3: Tempo marking **(M.)** (Moderato) and **Piu mosso.** The time signature is $\frac{3}{8}$. The note value is 15.

The staff ends with a double bar line and the number **8**.

[illegible]

Handwritten musical notation on a single staff, featuring a circled "ur." (Ur) and the tempo marking "a tempo". The notation includes various musical symbols such as notes, rests, and dynamic markings, with a large "10" written at the end of the staff.

A single staff of handwritten musical notation on aged paper. The notation includes several measures with notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of notes, some beamed together, and a forte (ff) marking below. The second measure has a quarter rest followed by a half note. The third measure has a quarter rest followed by a half note. The fourth measure has a quarter rest followed by a half note. The fifth measure has a quarter rest followed by a half note. The sixth measure has a quarter rest followed by a half note. The seventh measure has a quarter rest followed by a half note. The eighth measure has a quarter rest followed by a half note. The ninth measure has a quarter rest followed by a half note. The tenth measure has a quarter rest followed by a half note. The eleventh measure has a quarter rest followed by a half note. The twelfth measure has a quarter rest followed by a half note. The thirteenth measure has a quarter rest followed by a half note. The fourteenth measure has a quarter rest followed by a half note. The fifteenth measure has a quarter rest followed by a half note. The sixteenth measure has a quarter rest followed by a half note. The seventeenth measure has a quarter rest followed by a half note. The eighteenth measure has a quarter rest followed by a half note. The nineteenth measure has a quarter rest followed by a half note. The twentieth measure has a quarter rest followed by a half note. The notation is written in dark ink and includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

[illegible]

Piu mosso

Viol. 2

pesante.

dim.

III. *1/2 Min.*

Lento

All.: con spirito

dim.

lunga

Stesso tempo.

animando.

1

9.

v.p.



IV. Finale. (Rondo)

A. Lince

Molto. Andante. All. deciso (A.)
 Fuhos. $\text{b}\flat\text{c}$ 20. 11 23. 20.

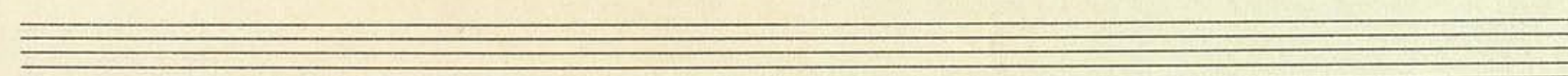
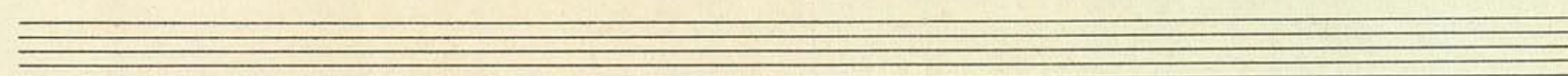
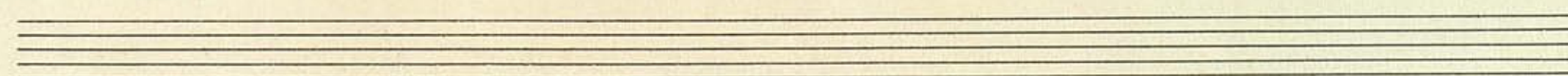
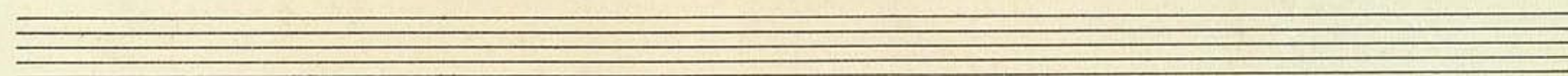
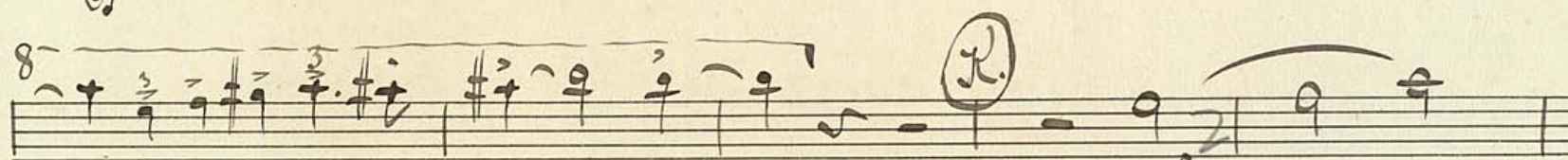
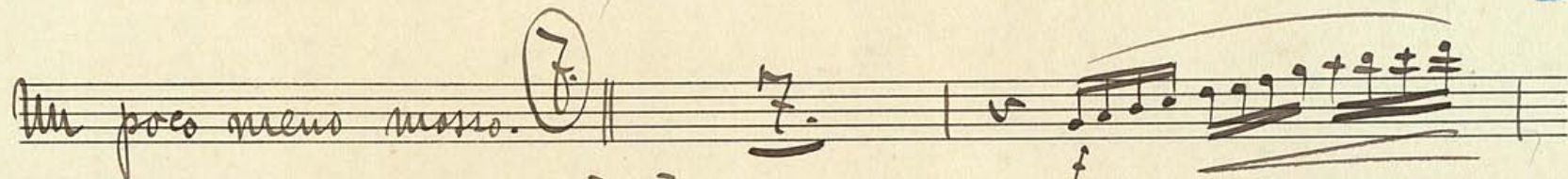
Handwritten musical score for "IV. Finale. (Rondo)". The score is written on 11 staves. The key signature is two flats (B-flat major), and the time signature is common time (C). The tempo/mood is marked "Molto. Andante. All. deciso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions like "con fuoco" and "un poco meno mosso". The piece concludes with a double bar line and the initials "V.S.".

8

Molto tranqu. // accel. Tempo I. 15.

(9.)

Poco meno. 14. 16. 9. 33.



10.

Allo. molto

Handwritten musical score for a single melodic line, measures 1-11. The notation includes various accidentals (sharps, naturals, flats), slurs, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 2/4. The score ends with a double bar line and repeat dots.

Handwritten musical score for a single melodic line, measures 12-15. The notation includes various accidentals (sharps, naturals, flats), slurs, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 2/4. The score ends with a double bar line and repeat dots.

Fine.